EYRIE

BREAKING OUT OF OUR SHELLS

EYRIE

Santa Rita High School
3951 South Pantano Road
Tucson, Arizona 85730
1980-1981 Volume 13
John Baab—Advisor
Catherine Preble—Editor

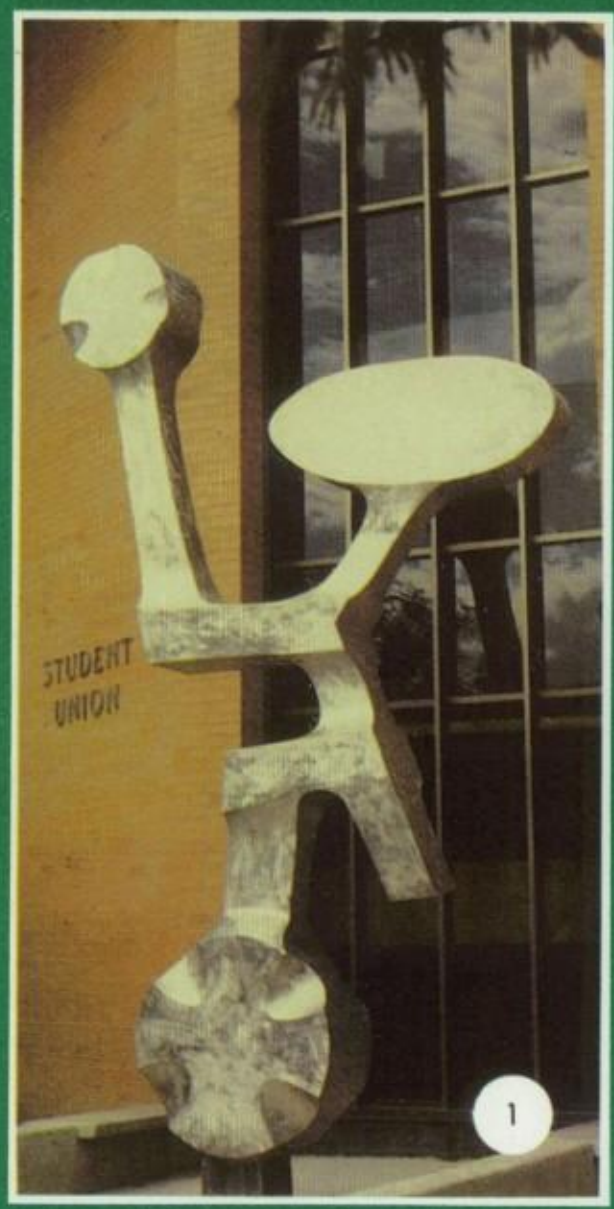
OPENING 1
ORGANIZATIONS 35
CLUBS 77
TEAMS 95
STUDENTS 153
INSTRUCTORS 233
NAMES 246

Breaking Out Of Our Shells

Finishing another year of school, for most students, meant the beginning of a new summer with travel and fun. However, for the graduating seniors it meant the end of high school and the beginning of a different life. A life of less structure and security. *As we broke out of our shells and left the nest,* graduates either considered summer as a last time of freedom for doing things they wanted to do before college, or as time to get a job and begin a career. It was a time of change and a chance to try out our wings and fly.

As seniors left high school for the last time, they may have noticed changes in themselves. Leaving the structured life and the scenery which had become routine, was affecting each individual. Graduation was the final formal gathering of the class, yet each graduate realized that there were many more people outside of school to meet.

There were many memories of school, especially high school. For instance, there were always the building of floats, Homecoming and Spirit Week dress-up days, elections of Spirit Royalties, and the many sporting events. Besides these, there were many other times we may remember as special. Santa Rita was more than just a learning place.



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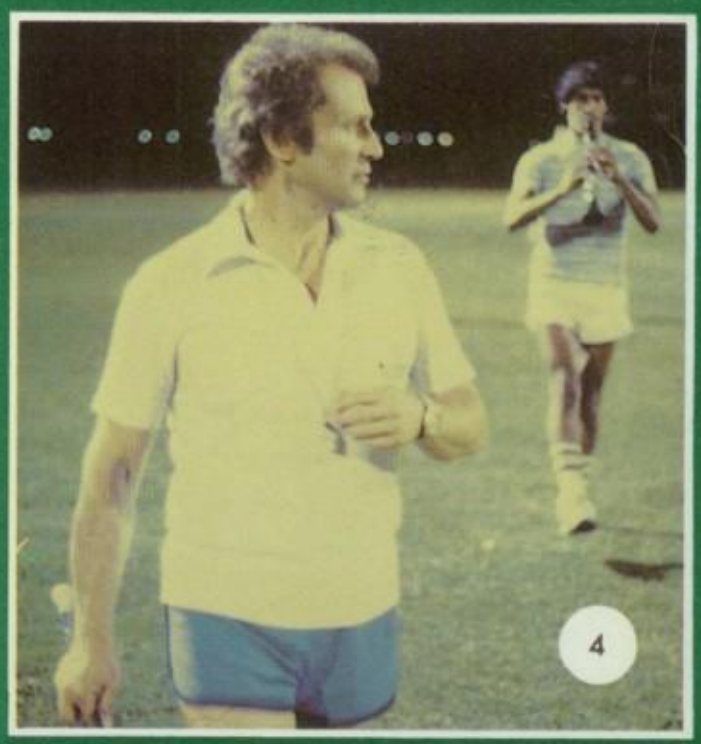
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1 The Student Union is familiar for students who go on to the U of A.

2 Kaleidoscope, probably the ultimate in breaking away from the routine.

3 Students unload from their buses at the start of another schoolday.

4 Director Laszlo Veres watches the band at a Tuesday night practice.

5 The Golden Eagle Band marches before the Homecoming ceremonies.

6 Defensive linebacker Donny Weiser adjusts his helmet before the play.

Page By: Kate Preble
Photographs By: Duane Weaver, Mark Norton.

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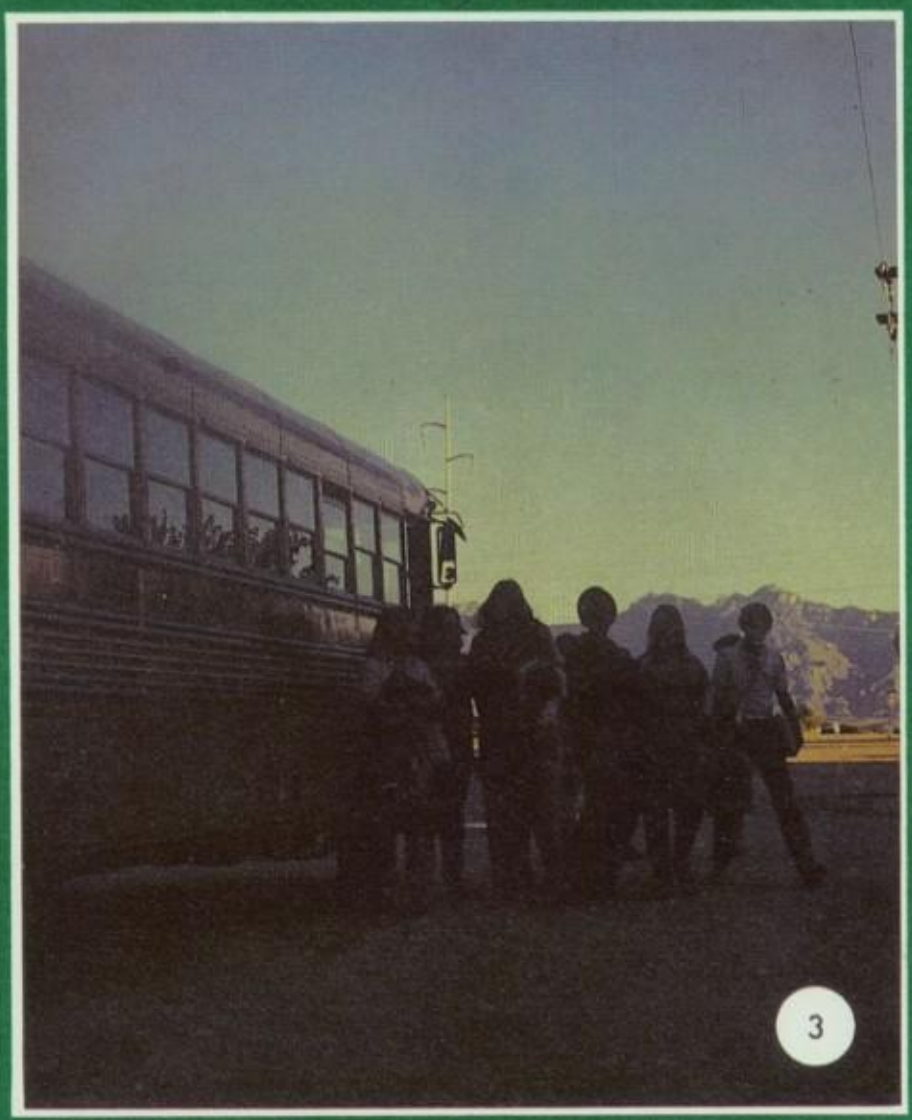

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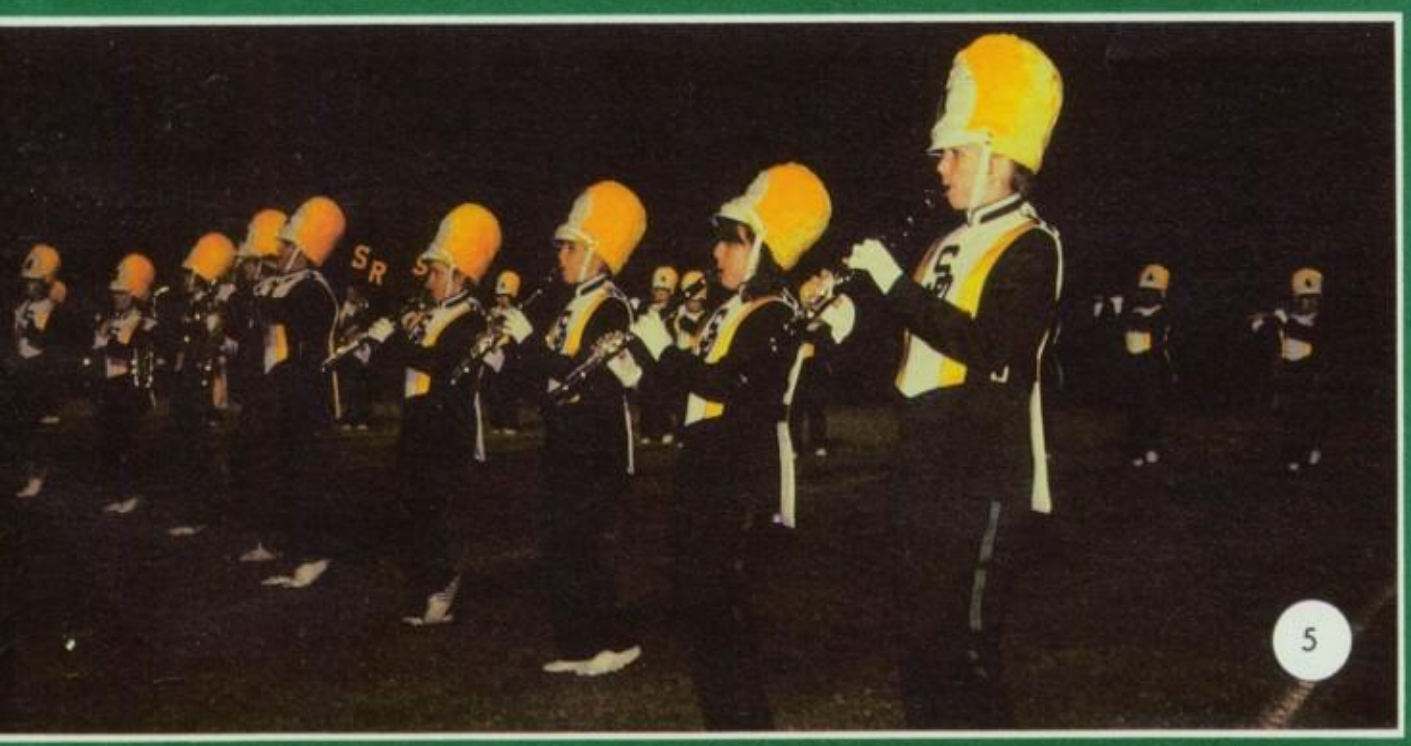

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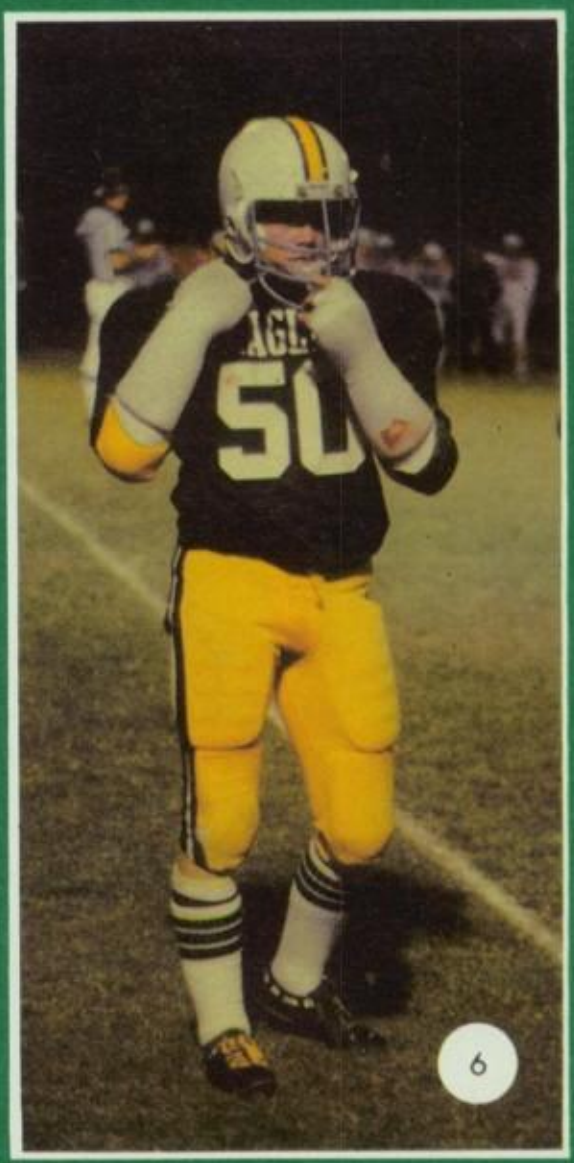

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THEME 3

1 Returning and new cheerleaders cheer together for Homecoming.

2 Chris Bryson and John Tynan study during lunch for an upcoming test.

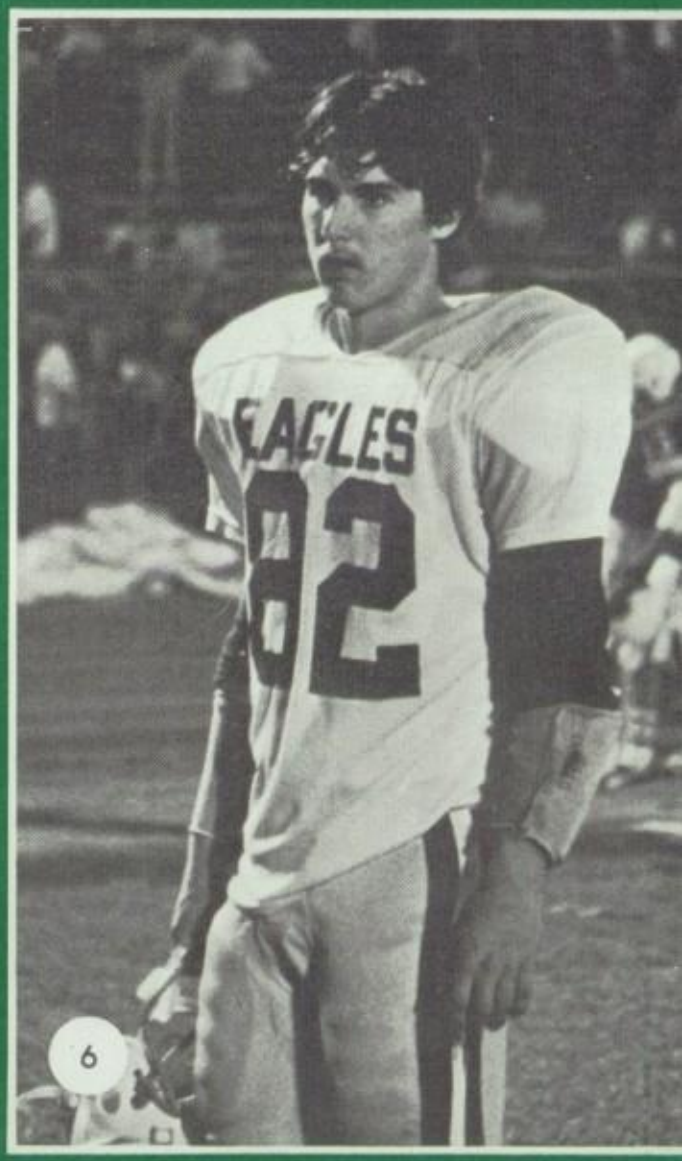
3 Classes in the Cafeteria basement are the school's only new additions.

4 Number 207: just one of many new houses to come up near Santa Rita.

5 Pom Theresa Stierman makes herself up for the Pueblo game on Halloween.

6 Tim Case looks on unhappily as Santa Rita loses a football game.

7 Before getting their pictures taken, students wait to get camera cards.



Page By: Kate Preble
Photographs By: Eric Wagganer and Annette Espino

S.R. Grows Up

As the students grew so did the school. Along with the usual shift of students and staff came a change of schedule. School started at 7:00 each morning, an hour earlier than previous years. There were eight new classrooms in the Cafeteria basement.

New programs were started to help various students. A system for students on suspension from school; a committee to supply volunteers to teachers; a club of parents, teachers, and students to improve the school climate; and a club to help find jobs for graduates. For the first year, the tutoring program got off to a good start.

Projects outside of school were also started by the community to adapt to the number of new houses in the area. Lincoln Park was on the drawing board; Pima College, East Campus was under way; and proposition 106 was on the 1980 ballot and concerned financing of education in Tucson.

The school may not have been unique in appearance but the students, their ideas, and their activities differed from those of other schools and Santa Rita's previous years.

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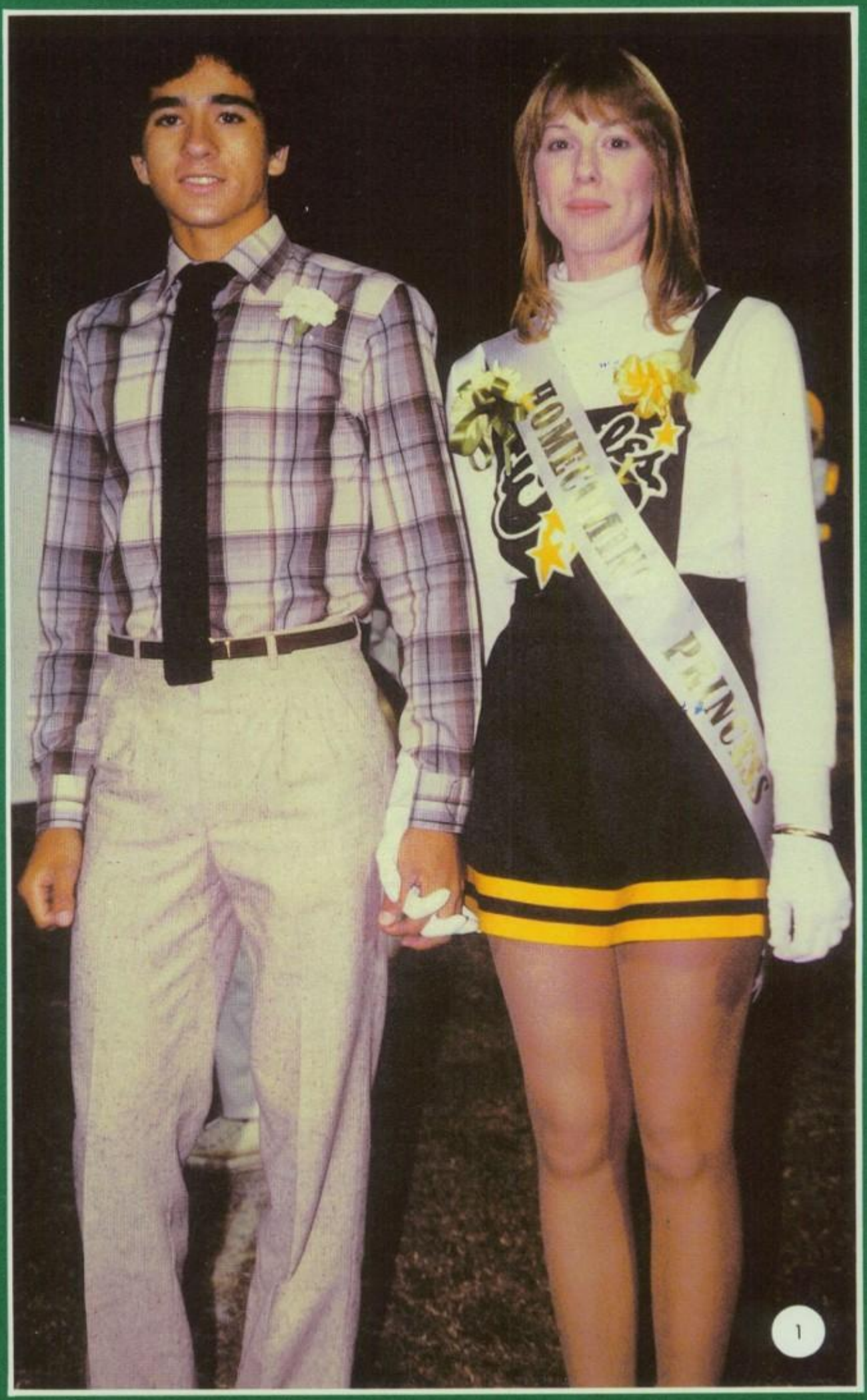

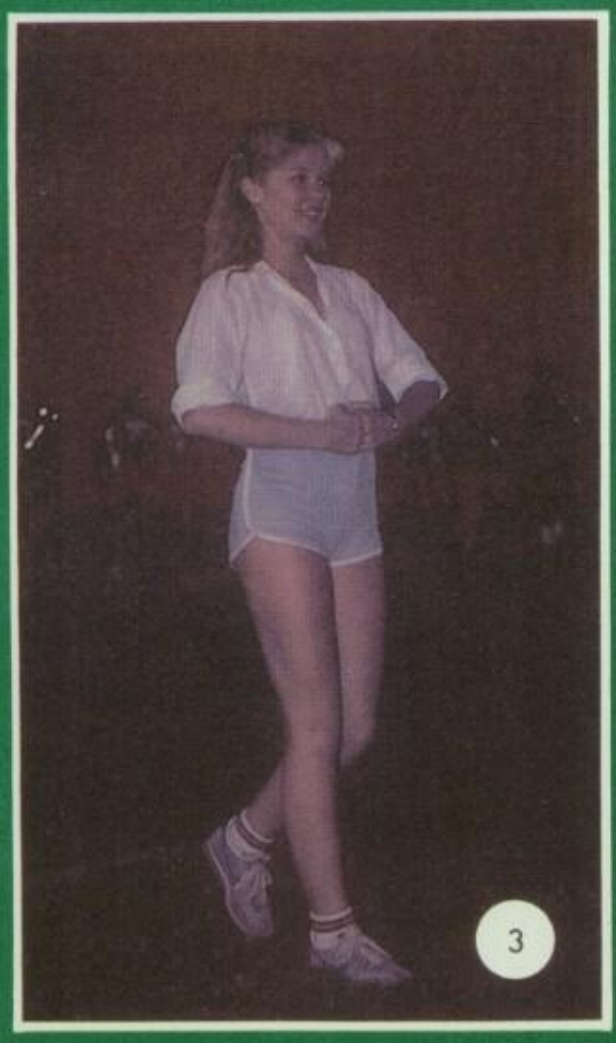

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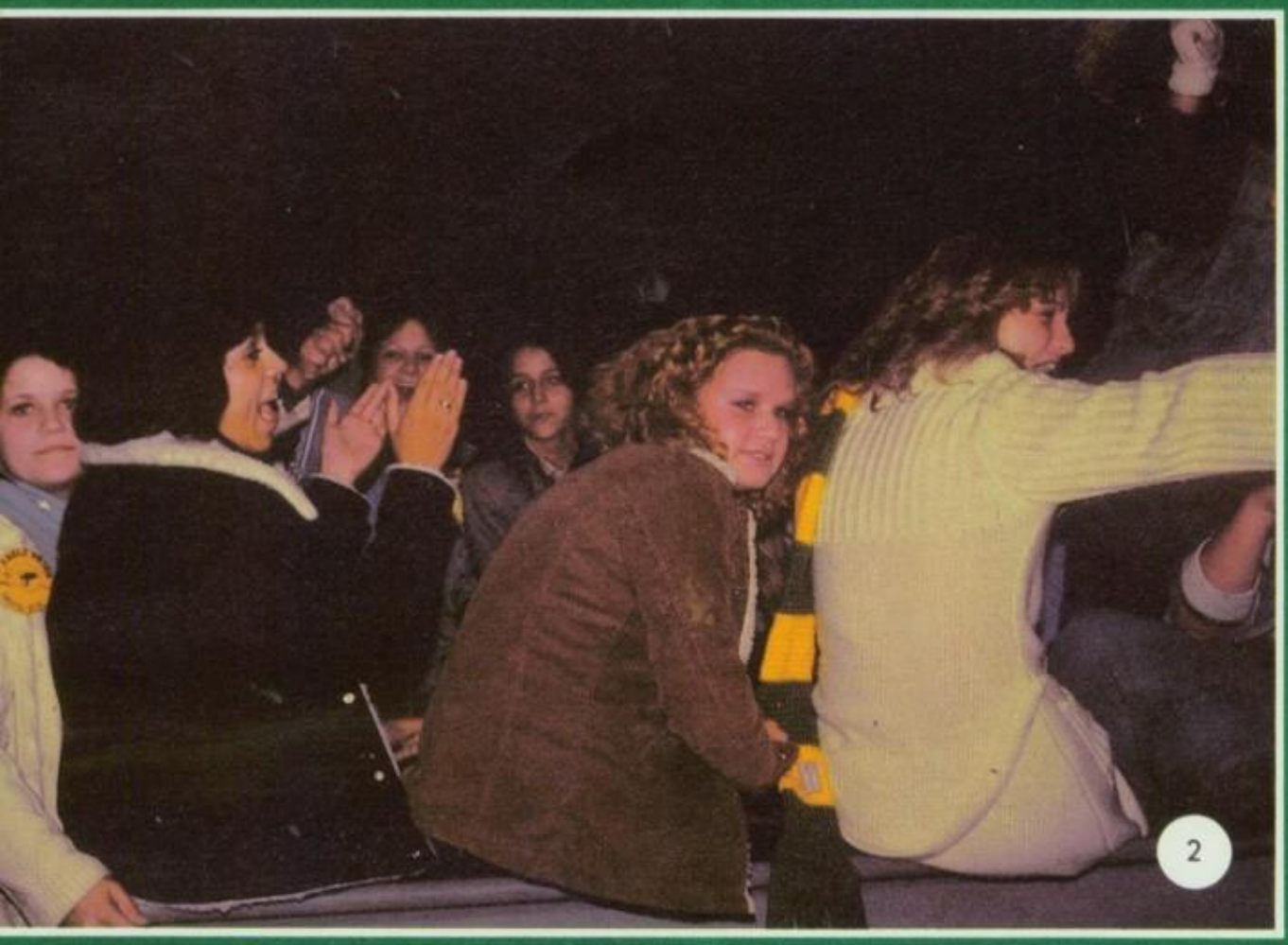


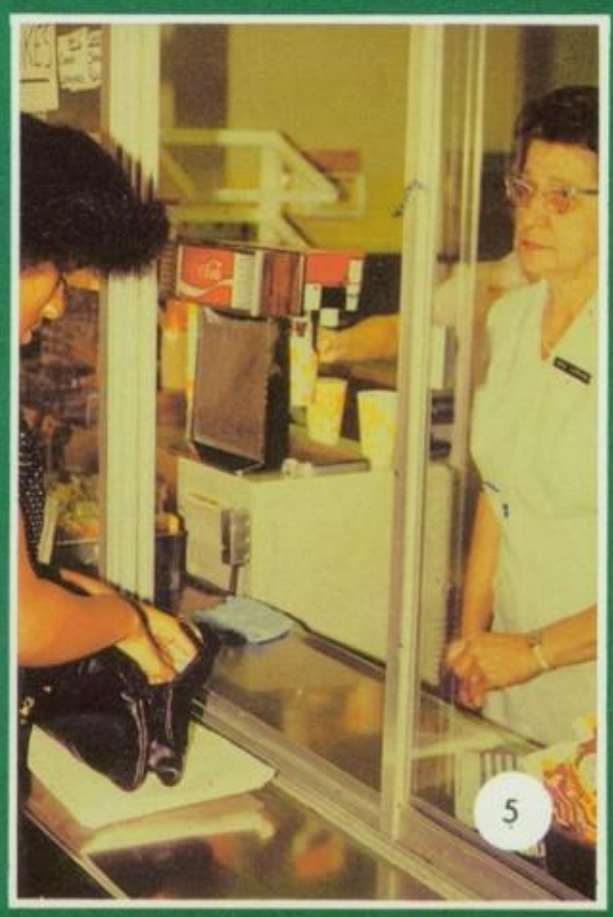
1 Senior royalty Tony Ross and Robbie Darland take the field at halftime.

2 Circling the track, Sophomores get ready for the float competition.

3 Pom Kathleen Brannon practices with the band preparing for Band Day.

4 The Senior float's winning Eagle stands pround in "Eagle Country"

5 Buying food at the snack bar is one way students fill their taste.



Clubs Offer Many Challenges

Including sports teams, there were many activities students could get involved in. For instance, football, swimming, track, volleyball, golf, and baseball were a few of the sports offered.

Other activities included Drama, which put on many plays, the Band which played at the football games, in parades and on Band Day, and the Ben Franklin Club which printed most of the programs for school activities.

If a student had a special interest in photography he could get into Photo Pub. The Photo Pub was responsible for taking pictures for the Eyrie and Talon and many school related activities.

Some organizations like NHS, Poms, Cheers, and Quill and Scroll were for those students who had special talents. For each of these organizations the student was chosen by the advisor or an election committee.

Sports and clubs at Santa Rita offered many challenges. Whatever your interests were, whether marching in the Band or playing on the varsity football team, there were at least one or more activities a student could get involved in and enjoy.

Reasons Vary As Do Skills

During the summer, students who were not trying to keep up with soap operas or summer school homework, were most liekely out earning money.

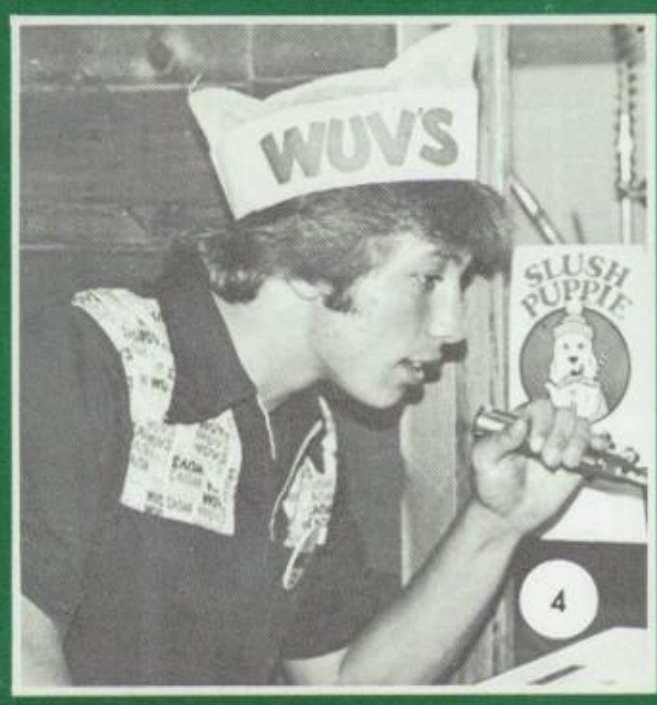
When school started tempting jobs were often turned down because of student involvement in sports, and grades dropping, with less time to be spent on homework.

Art Feldman, an employee of Wuv's restaurant, stated, "My job gave me something to do on weekends, and also gave me spending money."

Junior Cathy Mascarenas commented, "I enjoy working at the Double Tree Inn, because I had the opportunity to meet new people and obtain job experience."

Dish washing and bussing tables were some of the many tasks Tim Gabbard faced when working at Swensen's restaurant. When asked why he took the job, he stated, "I feel, by the time I am in the competitive world of employment I will have some knowledge of how a business is run and I also need the money."

Though the majority of jobs required little or no skill, students found their jobs enjoyable, and a source of a much needed income.



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Page By: Lisa Carder, Steve Ondrish
Photographs By: Lisa Carder, Rich Lee, John Vasquez

1 Not finding it hard to keep busy, Tim Gabbard stacks bussing trays.

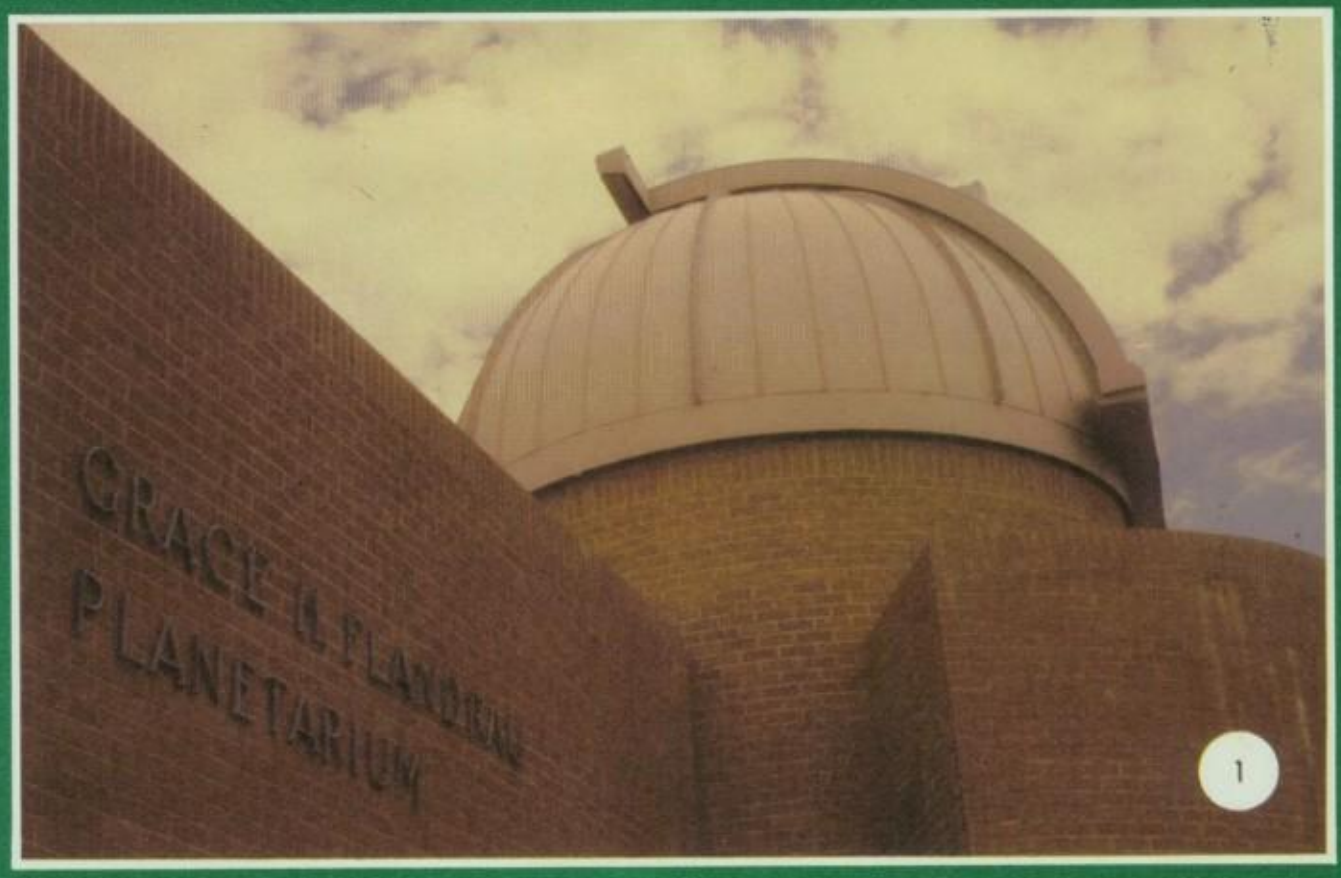
2 Brad Headrick, an employee at Car Belles, prepares a beverage order.

3 Cathy Mascarenas finds meeting new people makes her job worthwhile.

4 Art Feldman demonstrates use of the microphone among employees.

5 Lourdes Sirvas advises an uncertain customer about clothing items.

6 Sheri Taylor gains job skills as an employee at Fashion Conspiracy.



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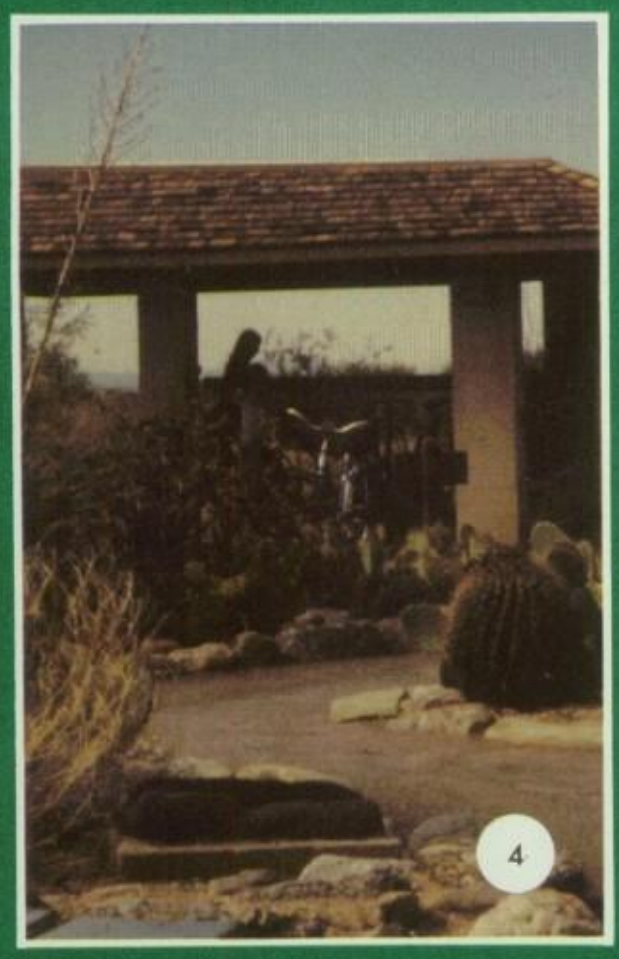

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1 The Planetarium's star shows bring Tucsonians in contact with the U of A.

2 Tucson's Old City Hall stands as sturdy as when it was first built.

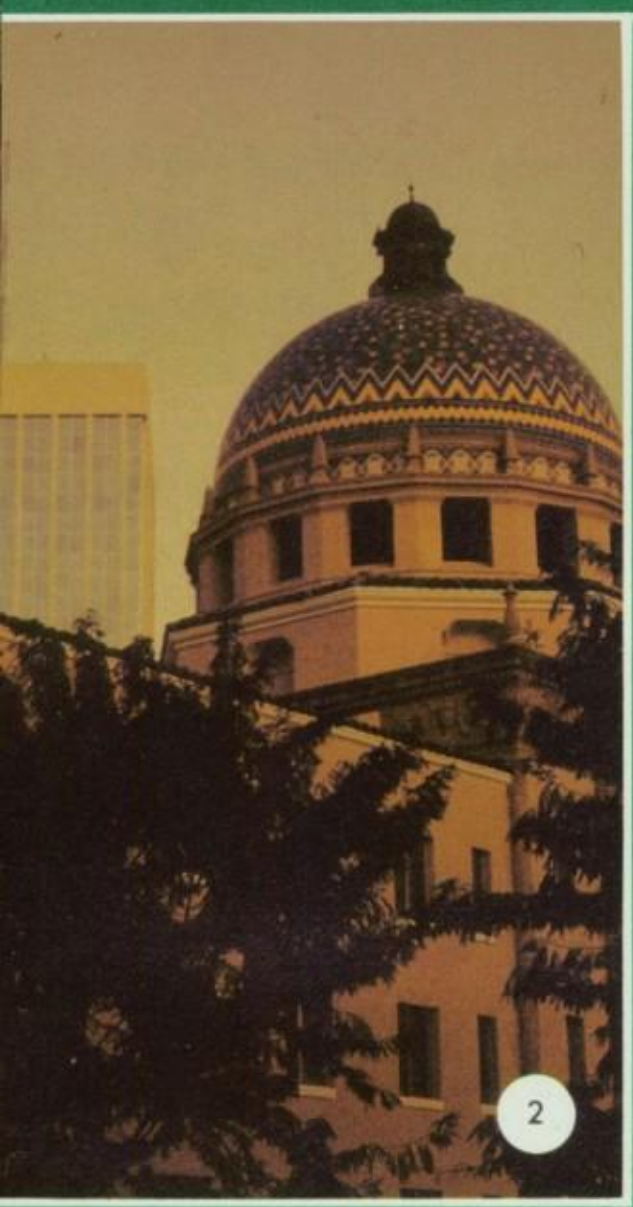
3 Lakeside Park provides something for everyone, including the ducks.

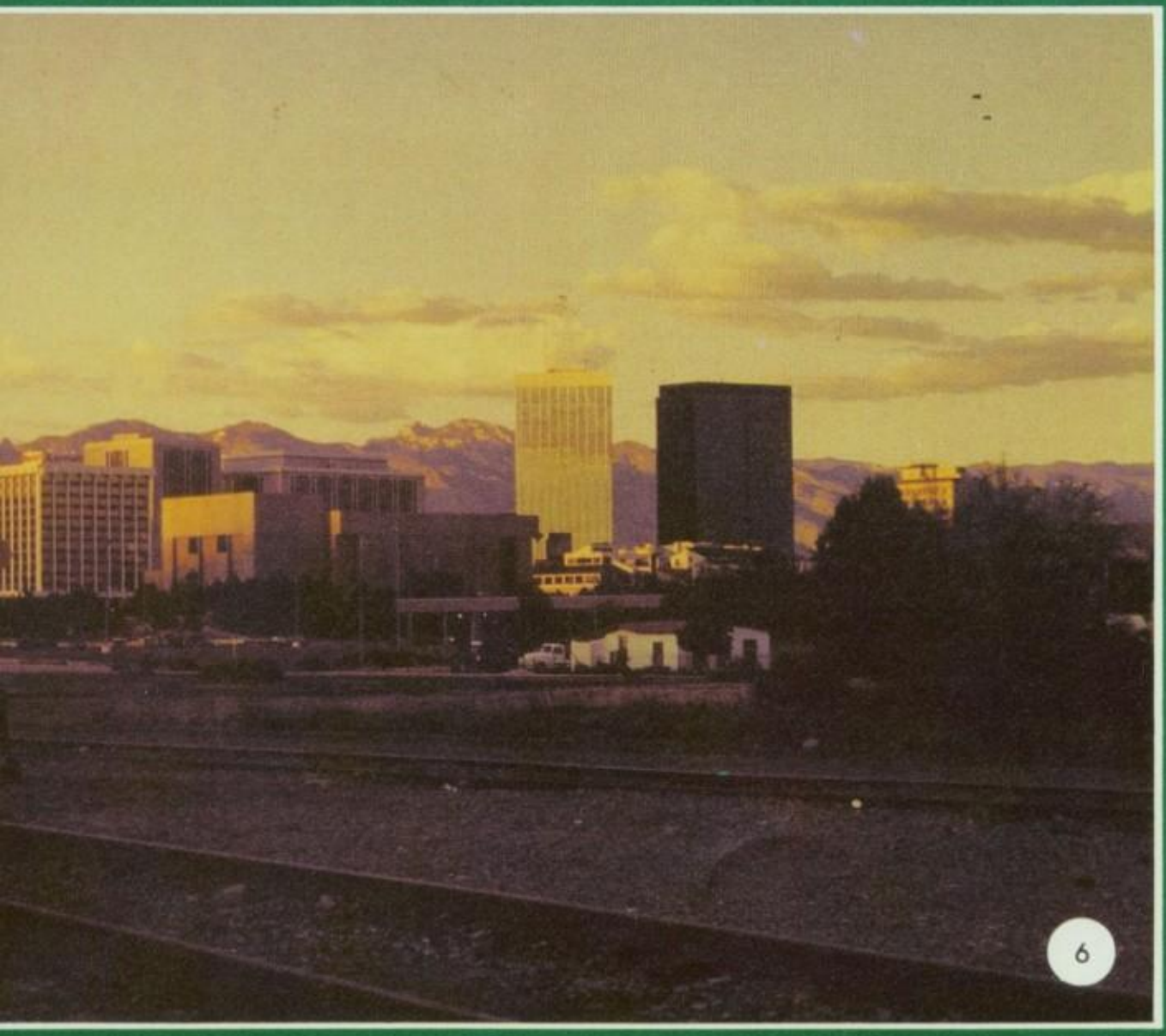
4 With its scenery, The Saguaro National Monument is a popular place.

5 Old airplanes "guard" the back gate of Davis Monthan Air Force Base.

6 The old railroad tracks mix with the skyline of Downtown Tucson.

Page By: Stephen Ondrish, Lisa Carder
Photographs By: Mark Norton, Duane Weaver





Tucson Changes With New Growth

TUCSON! Our town, the site of Sabino Canyon, Mt. Lemmon, and the Saguaro National Monument. Recreation places such as this were where tourists and Tucsonians went to relax, picnic, and go for a scenic drive. The Tucson Toros, farm team of the Houston Astros, and the Joe Garagiola Tucson Open brought professional sports and recreation to Tuscon.

As more people flocked to the west, the University of Arizona grew to over 30,000 students. With the growing enrollment, housing had become a problem; so the U of A expanded.

The city of Tucson grew along with the U of A and one could see the contrast of the old Tucson against the new skyline of downtown Tucson.

As Tucson grew, its industry also grew; the mines, Hughes, and Gates Learjet employed more people than ever. As Tucson's old industry got bigger, new companies such as IBM were attracted to the Tucson area. Davis Monthan AFB also contributed to the Tucson economy; 2,000 of 7534 of the base personnel lived off base, with the increasing Tucson population.

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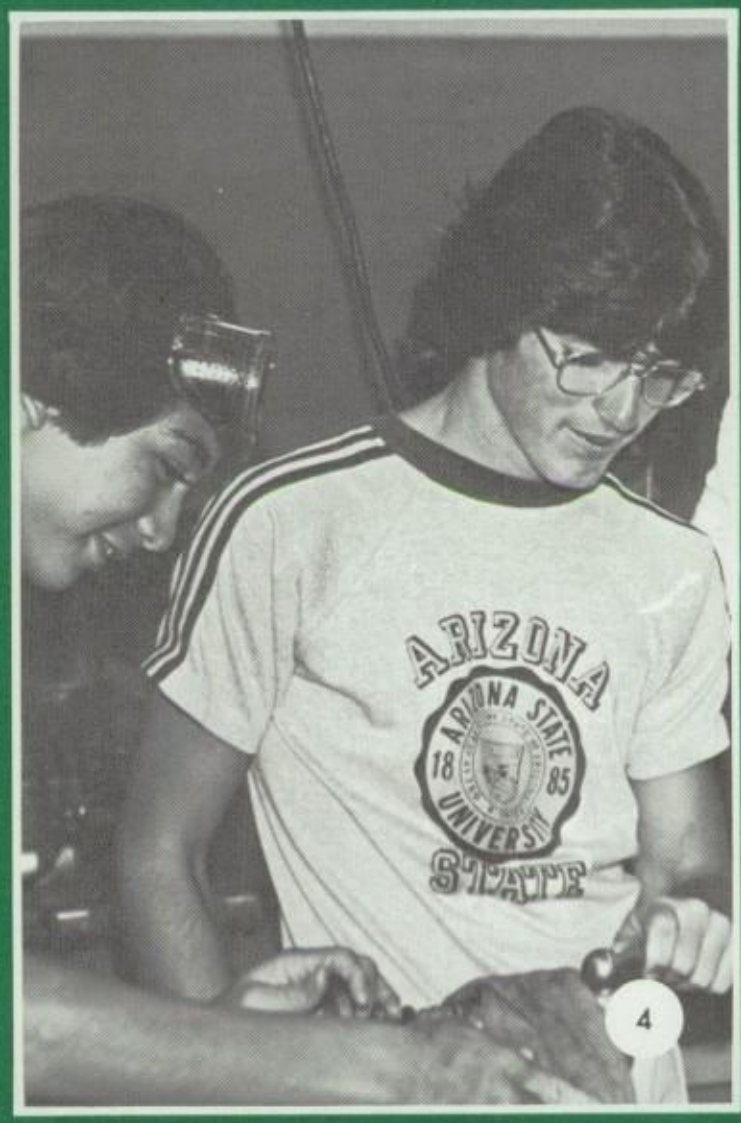

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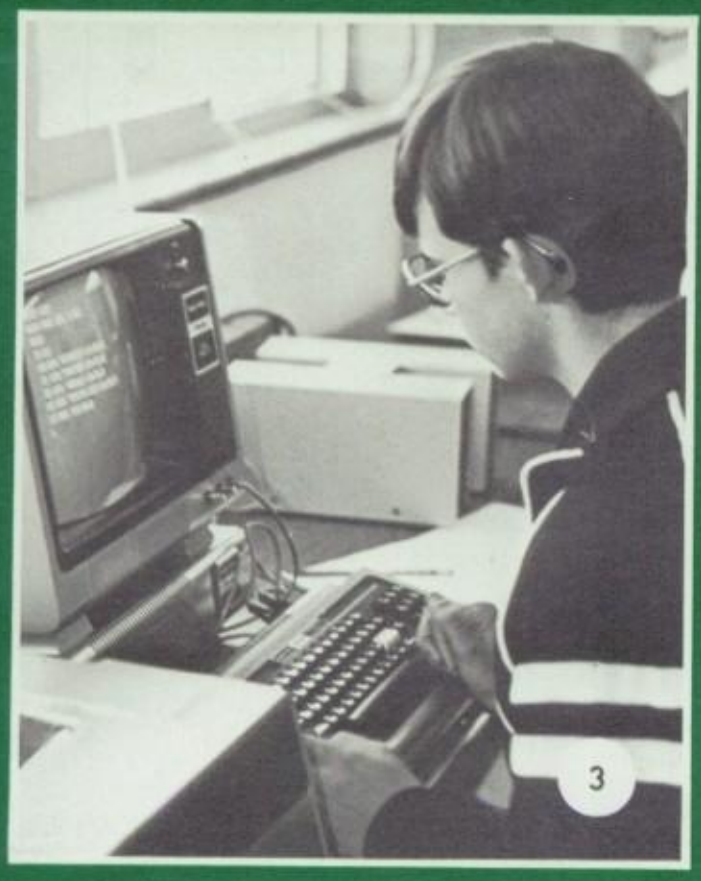


1 Yvonne Newell calculates figures for an assignment in business class.

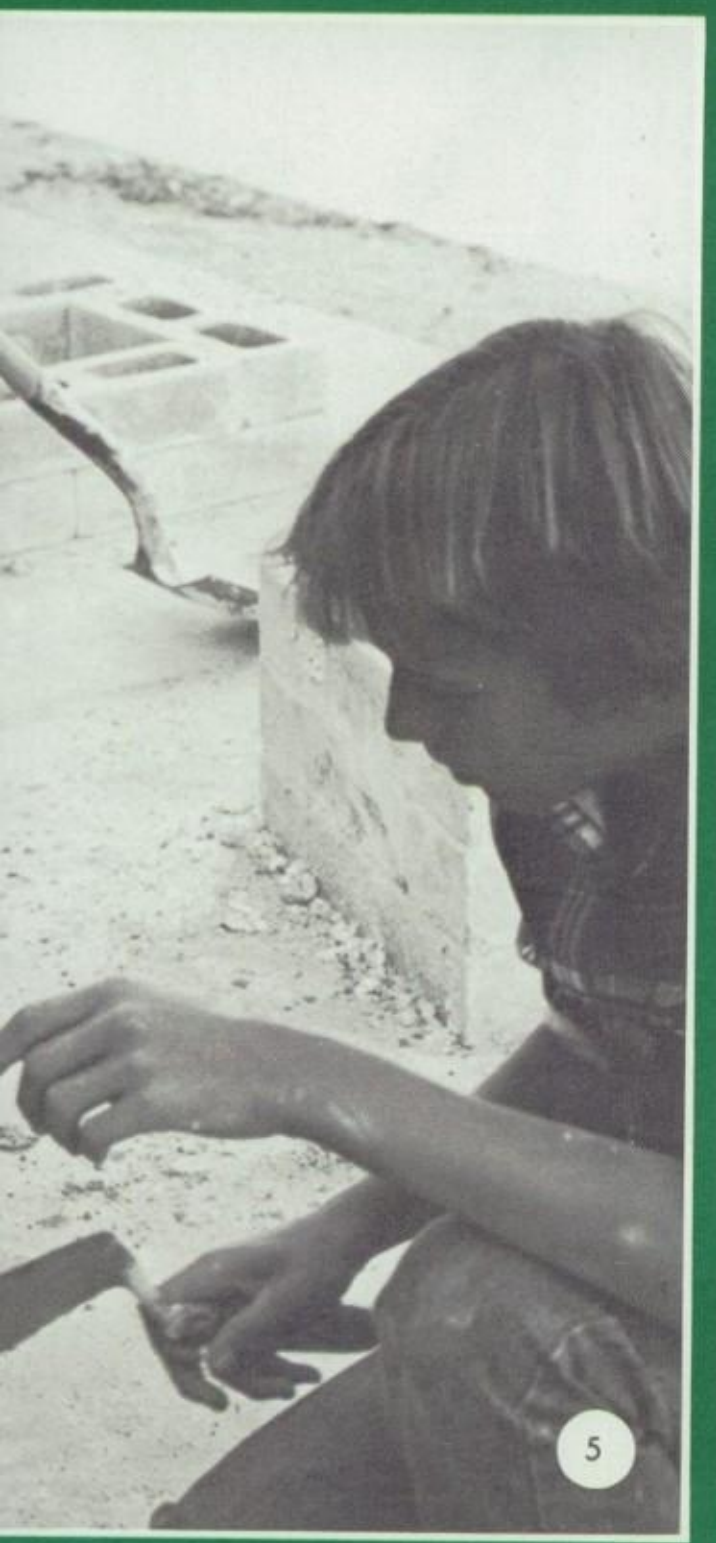
2 Wendy Bowers and Rita Henges practice for the fall vocal concert.

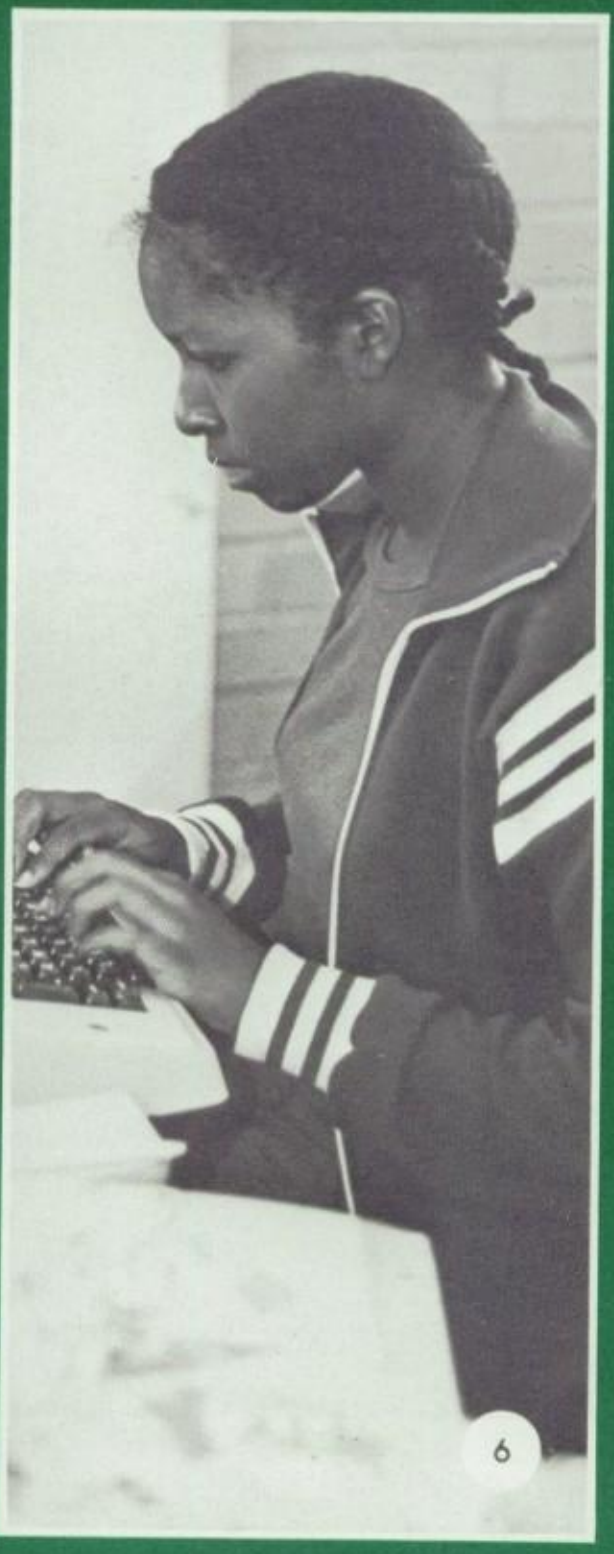
3 Jeff Plumb designs a program for the computer to make a printout.

4 Eugene Doughty and John Varin clean the vise before class is over.

5 Mr. Vaughn explains how important it is to keep the blocks leveled.

6 A student learns how to type an essay for her Junior English class.





Atmospheres in Classes Differ

The working atmosphere in our school's classrooms differed as much as the courses offered. Many students went through new learning experiences during the year as greater responsibilities were placed upon them.

Members of the Talon and Eyrie staffs worked in a class atmosphere where their editors were the bosses. They as the students, were basically on their own to conduct interviews, write copy and complete their assigned work within a given time.

In addition to bookwork as a method of gathering information, students enrolled in science classes conducted experiments. This gave the individual student a chance to see how things were put together and how they actually worked. Experiments were a funner and more interesting way of learning science.

A different kind of English class atmosphere was presented in the G.A.T.E. class. "I like G.A.T.E. better than regular English because you go places and see how other cultures live," stated Steve Black.

The various class atmospheres gave students an opportunity to have fun learning what was required of them.

1 Asteroids, a popular game for space nuts or just skillful players.

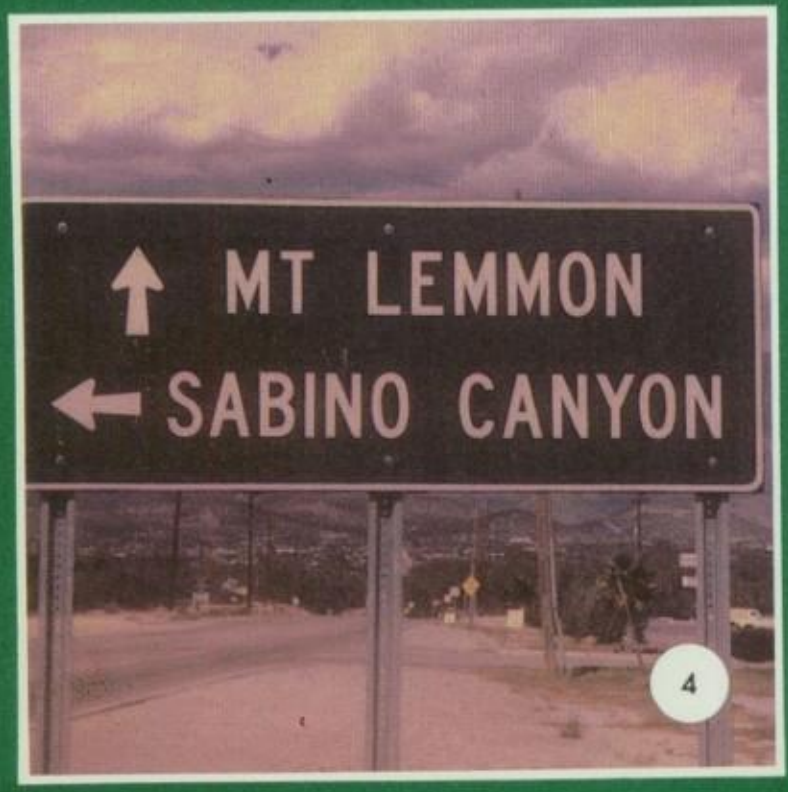
2 Although a minor, one student serves up a beer while at a party.

3 Whether for shopping or socializing, students enjoy visiting Park Mall.

4 Students visit Mt. Lemmon and Sabino Canyon, regardless of the weather.

5 Students take a day off to Lakeside Park for a lazy Sunday afternoon.

6 When time doesn't permit a trip home, students stop for "fast food".



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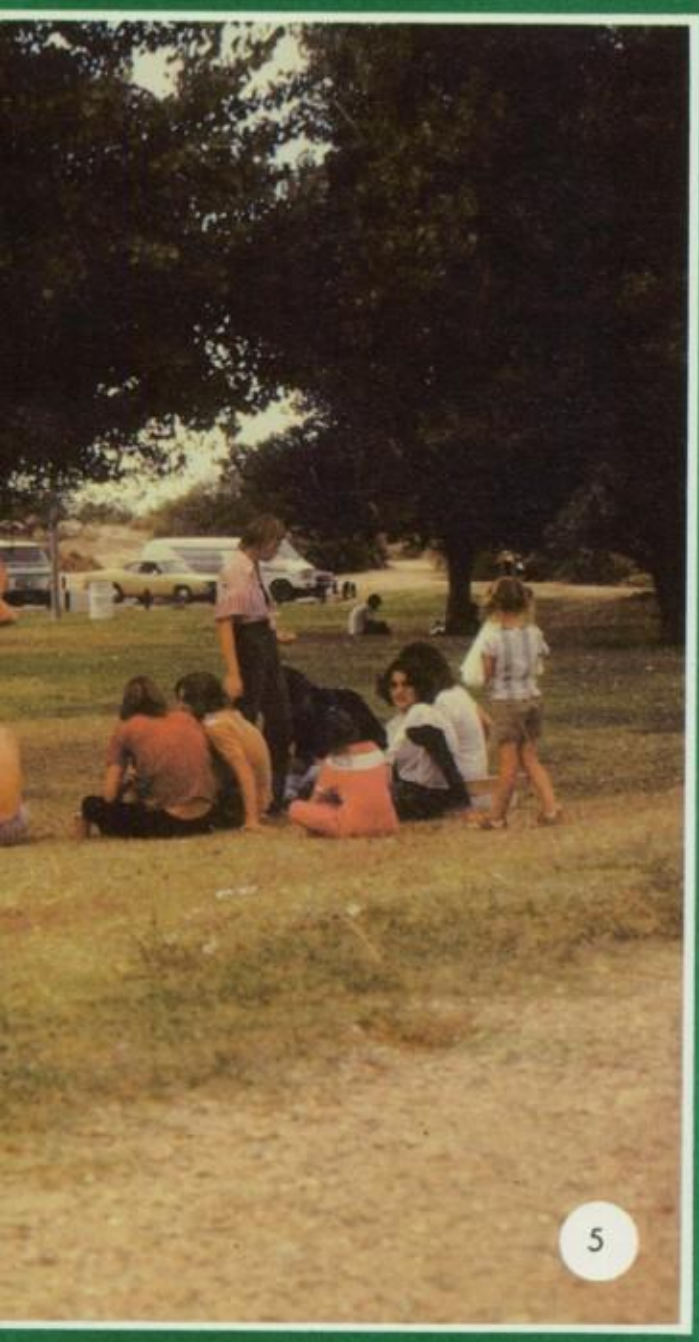

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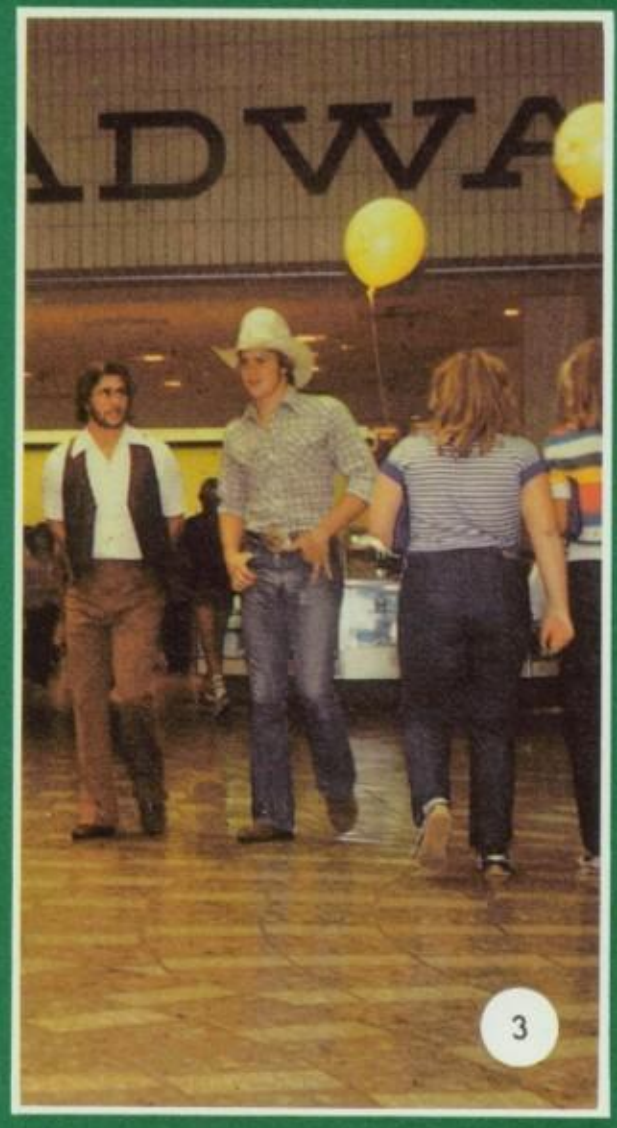

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Change from Routine Week

Breaking out of the regular routine was the plan made by most students for weekends. Staying up late, sleeping until noon, and letting loose, were all a part of it.

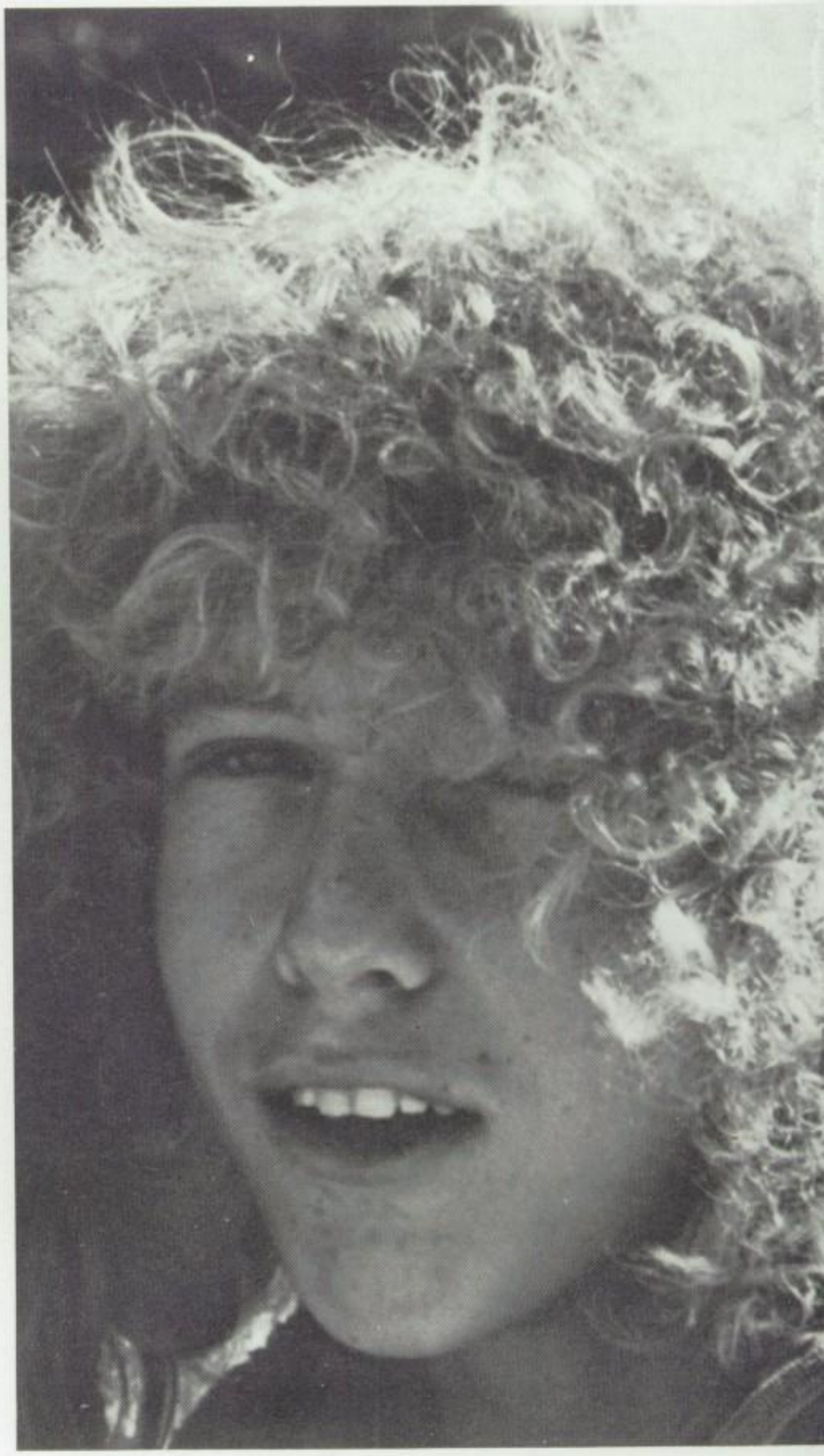
Opening night was Friday with a football or basketball game. After the game, pizza or a party were popular ways to end the night.

Saturday nights were full of movies, parties, and for some, seeing that special person. A cruise down Speedway was a way to meet people and have a good time.

Homework was usually put off until the last minute Sunday night and sometimes Monday morning.

Friends could always be found at Mount Lemmon or Sabino Canyon. Picnics and hiking were just a few activities that went on during the warmer weather. When snow hit Mount Lemmon, flying snowballs, ducking heads, and cherry red cheeks were all familiar.

Malibu Grand Prix was a spot to test students' driving skills and provided games which were just as popular as the cars. Minature golfing, bumper-boats, electric games, and new and old faces were what Golf-N-Things had to offer.



1 Four-wheeling is a popular way to fill spare time for many teenagers.

2 Keith Dixon displays the permanent, now seen on guys as well as girls.

3 The old fashioned art of french braiding is seen on even more girls.

4 Reknown designer jeans are a sight commonly found around S.R.

5 A blouse over blue jeans is still the look for the casual life style.

6 Pam Cunningham shows the full look of perms favored among students.

Page By: Annette Espino, Andrea Welch
Photographer: Annette Espino, Kelli Cardenas

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Designer Jeans Are In

The fads of today came and went. Still at the top of the list were the famous designer jeans. Brand names such as Jordache, Calvin Klein, and Goria Vanderbilt were just some of the many styles worn.

The bright flashy colors of Hawaiian shirts were popular. Pins ranging from rainbows to Mr. Bill were also seen.

With all the rushing from class to class many students didn't find the time to return to their lockers. A popular means of carrying books around campus was backpacks.

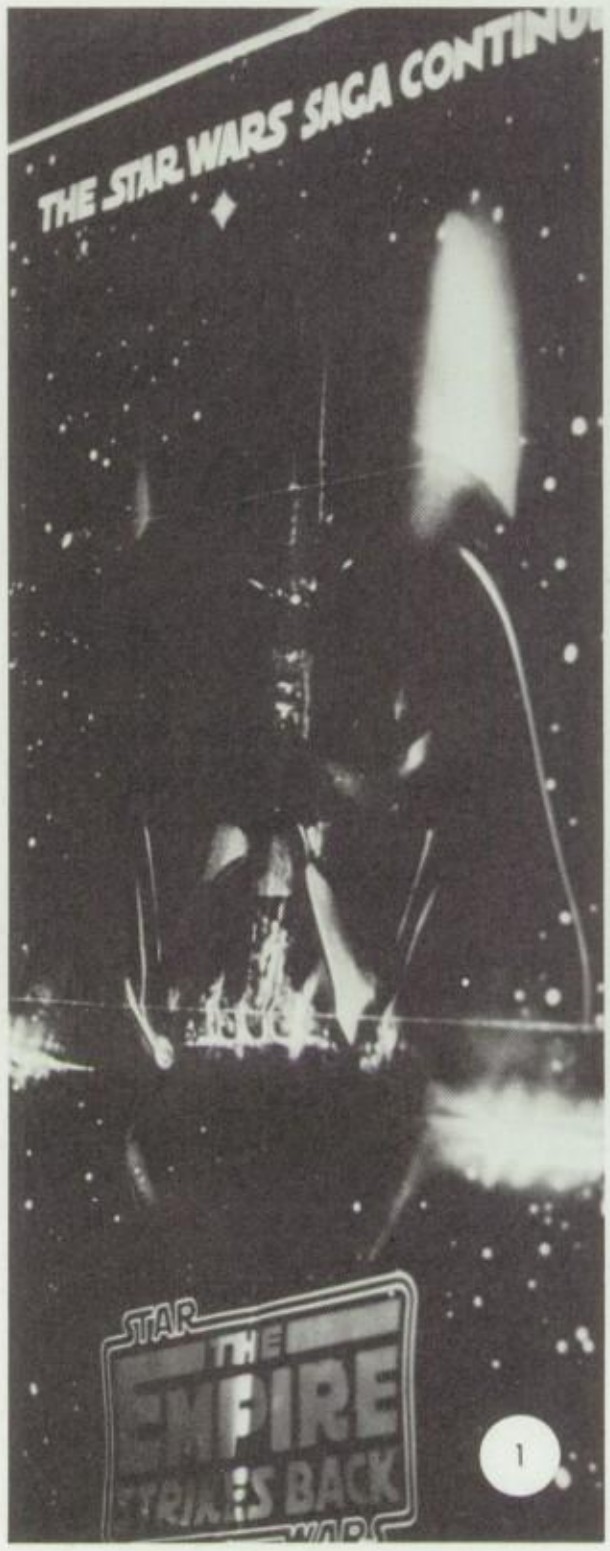
One of the most popular hairstyles the permanent went unisex. The fashionable style of french braiding was also prevalent among girls.

When students looked for something to do in their spare time, the fun and excitement of four-wheeling was found. The entertainment of concerts was also relished.

Sequels on Top

America's favorite pastime: going to the movies. This past year the movie to see was *The Empire Strikes Back*, the sequel to *Star Wars*. It showed Darth Vader's attempt to get Luke Skywalker to join the Empire forces. The adventure ended without a real conclusion meaning another sequel was to come. Other box office hits were: *Caddyshack*, about life at a golf course; *Airplane*, a spoof of past disaster movies; and *The Blue Lagoon*, about two children growing up together in seclusion.

The same went with books. *Flowers in the Attic* told about a mother who hid her children because of a marital dispute. The sequel, *Petals on the Wind*, showed the children seeking revenge on their mother. By making such sequels the movie makers and producers could make twice the profit.



1 Darth Vader is the main character in this one of many advertisements.

2 *The Blue Lagoon;* some people viewed sweet and tender, others obscene.

3 To read *Flowers in the Attic* made a thrilling and exciting adventure.

4 Walden Books displays the Best Sellers for the month of October 1980.

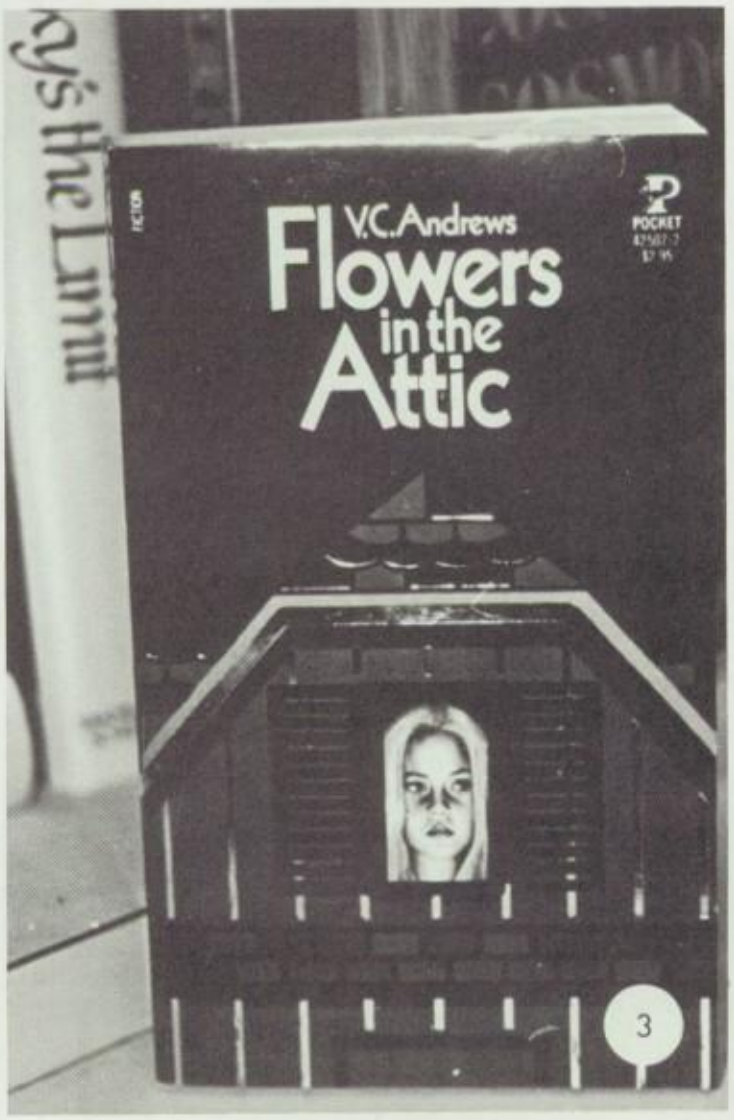
5 These Best Sellers show what different taste in books people liked.

6 The Snobs against the Slobs; the main theme in the movie *Caddyshack*.

A story of
Two children, a boy and a girl,
When their only adult friend dies
Nature is kind to them. They l
lagoon. The boy grows tall. The g
They swim naked over coral re
the warm winds, the tropic moon
When their love happens, it is
powerful. Love as nature inten
THE BLU

Designed by: Tammy Garbini
Photographed By: Bud Dodd

tural love.
recked on a lost tropical island.
st survive, somehow, alone.
bounty of the jungle and the
ful.
run in a cathedral of trees. And
sand conspire to enchant them.
as the sea itself, and as
be.
LAGOON
2


The Sky's the Limit
FICTION
V.C. Andrews
Flowers in the Attic
POCKET
3

Wayne Dyer
The Sky's the Limit
COSMOS
SAGAN
THE NUMBER OF THE BEAST
Flowers in the Attic
STAR WARS
THE EMPIRE STRIKES BACK
SKETCHBOOK
SHOGUN
A FIELD GUIDE TO THE BIRDS
EAST OF THE ROCKIES
ROGER TORY PETERSON
Petals on the Wind
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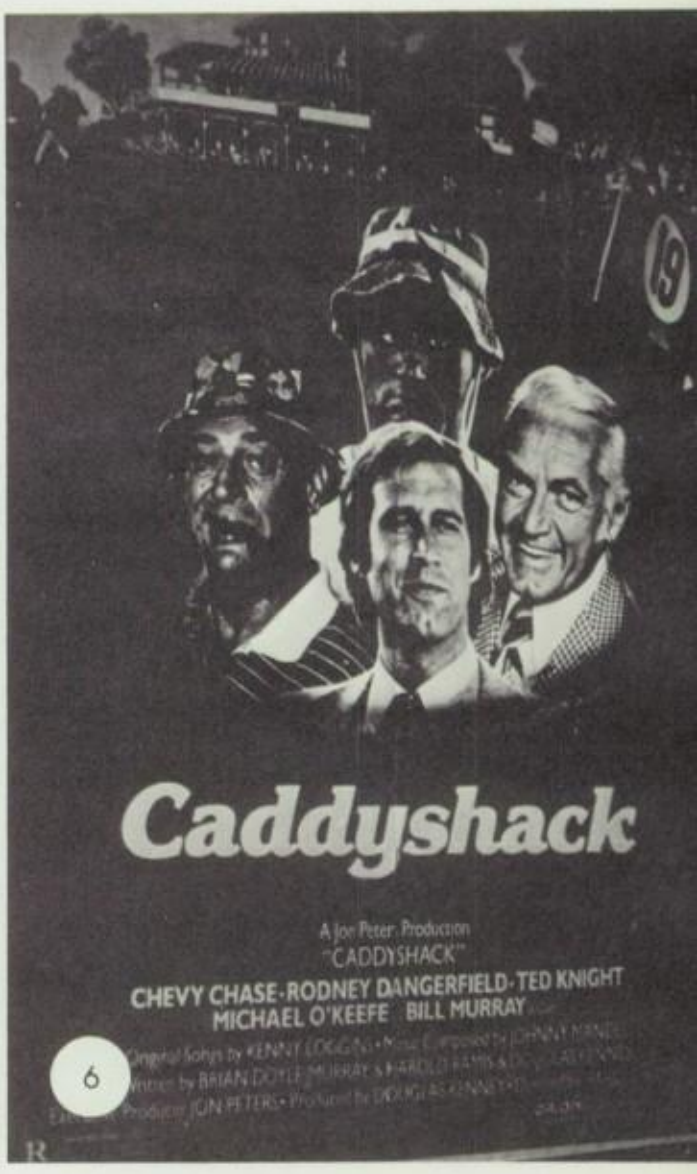

Caddyshack
A Jon Peters Production
"CADDYSHACK"
CHEVY CHASE · RODNEY DANGERFIELD · TED KNIGHT
MICHAEL O'KEEFE BILL MURRAY
6

1 Lasting friendships often develop from sharing campus experiences.

2 Inability to cope with school sometimes ends with a "drop slip."

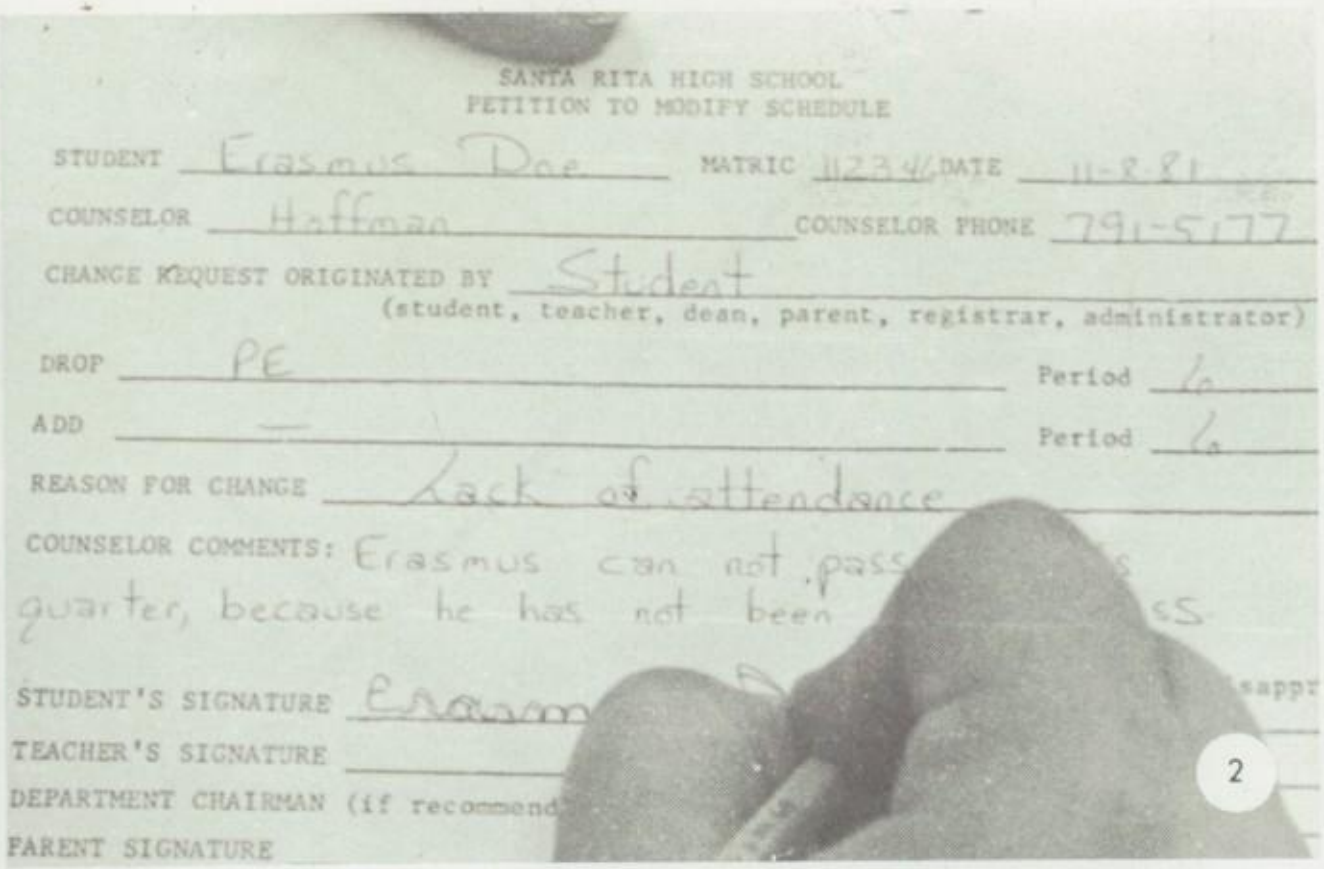
3 Popular gathering places provide campus relaxation between classes.

4 Off campus, a student may smoke a cigarette before boarding the bus.

5 Crowd control at sporting events is essential in maintaining order.

6 How sweet it is: close encounters no longer permitted on campus.

Page By: Debbie Cowdrey
Photographs By: Tracy Lyles, John Vasquez


SANTA RITA HIGH SCHOOL
PETITION TO MODIFY SCHEDULE

STUDENT Erasmus Doe MATRIC 11234 DATE 11-8-81

COUNSELOR Hoffman COUNSELOR PHONE 791-5177

CHANGE REQUEST ORIGINATED BY Student
(student, teacher, dean, parent, registrar, administrator)

DROP PE Period 6

ADD — Period 6

REASON FOR CHANGE Lack of attendance

COUNSELOR COMMENTS: Erasmus can not pass
quarter, because he has not been

STUDENT'S SIGNATURE Erasm

TEACHER'S SIGNATURE

DEPARTMENT CHAIRMAN (if recommend

PARENT SIGNATURE

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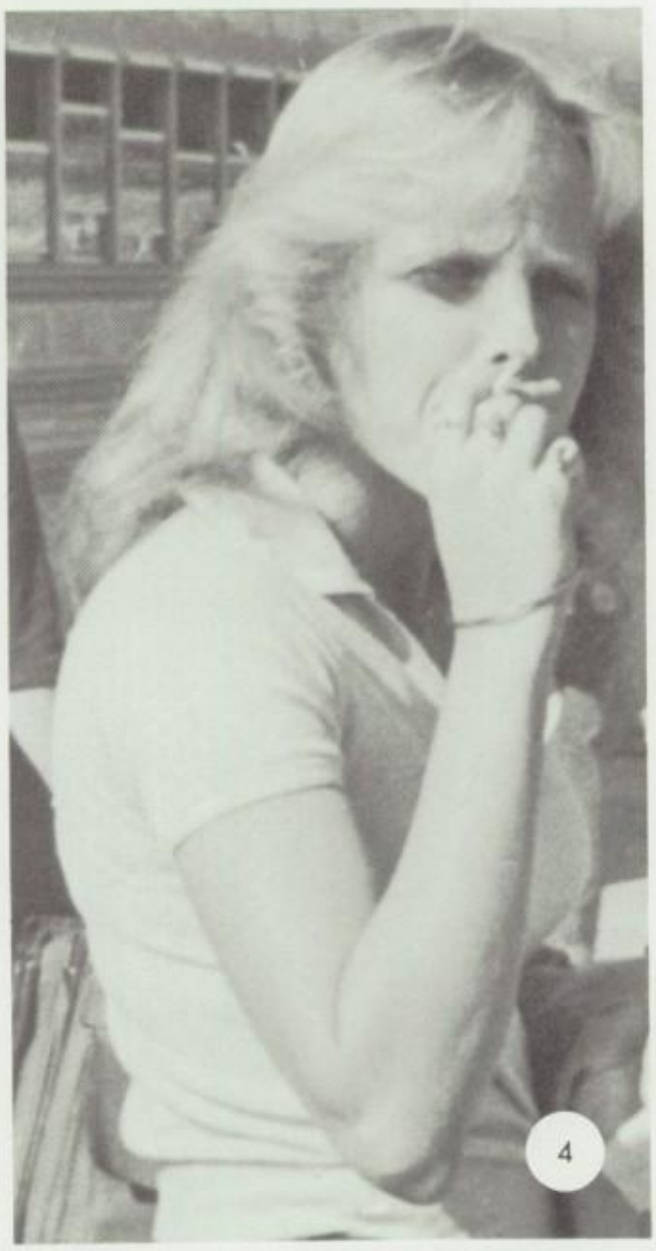
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Transition Time

Contributing to the high school years brought pleasurable memories to the young adults. Friends became closer and more reliable. Teens tried new ideas.

Parents were one issue discussed by students. The young adult wanted to learn on his own and rebelled when parents tried to help.

Sometimes drugs were used as a substitute for happiness. Teens met friends with the same problems. When "under the influence," true feelings were revealed.

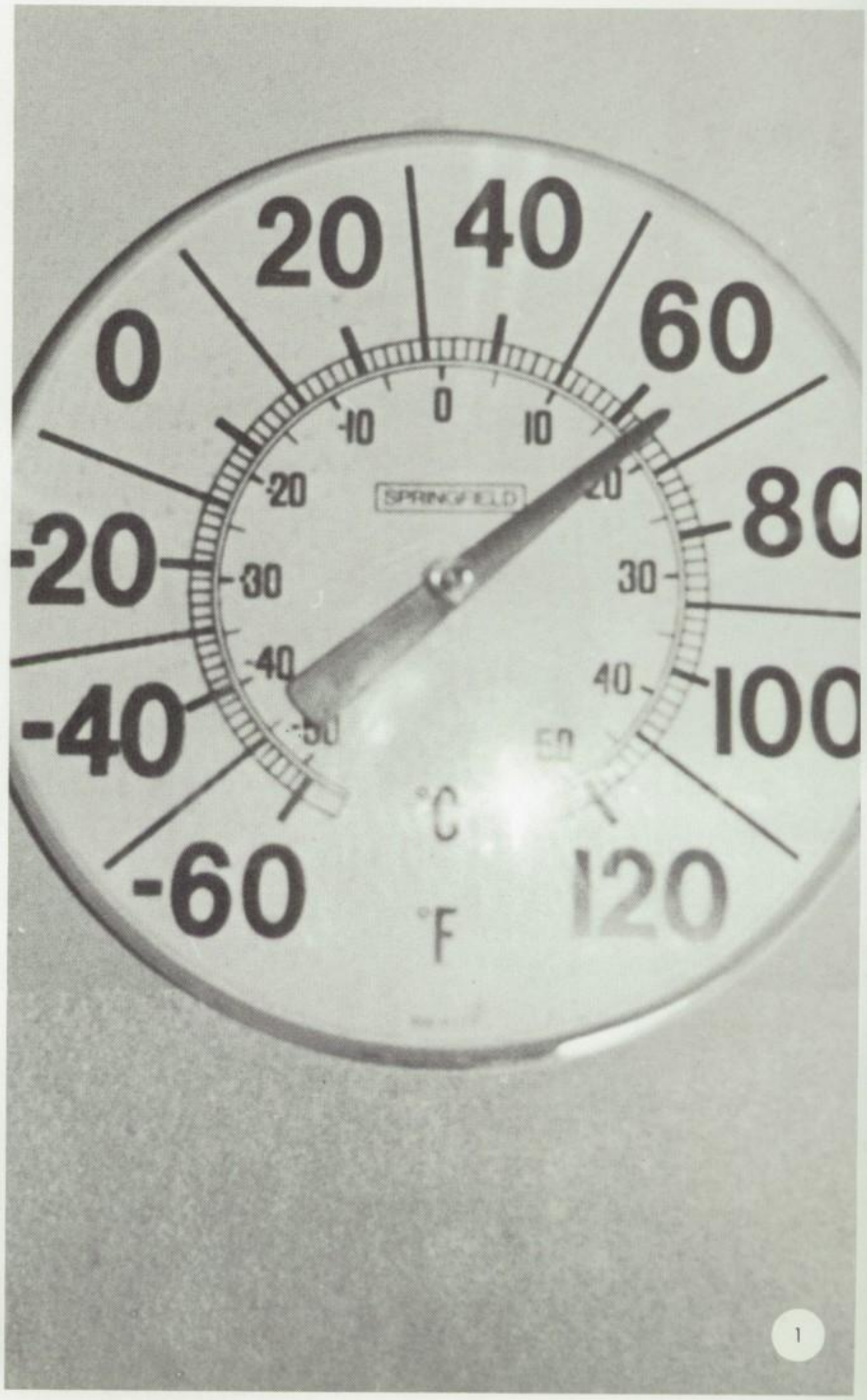
Some parents gave their children much freedom, thus many teens got into trouble just to attract attention to themselves.

Relationships were stressed during the teen years. Thoughts, hopes, and dreams sprung into action when students felt they had found "true love." Occasionally parents influenced their teen not to get involved with a certain person.

Getting away from parents and school may have entered the minds of troubled teens. Escaping was one way of vacating problems. After leaving home, he found it difficult to return and "admit defeat."

Pregnancy or the need of a job were reasons suggested by students who dropped out. The teen may have felt school didn't offer what he wanted to learn or it wasn't as important as a good-paying job.

For a few teens, these problems seemed to come from all directions. Most found excuses of not being able to cope were inadequate and that leaving the problems would simply cause them to multiply with time.



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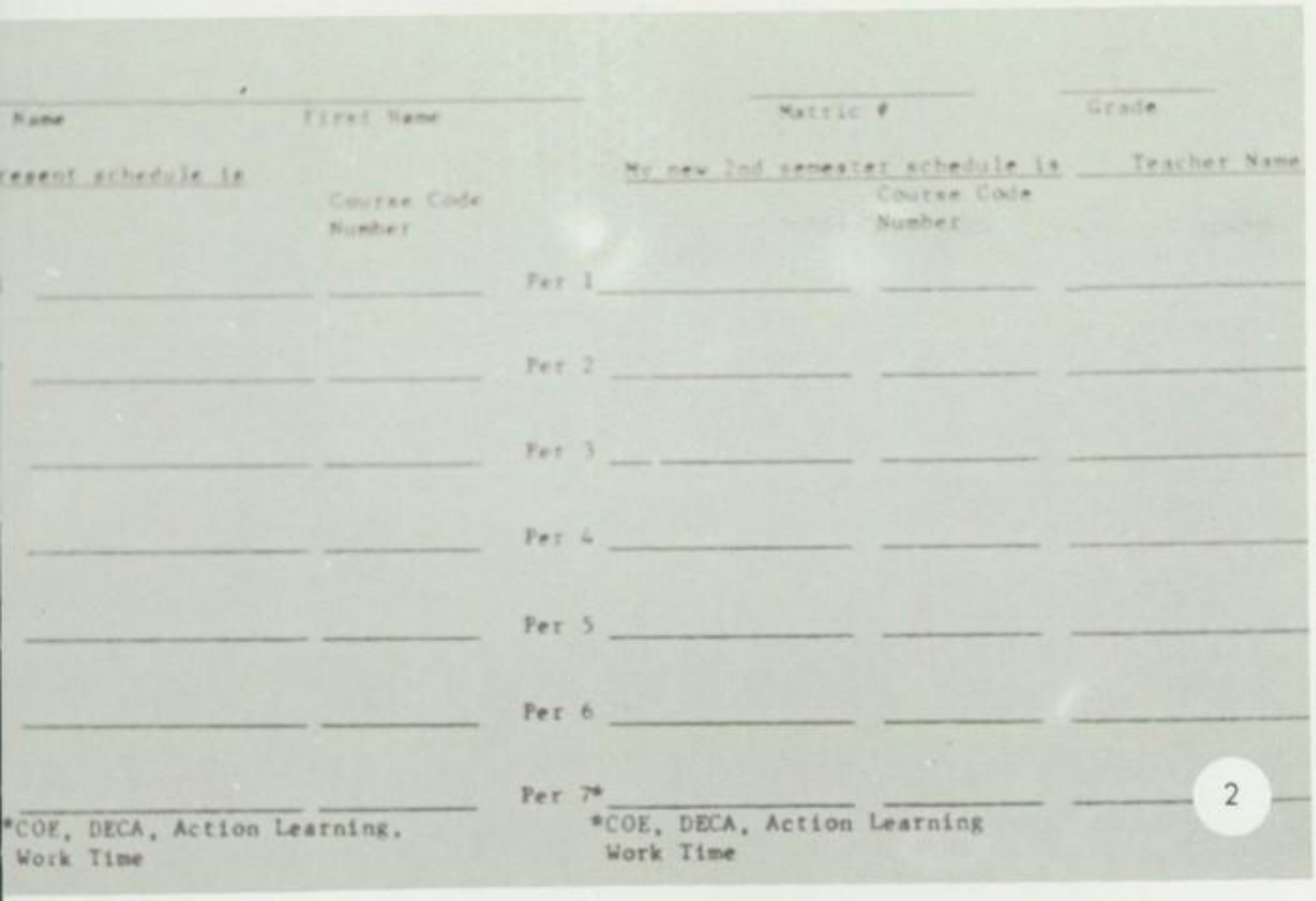
Photographs By: Edwin Arnaud, Gary Ferguson



1 Re-setting thermostats for heating and cooling causes some discomfort.

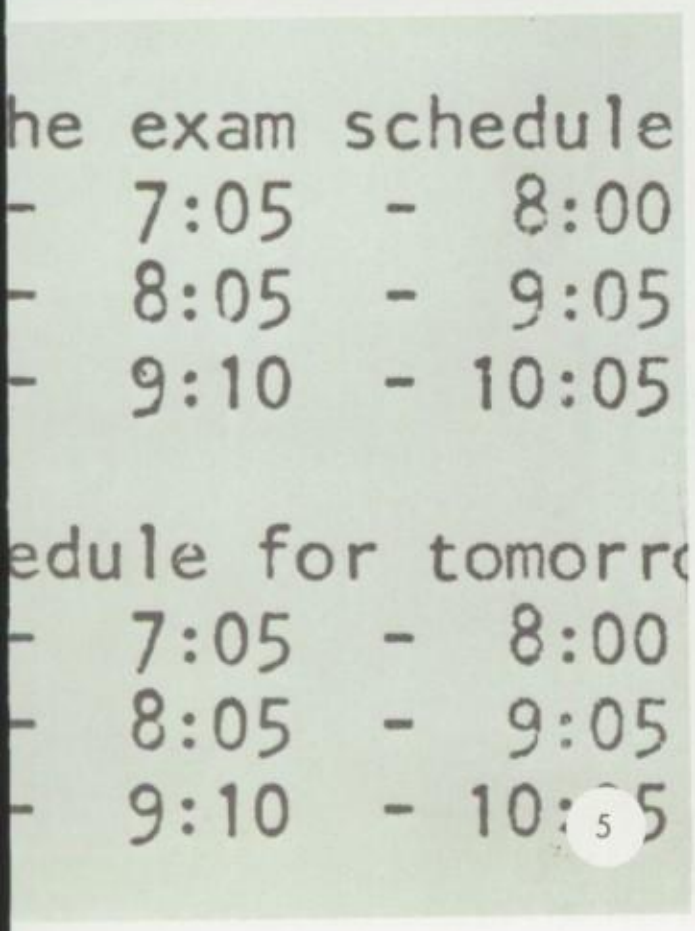
2 Registrating for the second semester creates problems for many students.

3 School Problems creates friction between administrators and students.

4 Losing money means budget cuts to the Tucson Unified School District.

5 Exam schedule changes so students may register in time for new semester.

6 Reporters on the scene as Santa Rita students walk out in fustration.



Overspending Means Cutback

Tucson Unified Shool District was overspending their budget. By June 1981 the District would be close to three million dollars in debt. To prevent this the district cut back on teachers, supplies, and facilities. As in other schools Santa Rita had four teachers become substitutes. Supplies such as wax, soap, and paper goods were ordered after the fiscal year. Thermostats were re-set for sixty-eight degrees for heating and seventy-eight degrees for cooling. The units were turned on at 6:15 a.m. and turned off at 2:00 p.m. every day. Staff and faculty were instructed to turn lights off in non-critical areas and turn off lights when rooms would not be occupied for an extensive period of time.

January 15 and 16 Santa Rita's students walked out in fustration. Schedules for registrating had been changed again. Students felt it was unfair to register and have exams on the same day. News reporters showed up on the scene. Many people felt the students who walked out on Thursday had a reason but, the students who walked out on Friday were just looking for a reason to get out of school. The walkout showed the media that the students were serious about the way they felt.

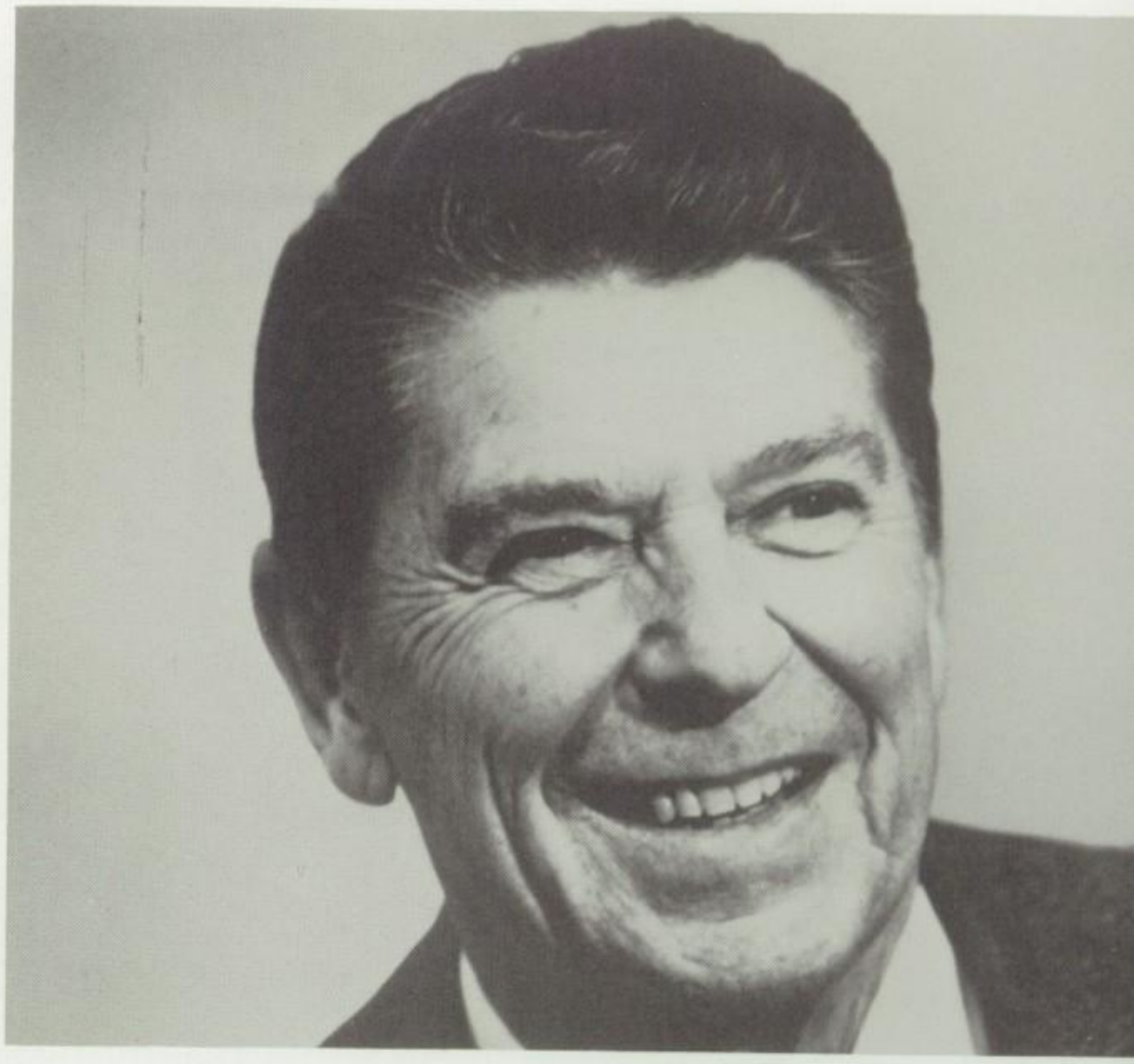
Reagan Elected by Landslide

This was the year of the presential election. Democratic candidate James Carter and his running mate Walter Mondale tried to retain their positions. Republicans Ronald Reagan and running mate George Bush opposed the incumbents. Other choices that were not of the two main parties were Independent John Anderson and Libertarian Ed Clark.

Senior Bill Miley was asked who he would vote for if he was old enough, and replied, "Reagan because be wants to build up the military and have the United States number one in military strengths."

Reagan won by a landslide receiving 469 electoral votes, 35 million popular votes carrying 40 states. Carter had 69 electoral votes, 29 million popular votes and carried 6 states. Anderson didn't win any states or electoral votes but received 4 million of the popular votes.

In the senatorial race incumbent Barry Goldwater retained his position with 7,800 votes over democrat Bill Schultz. Incumbent Morris Udall also retained his position over Republican Richard Huff with 38,000 votes as congressman.



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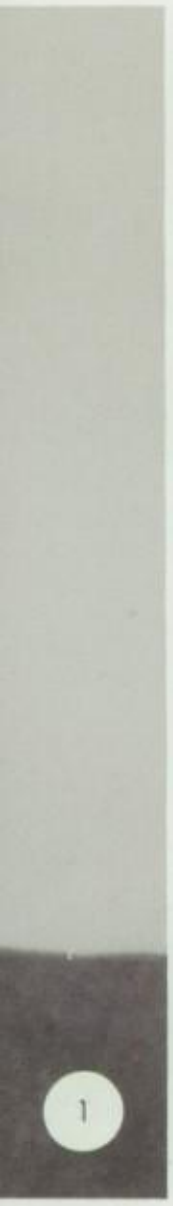
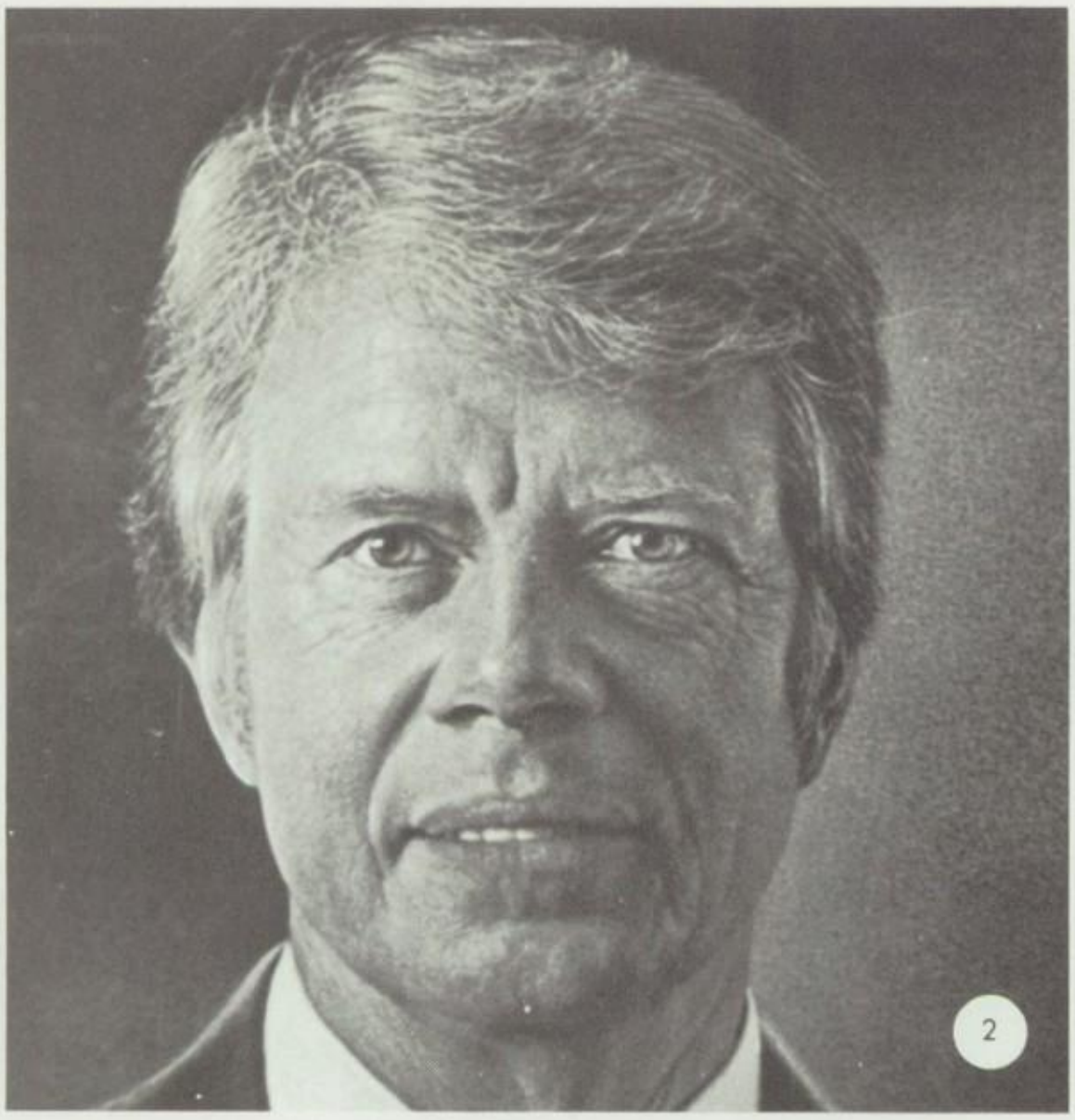




1 Reagan shows gratitude towards the Americans who elected him to office.

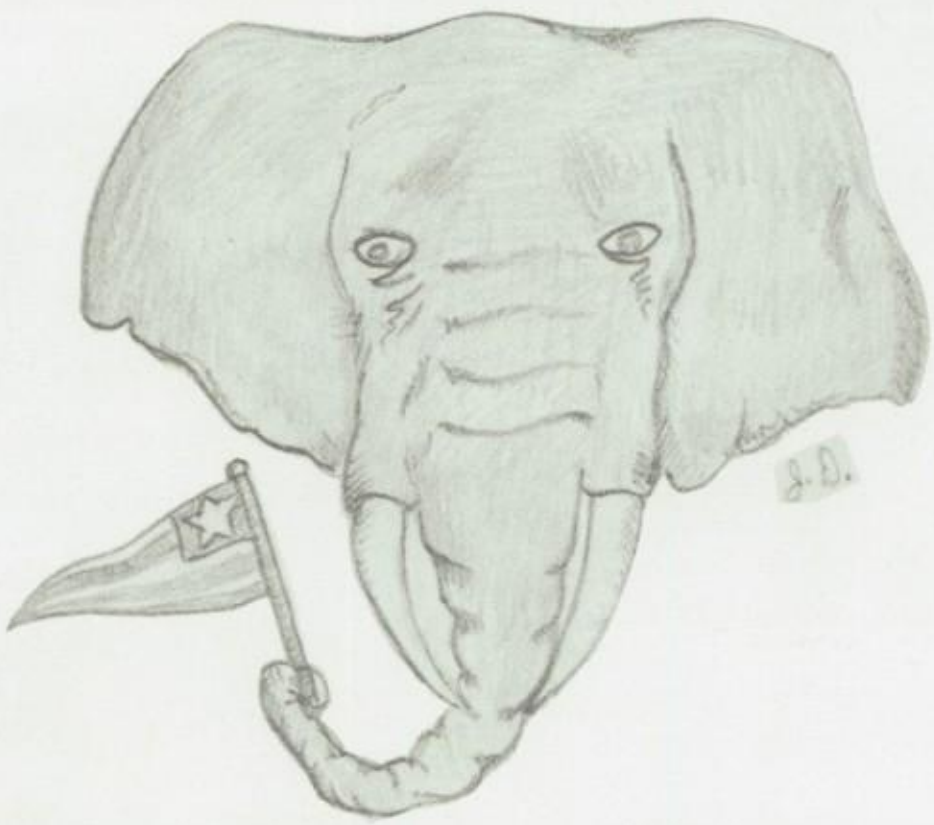
2 Carter reflects aging after his four year term in the presidency.

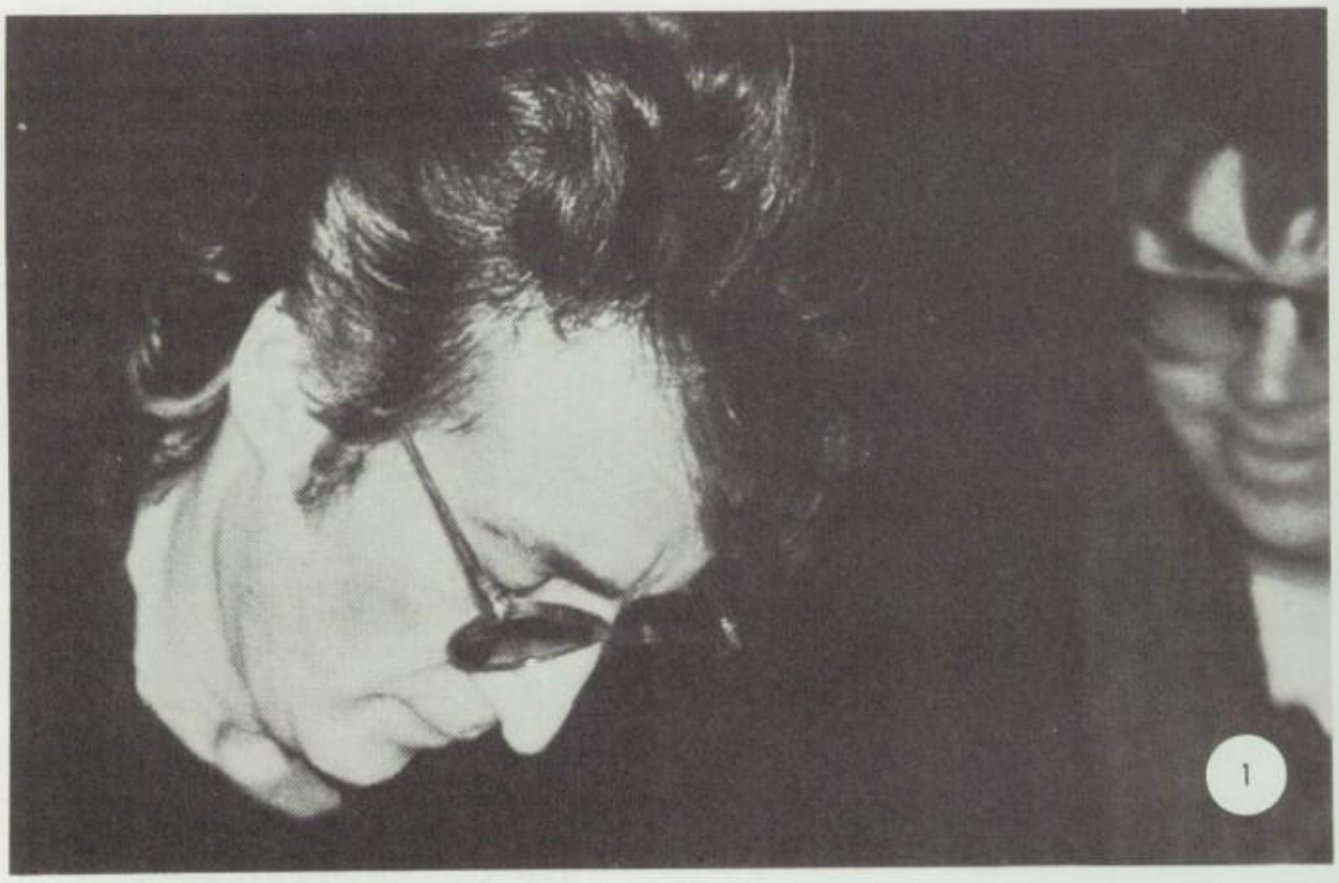
3 Ronald Reagan and his wife Nancy talk with friends in Los Angeles.

4 The Democratic donkey looks on as Jimmy Carter loses the election.

5 Anderson tells remarks toward Reagan and Carter at a press conference.

6 The Republican elephant carries the victory flag for Ronald Reagan.





1 John Lennon signing an autograph just hours before he was shot.

2 The 444 flags in Pennsylvania signify the hostages' days in captivity.

3 Mr. and Mrs. Reagan greet supporters before the presidential election.

4 Polish laborers strike in Gdansk, Poland in order to form unions.

5 Jim Plunkett is congratulated after the Raiders win Super Bowl XV.

6 Former hostages greeted by anxious Americans upon arrival at West Point.

Page By: Mitzi Johnson
Photographs By: Mark Norton

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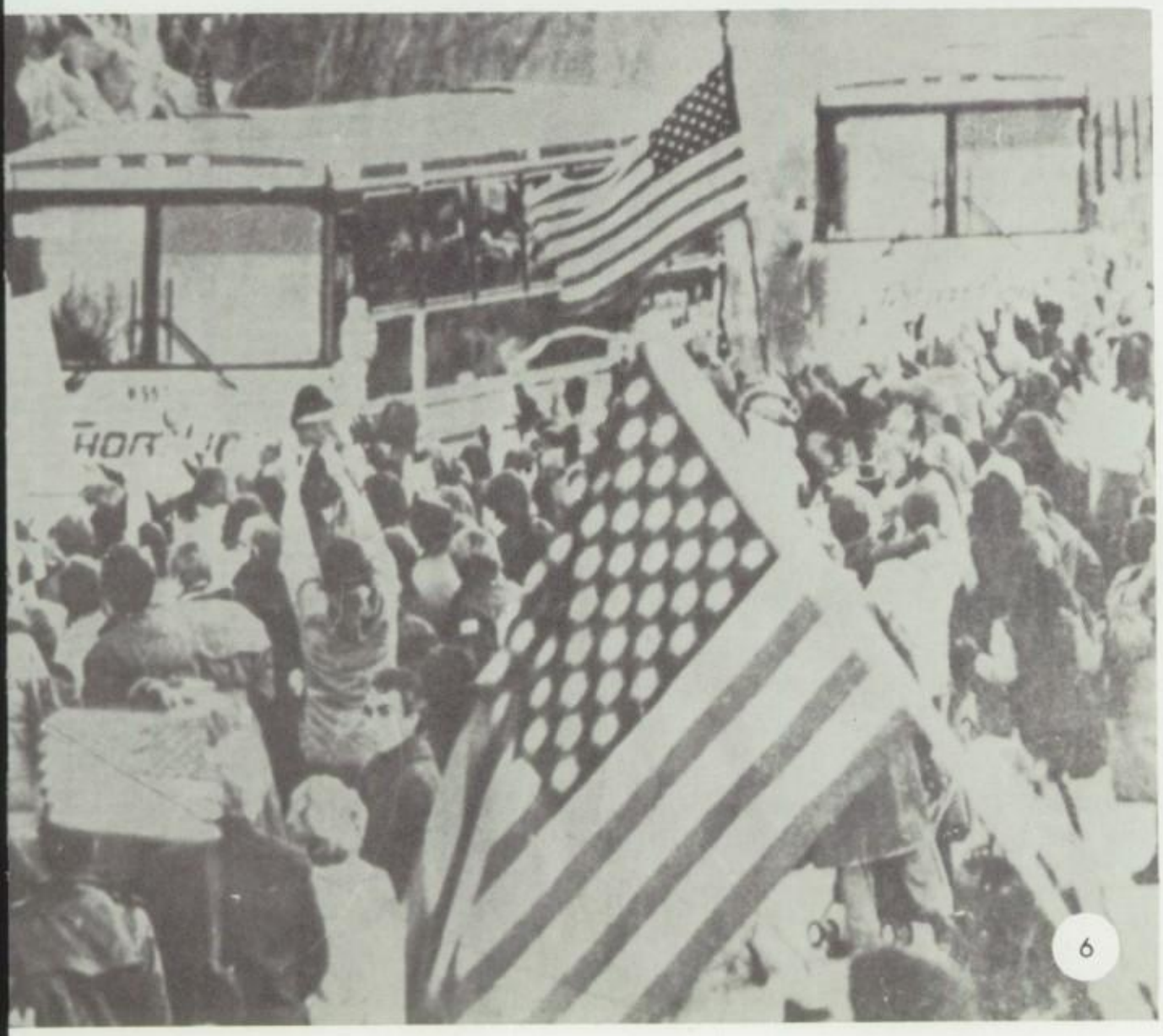
New President, Hostages Freed

The year had many new happenings. Ronald Reagan was elected as the fortieth president of these United States. He overwhelmingly defeated former President Carter in the election. Reagan's largest task was leading the country out of its slumping economy.

After 444 days of captivity, the 52 American hostages were released by the Iranian government in exchange for the frozen Iranian assets held in U. S. banks. After the release, the hostages spoke of their mistreatment which included being placed in front of phony firing squads. Nevertheless, this event restored much of the American people's pride in their country.

On December 8, John Lennon was shot to death outside his apartment by Mark David Chapman; the same person to whom Lennon had autographed an album for only hours earlier. The death was mourned over the world by people of all ages that had admired the man and his music.

Other world events included the Polish workers' strike, Voyager's pictures of Saturn, and the continued study of the Mt. Saint Helen's volcano in Washington.



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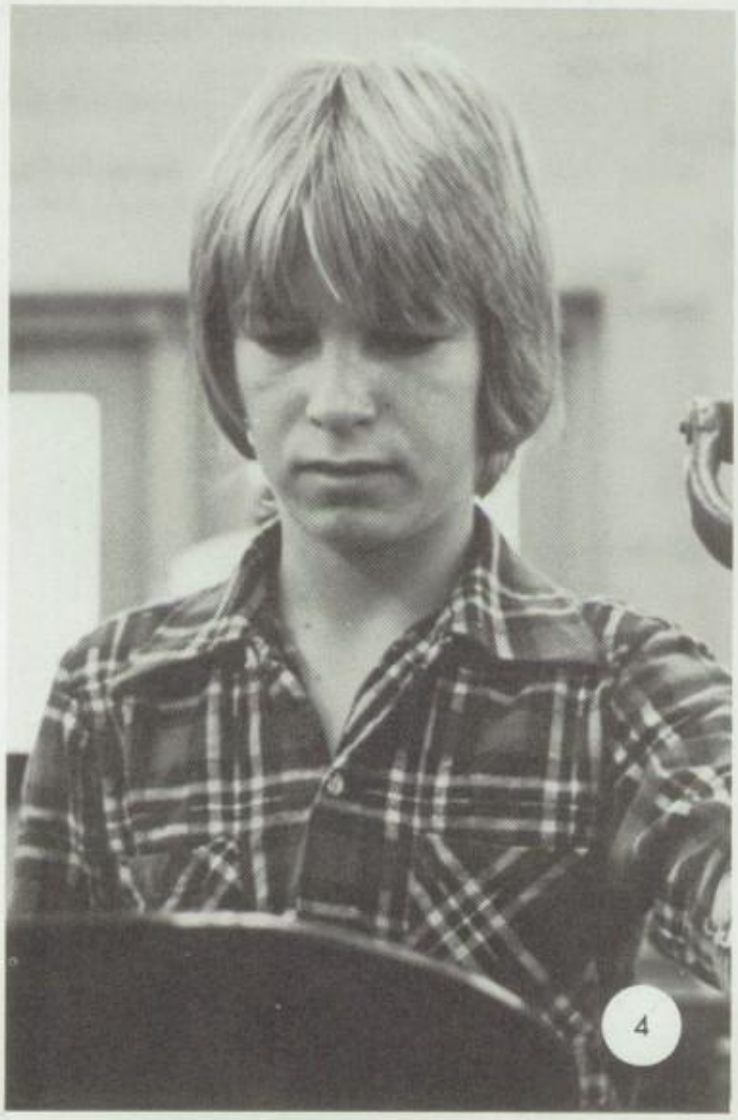

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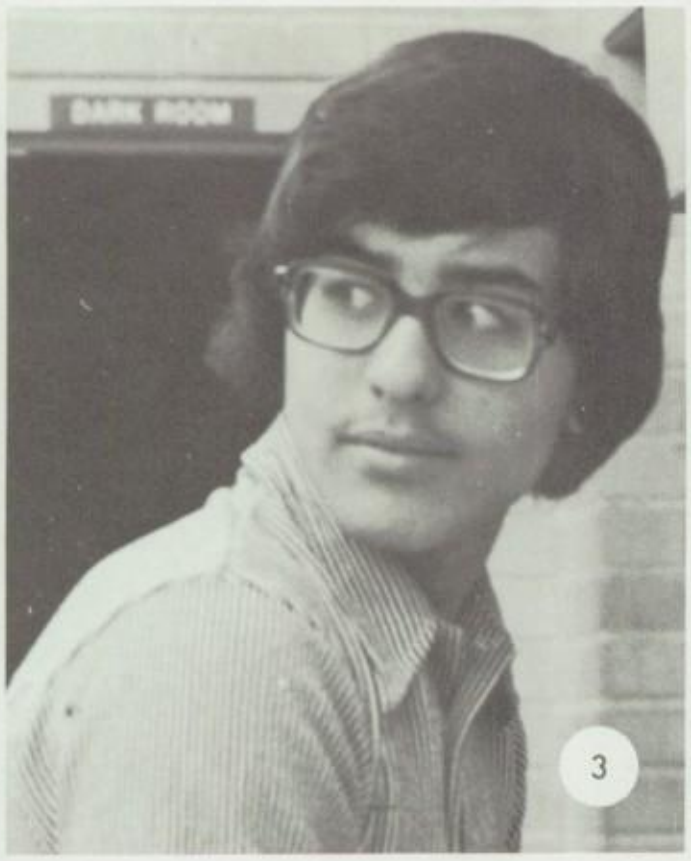
Photographs By: Photo Pub



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1 Freshman Cindy Holzman dry mounts a picture in Beginning Photography.

2 The Class of 81 shows their float, during the rain, their sophomore year.

3 Freshman Roger Gettler works on a Photography assignment in Photo.

4 Steve Mott works a printing press in Beginning Printing his freshman year.

5 The freshmen show their spirit at one of their Spirit assemblies.

6 Freshman Homecoming Prince and Princess, David Brown and Lisa Favara.

6

Changes Highlight Four Years

Looking back on the Class of 81's last four years, they have been through a lot and have accomplished many things.

During their freshman year they placed first with the seniors on Turkey day. The Class of 81 also placed third in the float competition during Homecoming.

The Class's sophomore year was the busiest. There was a fence put up around the school. Having a closed campus upset many students. There was also a teachers strike, which lasted a week.

During the Class of 81's junior year, they placed first in Spirit Week, and second in float competition. Also, the Groves Shopping Center started closing down towards the middle of the year.

Then came their senior year, where they placed first in the float competition. The Class of 81 had a senior trip, where they went to California. This was remembered as their last get together before graduation.

Even with all these things going on around them, the four years of high school were fun as well as interesting. So as the Class of 81 went their separate ways they remember not only the bad but also the good things of their four years of high school.

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1 Dean Arnie Adler gets help dressing by junior president Patty Bulgrin.

2 Karen Hummel shows her spirit by smothering herself in green and gold.

3 Junior class wins window painting contest for second year in a row.

4 King Layne Kamalu and Queen Chris Jensen relax and watch the show.

5 'Grandma' Veres has loads of fun dressing up to take part in the assembly.

6 Royalties are chosen to represent each class at the end of spirit week.

7 Two swinging gals, Betty Palacios and Renee Aponte, dress for Punk Rock.

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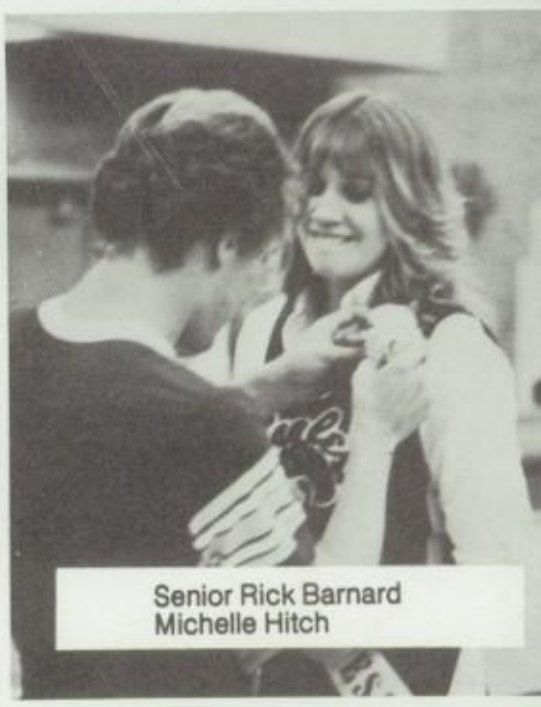
Senior Rick Barnard
Michelle Hitch

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Frosh Steve Minarik
Tina Taravella

Page By: Christie Scott Copy By: Ileene Rideout
Photographs By: Rae Anne McClain, Eric Wagganer, Cindy Holzman, Jim Harms, Tracy Lyles

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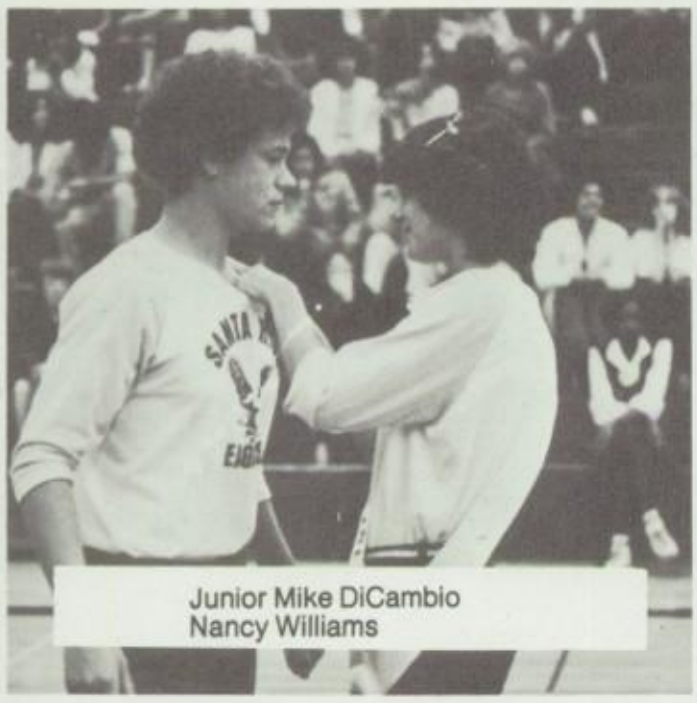

Junior Mike DiCambio
Nancy Williams

Sophomore Ruben Alvira
Cynthia Oropesa

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Senior Spirit Sky High

Spirit week once again was an exciting time of year for the Santa Rita student body. Many extracurricular activities took place during this fun-filled week. Starting the week off on Monday was Western Day, the day that many students dressed up for what the West is famous for—cowboys and cowgirls. Tuesday was Tacky-tourists Day. Cameras and bermuda shorts were the most popular dress items. Sports Day was on Wednesday, when lots of warm up suits and athletic equipment were seen all around the school campus. Punk Rock Day came on Thursday when many wild outfits, colored hair and dark glasses were everywhere. Naturally the traditional Green and Gold Day was held on Friday.

For the second year in a row, juniors came first in the window painting contest. Seniors were second, followed by the freshman and finally sophomores.

Points gained during spirit week were totalled at the end of the week to determine the most spirited class. First-place went to the enthusiastic senior class, then came the juniors, sophomores and freshmen.

1 Roxanne Kamalu and Ricky Gomez are chosen Freshman class royalty.

2 Experiencing a spectacular moment are seniors Keith and Karen Booker.

3 Runners up: Sue Shepard and David Brown; Chris Jensen and Tom Ansberry.

4 Matt Plaisted and Cheryl Weir are happy to be a part of Homecoming.

5 Senior class Prince and Princess are Tony Ross and Robbie Darland.

6 Full of smiles are the Junior winners Mike DiCambio and Kim Kamalu.

7 Junior Kelly Litviak enthusiastically shows her Homecoming spirit.

8 Senior class puts a lot of time and effort into their winning float.

Page By: Christie Scott, Ileene Rideout
Photographs By: Lisa Carder, Annette Espino

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A Unique Homecoming

The 1980-81 Homecoming was an overall success, aside from the football score. For the fourth year in a row senior class won the float competition. Sophomores placed second, freshmen third and last, but not least, the juniors placed a close fourth. Royalty was the highlight of the night.

For the first time in Santa Rita's history, a brother-sister team was chosen to represent King and Queen. Keith and Karen Booker were surprised when they found out they were to escort each other to the dance. King Keith Booker commented, "I didn't even realize I was going to be Karen's escort until after the assembly was over."

Homecoming day was a great celebration. Students flashed green and gold pom-poms, cheerleaders yelled spirit, and the band marched around playing the traditional school song.

Eagle's Cousin Honored

Turkey Day was held in the cafeteria, after school on November 25, 1981. There were a variety of games that were sponsored by the Student Council. Many students participated in the games, such as the food relay in which seniors and freshman competed against juniors and sophomores. Members of each team had to eat various messy foods in a race for time. The blind man shaving and the balloon popping contest were some more games played. In the balloon popping contest students blew up balloons and then in a race ran across the room to sit on them and pop them. There were many other games too.

Crowned King and Queen Turkey were Matt Plasted and Kerrie Gorena. Names of all people present were thrown into a hat and the lucky winners were chosen.

During trash stash week, each class had its own garbage can to collect as much trash as possible for spirit points. Seniors placed first, juniors second and sophomores third. Another way to earn spirit points for one's class was to bring in canned food for the canned food drive. In this competition seniors came in first, juniors second and sophomores third. These activities were a good chance for students to get involved with spirit.

1 Bobby Gutierrez and his assistant Kerrie Gorena blow up a balloon.

2 Arnie Adler, chosen by a unanimous vote, gives a kiss to a pig.

3 Freshman Carrie Wagner explains the rules for the food relay race.

4 After school, students get together to join in the fun on Turkey Day.

5 Wearing a variety of buttons, Cheryl Hummel proudly shows eagle spirit.

Pages By: Christie Scott, Ileene Rideout
Photographs By: Carder, Espino

BREAKING OUT OF OUR SHELLS

ORGANIZATIONS

Organizations provided many students with the opportunity to become involved with the school. Over fifty percent of the students who attended Santa Rita were active in school sponsored organizations.

Each organization differed in its purpose. The Band worked to provide its students with greater musical talent. While the students' government promoted school spirit and activities.

Every organization had to raise money in order to purchase items the school did not provide. In order to accomplish this, organizations had fund raisers. Fund raising activities ranged from candy sales to car washes and bake sales. The most popular however, was the sale of M&M and Reeses candies.

300,000 View Band's 97

Respected throughout southern Arizona for its musical accomplishments, the Band continued to work to achieve higher goals for the benefit of its members and audiences.

Composed of ninety-seven musicians, the Band marched in their new uniforms at all varsity football games in the fall. Much hard work and pride was put into the production of every performance. Band Day, the highlight of the marching season, was held on October 18 at the U. of A. where the Band received an Excellent rating. In command of the Band on the football field last year was Drum Major Mike Bartok. He said, "I found leading the Band very demanding; it's not as easy as it looks."

Strong in the high woodwinds, mainly flutes, the Band made 35-40 public appearances. The Band performed at such special events as Band Day, Rodeo Parade, Christmas and Spring concerts, All City Band Festival, Mountain States Music Festival, and graduation. The number of people that had viewed the Band last year was conservatively estimated at 300,000 by Laszlo Veres, director of the Band.

Doug Lefevre

Carol Kingston

Band—Front Row: Scott Tarran, Robert Karakla; Second Row: Kevin Frugoli, Ken Chester, Dave Adams, Bernard Lobaido; Back Row: Jon Woodward, Doug Lefevre, Mike Veres.

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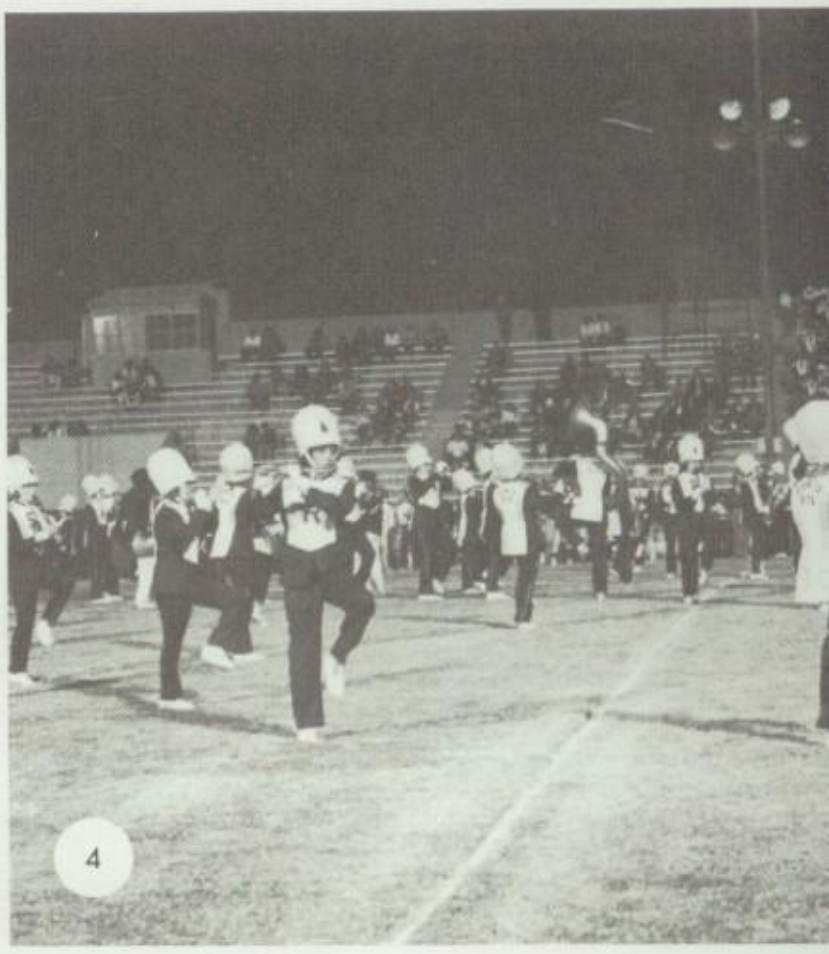
Band—Front Row: Jeff Cormier, Brooke Myers, Doug Hovelson, Pam Goodson, Toni Tracy; Second Row: Brian Melland, Wayne Lundeberg, Dave Dannheim, Peggy Martindale, Ken Knuckey; Back Row: Mark Blomquist, Rich Garbini, Ed Karakla, Steve Matz, Arnie Wilson. Not Pictured: Fred Moreno.



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Designed By: Mike Cueto
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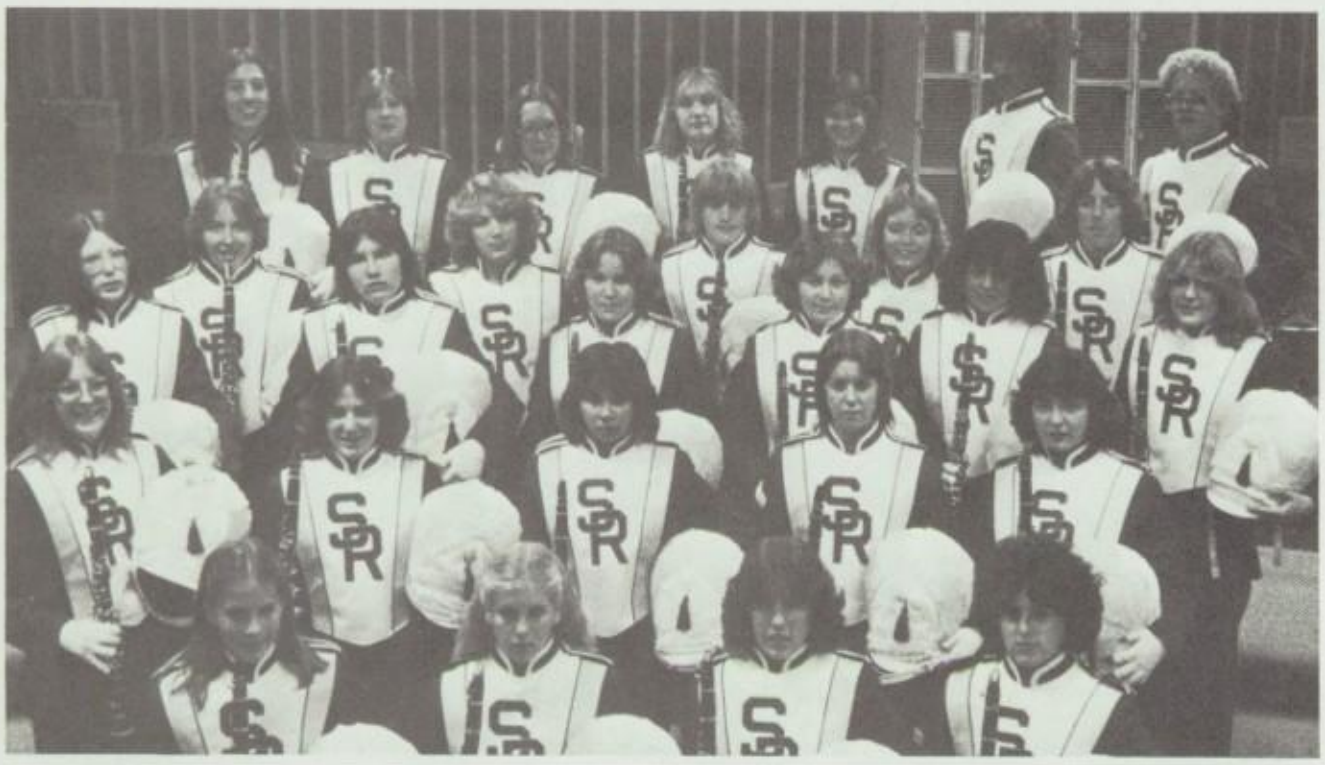
Photographs By: Annette Espino, Lisa Carder, Jim Harms

1 During a halftime show, "The Three Musicians" play "Morning Dance."

2 Directing during the warm-up exercises is Drum Major Mike Bartok.

3 Band Conductor, Laszlo Veres, conducts prior to the performance.

4 The high march step of the step-two drill sharpens the performance.



Band—Front Row: Paula Putting, Monica Schmaltz, Christie Scott, Charlotte Maese; Second Row: Laura Walstead, Julia Kingston, Denise Longoria, Carol Hahn, Pat Barley; Third Row: Liz Jones, Cathy Winfield, Kelly Clawson, Michelle Harold, Jeanne Hovelson, Tim Richard, Carol Burge, Norene Clark, Cynthia Oropesa, Jim Varin, Stacy Revells; Back Row: Annette Kinney, Christie Illum, Debbie Patton, Marlene Bartlett, Kathy O'Neill, Mike Cueto, Kevin Stockdale.

Band

Years active:	12
Number of members:	97
Advisor:	Laszlo Veres

Special activities: Band Day, Rodeo Parade, Veterans Day Parade, Christmas, and Spring concerts

Purpose: To promote school spirit and to foster a spirit of cooperation between the faculty and the Band.

Band Participation in Activities Up

The Band was very active last year. When it wasn't performing on the field or in concert, the Band held many fund raisers and activities that its members could participate in.

In order to make the annual trip to Tempe to perform at A.S.U.'s Grady Gammage Music Hall, the Band sold cheese, candles, Christmas wrap. They also held car washes. Social activities such as picnics, car washes, parties, and a hay ride offered various types of enjoyment for the musicians.

Officers for the 1980-81 Band were: Doug Lefevre, president; Carol Kingston, vice-president; Bobby Gutierrez, secretary; Mike Bartok, Drum Major.

Mr. Veres was asked what satisfaction he received from directing the Band. He replied, "As Band Director my aim is to develop to its highest peak the aesthetic potential that we all possess. I direct the Band and teach music so young people can recognize beauty, be sensitive, be human."

Through the dedicated efforts of Mr. Veres and his musicians, the Band achieved many of its goals while entertaining thousands of people.

Bobby Gutierrez

Mike Bartok

Band—Front Row: Duane Russell, Tony Bernardo, Bobby Riccitello, Roger Stanek; Back Row: Marty Suarez, Tim Karabin, Rosie Waggoner, Pete Martinez, Pat Bunker. Not Pictured: Ken Cormier.

Band—Front Row: Bill Doane, Bobby Gutierrez, Greg Plante, Kerry Kurtz; Second Row: Brian McMullen, John Varin, Tom Szlachta, Paul Leinfelder; Back Row: Holly Walstead, Gary McKissick, Steve Minarik, Johnnie Julander.

Designed By: Mike Cueto
Copy By: Mike Cueto
Photographs By: Annette Espino, Lisa Carder, Jim Harms, Eric Wagganer

1 Three flutists execute their share of a half-time routine at a game.

2 Martin Suarez and Pat Bunker, percussionists, play the cadence.

3 Waiting for a pre-game show to begin is saxophonist Ken Knuckey.

4 Playing the trio of "Three Marches for Band" are the trumpet players.

5 Tuning her piccolo before the pre-game show is Teresa George.

Band—Front Row: Nancy Berlowe, Tina Kirstein, Annette Santomeno; Second Row: Tina Tracy, Carol Kingston, Kathie Northrup, Robin Nielssen, Lisa Lockaby; Third Row: Ruth Gonzales, Laurie Cummins, Sheri Garrison, Becky Kinder, Teresa George; Back Row: Linda Laws, Anthony Gonzales, Gayle Ryberg, Mary Cossin, Carolyn Kreger, Debra Moyer. Not Pictured: Kim Kamalu, Leslie McCarty.

1 Performing a cheer, Senior Pam Scharon gets the crowd involved.

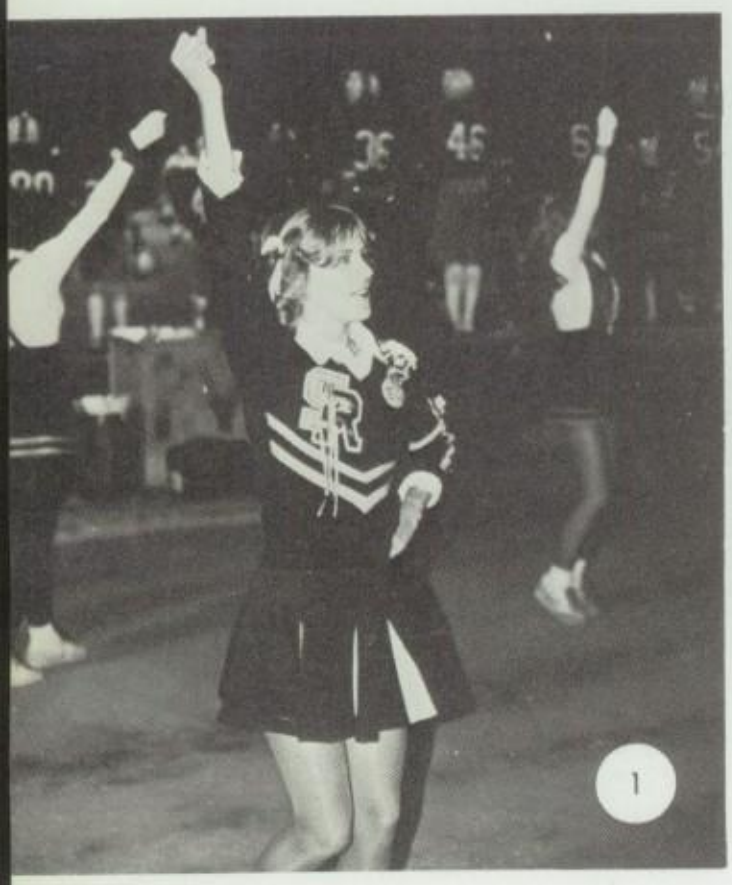
2 At the Palo Verde football game, Madeleym Mendez finishes a chant.

3 Returning cheerleader Karen Booker encourages the crowd with a cheer.

4 Junior Kathy Sladewski dances while the Band plays "Rockin' Robin".

5 Before halftime, Terrie Pitz prepares the crash poster for the team.

6 Junior Kerrie Gorena gets the spectators rowdy for the kick off.



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Varsity Cheerleaders

Years active:	12
Number of members:	8
Advisor:	Susan Luker
Head cheerleader:	Karen Booker
Meetings:	1st period
Special activities:	Football Games, Pep Assemblies, Band Day, Veteran's Day Parade, Basketball Games, Rodeo Day Parade
Purpose:	To support athletic teams and encourage school and team spirit and pride.

4

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Photographs By: Mark Norton, Annette Espino, Edwin Arnaud

Cheerleading Hard Work, Fun

Cheerleading was more than just a lot of fun. As the eight girls of the Varsity squad discovered, it was also hard work. First year Advisor Susan Lukar stated that the squad encouraged school and team spirit and pride in the teams as well as the school.

Head cheerleader Karen Booker said of the squad, "I expected them not to think cheerleading was just for popularity. They had to work as hard as in any other sport." The squad practiced over the summer to prepare for football season. When school began they practiced first hour daily and in the afternoon on game days.

When asked why she tried out for the cheerleading squad, Junior Madeleym Mendez stated, "I admired them; they made a good impression on me my Freshman year." Madeleym said she like to lead the cheers and concluded, "You learn something from it. It's a challenge."

Karen Booker

Madeleym Mendez

3

Varsity Cheerleaders—Front Row: Terry Pitz, Karen Booker, Kate Preble; Second Row: Kim Varley, Pam Scharon, Kathy Sladewski; Back Row: Kerrie Gorena, Madeleym Mendez

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1 Head Cheerleader Sandy Nielsen shows her spirit while leading a chant.

2 Sophomore Patty Harper cheers the football team on to extra points.

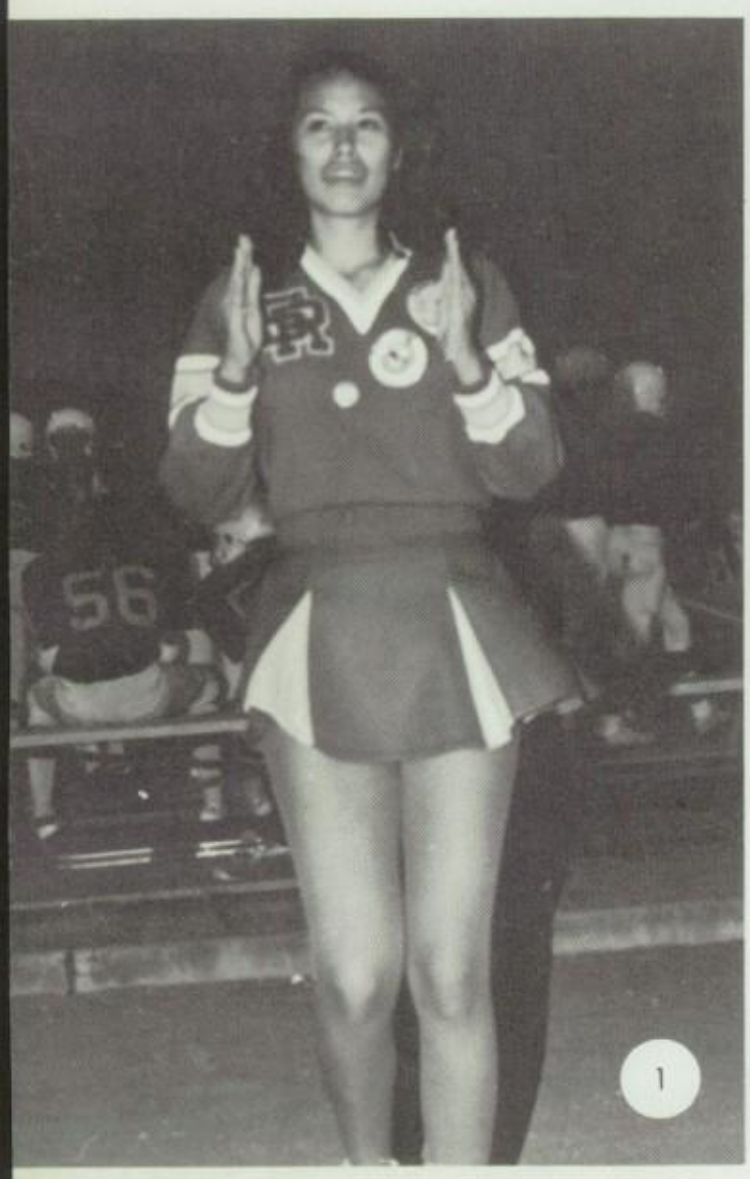
3 Junior Pam Cunningham arouses the crowd's spirit with a chant.

4 Susan McCarville and Robin Orth try to synchronize their jumps.

5 During Eagles-Sunnyside game Leslie Butler cheers on the defensive line.

6 Leslie Smith leads the cheerleaders in performing "Beware" for the crowd.

7 J.V. Cheerleaders Cami Christensen begins the cheer "Green and Gold."



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J.V. CHEERS

Years Active:	4
Number of Members:	8
Advisor:	Patty Shallcross
Head Cheers:	Leslie Smith Sandy Nielsen
Meetings:	After School

Purpose: Opportunity to participate in a sport, and demonstrate skill and ability needed to be a cheerleader.

Designed By: Debbie Hayes
Copy By: Terri Payne
Photographs By: Patrick Bunker, Cathy Mascarenas

Group Effort Pushed by Late Start

When J.V. advisor, Patty Shallcross, and Allison Mayfield were choosing from the 60 girls trying out for J.V. Cheerleading, they looked for girls with enthusiasm, spirit, good voice projection, flexibility, and good jumps. The eight girls found with those special qualities were Leslie Butler, Cami Christensen, Pam Cunningham, Robin Orth, Patty Harper, Sandy Nielsen, Susan McCarville, and Leslie Smith.

The squad practiced after school working on chants with coordinating special movements, floor cheers, and dance routines. These practices enabled the cheers to give an enthusiastic performance at games that helped promote the school spirit.

Head cheerleader Sandy Nielsen said, "Considering the time that we've had to practice, I think we did pretty good." Sandy also said that being on the squad helped her to get along with other people.

Junior Pam Cunningham also thought the squad was doing well, "We were picked late in the year, so in order to be able to cheer for football in time, all the girls had to put in a lot of effort. It was all worth it."

Sandy Nielsen

Pam Cunningham

3

Cheers—Front Row: Susan McCarville, Pam Cunningham; Back Row: Leslie Butler, Cami Christensen, Patty Harper, Sandy Nielsen, Robin Orth, Leslie Smith.

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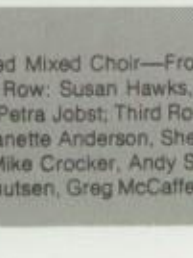
New Director Keeps Choir at High Level

"As far as cooperation goes, the choir is one of the better in Tucson because we've raised more money than any of the other high school choirs, "stated Terry Harper, a member of the Advanced Mixed Choir. When asked what he enjoyed most about singing, Terry said, "The big sounds you get from 50 people singing the same thing."

Dr. John Davis was the choir director. He was new to Santa Rita in September of 1980. "I flunked out of Electrical Engineering and wasn't interested in anything but music" said Davis. The most enjoyable thing about teaching Advanced Mixed Choir, commented Davis, was "Creating beautiful music—A choir is like a huge musical instrument."

"We enjoy contributing to Santa Rita's quality of excellence under the Fine Arts Program," stated Sandy Sharp. "Dr. Davis is a really nice man and an accomplished musician," continued Sandy. This was her third year in the Advanced Mixed Choir. When asked what she found most enjoyable about singing, Sandy said, "Entertaining people and helping each other." Sandy planned to attend college and continue singing.



Terry Harper

Sandy Sharp

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Advanced Mixed Choir—Front Row: Pam Ross, Laurie Depue, Charlotte Briggs, Kelly Boyd, Marjorie Hite, Debra Reed, Brenda Levy, Maria Baker; Second Row: Susan Hawks, Cherie Latta, Wendy Bowers, Penny Mayer, Daniele Monroe, Liz Sandburg, Jamie Garbini, Denise Williams, Rebecca Kinder, Petra Jobst; Third Row: Debe Espich, Rita Henges, Laura Walstead, Kelly Clawson, Cynthia Edwards, Sharon Clayton, Naomi Stoeckig, Rhonda Ross, Janette Anderson, Shelly Hurst, Sandy Sharp, Barbara Lakeberg; Fourth Row: Trevor Hubbs, Marty Peterson, Alan Addleman, David Berryman-Sokol, Mike Crocker, Andy Stockellburg, Ronnie Smith, Bert Coderre, John Dorgan, Mark Iozia, Tom Tilford, Paul Stevens; Back Row: Rob Holloway, Scott Knutsen, Greg McCafferty, Bryan Blue, Trevor Hubbs, James Haggard, Terry Harper, Eugene Lacaillade, Kevin Guyot, Brian Kelly.

Designed By: Debbie Hayes
Copy By: Rae Ann Schneider
Photographs By: Carder, Wagganer, Vasquez, Bunker

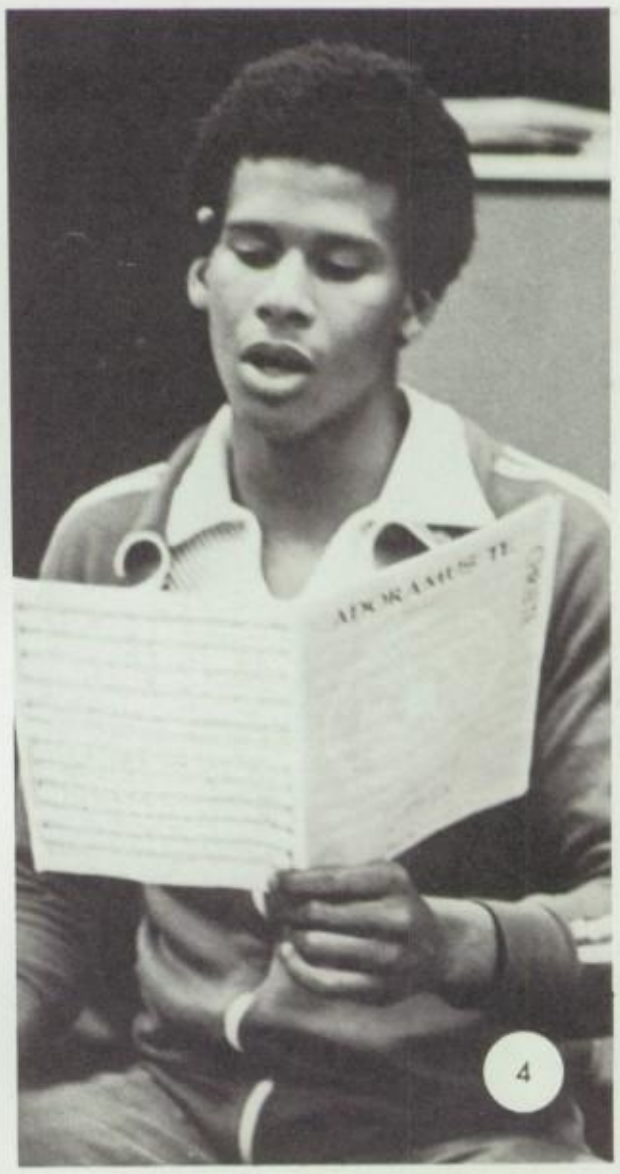
1 Susan Hawks and Naomi Stoecking sing alto to Adoramus Te Christie.

2 Sectionals before the Christmas concert assure parts are known.

3 Various sections of the choir combine to reach goal of harmonious music.

4 Bass vocalist Ronnie Smith perfects his sight reading before the concert.

5 Singing her part during class, Petra Jobst concentrates on note quality.



Advanced Women's Choir—Front Row: Ellen Davis, Cherie Latta, Debbie Hayes, Amy Carr, Deanna Berg, Michelle DesRosier, Elva Meza, Maria Baker, Brenda Levy; Second Row: Kristie Pitz, Janet Laster, Cindy Ansberry, Jessie Stanek, Theresa Stierman, Barrie Setherley, Barbara Davis, Debbie Brewer; Third Row: Susan Wall, Stephanie Knudsen, Sandy Nielsen, Stephanie Sherman, Sheryl Sutliff, Cindy Olson, Michelle Cannon, Trina Martin; Back Row: Lisa Dureault, Mindy Milen, Maria McClure, Belinda Cole, Valarie Morse, Trish Muster, Linda Clark, Cathy Dowse.

Advanced Mixed Choir

Years Active:	12
Number of Members:	55
Advisor:	Dr. Davis
Head Officer:	Terry Harper
Meetings:	Monday through Friday
Special Activities:	Parties, Christmas caroling, Performances at nursing homes, hospitals, and schools.
Purpose:	Making harmony of all kinds

1 Practicing on business letters and other clerical skills is Alma Ramos.

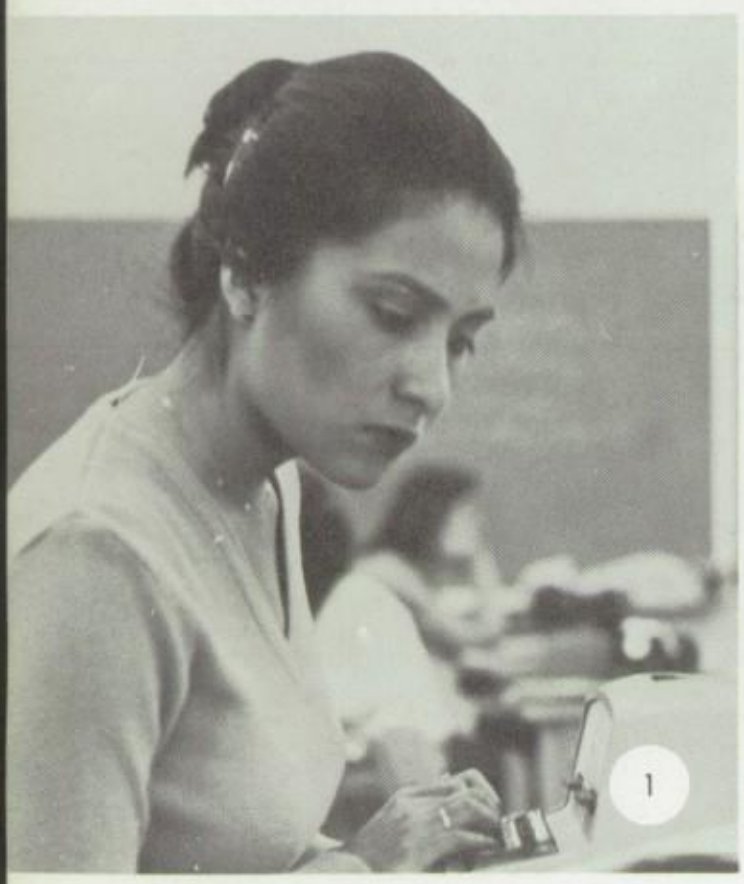
2 Leslie Soetaert practices her typing skills which aid her in her job.

3 During first hour Mike Berlowe works on skills necessary for his job.

4 Lynette Kimble takes notes on fund raising during a first hour meeting.

5 Advisor Jane Weston helps members better their skills at their jobs.

6 Practicing shorthand for her job is Senior Melinda Estillore.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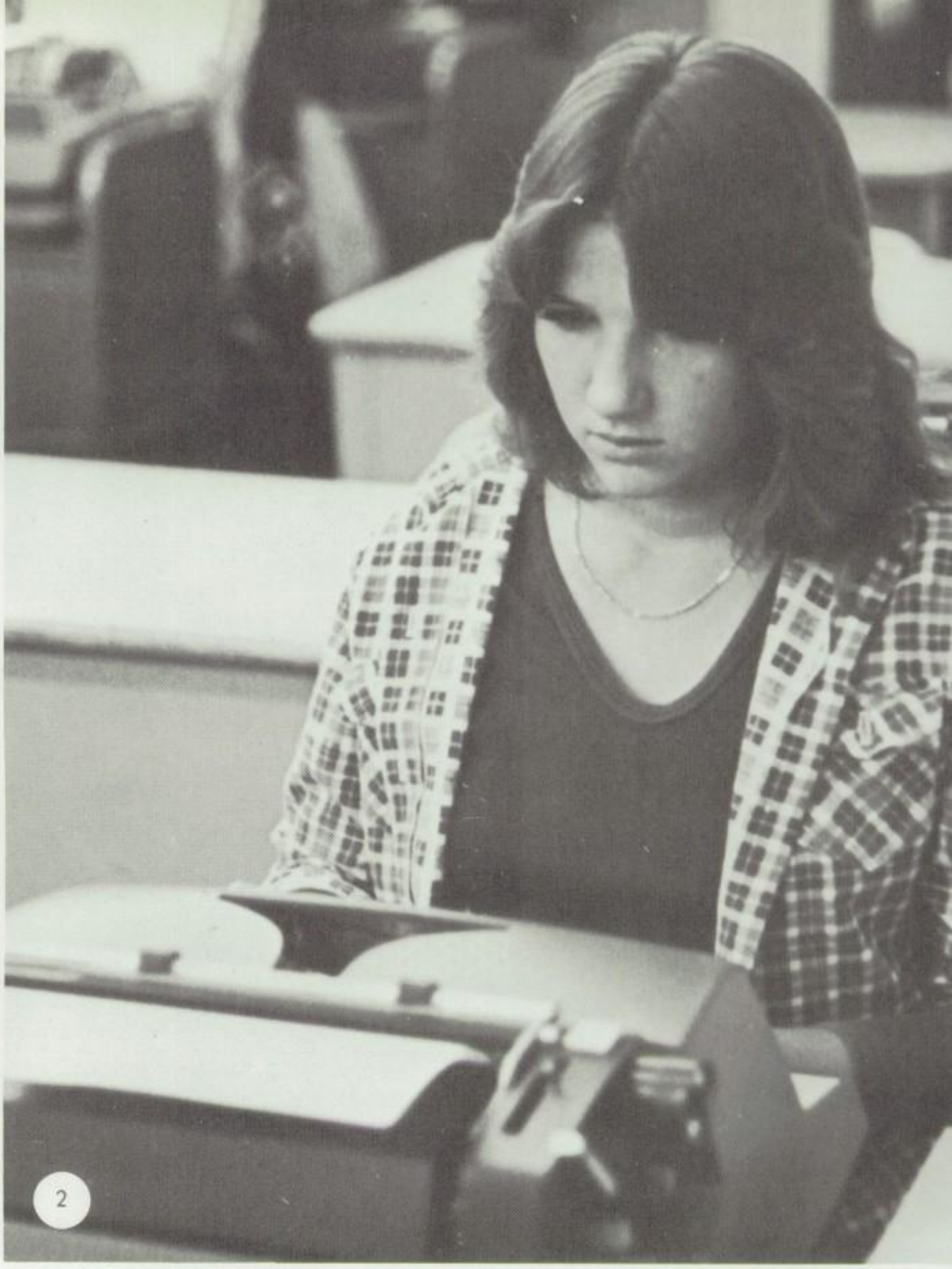
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COE

Years Active:	6
Number of Members:	28
Advisor:	Jane Weston
Officers:	President—Chris Spanyard, Vice President—Misty Griffith, Treasurer—Terri Hayes
Meeting:	First hour
Special Activities:	Employer-Employee banquet
Purpose:	Fund raising for employer banquet

4

Design By: Stephen Ondrish
Photographs By: John Vasqez
Copy By: Judie Mulcahy

Gaining Career Experience

"Students are given a chance to have jobs they normally would not have gotten into," commented Advisor Jane Weston.

Cooperative Office Education gave students a chance to explore and decide if they enjoyed working in office related jobs. Besides receiving jobs COE had an all-city banquet in April.

To obtain jobs through COE, Weston made appointments for interviews, then the students had to go out and sell themselves. "Without being in COE I would probably be working at McDonalds," said Kathleen Boyd.

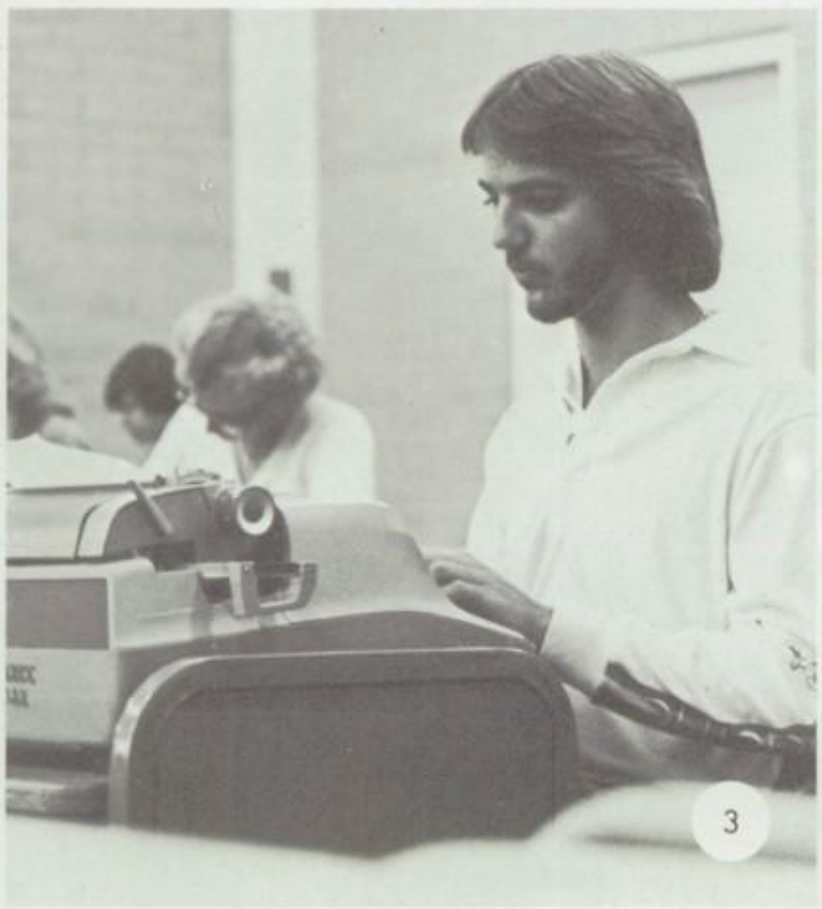
The kinds of jobs students usually got in COE were working for credit unions, banks, insurance companies and department store offices.

Weston said, "My greatest achievement I get out of COE is seeing former COE students supervising new COE students."

Lynette Kimble said, "The best thing I like about being in COE is when we all have a good time, when we all complain about our jobs and find out what each of us is doing."

Kathleen Boyd

Lynette Kimble



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COE—Front Row: Doug Spivey, Jamie Garbini, Alma, Terri Harbison, Crystal Richardson; Second Row: Lorie Bell, Dana Cover, Debbie Cargen, Melinda Estillore, Leslie Soetaert; Third Row: Michael Berlowe, Cindy Schwinn, Terri Hayes, Renee Kimble, Mrs. Jane Weston; Fourth Row: Misty Griffith, Kim McCubbin, Lauren Kosis, Kathy Boyd, Ed Arnaud; Back Row: David Clark, Chris Spanyard, Darlene Crouther, Lynette Kimble, Marlene Wilson, Marlene Orozco.

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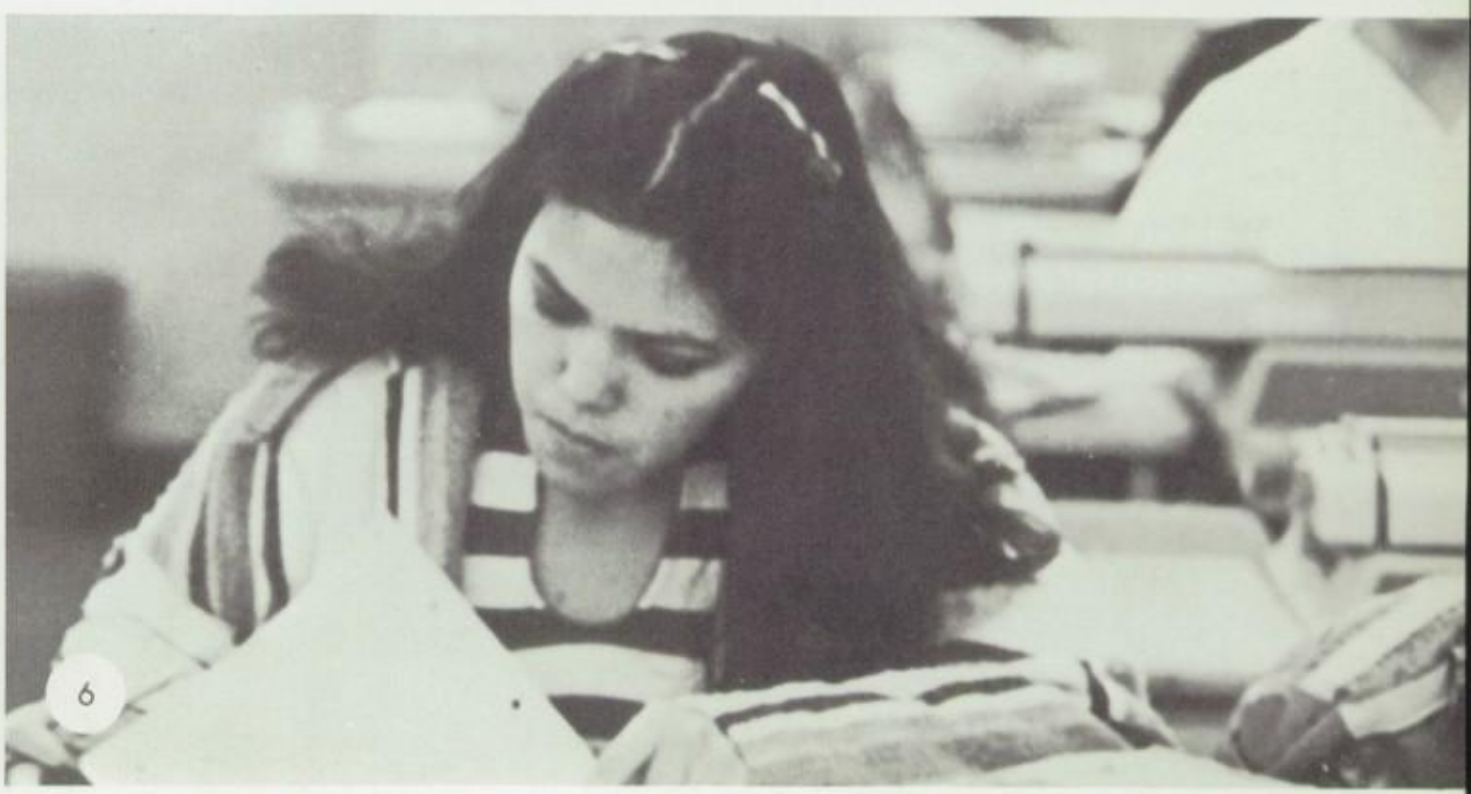

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Learning Self-discipline Through Drama

Karen Husted taught Drama for sixteen years. When she was in high school, Husted sang and danced. She wanted to combine all of her talents, and that was when she decided to become active in Drama. When asked what she enjoyed most about teaching Drama, she stated, "Seeing the students grow and improve." Husted thought the most important aspect of Drama for high school students was learning self-discipline and being able to concentrate on doing good theatre work.

Junior Regan Murray said she enjoyed playing the strong female roles, but was usually cast as the dingy blonde. "People think you have to be outgoing to join Drama, but that is not necessarily true. Beginning Drama and Action Theatre teach you how not to feel inhibited about people staring at you," stated Regan.

"Mrs. Husted does a lot for us. She is a real trooper, and one of the best Drama teachers around," commented sophomore Chrysti Toman. Chrysti also stated that the most difficult things she had to learn in Drama were the techniques and playing roles that matched her personality. Chrysti had been active in Drama for two years.

Regan Murray

Christine Toman

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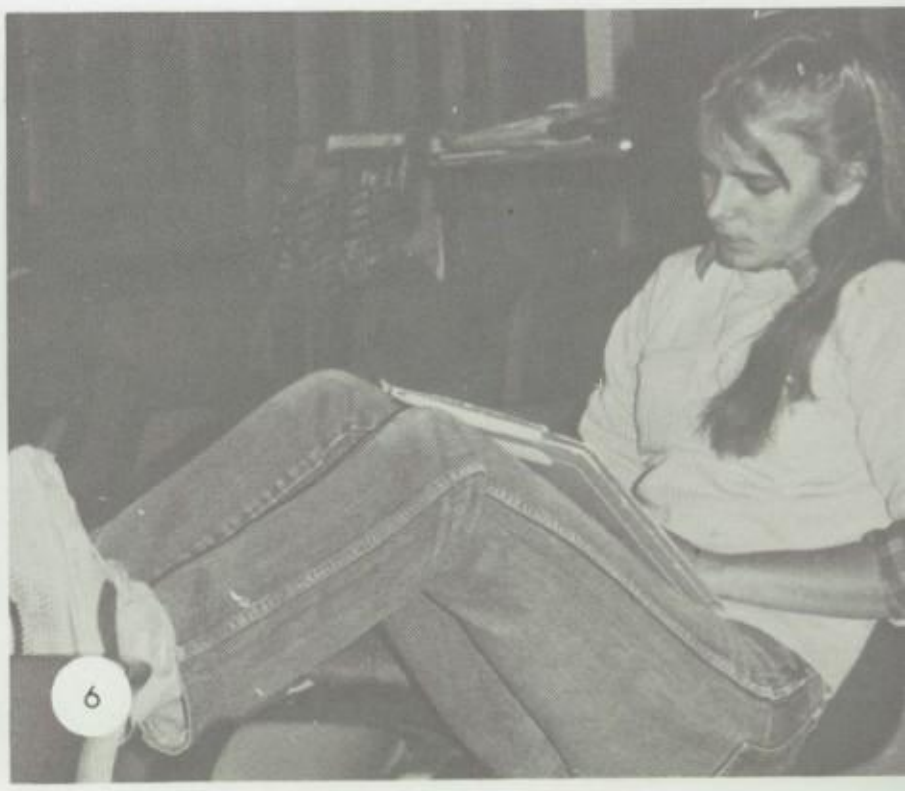

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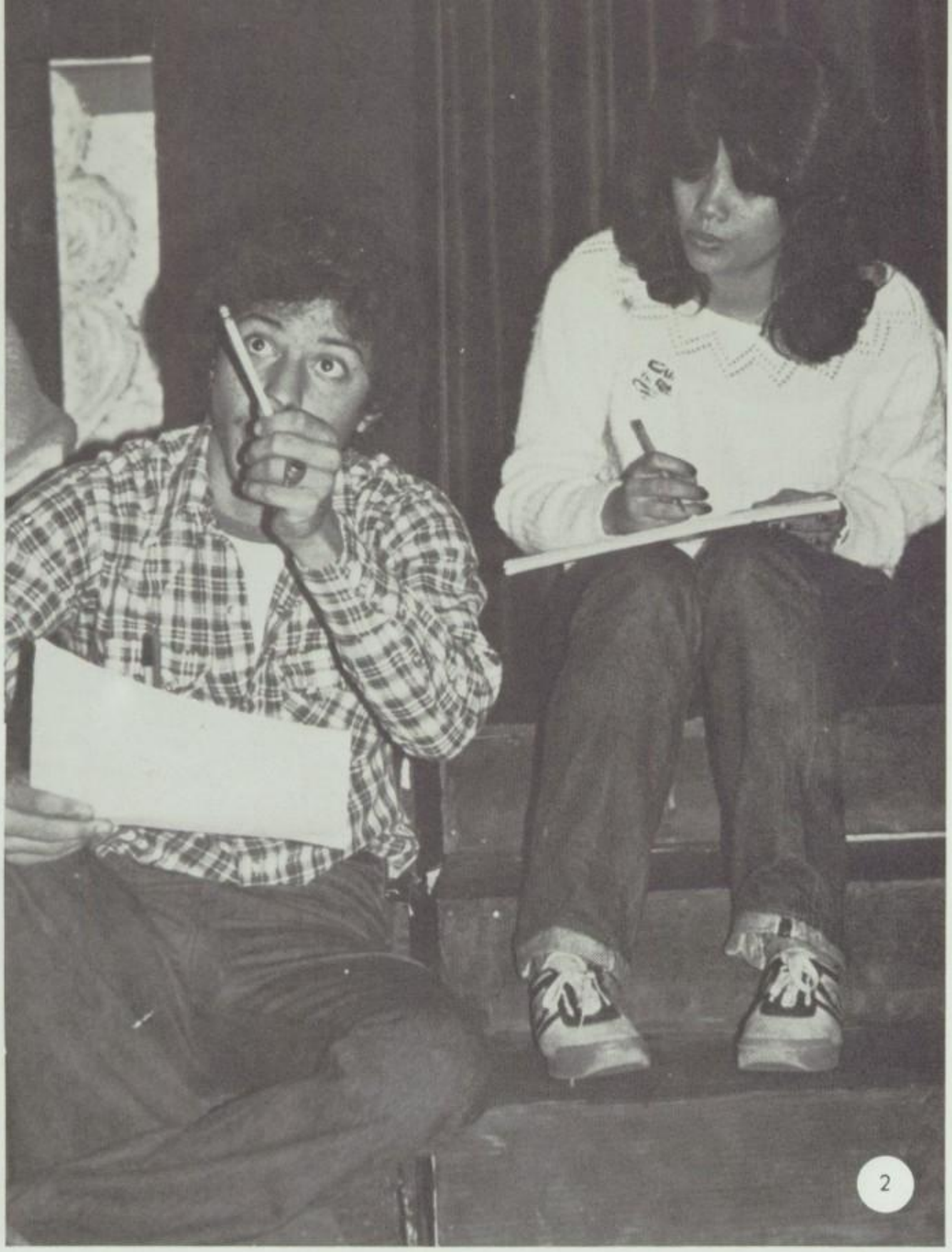
Designed By: Allen Christenson
Photographs By: John Vasquez
Copy By: Rae Ann Schneider



1 Sewing costumes, Sylvia Will prepares for upcoming performances.

2 Brian Costello and Kim Hendrick discuss stage lighting arrangements.

3 Two drama students prepare a bulletin board to advertise coming plays.

4 Katie Erickson and Scott Stockley do office work essential for productions.

5 Paul Imblum and Ron Nielson paint scenery for stage productions.

6 Taking time out from rehearsals, Chris Wiegers studies her lines.

Drama—Front Row: Kim Hendrick, Mary Specio, Ron Nielson, Kathy Hafkemeyer, Carrie Berkley, Tammie Nash, Barrie Setherley, Tammy LaBlue, Melissa Fannin, Sylvia Will, Caroline Wormwood; Back Row: Tina Cavaliere, Chris Wiegers, Emily Shears, Paul Imblum, Teresa Speers, Bill Vance, Lee Skinner, Brian Costello, Steve Kett, Robert Landers, Regan Murray, Scott Stockley, Katie Erickson, Lori Miller, Diane Esparza, Cindy Kimble, Mrs. Husted.

Drama

Years Active: 12
Number of Members:
Advisor: Karen Husted
Officers: Business Manager—Lee Skinner, Activities Manager—Carrie Berkley, Secretary—Kathy Hafkemeyer, Treasurer—Chris Wiegers, Historian—Kim Hendrick, Publicity—Regan Murray
Meetings: Monday thru Friday 1st and 2nd hour
Purpose: To honor those students who are outstanding in Drama. To provide a social group for the Students in Drama.

1 Kathy McGinty looks at the music in order to sing all notes correctly.

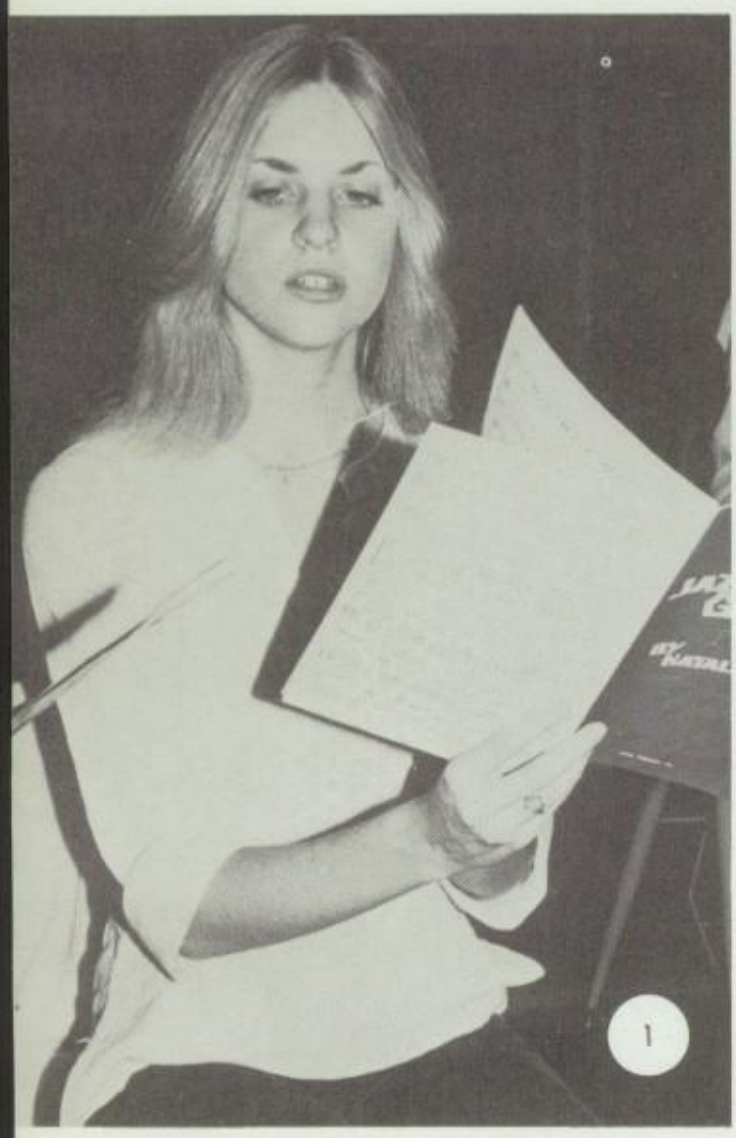
2 Junior Robin Maaske practices for the annual Christmas Concert.

3 David Berryman-Sokol concentrates on a song during a rehearsal.

4 James Haggard and Andy Stockellburg practice blending with each other.

5 President Terry Harper makes plans carefully for a future concert.

6 Sandy Sharp and Ronda Ross demonstrate the ability to sing together.



Ensemble

Years Active:	12
Number of Members:	22
Director:	Dr. John S. Davis
Head Officer:	Terry Harper
Meetings:	4th Hour
Special Activities:	Performances for special events State Ensemble Competition
Purpose:	To provide further education in music and an in-depth look into performing and stagecraft

Design By: Sandy Nielsen
Copy By: Stephanie Strom
Photographed By: Duane Weaver

Ensemble Comes Together for Performances

"Ensemble was a group consisting of 22 members. Students in Ensemble did not always get along, but no matter what the differences, when they hit the stage they were one," stated Sandy Sharp.

The extra added performances and competitions were what set Ensemble apart from the other choir groups. These extra activities were important to the quality of the group.

Being a member of the Sounds of Santa Rita meant having the responsibility to strive for perfection.

Some of the extra activities Ensemble was involved in were singing at schools, hospitals, shopping centers, nursing homes, and much more.

When asked what he thought the purpose of Ensemble was, Vocal Department teacher Dr. Davis stated, "To be the most musically sophisticated of all the Santa Rita's vocal groups."

"I enjoy the unity and friendship among Ensemble members and the opportunity to share our music with a variety of people," stated Vice President of the Vocal Department Sandy Sharp.

"Dr. Davis is a terrific person and a vary qualified musician. I feel as he becomes more adjusted to high school students and procedures he will be even a bigger asset to our group," stated President Terry Harper.

Sandy Sharp

Terry Harper

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Ensemble—Back Row: James Haggard, David Berryman-Sokol, Dan Wilson, Alan Addleman, John Dorgan, Andy Stockellburg, Tom Tilford, Brian Kelly, Terry Harper, Kevin Guyot; Front Row: Debe Espich, Kathy McNeil, Jamie Garbini, Kelly Boyd, Robin Maaske, Kathy McGinty, Susan Hawks, Ronda Ross, Barbara Lakeberg, Sandy Sharp; Not pictured: Pam Ross.

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Deadlines, Quality Stressed to Staff

As a self-supporting organization, the Eyrie staff not only worked on producing a quality book, but also helped to finance it. The annual cost of the yearbook was 24,000 dollars. The bulk of the financing came from taking senior and underclass pictures, and I.D. cards. Yearbook sales and fund raisers also contributed towards the payment of the book.

With the completion of the book due on March 1, a year's events had to be recorded within three quarters of the time. Many pressures were placed on Editor-in-Chief Kate Preble. Her job was to oversee the entire production of the yearbook. Kate stated, "I check for details, I have to make sure that everything comes together."

Copy editor Andrea Welch felt that "proofreading copy and making sure everyone makes their deadlines" was the most difficult part of her job.

The points most stressed to the 29 students, of which 15 were new, was the importance of the deadline and quality in page production. During the many hours of producing the yearbook the members of the 1980-81 Eyrie staff found themselves "breaking out of their shells."

Kate Preble

Andrea Welch

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Yearbook Editors—Front Row: Denise Burcham, Mitzi Johnson, Steve Ondrish, Tammy Garbini; Back Row: Annette Espino, Andrea Welch, Debbie Cowdrey, Nancy VanNimwegen, Kate Preble.

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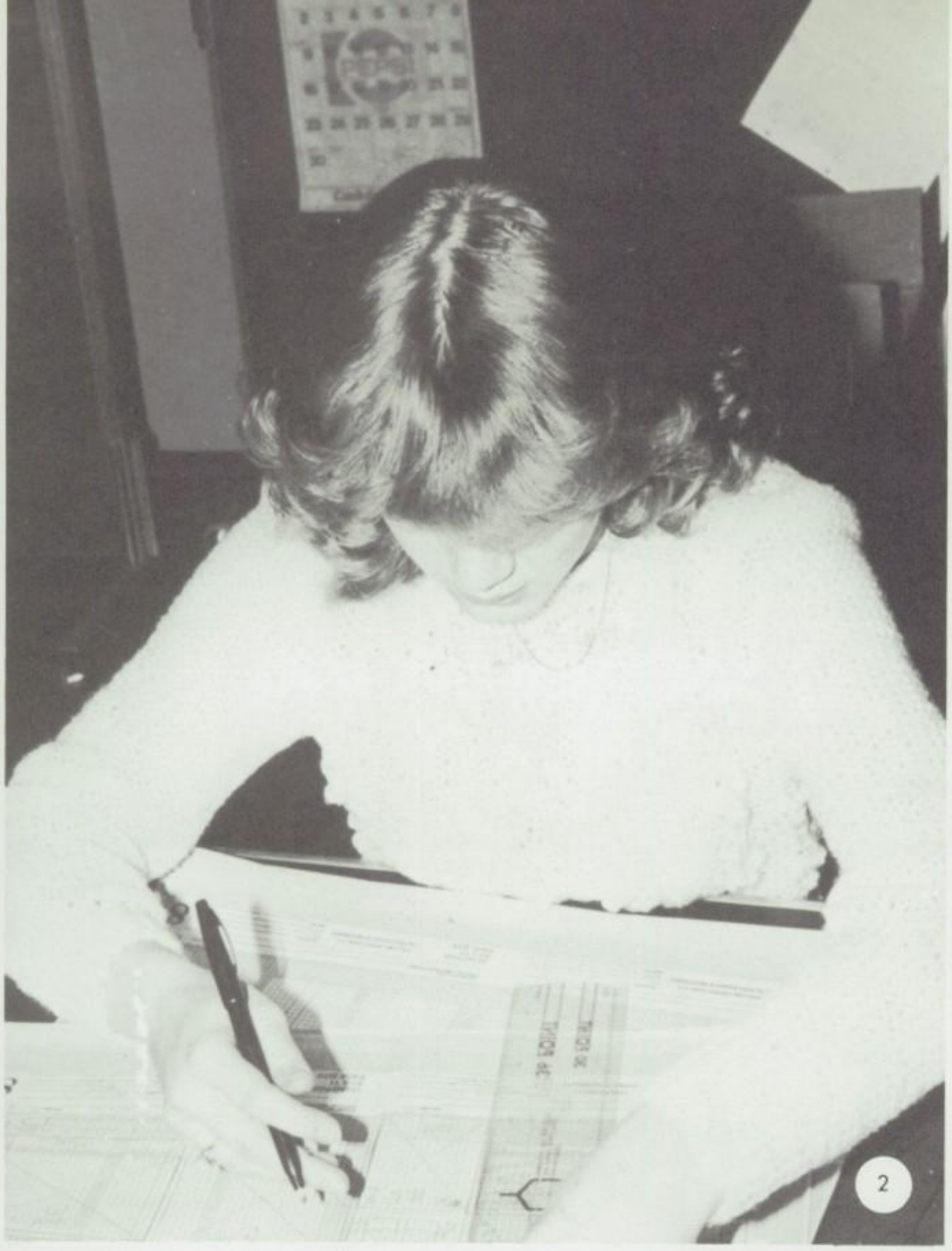
Design By: Nancy VanNimwegen
Copy By: Mike Cueto
Photographs By: Pat Bunker



1 Linda Williams sorts ID's for the junior class section.

2 Lisa Carder draws in the finishing touches on her layout.

3 Classes Editor Mitzi Johnson designs a layout for her section.

4 Photo coordinator Debbie Cowdrey writes up a staffer's photo order.

5 Andrea Welch helps with the job of taking ID and class pictures.

Yearbook Staff—Front Row: Annette Espino, Advisor John Baab, Denise Burcham, Mitzi Johnson, Debbie Hayes, Sandy Nielsen, Boo Mooney, Judie Mulcahy, Raeann Schneider, Karen Hummel, Mary Winfield, Christie Scott, Kate Preble, Mike Cueto; Back Row: Linda Williams, Art Feldman, Allen Christenson, Kelly Garis, Debbie Cowdrey, Nancy VanNimwegen, Tammy Garbini, Stephanie Strom, Andrea Welch, Rae Anne McClain, Steve Ondrish, Lisa Carder.

Eyrie

Years Active:	12
Number of Members:	28
Advisor:	John Baab
Editor:	Kate Preble
Meetings:	Everyday 3rd hour
Special Activities:	Class pictures and I'Ds
Purpose:	Production of the Yearbook

1 Regan Murray expresses herself and her part to the viewing audience.

2 Working as a team in mime is an important function in a production.

3 With a steady hand Vickie Heathcoath paints on her stage make up.

4 Robin Partridge and Terri Seaman stop their parts for a correction.

5 Facial expressions are shown by Julie Figueroa and Robin Partridge.

Mime

Years Active:	12
Number of Members:	18
Advisor:	Karen Husted
Captains:	Erin Smyth, Robin Partridge
Meetings:	Third Hour Monday Through Friday
Special Activities:	Perform at Many Places Throughout Arizona
Purpose:	To Develop Skill as a Mimist in solo and Group Performance

Thespians

Years Active:	12
Number of Members:	40-45
Advisor:	Karen Husted
President:	Lee Skinner
Meetings:	As Needed
Special Activities:	Guest Speakers and Local Actors Each Month
Purpose:	Promote and Raise Standards Secondary Theatre

Designed By: Tammy Garbini Copy by Andrea Welch
Photographed By: John Vasquez

Co-Operation Leads to Favorite Audience

"Thespians is an honorary organization for outstanding theatre students. With a purpose of promoting and raising the standards of secondary theatre," stated Advisor Karen Husted.

Thespians helped with all business and publicity of shows as well as creating programs for various audiences. Each month they had speakers and some local actors as a source of entertainment. Thespians tied all theatre arts together.

Scott Stockley commented, "Getting on stage is a way to express myself through theatre acting and feel emotionally drained; understanding other people by acting like them and relating my own personality to the part I am playing."

When Husted was asked why students joined mime she commented, "Most Students are looking to become polished performers. Generally they want to become poised in front of an audience. Students also are looking for greater body control."

The Santa Rita Mime Company participated in performances for children and adults throughout Arizona. Leonard Davis stated, "I like children audiences the most because they participate a great deal more than any other audience."

Scott Stockley

Leonard Davis

Thespians—Back Row: Larry Sternal, Tracy Tate, Gerri Thompies, Scott Stockly, Katie Ericson, Emily Shears, Steve Kett, Sylvia Will, Minky Milem; Second Row: Andrea Muller, Stephanie Sherman, Marie Corné, Cindy Block, Cyntia Karnes; Third Row: John Vasques, Pam Shears, Tina Caualiere, Kathy Hafkemeyer, Regan Murray, Carrie Berkley, Chris Weigers, Janette Anderson, Dyann Esparza; Front Row: Maureen Mooney, Tammy Nash, Debbie Shears, Carole Chapa.

Mime—Front Row: Terri Seaman, Patti Bulgren, Lisa Durden; Second Row: Vickie Heathcoat, Tod Rathbun, Regan Murray, John Vasques, Scott Stockley, Robin Partridge, Julie Figueroa, Leonard Davis; Back Row: Erin Smyth, Minky Milem, Maria McClure.

Speaking to People, Learning Leadership

National Forensic League was an association to encourage leadership. To be in NFL students had to earn twenty-five points by performing in debates and speeches.

"Advantages of being in NFL were gaining self-confidence and preparing students for a career college activity," commented Advisor Kathy Ramage-White.

The greatest value of being in NFL was the encouragement and incentive it gave students. NFL was established to train for leadership. NFL helped students become effective speakers, more successful and influential citizens.

Debbie Nelson said, "The reason I joined NFL was to be able to get up in front of people without crawling in-a-hole."

Ways of earning money for various tournaments was established by selling candy and lead-crystal.

Lorena O'Leary stated, "I learned to be flexible, to look at both sides of a question and to speak in front of people."

When both Debbie and Lorena were asked how NFL has helped their self-esteem they both replied, "When doing something hard and doing well in it."

Deborah Nelson

Lorena O'Leary

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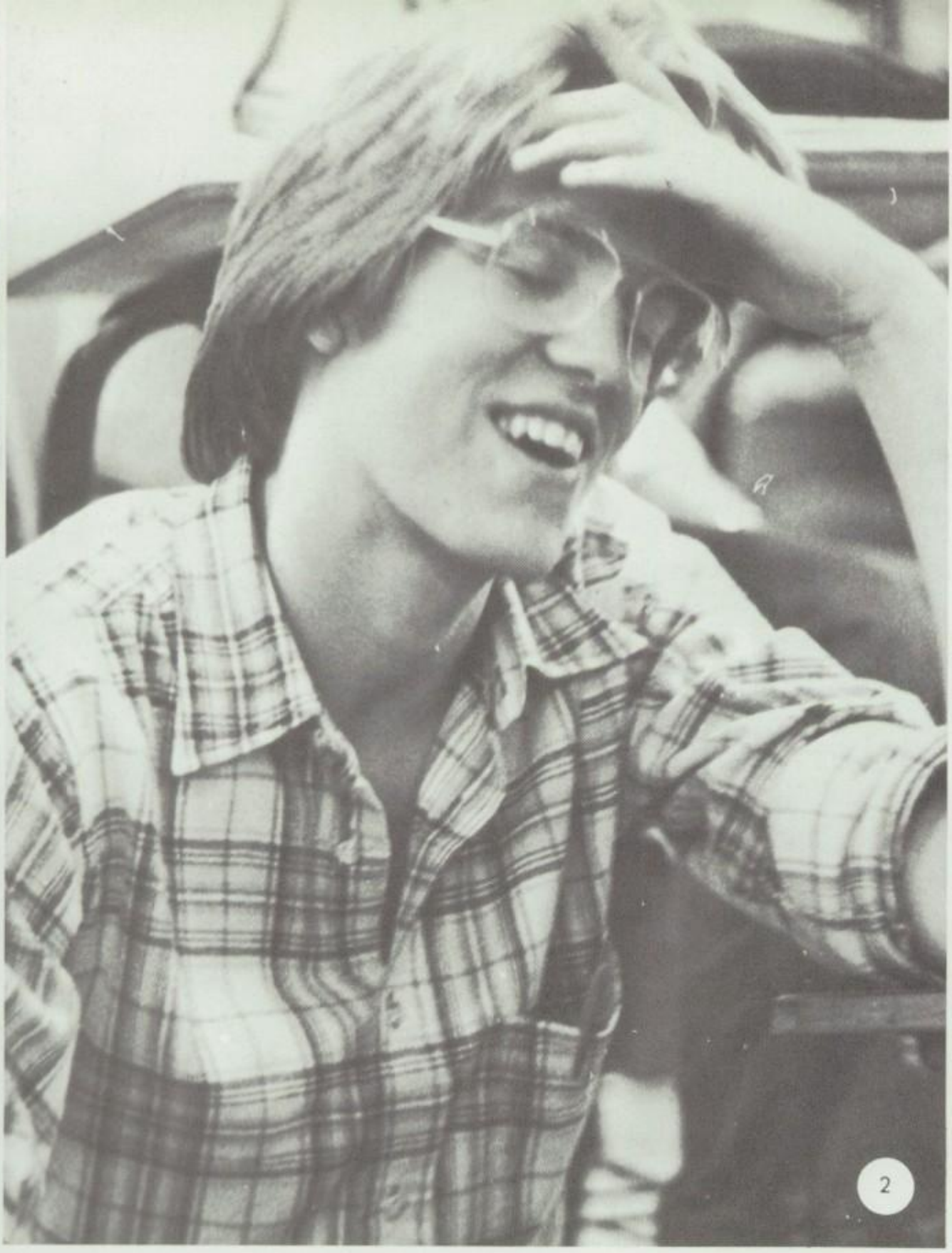
Design By: Stephen Ondrish Copy by: Judie Mulcahy
Photographs By: John Vasquez



1 Looking up material, Matt Plaisted and Jane Taylor practice speeches.

2 AJ McCartan shows disappointment in finding a mistake in a speech paper.

3 Secretary Gayle McBride discusses future activities with the class.

4 Trevor Hubbs listens to speeches in a practice debate at a meeting.

5 Lydia Harris reads her speech as Jane Taylor gives suggestions.

6 Debbie Gasho listens to instructions from Advisor Kathy Ramage-White.

National Forensic League—Front Row: Charles Wacker, Trevor Hubbs, Matt Plaisted, John Vasquez, John Fitzgerald, Ed Gray; Back Row: Kevin Towner, Sylvia Will, Andrew McCartan, Robin Orth, Jane Taylor, Lauren Clark, Advisor Kathy Ramage-White.

National Forensic League

Years Active:	11
Number of Members:	35
Advisor:	Kathy Ramage-White
Head Officer:	Rena O'Leary
Meetings:	Every Thursday before tournaments
Special Activities:	Candy sales
Purpose:	To further public speaking and oral interpretation.

1 Advisor Sally Engle talks to members about the successful blood drive.

2 Senior Layne Kamalu listens to new ideas concerning the spring induction.

3 President Jeff Thoenes makes a list of people who have given blood.

4 Junior Jeff Mahadocon helps out at the Red Cross blood drive.

5 Petra Jobst signs up to help out at the upcoming spring induction.

6 Secretary Lauren Clark keeps records of the people who gave blood.

National Honor Society

Years Active:	10
Number of Members:	75
Advisors:	Arnie Adler/Sally Engle
Meetings:	Once a month
Special Activities:	Tutoring, blood drive, registration aides, orientation nights.
Purpose:	Service to the school.

Designed By: Stephen Ondrish Copy By: Mike Cueto
Photographs By: Rae Anne McClain

Budget Cuts Hinder N.H.S.

The National Honor Society (N.H.S.) was a service organization that provided services for the community as well as the school. Provided services included the Red Cross Blood Drive, guides for school tours, and registration. N.H.S. also exhibited a booth at the spring carnival and held induction ceremonies for new members.

The selection process required that students have a grade point average of 3.2. Potential members were also judged on their involvement in community and school activities.

"I run the meetings, keep things organized, M.C. at inductions, and make sure everyone does their jobs," stated Jeff Thoenes, president of N.H.S. Jeff said that budget cuts hurt N.H.S. because meetings had to be after school and attendance declined as a result.

Secretary Lauren Clark thought that N.H.S. would help her in her future. She said, "It's given me a chance to utilize my leadership skills." Lauren also stated that N.H.S. was more of an honorary organization. "The people we honor are supposed to be the kind of people that want to serve; not the kind of people that just want to be honored."

Lauren Clark

Jeff Thoenes

National Honor Society—Front Row: Pam Stockellburg, Carol Kingston, Teresa George, Laura Walsted, Rebecca Kinder, Petra Jobst, Dianne Jacobs, Pam Goodson, Mitzi Johnson, Kay Thurman, Jeff Mahadocon, Stephen Ondrish, Iris Wood, Sandy Stahl; Second Row: Rebeca Hidalgo, A. J. McCartan, Paul Clark, Curt Hoskin, Joe Person, Ken Knuckey, Mike Cueto, Layne Kamalu, Andrea Muller, Marlene Lopez, Ellen Davis, Laura Mascarenas, Marlene Bartlett; Back Row: Mary Jo Winfield, Lauren Clark, Wayne Lundeberg, Norene Clark, Pat Barley, Tom Johnson, Jeff Thoenes, Advisor Sally Engle.

Practice Derives Satisfaction

"Playing the violin has given me a different perspective towards the music I play" stated Linda Aarstad. Linda's first interest in the violin appeared at the age of twelve. Linda's continued interest and hard work influenced her to continue to strive for perfection.

Advisor Norman Clark was responsible for the progress of each young string player. Clark derived satisfaction from pulling young, interested people together to play music.

The sweet tonal quality of the violin captured Kirsten Tague's interest and heart. Two to three hours practice daily, and one private lesson per week, aided Kirsten in reaching her goal to play her best and please others.

Practice was stressed throughout the school year. Those individuals who respected the notion were better prepared to face future advancements.

In all, teamwork and positive attitudes provided Santa Rita with an exceptional orchestra.

Linda Aarstad

Kirsten Tague

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Design By: Debbie Cowdrey
Photographs By: Rae Ann McClain
Copy By: Debbie Cowdrey

1 Precision tuning provides Sabrina Butler with harmonious music.

2 Senior Jim Bedwell supplies powerful tones with the cumbersome bass.

3 Keeping tempo with the conductor, Tod Rathbon strives for quality.

4 Carol Tepper practices hand-eye coordination while playing the cello.

5 Pianist Richelle Holmgrin adds harmony to complement the melody.

6 Kirsten Tague uses precise finger placement, stressed during practice.

7 While instructed by the conductor, Linda Aarstad glances for her cue.

Orchestra—Front row: Sharon Arceneaux, Pat Bowers, Tiffani Refre, Monica Schmidt, Beth Dannheim, Linda Clark, Carol Tepper, Richelle Holmgren, Carol Bernardo, Pat Macintosh, Davita Doyle; Back row: Jim Bedwell, Wendy Wilson, Jeannel Lirnfelden, Nicole Greason, Chris Holly, Kirsten Tague, Linda Aarstad, Robin Murphy, Bill Bowlin, Rick Fossland; Not Pictured: Teresa Wells, Ken Sadowski, Tod Rathbun, Chris Montgomery, Jean McKnight, Emelda Gutierrez, Sabrina Butler, Leslie Butler

Orchestra

Years active: 6
Number of members: 33
Sponsor: Norman Clark
Officers: President—Robin Murphy, Vice President—Beth Danheim, Secretary—Nichole Gleason Treasurer—Linda Aarstad
Meetings: Five days a week during first hour
Special activities: Fund raising activities. Performed Fall, winter, and spring concerts.
Purpose: To develope musical experiences. Supplies discipline, creativity for young string players.

1 Patrick Bunker loads his camera to prepare for his next assignment.

2 Before enlarging her pictures, Kelli Cardenas checks her negatives.

3 Cindy Holzman examines her roll of film before printing her pictures.

4 Point calculations, just one duty of Photo Editor Margie Utchek.

5 Careful eye speculation is essential in copy shooting photos.

6 Gary Ferguson closely checks over his negatives for small details.

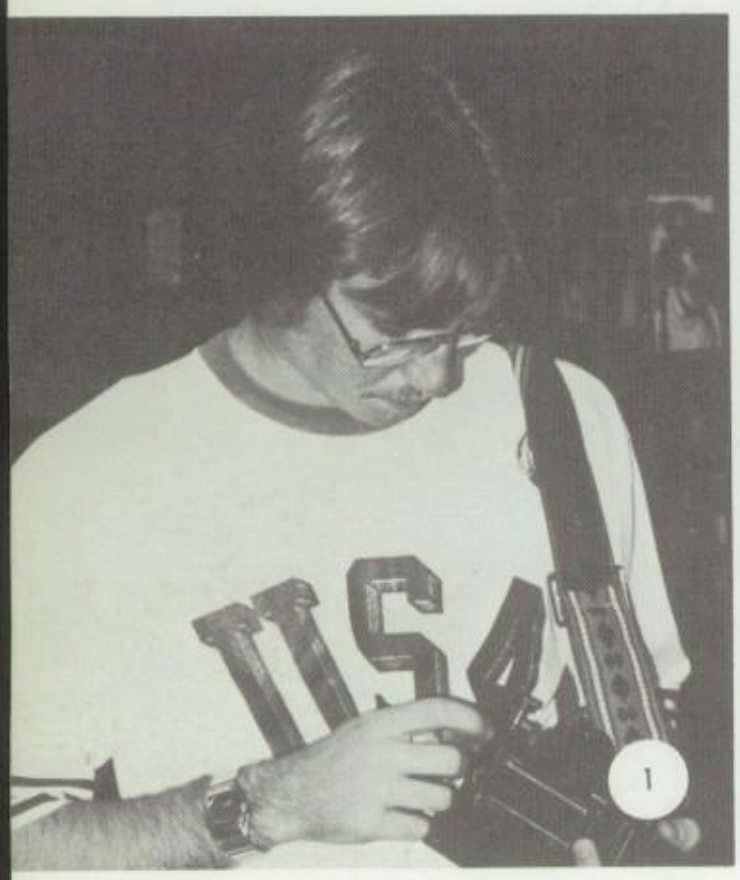
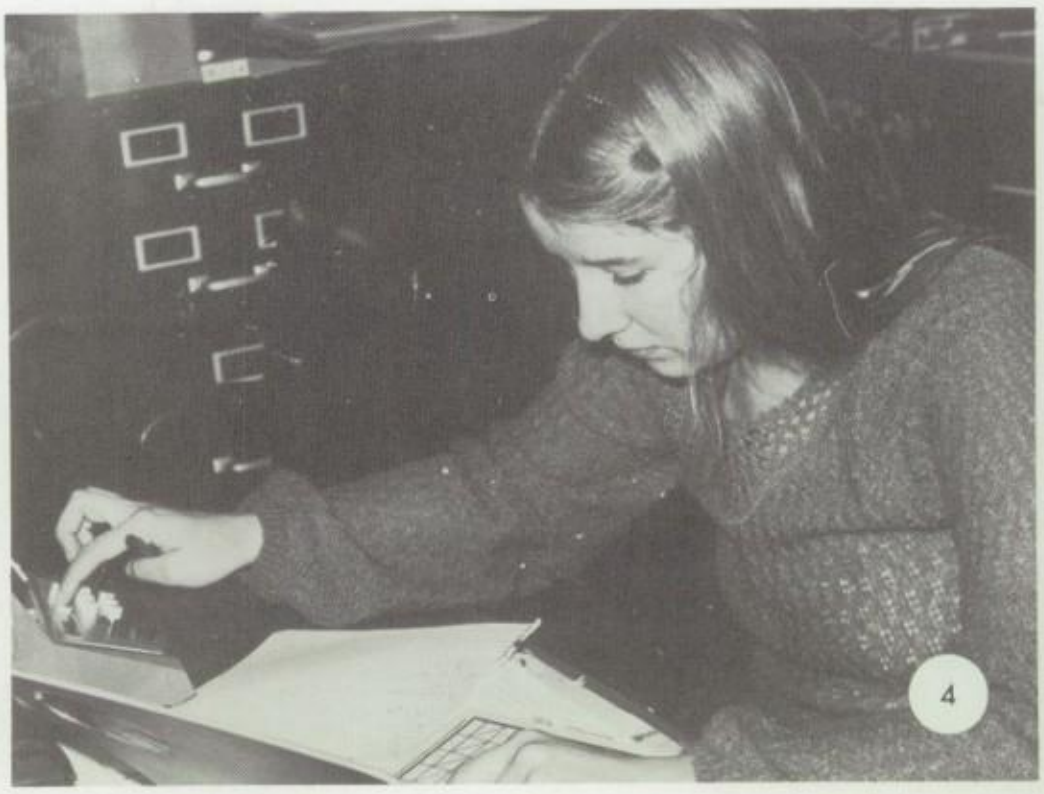


Photo Pub

Years active:	12
Number of members:	24
Advisor:	John Baab
Editor:	Margie Utchek
Meetings:	after school, 2nd hour
Special activities:	Contests, color photography
Purpose:	Provide pictures for yearbook and newspaper.



Design By: Nancy VanNimwegen
Copy By: Judie Mulcahy
Photographs By: Roger Gettler

Challenge of Meeting Deadlines

Taking time, patience, and a lot of work were main factors involved in Photo Pub. The purpose of Pub was to produce pictures for use in the Eyrie, the Talon and school public relations. Students in Photo Pub had taken Graphic Arts, 2nd Advanced Photo, achieved an A or B in both, and had gotten an ok from the instructor.

Brad Headrick, member of Pub for the past two years, stated, "The overall atmosphere of photography was what interested me." Brad continued, "I find it hard but enjoy the challenge."

Being the Editor of Photo Pub was a tough job for Margie Utchek. Seeing that all orders were in on time, handing out orders daily, and keeping logs of photo orders were just a few of Margie's responsibilities. When asked what she found to be most exciting in her two years of Pub Margie replied, "It would have to be everything."

Advisor John Baab found, "The challenge of meeting deadlines" to be the best aspect of teaching Pub.

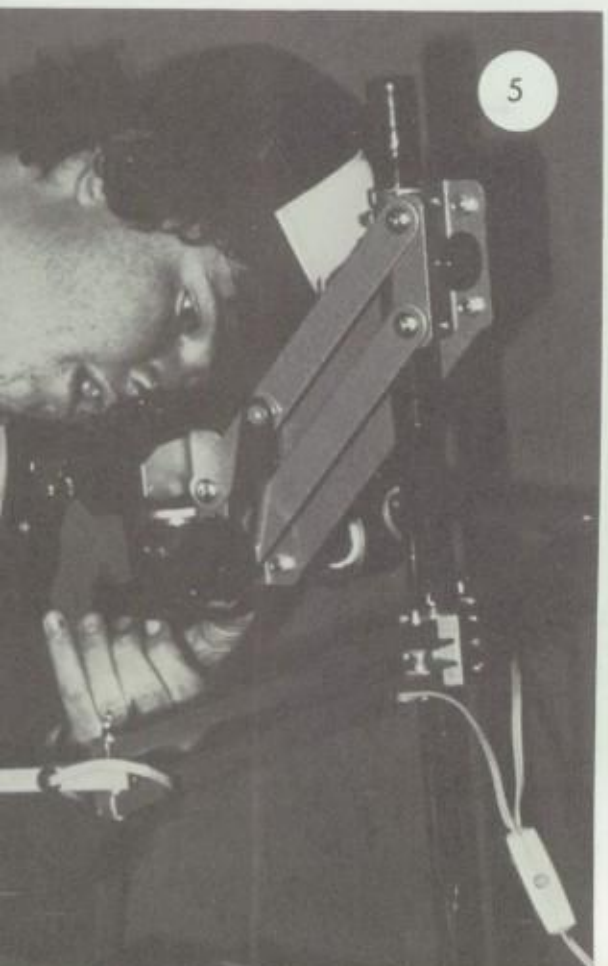
Besides printing pictures, the class also had many fund raisers. Among the ways of making money for Photo Pub were selling pictures, candy, and badges.

Brad Headrick

Margie Utchek

3

Photo Pub—Front Row: Jim Harms, Brad Headrick, Rich Lee, Annette Espino, Eric Wagganer, Gary Ferguson; Second Row: Lisa Carder, Cathy Mascarenas, Cindy Holzman, Roger Gettler, Kelli Cardenas, Bud Dodd; Third Row: Tracy Lyles, John Vasquez, Margie Utchek, Rae Anne McClain, Nadine Sterninger; Back Row: Steve Ondrish, Richard Bigelow, Ed Arnaud, Pat Bunker, Duane Weaver, Bruce Benson.



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Poms Work with Band

"They are the pep squad, supporting all varsity sports and school activities during the course of the year," replied first year advisor Susan Luker when asked what services the Poms provided the school.

Sporting new outfits, the Poms participated in such events as Band Day, Rodeo Parade, Veterans Day Parade, as well as all assemblies, football and basketball games.

Routines were developed when two Poms combined their talents to choreograph a routine. Then the routine was taught to the other girls.

Fund raisers included the annual Homecoming Mum and Boutonniere sale with the Cheers. A candy sale also helped pay for the new uniforms.

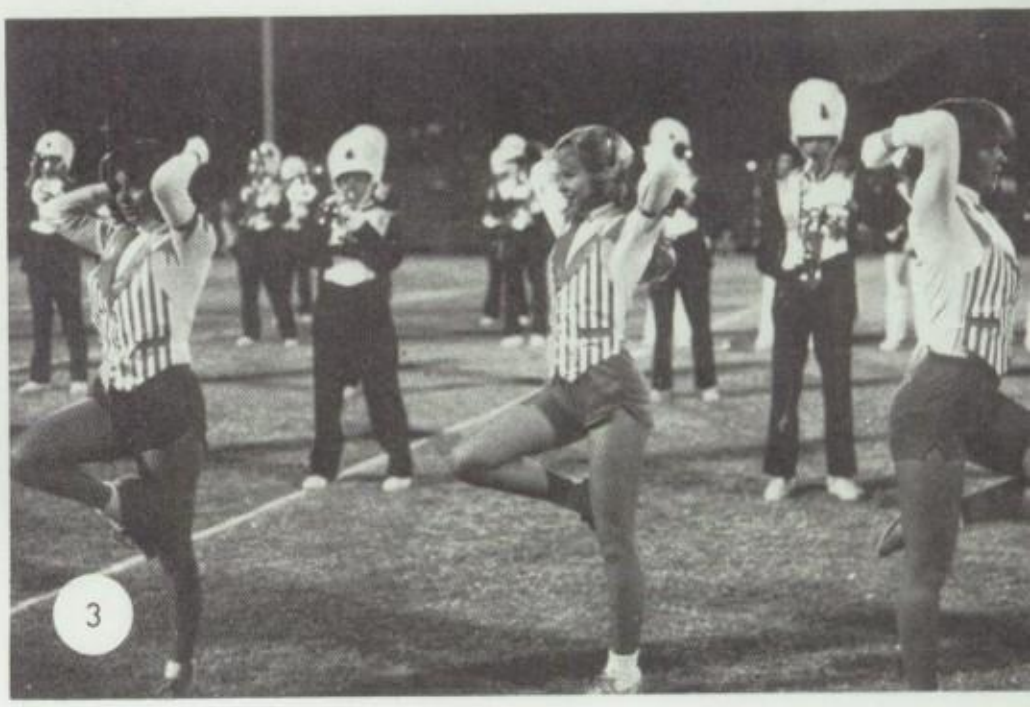
Second year Pom Paula Wright said that "doing the routines, cheering, and riding on the bus with the band" was the most enjoyable aspect of being a Pom.

When questioned about which season she enjoyed the most, senior Sue Shepard replied, "Football, because the Poms are working with the band and we feel their enthusiasm; therefore we can project it to the crowd." Both agreed that the Poms had become close and had worked well together.

Paula Wright

Sue Shepard

1



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Design By: Sandy Nielsen
Copy By: Mike Cueto
Photographs By: Ed Arnaud, Lisa Cardes, Annette Espino

1 Robbie Darland laughs at a remark made about the game by a cheer.

2 By dressing up, Senior Michelle Hitch shows Halloween spirit.

3 Three Poms dance to Beer Barrel Polka during the half time show.

4 Sue Shepard waits for a cue while doing a roll-off in the routine.

5 The Poms show dancing skills and talent during halftime.

6 Kelly Randels looks up to the crowd to find their reactions.

Poms—Debbie Blackburn, Theresa Stierman, Monica Brown, Cathy Steinberg, Kelly Randels, Michelle Hitch, Sue Shepard, Robbie Darland, Shelly Hurst, Kathleen Brannon, Suzanne Vindiola. Not Pictured: Paula Wright.

POMS

Years Active:	12
Number of Members:	12
Advisor:	Susan Luker
Head Pom:	Sue Shepard, Paula Wright
Special Activities:	Veteran's Day Parade Rodeo Parade Candy Sales
Meetings:	Practice 1st period, after school
Purpose:	To promote school spirit at school sponsored activities.

1 Paul Clark, Kathryn Hafkemeyer, and Mia Schnaible discuss deadlines.

2 Paul Clark proofreads an article being considered for the QUILL.

3 Advisor Elaine Caret shows Anne Hodges ideas from a previous QUILL.

4 Liane Stacey comments on last year's drawing for the QUILL cover.

5 Junior Kristie Jervis looks through a QUILL for catchy layout styles.

6 Michelle Cannon and Carrie Hudak look over several writing samples.

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Quill

Advisor:	Elaine Caret
Editors:	Lauren Clark, Carrie Berkley Paul Clark, Kathy Hafkemeyer Mia Schnaible
Number of Members:	15
Meetings:	Each Wednesday
Special Activities:	Carnival, Publish *Quill*
Years Active:	6
Purpose:	To publish *Quill*

4

Designed By: Debbie Hayes
Copy By: Rae Ann Schneider
Photographed By: Lisa Carder, Traci Lyles

Accomplishments, Leadership: Parts of Quill

Quill was a literary arts magazine. It included stories, poems, essays, photographs, and artwork. Quill was self funding and came out once a year.

"The purpose of Quill was to give students accomplishments, variety, contribution, and maturity development," said Elaine Caret, staff advisor. Caret also stated, "Leadership, organization, responsibilities, and critical skills are a part of the experience students receive in Quill."

A.J. McCartan, one of the three co-editors of the staff, stated of the benefits, "Along with social benefits, seeing others' writing has helped in recognizing my own abilities or insufficiencies. It has also aided me in finding new styles for writing assignments."

Co-editor Lauren Clark stated, "The co-editors help solicit contributions to the magazine and they select the best for publication."

At least $200-$300 was needed to even start thinking about publishing the Quill. Fund raisers consisted of popcorn sales, the carnival booth, and car washes. Students received no awards for their works on the Quill. There were no requirements to be on the staff except hard work.

Lauren Clark

Andrew McCarten

3

Back Row: Michelle Cannon, Anne Hodges, Mary Eggers, Paul Clark, Carrie Hudak, Mia Schnaible; Front Row: Kristie Jervis, Kathryn Hafkemeyer, Carrie Berkley, Liane Stacey, Elaine Caret.

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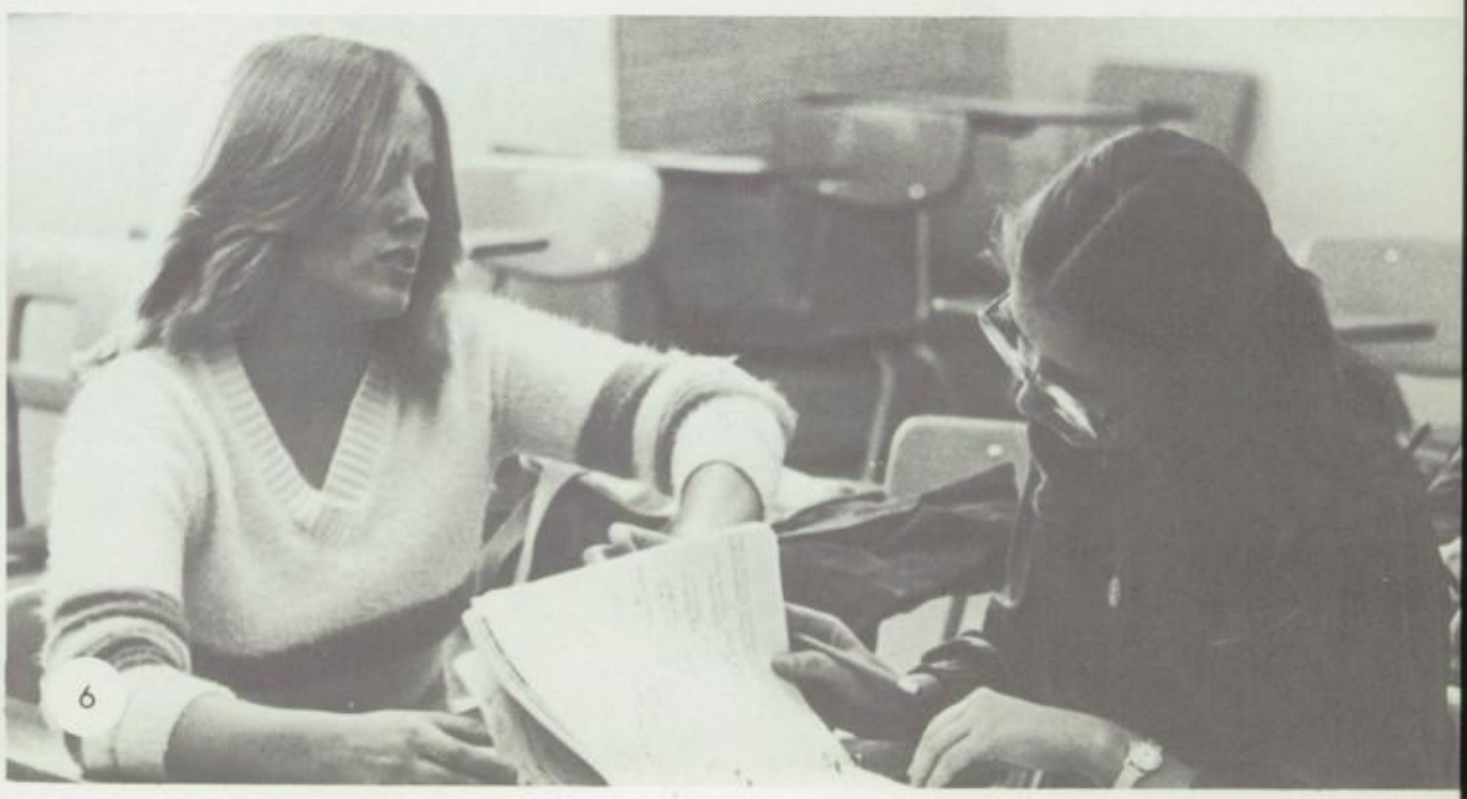

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Nine Students Chosen for Quill and Scroll

Quill and Scroll: "one pretty well hidden society," as Senior Tim Stroud put it. Though the majority of the students didn't know what this organization did, a few members of the newspaper and yearbook staffs were newly initiated into it. To be chosen for Quill and Scroll, students needed to be enrolled in an advanced journalism class, at least second semester sophomores, and in the top third of their class. The newspaper's main policy was for the student to have worked for the Talon for at least two years. The majority of the members of Quill and Scroll were new.

As a senior, Tim Stroud was the Talon's editor. As a member of Quill and Scroll, he received a year subscription to the magazine of the same name. "I get to find out what is going on in other parts of the country as far as journalism is concerned," stated Tim of the magazine.

As a third year member, Kate Preble became editor of the Eyrie. Speaking of Quill and Scroll magazine, Kate said, "It has a lot of good articles to help make the yearbook staff better and it gives some ideas for the book. I still enjoy rereading them from time to time."

Tim Stroud

Kate Preble

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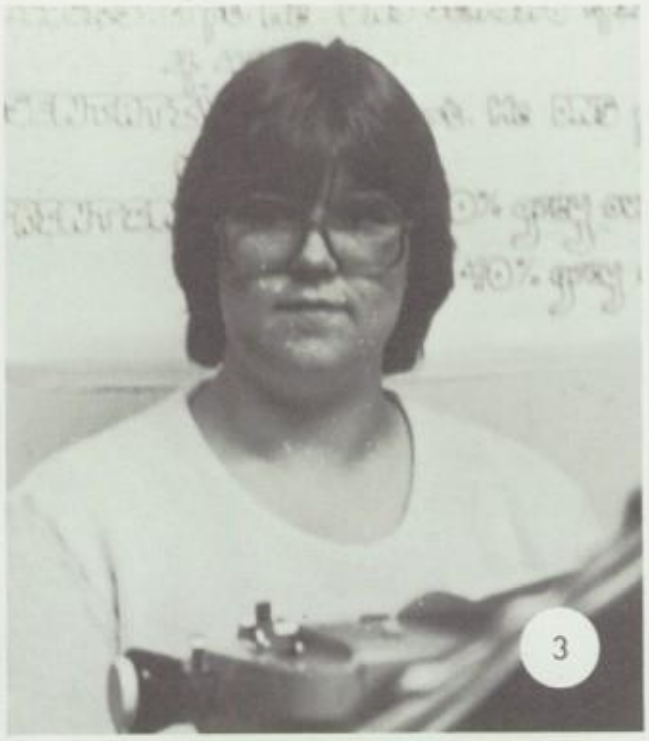
Design By: Kate Preble Copy By: Kate Preble
Photographs By: Lisa Carder, Pat Bunker



1 As classes editor, Mitzi Johnson assembles pictures for the layouts.

2 As well as producing copy for the book, Mike Cueto also writes copy.

3 Typing up names, Karen Hummel helps on the classes section for the book.

4 Advisor Michael Fox assists a journalism student with an assignment.

5 Looking over grades, Advisor John Baab helps out a photo student.

6 While working on her page, Dona St. Cyr types up the nameblock.

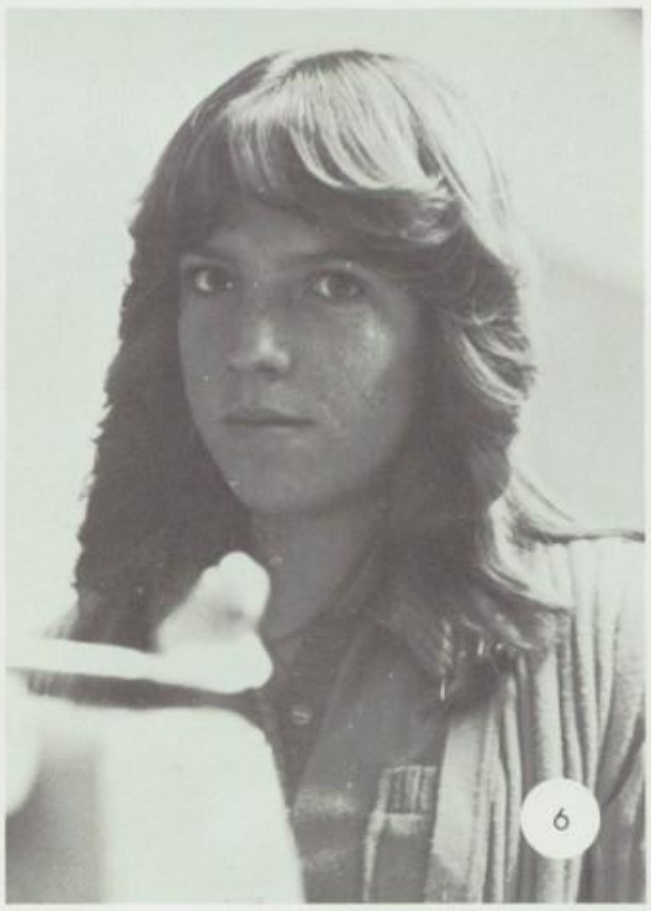
7 Along with drawing layouts, Christie Scott writes some copy for her pages.

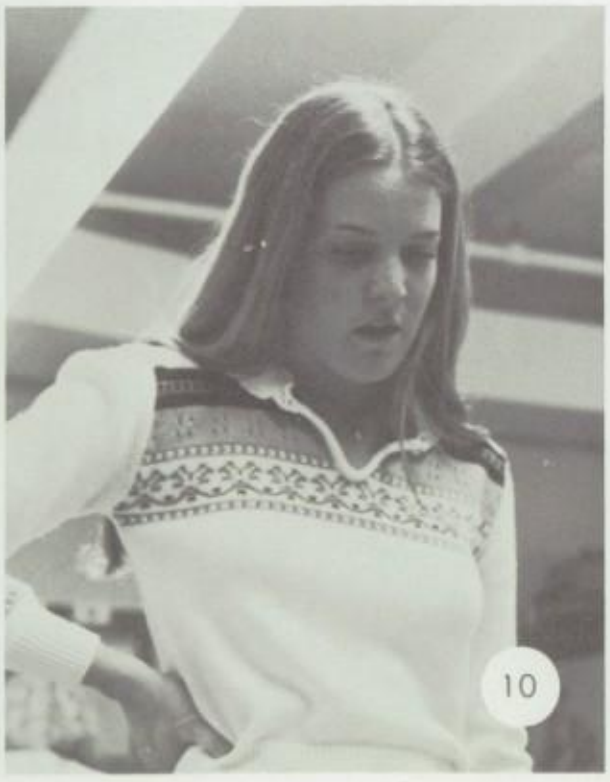
8 Working out problems is part of Marlene Bartlett's job as co-editor.

9 Production Editor Mike Downs takes a break from his everyday routine.

10 Checking over pictures, Nancy VanNimwegen thinks of her captions.

11 By reading other schools' newspapers, Alex Herring gets new ideas.





Quill and Scroll

Years Active:	11
Advisors:	Michael Fox, John Baab
Members:	Returning: Kate Preble, Tim Stroud; New: Marlene Bartlett, Mike Cueto, Michael Downs, Alex Herring, Karen Hummel, Mitzi Johnson, Christie Scott, Dona St. Cyr, Nancy VanNimwegen.
Honors:	Quill and Scroll key and one year subscription to Quill and Scroll magazine.
Purpose:	To honor outstanding high school journalists.

1 Mrs. Ramage-White discusses a future speech tournament with the team.

2 Steve Kett listens for his classmates' responses and suggestions for his speech.

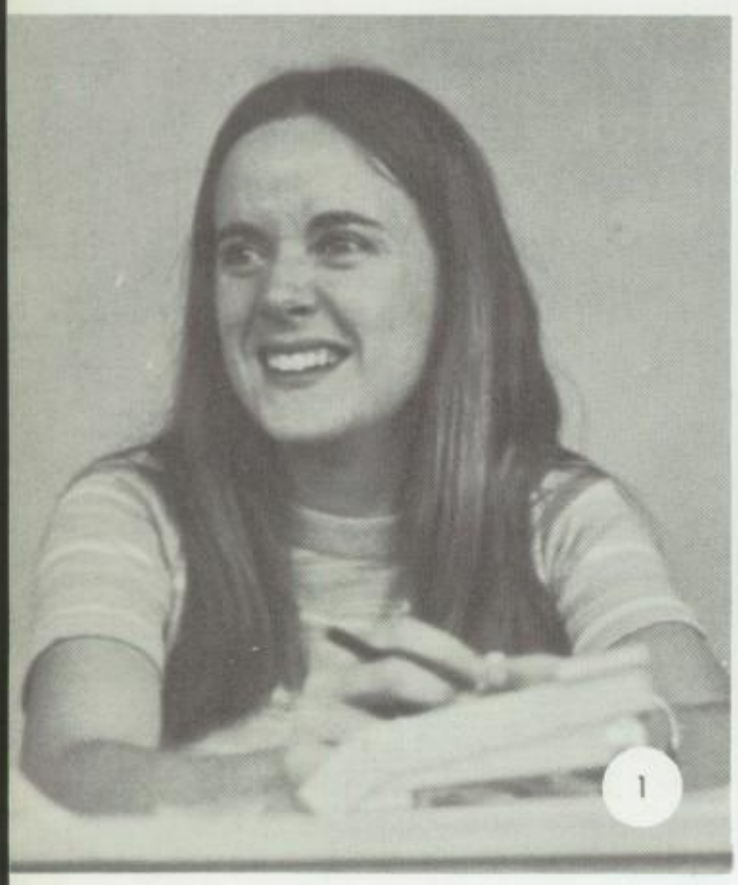
3 Debbie Nelson laughs at an oral interpretation performed for the class.

4 Ruthina Yunger replys to a question given to her during a debate.

5 Listening to the audience's response, Deborah Gasho times her next line.

6 Lydia Harris listens to a speech that is presented at a tournament.

7 Rebeca Hidalgo disagrees on a point that was made earlier in a debate.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Speech

Years Active:	11
No. Of Members:	45
Sponsor/Advisor:	Kathy Ramage-White
Head Officer:	Rena O'Leary
Meetings:	Thursdays before a tournament
Special Activities:	Speech Tournament

Purpose: To encourage excellence in public speaking debate and oral interpretation though competitve speech contests.

4

Designs By: Dona St. Cyr Copy By: Judie Mulcahy
Photographs By: John Vasquez

Confidence In Own Abilities

Confidence in one's own abilities was the most important thing when giving a speech.

Advisor Kathy Ramage-White's expectations for the speech team were gaining confidence in one's self, learning skills and gaining poise.

"Understanding and getting a better grip on life was what helped my self-esteem," commented Tim Stroud. Tim continued, "The most important thing you should remember when giving a speech is to keep your poise and try to get your audience's attention."

The speech team competed against other high schools at schools and universities throughout the state.

Jame Taylor said, "The funniest thing in speech is when you do better than your rivals." Jane continued, "Being in speech will give me a better chance for a scholarship."

The areas covered in speech were public speaking, oral interpretation, and debate.

Advantages of being on the speech team were learning how to talk in front of people, gaining confidence, and understanding capabilities.

To become a member of the speech team students first must have a C average. Students also needed Mrs. Ramage-White's approval before th y could participate in tournaments.

Tim Stroud

Jane Taylor

Speech Team—Front Row: Ed Gray, Matt Plaisted, Debbie Nelson, Ruthina Yunger, Lydia Harris, Jane Taylor, Kevin Towner; Second Row: Rena O'Leary, Lauren Clark, Debra Gasho, Sylvia Will, Rebeca Hidalgo, Robin Orth, John Fitzgerald; Back Row: Paul Imblum, John Vasquez, Charles Waker, Trevor Hubbs, Steve Kett, Dan Stark, Paul Davis, Andrew McCartan, Mark Hunt, Richard Wolf; Not Pictured: Lisa Hedrick, Tim Stroud, Advisor Mrs. Kathy Ramage-White.

Unity, Participation Goals Set for Council

Getting more student involvement in school related activities was one goal set by Student Council for the 1980-81 school year.

Spirit was promoted by having the classes of '81, '82, '83, and '84 complete for spirit points in various activities arranged by Student Council.

Each day officers worked on different committees to plan activities. They also made posters to advertise events and held meetings with the administration. The most successful events were Homecoming, Spirit Week, and the Feather Bowl. A lack of student participation and support from the faculty were some of the problems that Student Council worked to improve.

"I felt like I would be able to help the school in the best possible way," responded Student Body President Christina Jensen about why she chose her position.

Also trying to activate students was Student Body Corresponding Secretary Marjie Hite. She stated, "We try to solve problems by having a lot of events to get more student involvement."

In Student Council the student leaders learned and worked at promoting school unity, participation, and spirit for the benefit of the students.

Marjorie Hite

Christine Jensen

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Designed By: Karen Hummel
Copy By: Mike Cueto
Photographs By: Rich Lee, Steve Ondrish

1 Chris Jensen and Keith Booker listen to ideas at a council formal meeting.

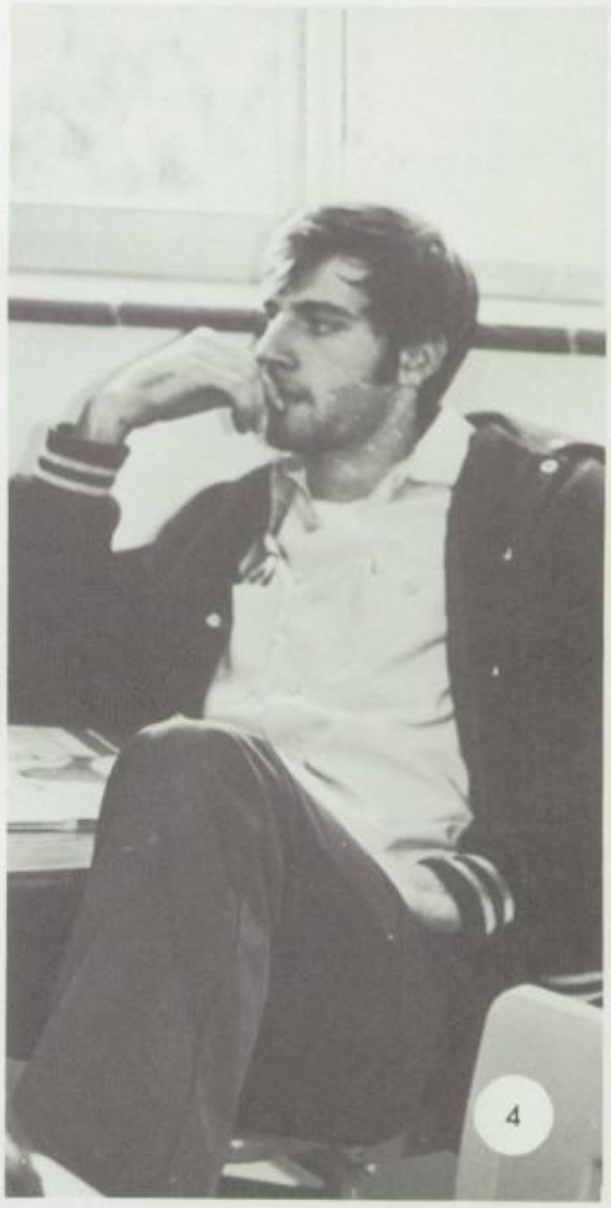
2 Mike DiCambio gives his opinion about the upcoming Junior Christmas Dance.

3 Sophomore officers Kim Pashen and Cindy Karnes take notes on Homecoming.

4 Senior councilperson Roy Billyard listens closely about an activity.

5 Explaining her views on Spirit Week is Senior President Karen Booker.

6 Advisor, Mr. Miller explains the many advantages of good organization.



Student Government—Front Row: Todd Carter, Karen Booker, Madeleym Mendez, Carrie Wagner, Ruth Flemming; Second Row: Barbara Pauli, Debbie Bulgrin, Sue Volle; Third Row: Sally Carrillo, Cindy Karnes, Kim Meche, Joe Ware, Cindy Hinshaw; Fourth Row: Kim Kelly, Rhonda Scott, Marjorie Hite, Chris Jensen; Fifth Row: Kim Pashen, Cheryl Hummel, Roy Billyard, Keith Booker, Lee Mergard, Antje Pfefferkorn, Scott Roe; Back Row: Tim Karabin, Mike DiCambio, Patti Bulgrin, Michelle Hitch, Tim Case, Chris Bowles, Scott Engle.

Student Government

Years Active:	11
Number Of Members:	34
Advisor:	Avery Miller
Head Officer:	Christina Jensen
Meetings:	2nd hour
Special Activities:	Homecoming, Trash Stash and Spiritweek
Purpose:	To promote school spirit and activities

1 Staff member, Mike Downs collects materials for an upcoming article.

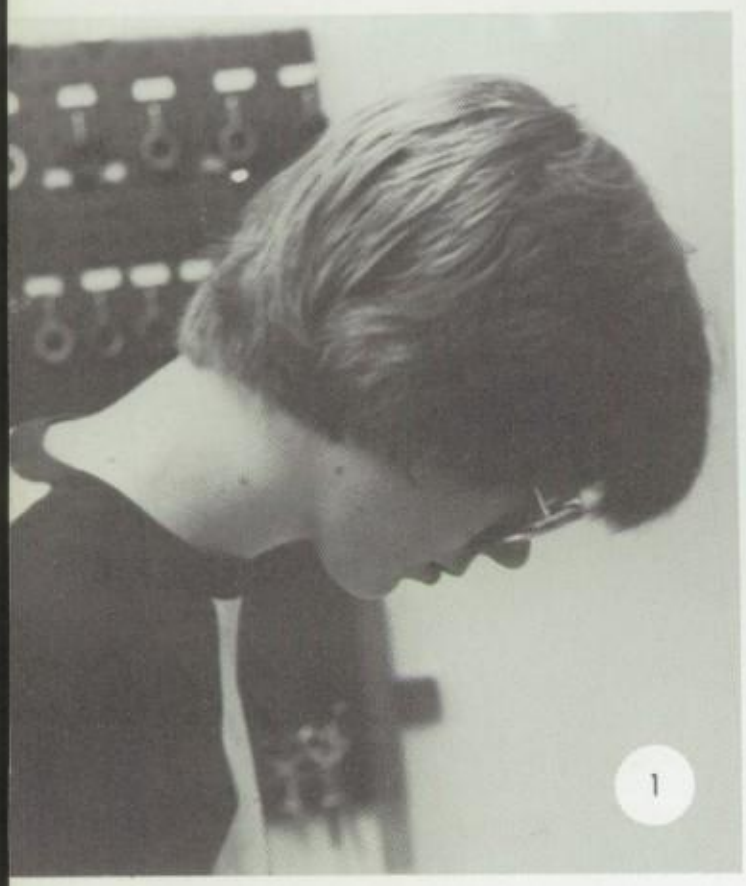
2 Staffer Dale Kinnear takes time out to look over last month's paper.

3 Advisor, Micheal J. Fox patiently listens to new ideas from staffers.

4 Adrian Caminos proofreads his copy before finally turning it in.

5 Rechecking details keeps the staff busy when a deadline approaches.

6 Browsing through other school newspapers helps Alex Herring find ideas.



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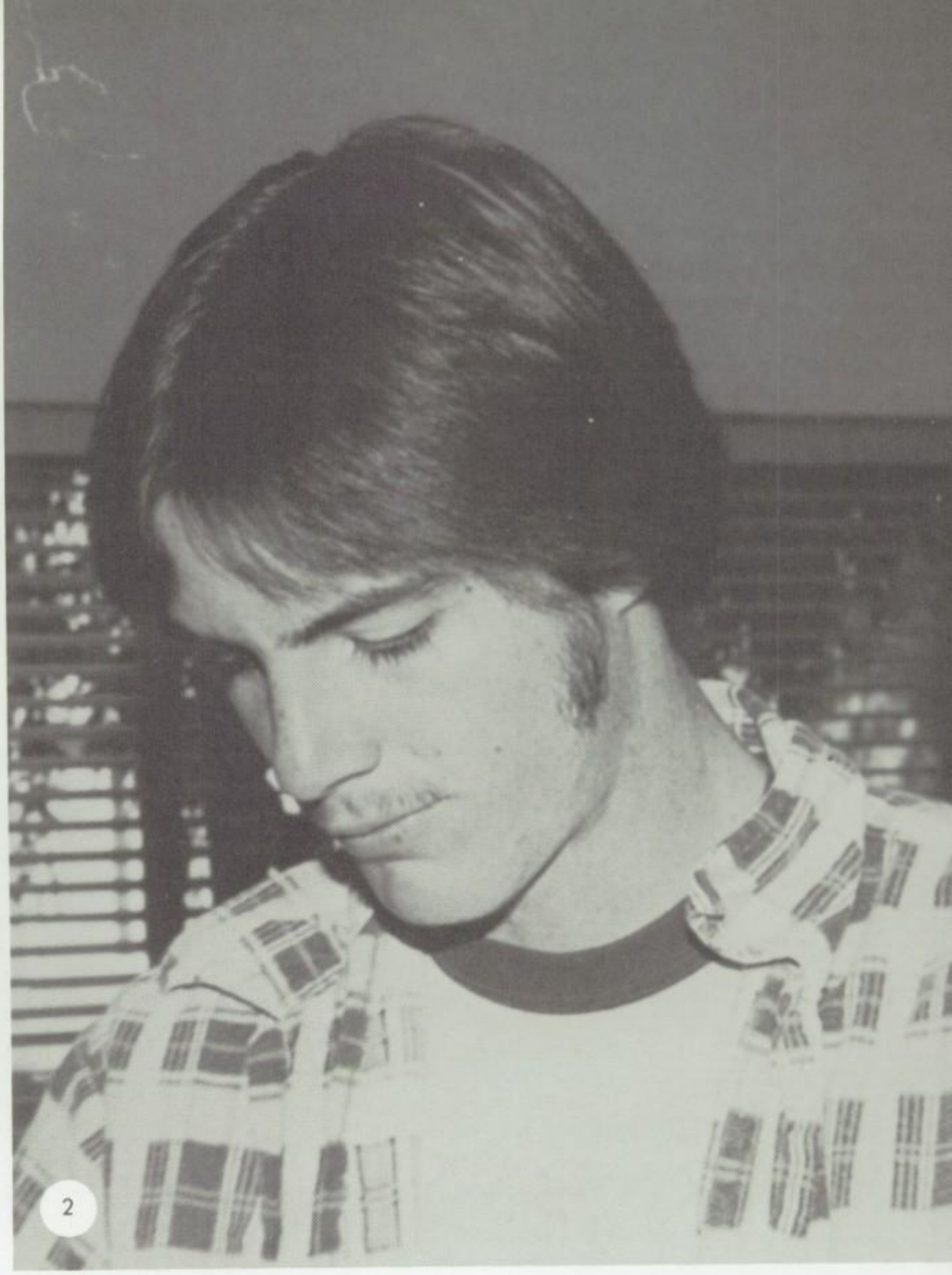

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Talon	
Years Active:	2
Advisor:	Michael J. Fox
Meetings:	3rd hour everyday, after school on Wednesday
Purpose:	To enrich the writing quality of Santa Rita high
Officers:	President—Tim Stroud Vice President—Marlene Bartlett Secretary—Adrian Caminos Treasurer—Jeff Ashburn Hospitality—Alex Herring

4

Design By: Lisa Carder Copy By: Rae Ann Schneider
Photographs By: Pat Bunker

Talon Doesn't Receive Deserved Recognition

This was Michael Fox's fourth year as the Talon Advisor. When asked what his job included, Fox said, "Being in charge of the shinanigans." Fox commented that most of the staff members did a fantastic job and were self motivated. "The students on the Talon are taught to roll with the good and the bad and it's a pity that other school groups are not taught to be able to accept valid criticism. The staff tries extremely hard regardless of what some people think," said Fox.

Alex Herring was a sports writer on the Talon staff. According to Alex, the greatest challenge of being on the staff was meeting deadlines. When asked what his opinion of the staff was, Alex said, "Overall, everyone's good to work with, but I feel there is a need for more minorities in the publication of the Talon."

Andi Van Horn was the Talon News Editor. Andi stated, "I don't think people pay enough attention to the paper. They don't realize how much work goes into it." Articles most likely to interest the Student Body were the one's chosen to go into the Talon, according to Andi. This was Andi's second year on the staff. She was undecided about whether or not to pursue a career in the business.

Alex Herring

Andi VanHorn

3

Talon Staff—Front Row: Gail Costanzo, Kelli Cardenas; Second Row: Douglas Spivey, Sallie Cochren, Lisa Favara, Advisor Micheal J. Fox; Third Row: Mike Downs, Dale Kinnear, Andi VanHorn, Adrian Caminos, Jeffrey Ashburn; Back Row: Linda Aarstad, Tim Stroud, Micheal Reynolds, Robin Wiggins; Not Pictured: Marlene Bartlett, Alex Herring, Pam Clark, Nancy McCloud, Todd O'hara, Rohn Rossi, Debby Smith Patrick Zircher.

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Twirler Performs Alone

Mary Kovak was Santa Rita's one and only twirler. "I enjoyed twirling by myself more than with a team because there are all different levels of twirling and sometimes the others don't really want to do anything, so it's harder to teach them," stated Mary.

Mary's been twirling for six years. She was in a United States Twirling Association contest, and she marched in parades with two different baton corps. She has won seventeen trophies from contests.

The routines which Mary performed during half-time at the football games usually lasted between two and three minutes. In order to learn those routines, Mary took private lessons once a week for an hour. When asked how she felt about having to twirl alone in front of all the spectators, Mary said, "I love it. It's fun. It feels good being able to do all the things you want to do."

Mary thought she did a great performance on Band Day. She said she did not mess up once. "Twirling was something that I could do and something that I liked," stated Mary, which was why she was interested in it.

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1 Santa Rita's single twirler practices her moving stands.

2 Waiting for the cue to do her routine is Senior Mary Kovak.

3 Santa Rita Twirler Mary Kovak executes the form of the baton.

Designed By: Rae Ann Schneider Copy By: Rae Ann Schneider
Photographs By: Annette Espino, Brad Hendrick

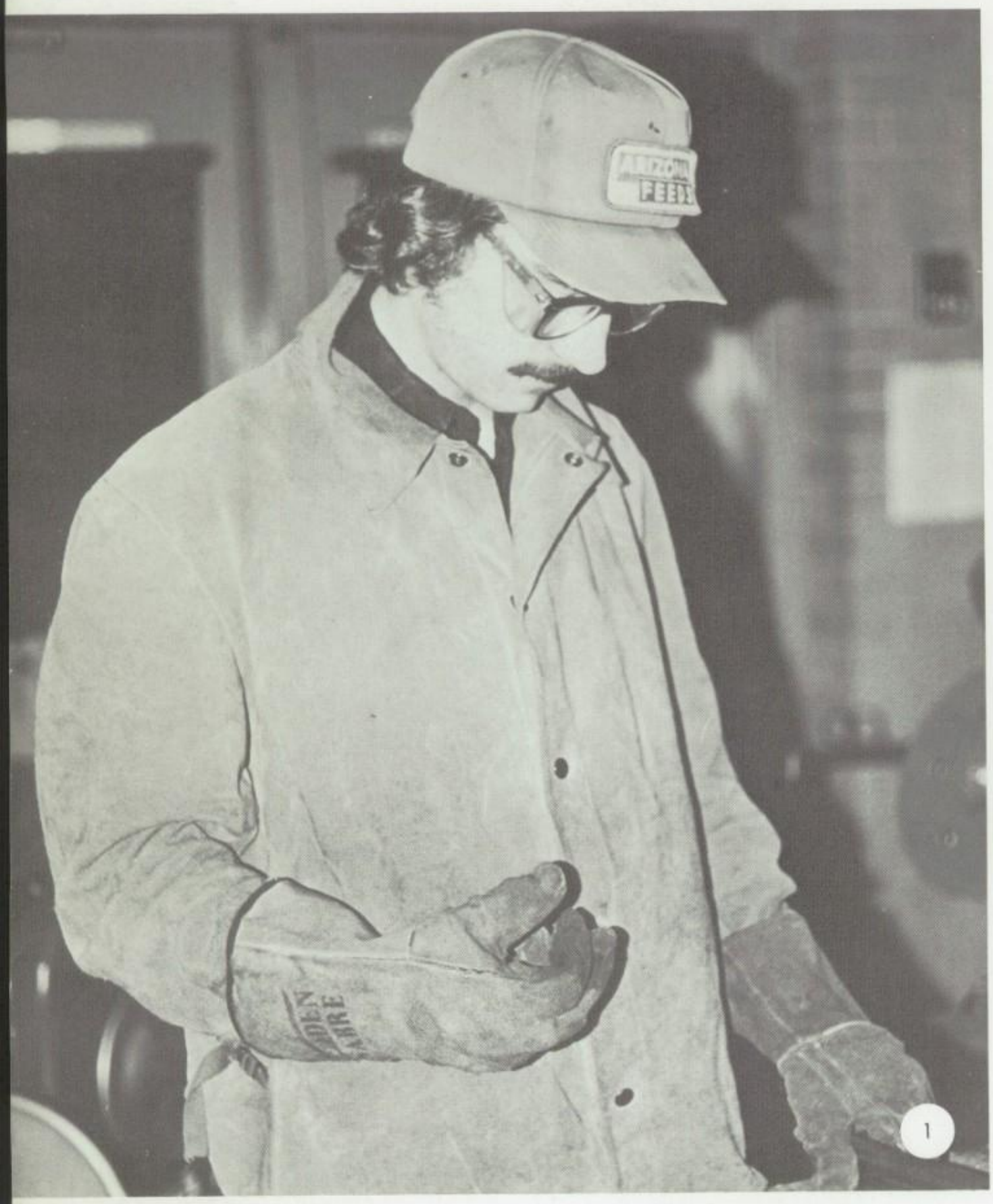
BREAKING OUT OF OUR SHELLS

CLUBS

Clubs provided an opportunity for students to become involved in areas of their particular interests. Clubs featured this year included: Black Cultures, Bowling, Chess, DECA, PIP, French, German, Spanish, and Photo. American Industrial Arts Student Association (AIASA) received first year recognition.

To form a club at Santa Rita, interested students must first write up a charter listing their goals and objectives for the new club. This charter had to be approved by first the Student Council and then Assistant Principal Mr. Davis. Each club needed at least twelve members and a faculty advisor. This year 35% of the student body was involved in club activities and as a whole raised $28,000.00 by holding various fund raisers.

Club Learns Through Trips



The American Industrial Arts Student Association represented all industrial arts fields. Major events for the club included participating in state and national conferences. At the conferences, competitions were held in public speaking, theme writing, and demonstrative procedures in operating a meeting. There was also the election of state officers and idea exchange sessions.

The club used time at meetings to plan activities and fund raising ideas. Field trips to IBM, Learjet, and the Palo Verde nuclear power plant were some of the club's activities. Candy, kitchen decanters, and Christmas gifts were sold to raise a cash flow to pay for the events.

President Brian Howard enjoyed going places with the club. He was also president of the Arizona Chapter of AIASA. Brian said, "AIASA has helped me in public speaking, to communicate with people better, and it's taught me parliamentary procedure."

Vice President Chuck Jacobs joined the club because of his interests in industrial arts. He said, "It makes me feel like I'm accomplishing something."

Chuck Jacobs

Brian Howard

AIASA

Years Active:	3
Number of Members:	46
Advisors:	Vaughn E. Croft, Tom Murrow, John Baab
Officers:	President—Bryan Howard, Vice President Chuck Jacobs, Treasurer—Todd Emmerich, Reporter—Mike Graham, Sergeant at arms—Ronnie Erickson.
Meetings:	1st and 3rd Monday of the month.
Special Activities:	Fund raising, Field trips, State, and National conferences.
Purpose:	Promote Industrial Art in school, community, State, and Nation.

1 AIASA member Brian McMullen starts on layout work for a bike rack.

2 Member Chuck Jacobs helps test the air conditioning system on a car.

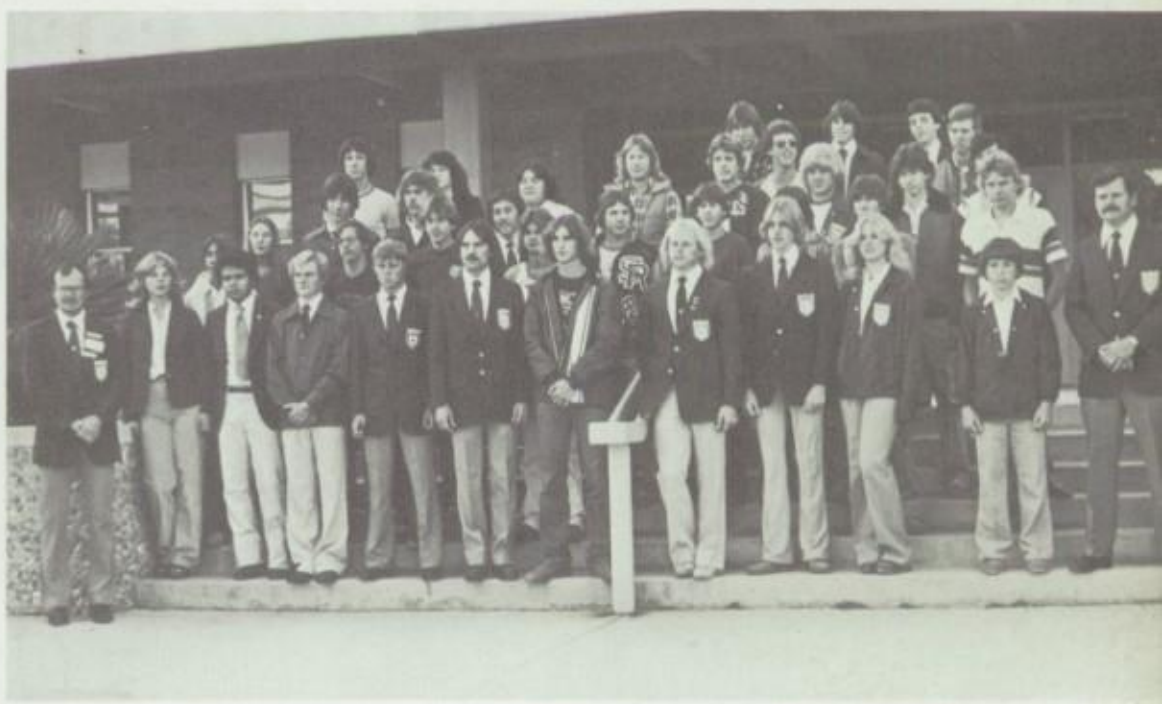
3 AIASA member Bill O'Connor takes a break after finishing gas welding.

4 Member Josh Randall bends a scroll for the decoration of a fence.

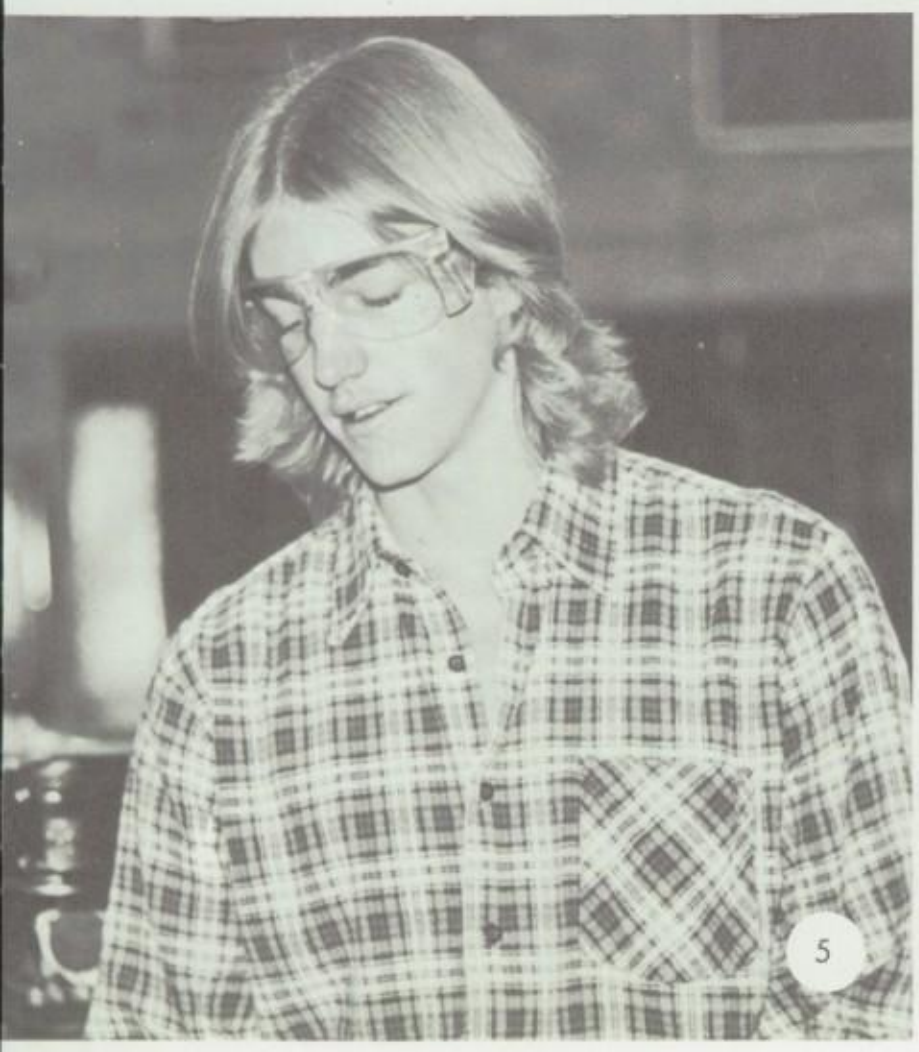
5 Treasurer Todd Emmerich checks for problems in engine trouble shooting.

6 Before the induction of the AIASA officers Mr. Croft says a few words.

Design By: Annette Espino Copy by: Mike Cueto
Photographs By: Anne Espino, Budd Dodd, Pat Bunker



AIASA—Front Row: Mr. Croft, Cindy Holzman, John Vasquez, Jim Harms, Ron Legan, Brian McMullen, Mike Nadolny, Bryan Howard, Todd Emmerich, Wendy Maxam, Willie Owens, Mr. Murrow; Second Row: Steve Ondrish, Margie Utcheck, Mike Shaw, Todd Sterling, Bill O'Connor, John Kreidler, Larry Jeffers, Todd Day, Mark Snyder, Josh Randall; Third Row: Chuck Jacobs, Jeff Chapman, Mike Graham, Glenn Lavery, Mike Laham, Bill Dominicak, John Platt; Back Row: Robert Slown, RaeAnne McClain, Nadine Sterringer, Traci Lyles, Mike Weber, Craig Wagner, Jeff Rice, Mike Hergenreter, Greg Huckman. Not pictured: David Epley, Roger Harris, Rich Elciss, Cathy Mascarenas.



1 Club officers are: Laura Johnson, Regina Brown and Sabrina Butler.

2 Advisor John Powers informs club members of upcoming events.

3 Wendy Wilson and Linda Laws share some of their ideas together.

4 Sophomore Linda Laws listens intently to other club members' ideas.

5 Vice President Regina Brown leads the club in a group discussion.

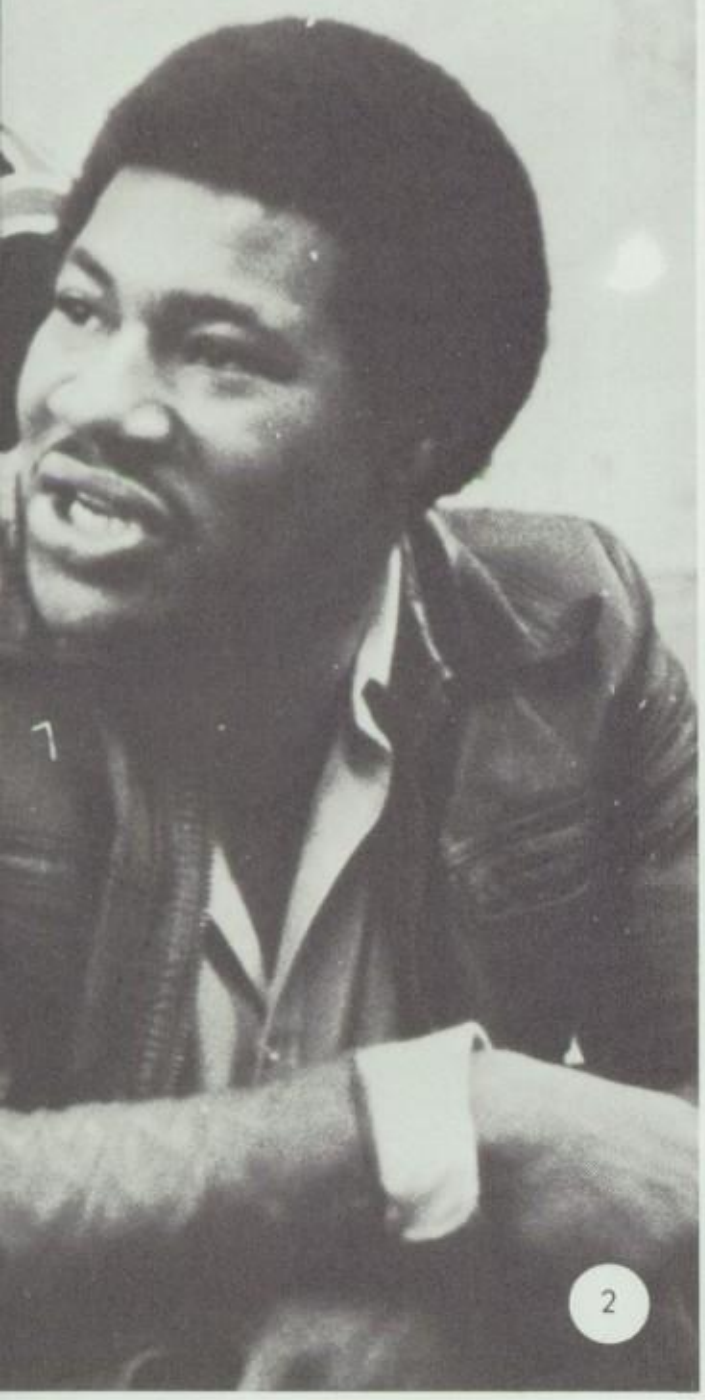
6 Tonja James makes a suggestion for fund raising activities.

Black Cultures Club—Front Row: Tonja James, Kim Jamison, Karen Harrison, Linda Spraggins, Laura Johnson, Regina Brown, Pam Davis, John Powers; Back Row: Linda Laws, Angela Cooke, Wendy Wilson, Nadine Thomas, Yvette Beloney, Michelle Davis, Andrea Brooks, Veronica Bell, Sabrina Butler.

Black Cultures Club

Years Active:	6
Number of Members:	33
Advisor:	John Powers
Officers:	Sabrina Butler, Regina Brown, Laura Johnson
Meetings:	Wednesdays at 1:45
Special Activities:	Carnival, Bake sell,Martin Luther King Celebration
Purpose:	Enlighten Black Heritage

Designed By: Debbie Hayes
Copy By: Andrea Welch
Photographs By: John Vasquez



Sabrina Butler

Regina Brown

Benefitting to Student Life

The Black Culture Club was offered to any student at Santa Rita. The club met every week to discuss the Black Culture and problems black students had coping with daily life.

President of the club, Sabrina Butler stated, "In our meetings we deal with problems black kids have and how to help other kids. I've learned to deal with my own probelms also." Sabrina has been active in the club for two years. Sabrina felt the club could benefit Santa Rita's students if they gave it a chance.

For fund raisers the club had a March candy sale, two bake sales, and a car wash. To raise money for next year the club planned skating parties throughout the summer.

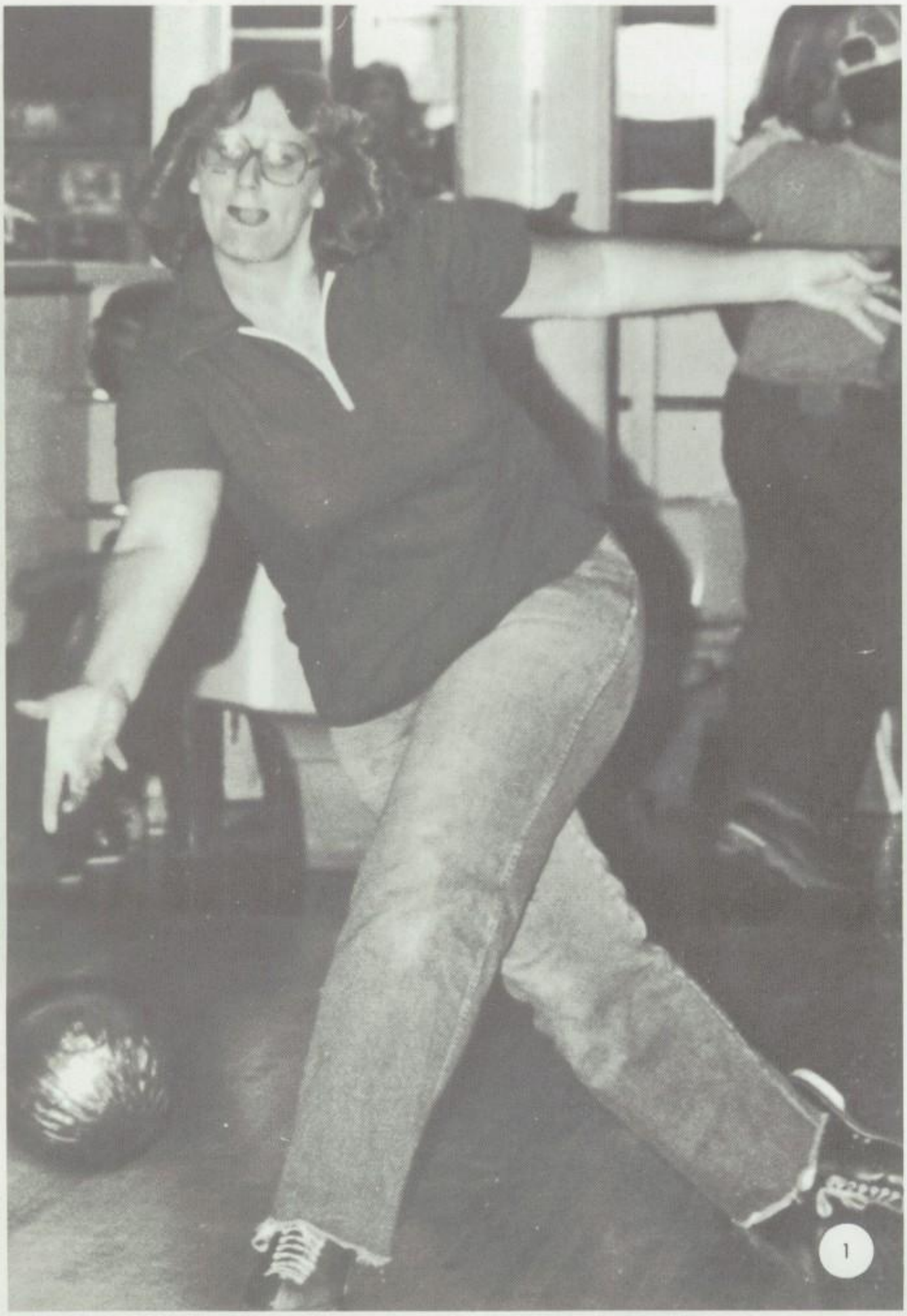
One event the club participated in was the Martin Luther King Production. This consisted of small skits with Black leaders' lives as themes.

The club visited Madera Canyon, Phoenix, Pima College and Davis Monthan Air Force Base.

Advisor John Powers arranged for various speakers to attend meetings and show films.

Regina Brown was the Vice President of the club.

Increasing Skills, Socializing Make Bowling Club



"Increasing skills, getting people together and having a good time is the purpose of the Bowling Club," stated Wayne Lundeberg, President of the club. Wayne's job as president consisted of running meetings, making sure the other officers did their job, and choosing what tournaments the club would enter.

"Bowling Club is a lot of fun. Getting together with my friends and meeting new ones is what it's all about," commented Secretary David Haws. He continued, "Mr. Baab has done a great job putting it together, he is a lot of fun to be around."

If students wanted to join the Bowling Club they had to join the American Youth Bowling Association and pay a sanction fee. They also had to pay thirty-five cents for the trophy fund plus $2.60 a week for using the bowling lanes. The meetings were every Wednesday at the Tucson Bowl.

"Concentration and ability is what makes a good bowler," stated Advisor John Baab. Baab has been advisor for the Bowling Club for twelve years.

High series and average games for boys and girls, most improved boy and girl, and 1st, 2nd, 3rd, and 4th place teams were some awards given to top bowlers.

Wayne Lundeberg

Dave Haws

BOWLING CLUB

Years Active:	12
Number of Members:	80
Advisor:	John Baab
Officers	Wayne Lundeberg; Vice-President: Rae Anne McClain; Secretary: Dave Haws; Treasurer: Christie Scott
Special Activities:	Tournaments—Vice-President, Turkey Day, Rodeo Day, Beat the Coach, Faculty, Interscholastic
Purpose:	Promote bowling skills and social activity

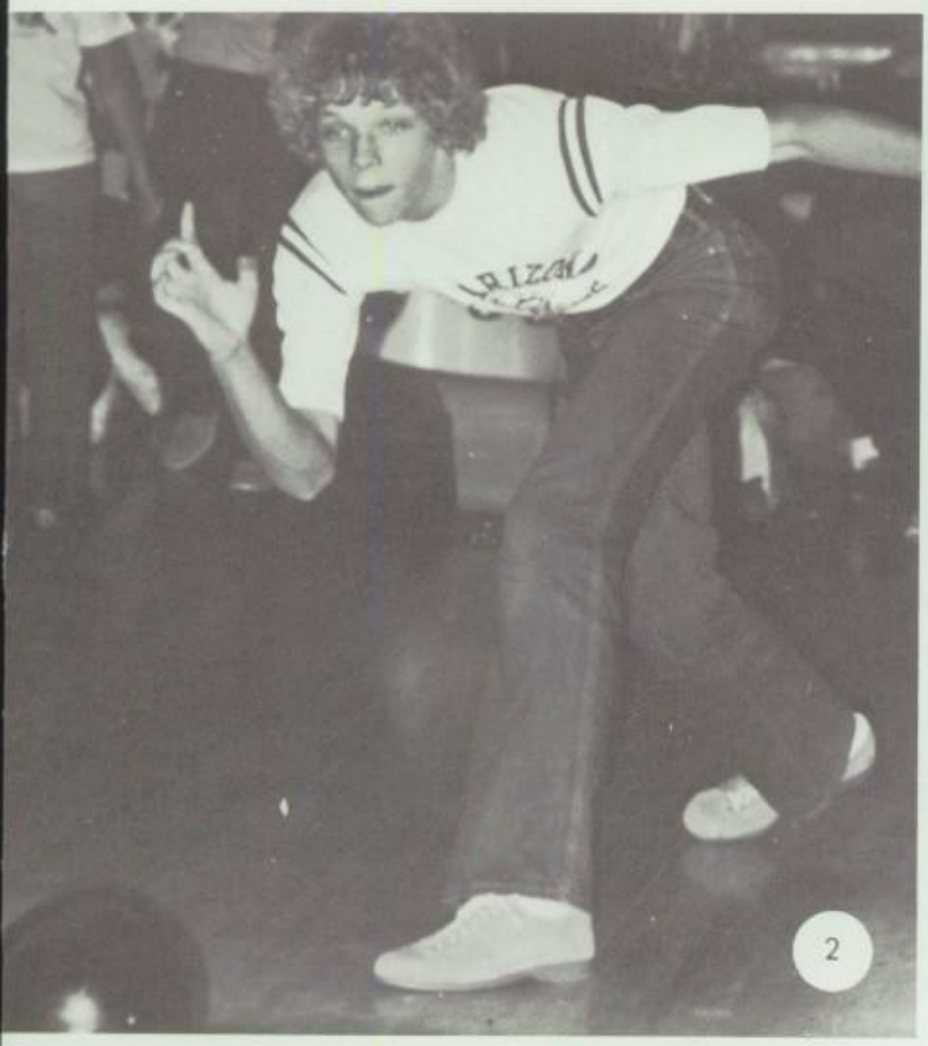
1 Good form is important in bowling as Brenda Prosser is demonstrating.

2 Mark Blomquist shows enthusiasm while bowling in the school league.

3 Seniors Carrie Haley and Dana Cover concentrate on keeping score.

4 John Baab advises Bowling Club and helps people improve individually.

Designed By: Christie Scott
Copy By: Andrea Welch
Photographs By: Roger Gettler



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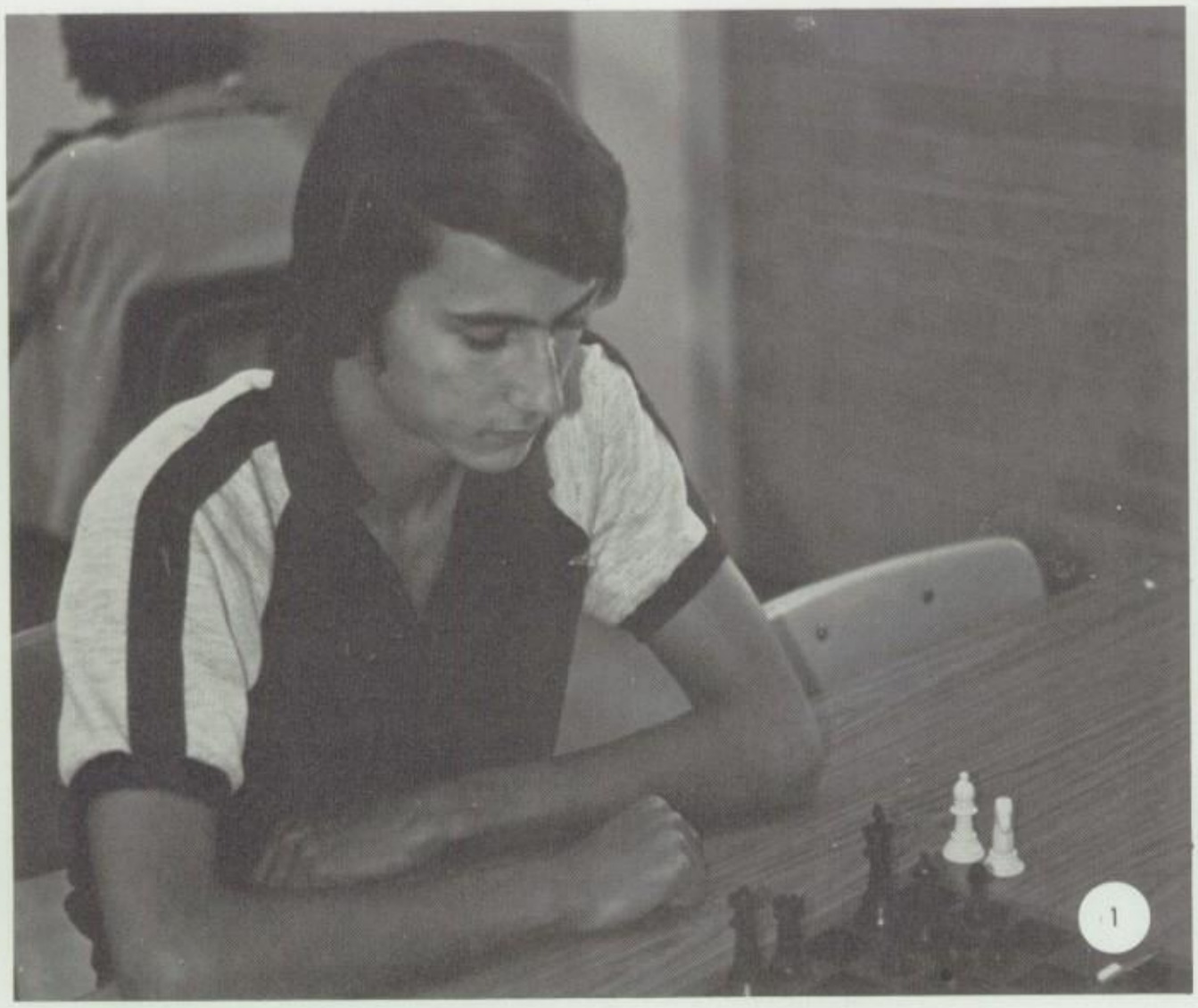
Bowling Club Officers—Front Row: Secretary Dave Haws, Vice-President Rae Anne McClain, President Wayne Lundeberg. Second Row: Treasurer Christie Scott.

Bowling Club—teams 1-10—Front Row: Carrie Guyton, Iris Wood, Bryan Turner, Arnie Wilson, Mark Starks, Mike Picaro, Jay Harmon, Susan Baugh, Darenda Briggs, Darin Lance, RaeAnne McClain, Christie Scott; Second Row: Dean Rice, Ron Legan, Mike Hergenreter, Jeff Rice, Joe Pancaro, Kelly Clawson, Kolleen Clawson, Wayne Lundeberg, Kevin Walton, Cathy Day, Steve Macomber, John McClain, Eric Thorton, Randy Lance, Louie Cech, Mike Shaw, Dave Haws, Carrie Haley. Not pictured: Tamara Wray, Gary Beck, Eric Moyer, Robert Karakula, Greg McCafferty.

Bowling Club—teams 11-12—Front Row: Doug Bond, Julie Perguson, Tom Richard, Gayle Gibson, Barbara Haley, Debbie Hergenreter, Sandee Thurston, Jeff Cornier, John Tynan, John Platte, Eddie Young, Kelly Garis, Todd Ashburn, Linda Clark. Second Row: Mark Blomquist, David Dannheim, Thomas Woodword, David Stiffey, Jonathon Woodward, Tim Bolten, Donna Baceski, Tim Etner, Andy Scott, Bob Slocum, Patty Prosser, Mark Webber, Bobby Sanisa, Bobby Bush, Darlene Hummel, Scott Roe. Not pictured: Kelly Randels, Christy Cannon, Brenda Prosser.



1 Butch Carlile concentrates on his opponent's moves and strategies.

2 Mark Smith threatens his opponent's Queen when he moves his Knight.

3 Concentration is important as shown here by David Cook and Tony Olivero.

4 Advisor Janelle Hibbs shows that she enjoys practicing with students.

5 Jim Bowlin maps out his move during a game against a chess club member.

6 Brian Vanpelt figures out a move while opponent Jim Bowlin waits.

Chess Club—Front Row: Rick Bland, Mark Smith, Butch Carlile, Lisa Dureault, Advisor Janell Hibbs; Back Row: Tony Olivero, Greg Plante, Jim Bowlin, David Cook, Roger Vanpelt.

Chess Club

Years Active:	6
Number of Members:	15
Advisor:	Janell Hibbs
Officers:	President—Ruben Alvira, Vice President—Bill Miley, Secretary—Lisa Dureault, Treasurer—Butch Carlile.
Meetings:	Mondays 1:40-3 p.m.
Special Activities:	Individual and team Chess meets.
Purpose:	To improve individual skills and play in Chess meets.

Design By: Sandy Nielsen Copy by: Ileene Rideout
Photographed By: Walter Dodd

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6

Lisa Dureault

Ruben Alvira

Concentration, Logic, Strategy

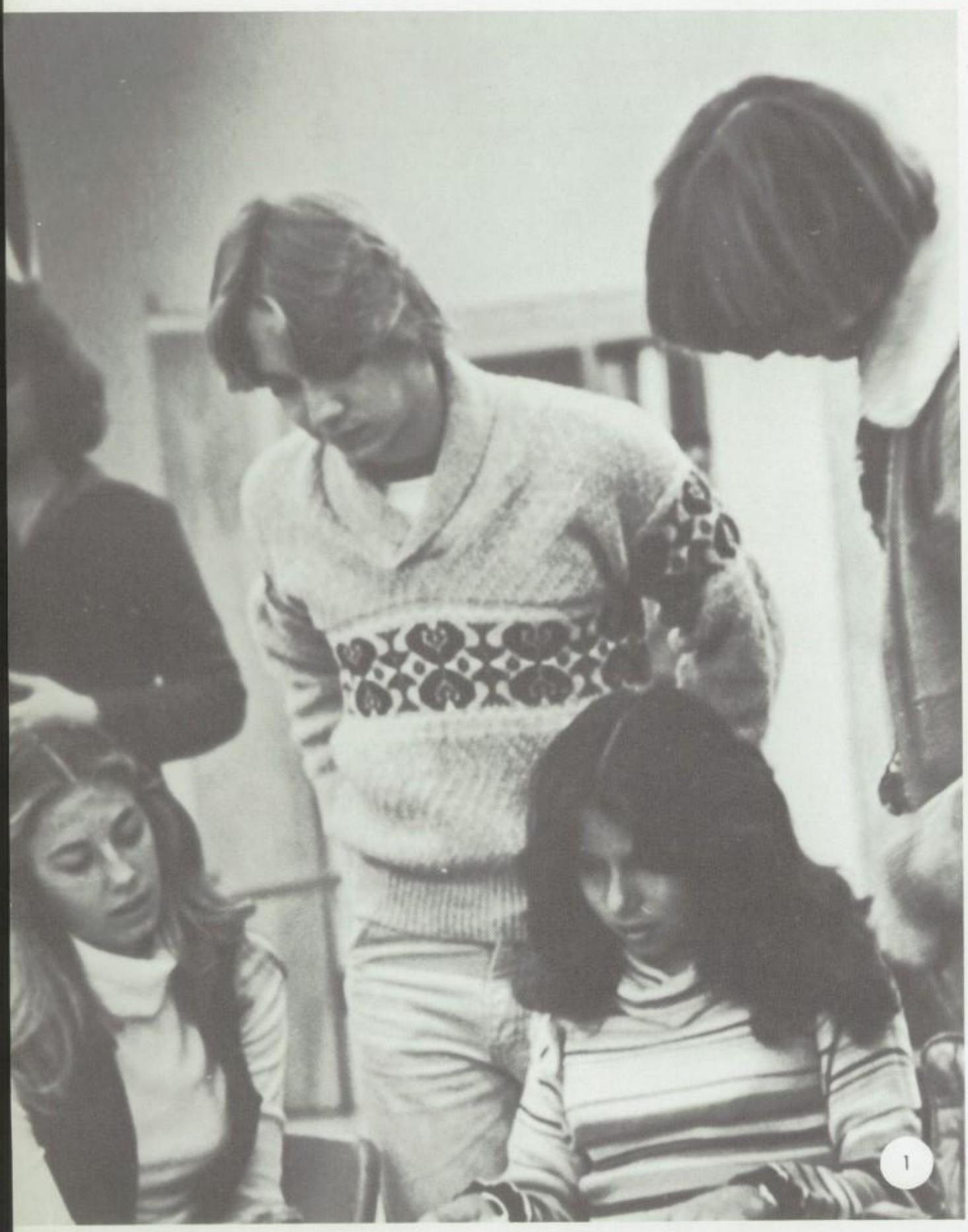
Concentration, logic, strategy, and lots of practice were what it took to be a good chess player according to Coach Hibbs.

The first five players were the varsity team and the other members junior varsity. The club consisted of fifteen members. A slow start postponed the first tournament to mid-January.

Varsity player Rubin Alvira experienced a great deal of enjoyment in his matches. He felt alertness was an important aspect of the game. "You must observe the board in order to maneuver a superior position over your opponent." He found the competition and challenge exciting. Rubin felt Mrs. Hibbs deserved "an enormous amount of credit."

Lisa Dureault learned to play chess from her father in the third grade. She liked to play every chance she had. "You have to be a good thinker and be able to reason things out thoroughly without being easily distracted." She felt she was able to concentrate well, but needed to improve her opening game. Lisa enjoyed the challenge and the chance to meet new people. "It's like one big, happy family."

More to DECA Than Just a Job



Many students enrolled in DECA under the impression that they would be guaranteed a good job. That was not the purpose of DECA. The club's purposes were to teach leadership and the free enterprise system, and to develop the need and understanding of community involvement.

DECA was a club whose members came from the marketing and cooperative merchandising classes.

The success of the club depended on the number of points earned by the club through community service.

Jobs were not guaranteed for students. Students were required to go through interviews. If accepted for a job, the job served as a training station where the employee learned about the business world while being paid for their work.

President Keith Booker joined DECA because of his interests in management. Keith said, "DECA has helped me when I'm talking to people on a professional level and I've also learned about the business world."

Vice President Lourdes De La Trinidad planned to go into marketing as a career. Lourdes said, "DECA has helped me become more aware of things in business."

Keith Booker

Lourdes De La Trinidad

DECA

Years Active:	11
Number of Members:	93
Advisor:	Mary Barnhart
President:	Keith Booker
Meetings:	As scheduled
Special Activities:	Sales projects and community activities
Purpose:	To develop leadership

1 A group of DECA students work on a marketing assignment together.

2 Junior Margaret Arvizu takes notes as she listens to a guest speaker.

3 Looking over a job resume, Mrs. Barnhart assists Julie McCoy with hers.

4 Working on her marketing project, Bonnie O'Day calculates her figures.

5 Guadalupe Carrasco figures the sales tax on a series of items.

Design By: Art Feldman Copy By: Mike Cueto
Photographs By: Margie Utchek

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econd Hour DECA—Front Row: Tammy Kistler, Wanda Keplar, Laura Johnson, Kim Austin, eslie Butler, Stephania Boswell, Dianna Boswell, Allen Herron, Sherri Hunt, Denise Salado, anice Burns, Tracy Ledbetter, Debbie Damron, Regina Brown, Daniele Monroe; Second Row: ony Carter, Tim Walters, John Julander; Back Row: Toni Sykes, Regina Mariner, Marina alenzuela, Debbie Blackburn, Jeanne Tsighis, Ruth Aycock, Darenda Briggs, Kathy Colt, endy Hoffman, Monica Schmidt, Krisie Jervis.

3

First Hour DECA—Front Row: Sallie Cochren, Monica Leon, Guadalupe Carrasco, Margaret Arvizu, Maryann Hoffman, Wanda Stoddard, Keith Booker; Second Row: Carrie Sanborn, Sheryl Risley, Pam Stockellburg, Tammy Baker, Lisa Hicks, Dawn Gillpatrick, Kim Stilley, Bonnie O'Day, Nadine Sterringer; Back Row: Brenda Hoffman, Winston Dawkins, Audri Reynolds, Bobby Bush, Mike Weber, Mark Crowley, Heidi Lulla, Julie McCoy.

Third Hour DECA—Front Row: Lulu Delatrinidad, Karen Booker; Second Row: Brian Robinson, Steve Graham, Mark Brown, Sherry Taylor, Cindy Panza, Tammy Vosburgh, Ann Brabant, Suzanne Vindiola; Third Row: Beth Minarik; Back Row: Steve Deccastro, Mrs. Barnhart, Debbie Lagle, Karen Batiste, Connie Wills, Maryellen Quiroz, Sharron Morales, Suzanne Shepard, Robbie Darland.

1 Exchange student, Antje Pfefferkorn shares her experiences in Germany.

2 President of German Club, Annette Witlox talks to the club members.

3 A group of French students listen carefully to a list of coming events.

4 French Club member, Ruben Alvira listens to another member's speech.

German Club

Years Active:	9
Number of Members:	27
Advisor:	Dora Mitchell
Officers:	President—Annette Witlox, Vice-President—Petra Jobst, Secretary—Kiki Beezley, Treasurer—Robin Neilssen.
Special Activities:	Sold gingerbread houses for Christmas. Took German exchange students to Grand Canyon
Meetings:	Every other Monday after school.
Purpose	Experience various aspects of the German culture.

French Club

Years Active:	1
Number of Members:	23
Advisor:	Trudy Bope
Officers:	President—Chris Wiegers, Vice-President—Kevin Cain, Secretary—Mary Cossin, Treasurer—Linda Clark
Special Activities:	Christmas party, Mardi Gras Celebration, French dinner
Meetings:	Every other Thursday.
Purpose:	To stimulate interest in the cultures of French speaking nations and to promote study of the French language.

German Club—Front Row: Ruth Flemming, Advisor Dora Mitchell, Kiki Beezley, Cathy Northrup; Second Row: Rita Takacs, Linda Talmon, Anette Witlox, Robin Neilssen, Petra Jobst, Mark Feildhouse; Third Row: Patty Palmer, Dana Berta, Kathy O'Connor, Lori Ashford; Fourth Row: Dionne Butler, Jim Hafkemeyer, Brenda Prosser, Tammy Johnson, Tom Johnson, Dean Schwemer; Fifth Row: Jason Bunker, Iris Wood, Antje Pfefferkorn, Dwane Weaver, Doug Powers.

Design By: Christie Scott
Photographs By: Rich Lee, Lisa Carder
Copy By: Irene Rideout

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Club Travels Grand Canyon

Providing Christmas goodies for nursing home patients and attending the October Festival in Phoenix were just a few activities the German club participated in. They also took German exchange students to the Grand Canyon.

Member Brenda Prosser felt the main purpose of the German club was to bring different traditions to the American ways of life. She felt it was a good experience and a great opportunity to learn about the German culture. The club met almost every Monday.

The French club was directed by Mrs. Bope who taught members all about the French culture. The only membership requirement was to have taken or been enrolled in a French class.

A Christmas party and a lecture about cheese by someone from a cheese factory were just two of the activities that the French club participated in.

Member Chris Wiegers enjoyed working with other people interested in the same culture and the chance to learn a language.

nch Club—Front Row: Brian Vanpelt, Kevin Cain, Leslie Barre, Delie Hawkins, Ruben Alvira; Second Row: da Clark, Kim Diamanti, Bridget Calles, Nancy Boulden, Jeffery Plumb, Jim Sevic, Bonnie Ravenelle, Julie hard; Third Row: Advisor Trudy Bope, Doug Powers, Chris Wiegers, Jimmy Wilmont, Amy Regina, Davita yle, Jeff Davis.

Brenda Prosser

Chris Wiegers

Extend Skills; Print Beat Tags, Programs

"Photo Club is a challenge because you have to really work, which leaves little time to goof off," commented Margie Utchek.

To extend skills in photography, Photo Club visited Hughes, Phoenix, and the University of Arizona. The finances were established by selling pictures and candy.

"The purpose of Photo Club was to give students a chance to explore things about photo color and slide producing," stated Advisor John Baab.

"A good Ben Franklin member is a person which follows directions and is willing to learn and advance in printing," commented Advisor R.C. Urbina.

Although the Ben Franklin Club had many advisors throughout the year, it showed quality and outstanding work. The club printed many of the programs for choir and drama productions and sold football programs at football games. The Ben Franklin Club also made beat tags for students to wear to show their spirit.

"Nobody contributes to just one thing; everybody helps everybody else," commented Vice President Mike Byerton.

Margie Utchek

Mike Bryerton

Photo Club

Years active:	12
Number of members:	18
Advisor:	Mr. Baab
Head officer:	Robert Myer
Meetings:	Every Tuesday
Special activities:	Field trips and slide composition.
Purpose:	To experiment with new technology in photography business, and industry.

1 Photo club advisor John Baab shows Joe Loga his printing mistakes.

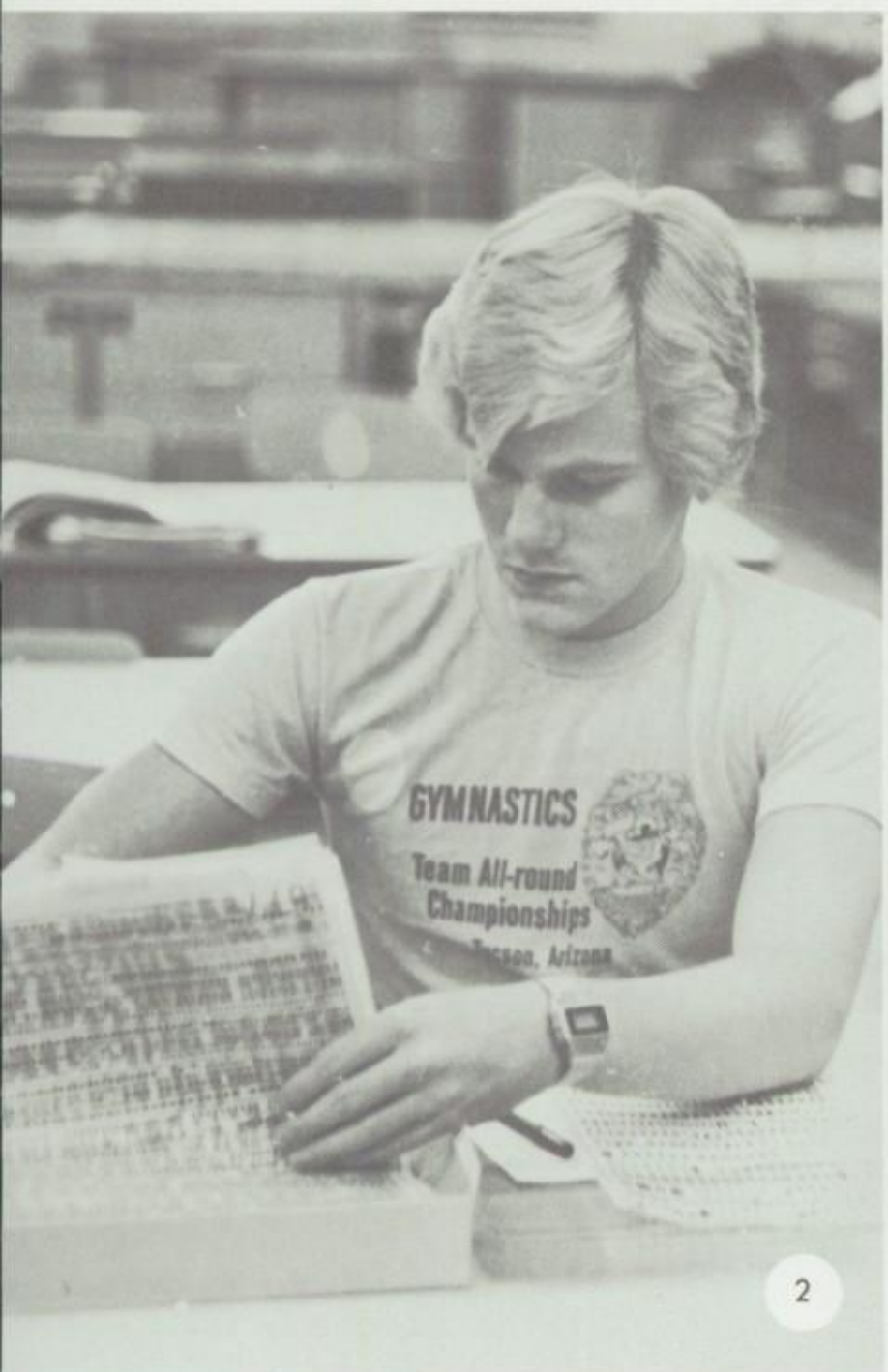
2 Print club member Jim Harms looks over types before choosing a style.

3 Taking his time in processing film is photo member Ken Murray.

4 The essential job of cleaning the press is shown by Brian Hoffsmith.

5 Renee Aponte works on an assignment for the Ben Franklin club.

Page By: Annette Espino
Copy By: Stephanie Strom
Photographs By: John Vasquez



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Ben Franklin Club

Years active:	10
Number of members:	10
Advisor:	Mr. Urbina
Head officers:	Nydia Aponte and Michael Bryerton
Meetings:	Monthly
Special activities:	Selling programs at sporting activities and selling silk screen T-shirts
Purpose:	To raise money for field trips, special printing materials

Print Club—Front Row: David Ellicott, Brian Hoffsmith, Mona Moseman, Todd Osment; Back Row: Mr. Urbina, Chris Good, Mike Bryerton, Nydia Aponte, Jim Harms.

5

Photo Club—Front Row: Donna Lieschner, Stephanie Rosengren, Phil Granillo, Joh Hernandez; Second Row: Mike Herenreter, James Wood, Ed VanNimwegen, Tony Olivero; Third Row: Doug Bond, Robert Myer, Mike Croker, Robert Martin; Back Row: John Davis, Tom Richard.

1 Advisor Wayne Swoveland prepares information to present to students.

2 Being in PIP makes career decisions much easier for Susan Contreras.

3 Andrew McCartan collects data to share with other PIP students.

4 Listening to new ideas, Chad Bledsoe discusses internships with students.

5 Billy Bowers takes notes on a discussion about running the program.

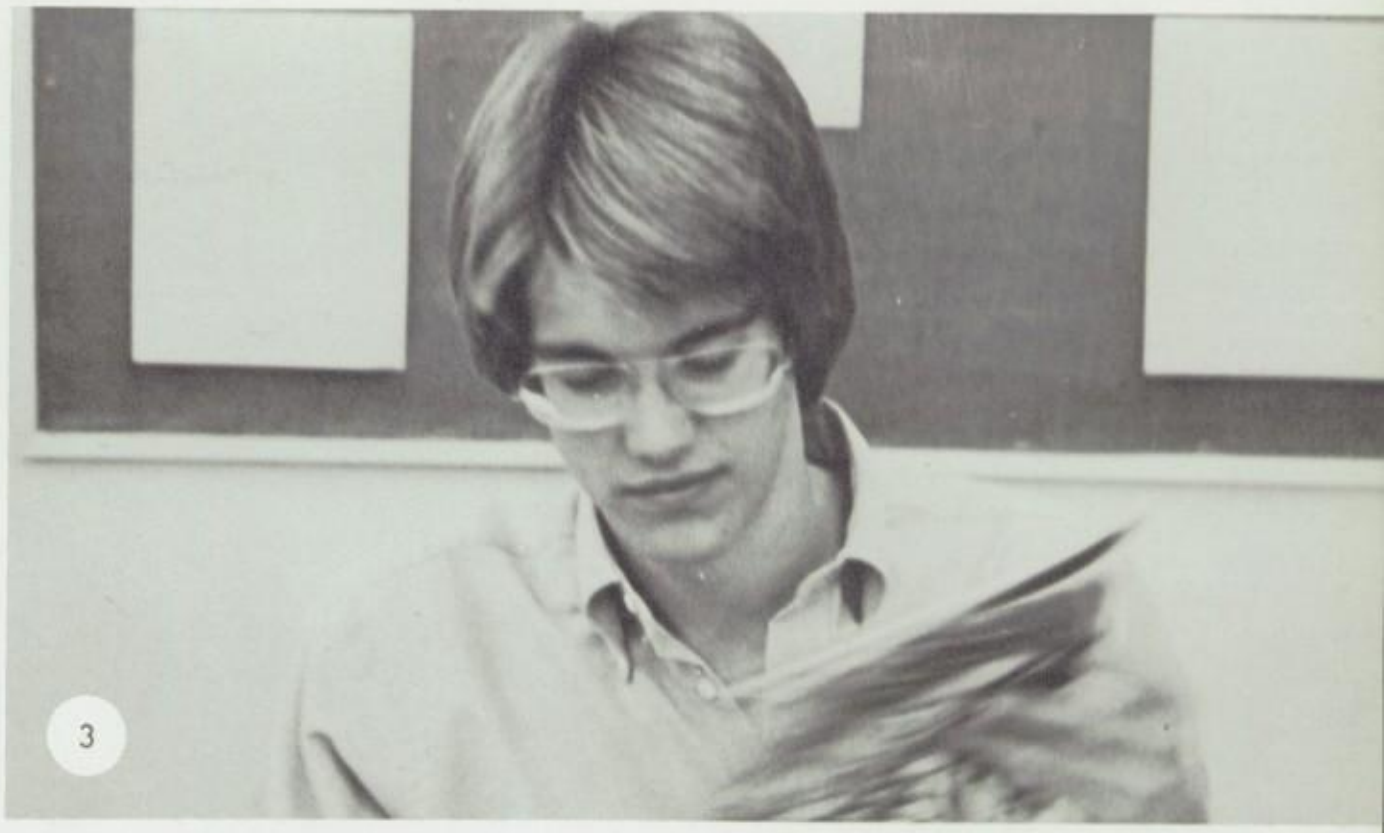
6 Chad Bledsoe and Andrew McCartan discuss their different internships.

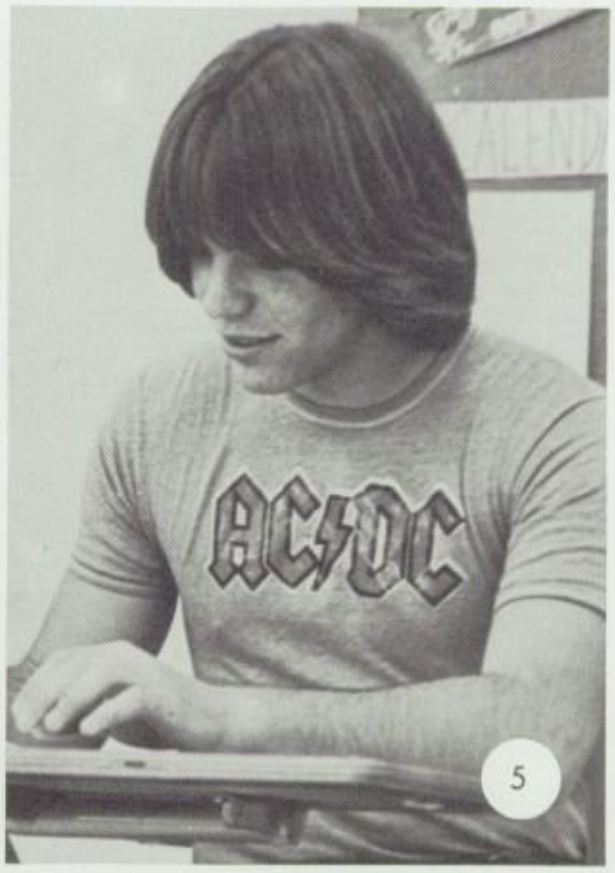
PIP

Years Active:	9
Number of Members:	17
Advisor:	Wayne Swoveland
Purpose:	Help students choose proper career.
Special Activities:	Job seeking seminars.

PIP—Front Row: Chad Bledsoe, Andrew McCartan, Thomas Kincaid, Carlos Ruiz, Vicky Mackinnon; Second Row: Susan Contreras, Karen Booker, Kelli Cardenas, Kelly Randels, Lynette Murphy; Back Row: John Gypton, Joe Person, Anne Hodges, Annette Kinney, Advisor, Frazier Barbary; Not Pictured: Billy Bowers, Marika Johnson.

Design By: Lisa Carder Copy By: Judie Mulcahy
Photographs By: Jim Harms, Kelli Cardenas





Marika Johnson

Kelli Cardenas

Finding the Right Career

Professional Internship Program was designed to let students get more of an insight into their chosen careers. It gave students a chance to explore and experience their careers.

PIP gave students a chance to explore various careers and various facets of the careers. The purpose of PIP was to allow a student to view the work-a-day situation of his/her career.

"Advantages to being in PIP were letting students get a good long look at his/her career ahead of time. PIP also is impressive on a resume," commented Advisor Wayne Swoveland.

"If it wasn't for PIP I wouldn't have known about the fire department, so I probably wouldn't be doing fire fighting as a profession," commented Marika Johnson.

The choice to work and be able to see what it would be like to be in her chosen career was something Kelli Cardenas enjoyed about being in PIP. Kelli's internship was at KVOA-TV station.

PIP helped the students to be sure of their chosen careers and to see if they are capable of handling the jobs.

Students involved in PIP received credit and a letter grade from their employers at their jobs.

Money Raised for Trip to Mexico, Needy Program

A trip to Mexico was the Spanish Club's main objective for the year.

"The purpose of being in the Spanish Club was to foster culture awareness, to speak Spanish and note differenced in languages," commented Advisor Venturo Pintor.

Ways of earning money were selling flowers, car washes, Spanish pastries and candy. The money they earned was used to sponsor a banquet at the end of the year, a small trip and to go to a needy program and entertain them.

This year the club went to Casa Da Los Ninos to help the children celebrate Christmas.

Two of the things Teresa Aller enjoyed most about the club were that the members were close and gave a lot of time to charity.

"The Spanish Club helped me by giving me the opportunity to help others that are less fortunate than me," commented Caron Ulrickson.

"One of the achievements students can get out of this club is to recognize the difference between their culture and the Spanish culture," stated Pintor.

Spanish Club—Front Row: Carol Tepper, Rosina Catalano, Kim Pashen, Cynthia Smith, Heather O'Connor; Back Row: Advisor Venturo Pintor, Nicola May, Karen Gray, Teresa Aller, Patrica Muster, Tina Rosanio, Caron Ulrickson.

Teresa Aller

Caron Ulrickson

1 Karen Gray persuades Nicola May to purchase a piece of Spanish pottery.

2 While one member admires a Spanish doll, the other tries to sell it.

3 Various styles of the Spanish Heritage are shown by the members.

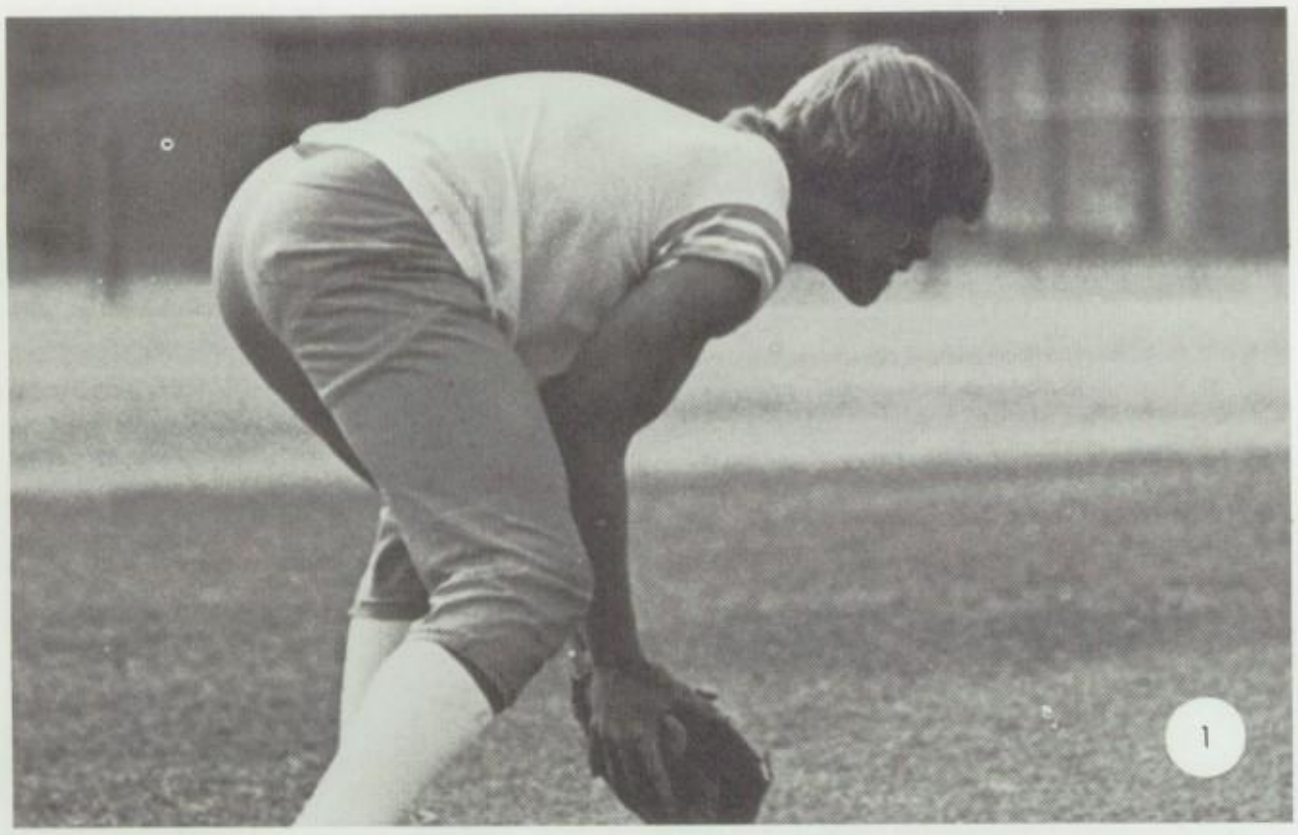
Designed By: Judie Mulcahy Copy By: Judie Mulcahy
Photographs By: Rich Lee, Rae Anne McClain

BREAKING OUT OF OUR SHELLS

The wide variety of after school sports allowed students to apply themselves to the field of their choice. In general, athletes participated in sports to improve their physical abilities, have fun, and reach personal goals. These reasons and others helped athletes to "break out of their shells."

Some sports were team oriented. Football, softball, baseball, volleyball, and basketball were sports that required a team effort to produce a victory. Other sports depended on individual performances of the athletes. The athlete's performance in wrestling, track, tennis, and cross country helped in the scoring of team points.

There were ten boys' sports available to athletes and nine sports available to girls. Many of the sports had a varsity, J.V., and freshman team.



Varsity Baseball—Front Row: Dave Bowan, Mario Figueroa, James Wall, Donald Weiser, John Kreidler, Eugene Doughty, Sam Lee, Jay Shoptaugh, Roger Johnson; Back Row: Coach Dan Moore, Troy Lamere, John LaFreniere, Chris Bowles, Dale Kinnear, Scott Engle, Tim Case, Scott Fortman, John Church, Glenn Lavery, Doug Smock, Tim Fernandez.

1 Donny Weiser gets in the ready position as he awaits a ground ball.

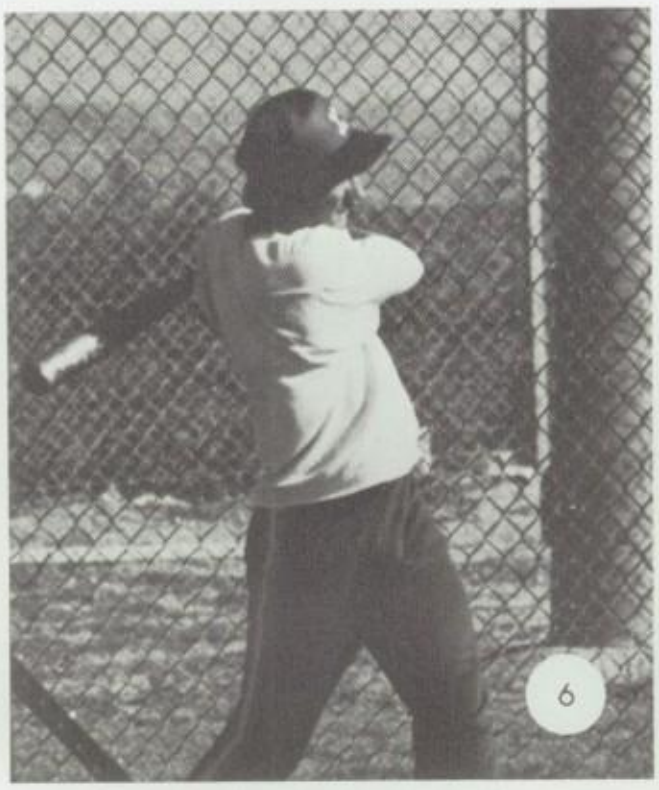
2 Warming up the pitcher in practice, David Bowen catches the pitch.

3 Junior Jay Shoptaugh warms up his arm to pitch for batting practice.

4 Senior Dale Kinnear displays determination as he practices his pitching.

5 Going for a double play, Tim Fernandez prepares to throw to first.

6 Improving his skills in batting, Doug Smock practices in the cage.



Design By: Art Feldman Copy By: Rae Ann Schneider
Photographs By: Annette Espino, Lisa Carder

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Scott
Fortman

Dale
Kinnear

Varsity Baseball

S.R.		Opp.
2	Salpointe	8
2	Canyon Del Oro	3
8	Sahuaro	4
14	Catalina	6
9	Cholla	10
4	Tucson	2
8	Sabino	2
4	Pueblo	6
4	Sunnyside	6
8	Rincon	13
3	Cholla	4
2	Buena	1
4	Tucson	5
6	Palo Verde	4
4	Pueblo	2
	Sunnyside	
	Buena	
	Palo Verde	

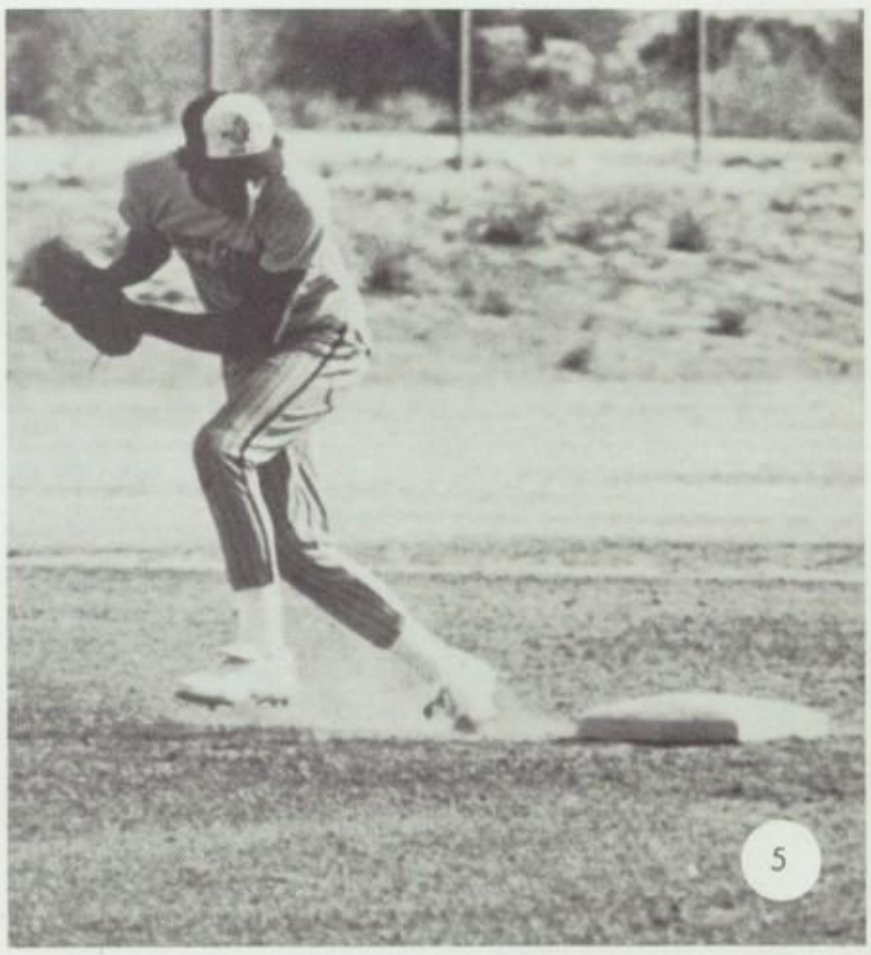
4

Team Effort Helps to Win

"I like playing baseball because it takes a team effort to be good and to win," said returning Varsity player Scott Fortman. Scott held the position of first baseman. "Coach Moore is a very good coach. He is easy to get along with and works well with the players," commented Scott.

Senior Dale Kinnear held the position of pitcher. "A thorough practice is to cover all aspects of the game—go over defense, infield, outfield, and do some conditioning. The team then breaks up, the pitchers pitch about seventy balls while the rest of the team hits," stated Dale. "As far as a team, we all seem to get along real well, and we should play well as a team," added Dale. The team practiced approximately eighteen hours a week according to Dale.

When asked what his expectations for the season were, Coach Dan Moore said, "We expect to make the playoffs and win. This team has a lot of talent, and if all the athletes play up to their potential, we shouldn't have any problem qualifying for state." Moore said the strengths were defense, pitching, and the returning infield.



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J.V. Baseball—Front row: Greig Roylance, Jesus Montano, Steve Minarik, Darren Dodson, Fred Moreno, Richard Kennedy, Joe Calderon, Randy Twaits; Second row: Greg Rollins, Todd Hegerly, Jim Varin, Bill Piper, Joe White, Greg Hendrix, George Orozco, Rick Gomez, Tom Kosalko; Back row: Coach David Honeycutt, Art Bigelow, Todd Seashore, Tom Serventi, Mike Marcheese, Greg Fitzgerald, Todd Fabian.

1 J.V. infielder Todd Seashore dives for the baseball during practice.

2 Coach David Honeycutt bats the ball for the team to practice fielding.

3 Outfielder Mike Marcheese prepares to throw the ball to first base.

4 First baseman Rick Gomez throws the ball home during practice.

5 Catcher Todd Hegerly waits for the baseball to be thrown home.

6 Third baseman Jim Varin positions himself to receive the ball.

Page By: Anne McClain, Copy By: Ileene Rideout,
Photographs By: Annette Espino, Lisa Corder

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Greg
Roylance

Joseph
Calderoll

J.V. Baseball

S.R.		Opp.
	Salpointe	
	CDO	
	Catalina	
	Cholla	
	Tucson	
	Sabino	
	Sunnyside	
	Cholla	
	Buena	
	Tucson	
	Palo Verde	
	Pueblo	
	Sunnyside	
	Buena	
	Palo Verde	

4

Team Eager to Improve

"The players this year are very athletically oriented—they are eager to learn and improve upon the basic fundamental skills they already possess," stated Coach Honeycutt of the J.V. Baseball team. "Sportsmanship is very important—everyone, including players need to recognize that being able to control one's frustrations over a bad call, *etc.*, will help keep the team together, and build a good respectful attitude toward us as a team." The general enthusiasm, the spiritness, the working together, and the cooperation with each other were outstanding features about the team according to Honeycutt.

Greg Roylance liked the Coach, "He helped pull us together."

Joe Calderon was a returning player. "The most important thing, I say, are playing the game right, having a good time with the players, participating, and working together. The whole team is outstanding. Our freshman pitchers throw hard and are strong. Our outfielders move quick and never quit! But I think infield is our most outstanding feature."

5

Girls Varsity Basketball

S.R.		Opp.
28	Amphi	38
48	Sabino	57
48	Sahuaro	59
48	Buena	56
48	Tucson	56
22	Cholla	43
41	Rincon	32
47	Sunnyside	39
44	Sahuaro	48
60	Palo Verde	41
65	Buena	39
48	Pueblo	69
36	Canyon del Oro	46
40	Cholla	38
54	Catalina	44
52	Sunnyside	51
55	Palo Verde	35
Pueblo	Pueblo	
	Tucson	

Team's Effort Makes Success

1 Kim Kelly throws to teammate Kim Kamulu while racing down the court.

2 Paula Pyers practices lay-ups in preparation for the first game.

3 During a scrimmage game, Stacy Parker looks for a teammate to pass to.

4 Senior Lourdes Delatrinidad works on her lay-up before the Amphi game.

5 Lourdes Delatrinidad covers opponent Traci Lyles after the throw in.

6 Kim Kamalu and Stacy Parker review pre-game passing drill techniques.

Designed By: Debbie Hayes Copy By: Andrea Welch
Photographs By: Gary Ferguson, John Vasquez

Kim Kelly

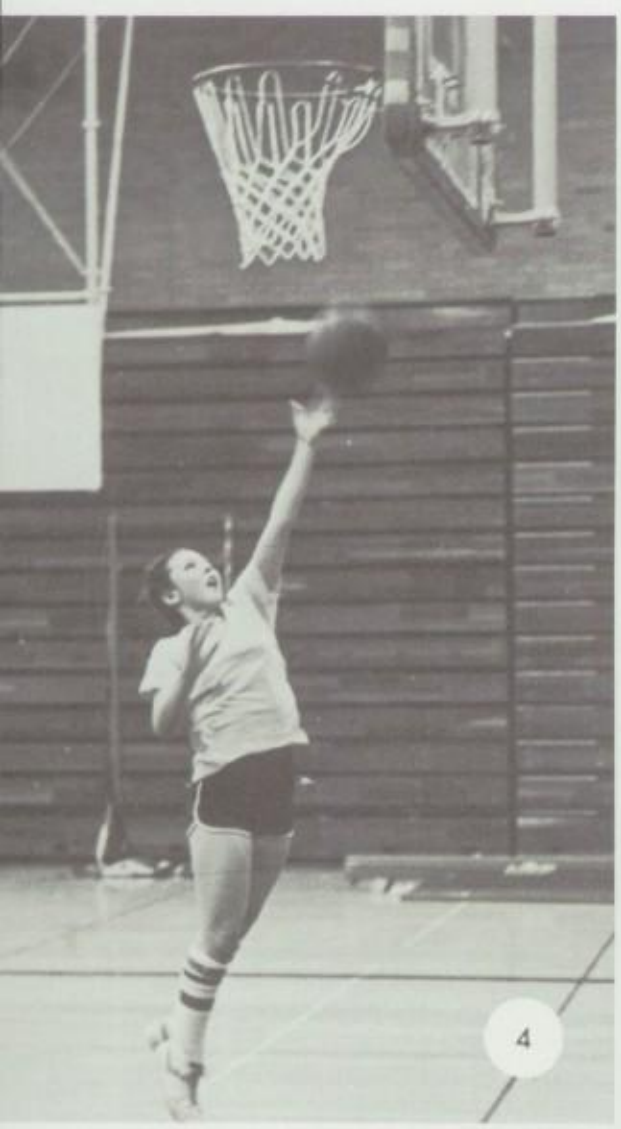
Stephania Boswell

"Working well together, being exceptionally quick, and possessing a large amount of shooters are the best qualities this year's Girls' Varsity Basketball team has," stated Kim Kelly. Being in a competitive game was what Kim enjoyed most about playing basketball. Kim said, "I take the game seriously; dedication and determination are characteristics of being a good player."

Teamwork and 120% effort in practice and games were Coach Gail Gualt's emphasis throughout the season. Gualt stated, "If oneself wants to obtain goals, oneself has to work for them. This can be very rewarding for an athlete." Gault said this year's team played well together, "Three quarters of the team played together on J. V. last year, and the newcomers fit in very well."

"Improving oneself mentally and physically is the most important aspect of playing basketball," commented Stephania Boswell. Having played only two years, Stephania hoped this was only a beginning. She said, "Teamwork showed our opponents we had a better team."

Pulling one's own weight, being supportive of all players, and getting along were the traits this year's Girls' Varsity Basketball team held.

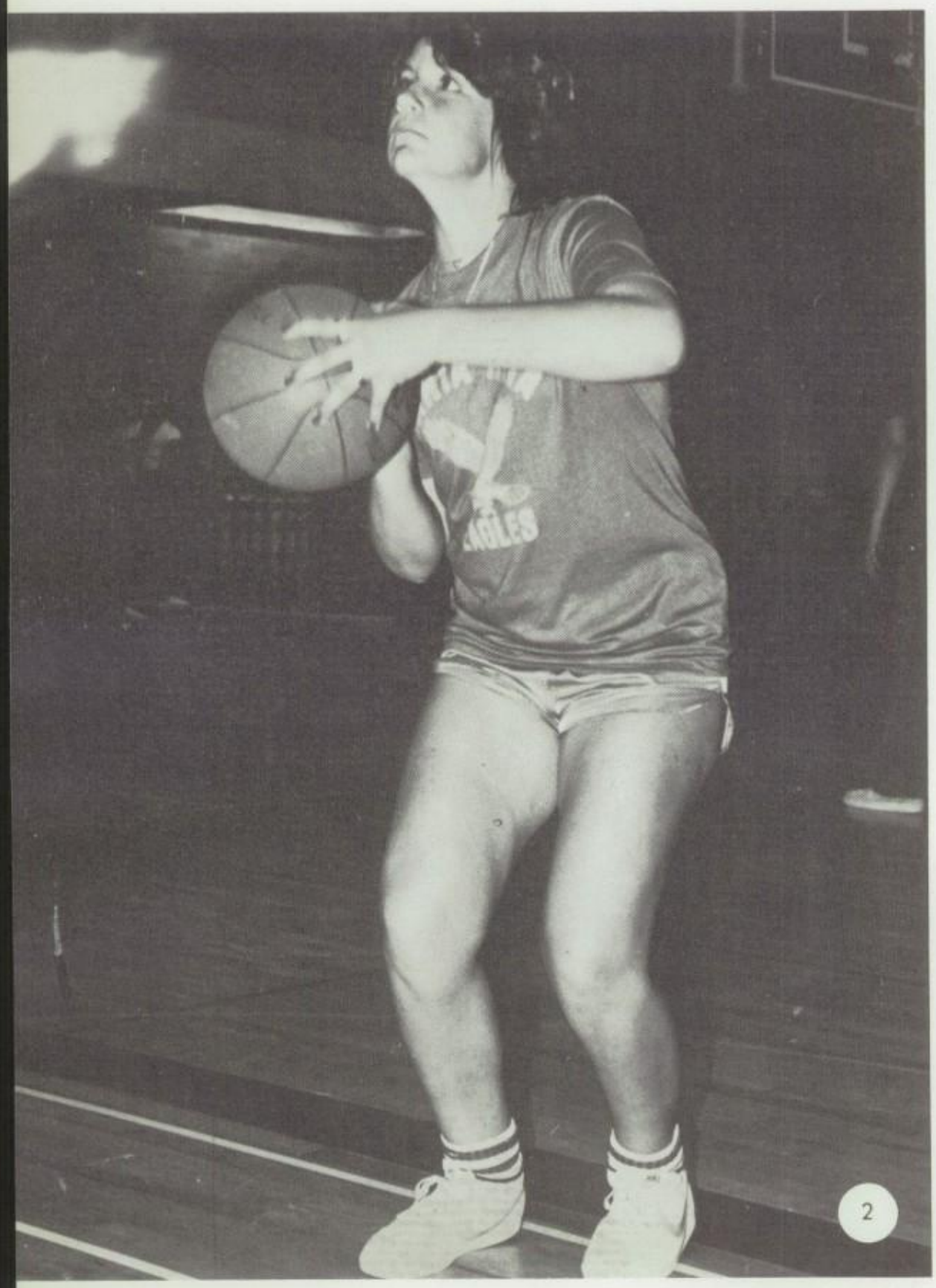


Girls Varsity Basketball—Front Row: Kim Kelly, Stephania Boswell, Traci Lyles, Stacy Parker, Paula Pyers, Kim Kamalu; Back Row: Cassie Lemere, Valerie Wowk, Tammy Johnson, Kim Austin, Lourdes Delatrinidad, Lisa Munsell, coach Gail Gault.

GIRLS VARSITY BASKETBALL 101

Girls Basketball

S.R.		Opp.
26	Amphi	31
18	Sabino	58
20	Sahuaro	35
21	Buena	32
33	Tucson	34
28	Cholla	39
31	Rincon	32
37	Sunnyside	38
28	Sahuaro	25
33	Palo Verde	25
24	Buena	38
35	Pueblo	16
17	CDO	24
21	Cholla	22
34	Catalina	19
25	Sunnyside	35
44	Palo Verde	28
Pueblo		
Tucson		



2

Team Projects Positive Attitude

3

1 Chris Weigers focuses her eye on the basket while getting ready to throw.

2 Kim Meche uses concentration while attempting a shot from the floor.

3 Precise footwork aids Nina Scionti while dodging her opponent to score.

4 Mary Scionti and Diane Lindflott work on shooting their free throws.

5 Sophomore Mary Scionti watches after the ball to see it make a basket.

6 Martha Robles lines up her shot before attempting to make a basket.

Designed By: Dona St. Cyr Copy By: Rae Ann Schneider
Photographs By: Norton, Vasquez

1

Mary Scionti

Chris Wiegers

"On the whole, the girls' J.V. Basketball team is inexperienced and new to the game. But with each individual's effort and determination, we will attain some high goals," said Coach Susan Luker. Coach Luker thought the team members were all hard workers and put out 110% at each practice. She also mentioned that each member was a positive asset to the team. When asked what she enjoyed most about coaching, Luker said, "The athletes have good, positive attitudes about themselves and project this feeling on the court. They all have tremendous amounts of drive and determination."

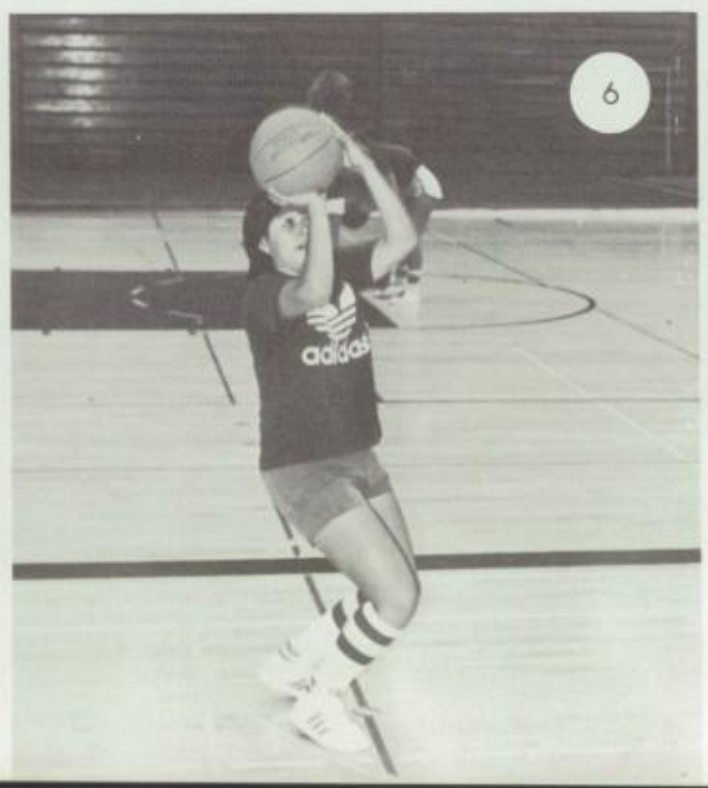
"Miss Luker is a great coach, she works us hard but is always there to help and support us all. She really knows what she's doing and is dedicated to making us a better team," stated sophomore Mary Scionti. Mary played the guard position for the team.

Sophomore Chris Weigers was also a guard. Chris thought one of the best things about the team was their togetherness. Practices consisted of a lot of running and jump roping, according to Chris. When asked what she enjoyed most about playing basketball, Chris said, "It's a fast game, and it takes a lot of hard work and training."

4

Girls JV Basketball—Front Row: Nina Scionti, Diana Doughty, Sammy DeLaTrinidad; Second Row: Mary Scionti, Annett Caminos, Martha Robles, Teresa Caputo, Chris Wiegers; Back Row: Coach Luker, Michelle Johnson, Cindy Olson, Diane Lindflott, Lynette Haskin, Kim Meche.

5



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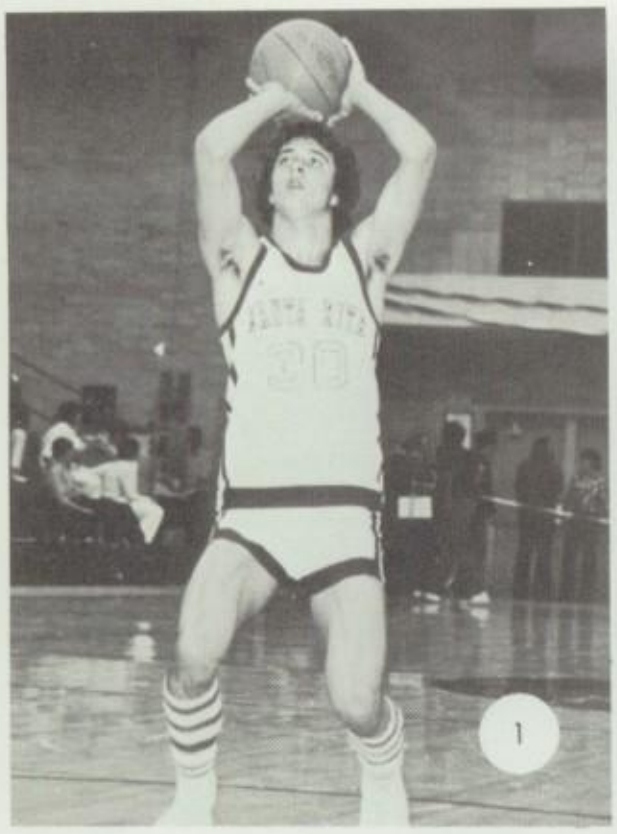
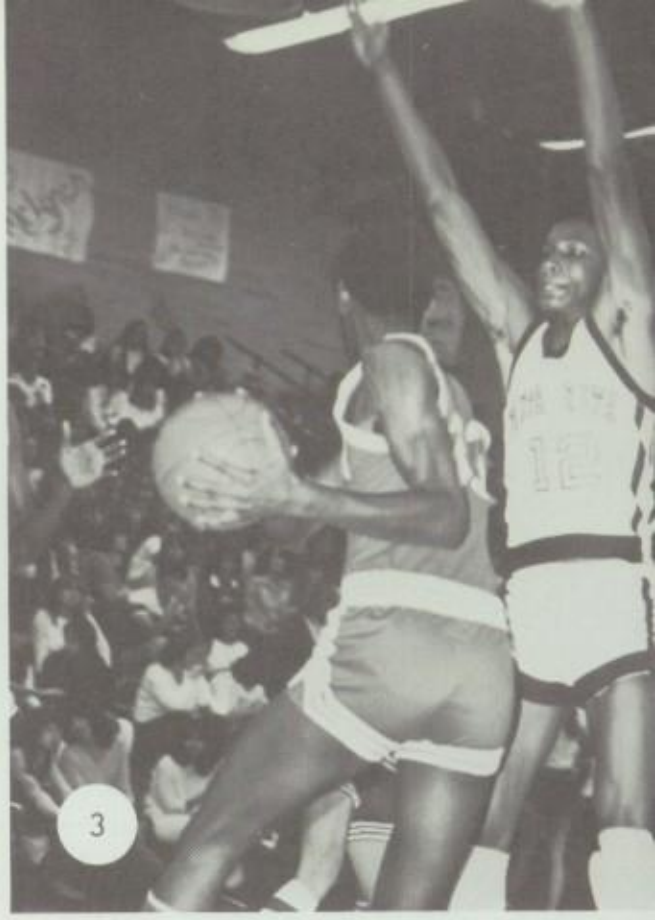




Varsity Basketball—Front Row: Coach Dave Lynch; Back Row: David Brown, Chris Bowles, Moses Oropesa, Jon Hernandez, Vince Ross, Dave Feitl, Scott Engle, Thomas Turner, Layne Kamalu, Tim Case, Mike Laws.

1 Junior Forward Jon Hernandez shoots a game winning free throw shot.

2 Junior Scott Engle fights for a rebound with a Tucson High opponent.

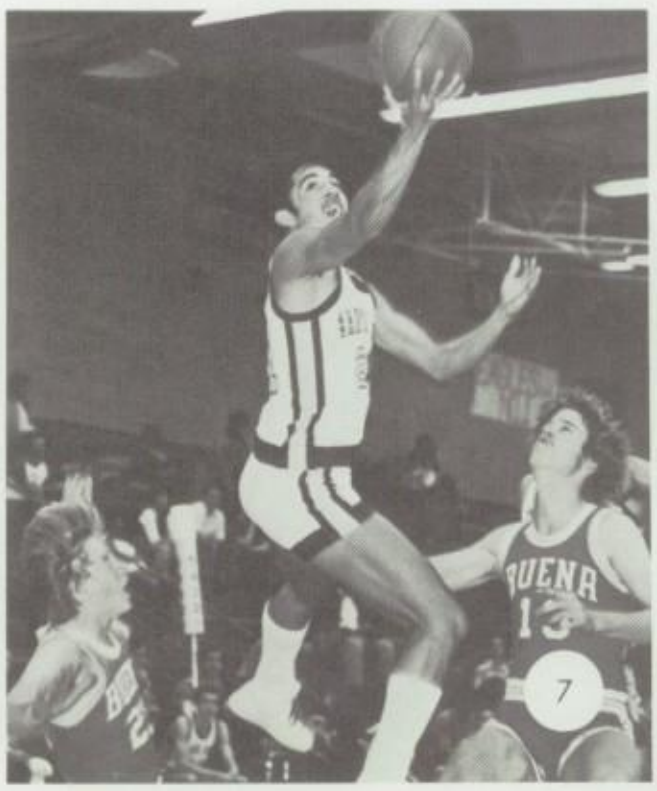
3 Blocking a possible shot, Guard Thomas Turner plays strong defense.

4 With time running out, Junior Chris Bowles eagerly goes up for a shot.

5 Dave Feitl powers his way by a Buena opponent to gain two points.

6 Driving for the basket against an opponent, David Brown scores two.

7 Senior Guard Layne Kamalu soars over a Colt as he goes for a lay up.



Design By: Art Feldman
Copy By: Rae Ann Schneider
Photographs By: Roger Gettler

David Feitl

David Brown

Varsity Basketball

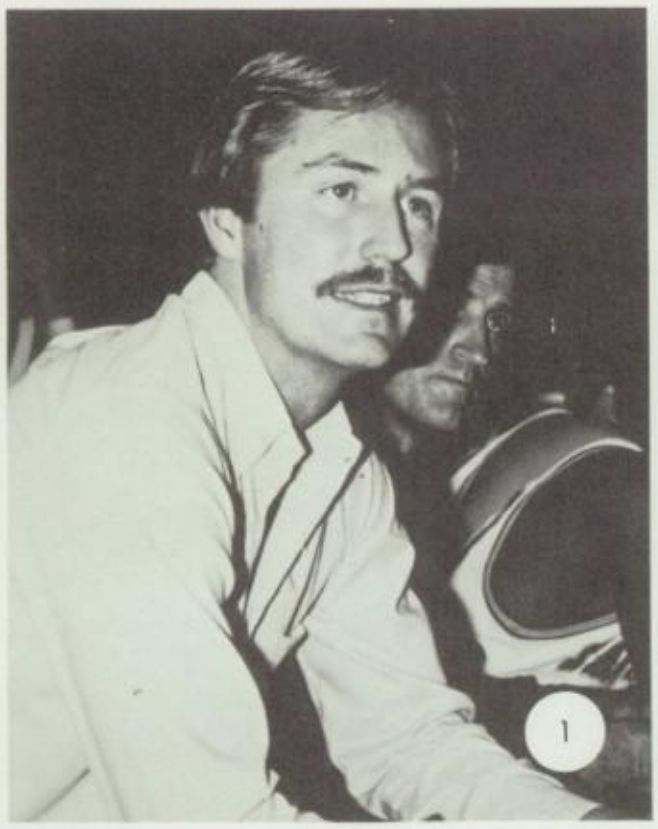
S.R.		Opp.
70	Amphi	44
63	Rincon	47
60	Salpointe	53
67	Canyon Del Oro	50
38	Sahuaro	44
79	Catalina	46
72	Cholla	59
54	Buena	46
60	Tucson	40
80	Sabino	62
79	Palo Verde	60
78	Pueblo	60
74	Sunnyside	46
78	Cholla	47
51	Buena	65
64	Tucson	54
51	Palo Verde	48
	Sunnyside	
	Pueblo	

Team Sport Proves Fun

"I like athletics. I've always loved sports. After playing ball, it was a natural extension for me to be around athletics, and try to help others enjoy sports the way I do," said varsity basketball coach Dave Lynch. When asked what reward he got out of coaching, Lynch stated, "The satisfaction of seeing practiced skills perfected. I like working with young people." Lynch has been coaching at Santa Rita for seven years.

"I've got an advantage over most people," commented Dave Feitl, Santa Rita's 6'9" center. Dave said that practices consisted of drills to make the team better ball handlers and a lot of running.

"I think that Coach Lynch has matured a lot over the years and has developed into a really fine coach," said David Brown. Team strengths, according to David were, "our unselfishness towards each other and our ability to play team ball." When asked what he enjoyed most about playing basketball, David said, "It's a team oriented sport and it's fun as—." David was the team's point guard.



J.V. Basketball—Front Row: Van Turner, Alan Addleman, Bill Piper, Eugene Doughty, Coach Jim Ferguson; Back Row: John Lafreniere, Mike Harayda, Eric Toranzo, Dale Collins, Mike Rood.

1 Coach Jim Ferguson watches and yells instructions onto the court.

2 While shooting, Sophomore Doug Kramer is fouled by opponents.

3 Dale Collins blocks out a Sahuaro player from getting a rebound.

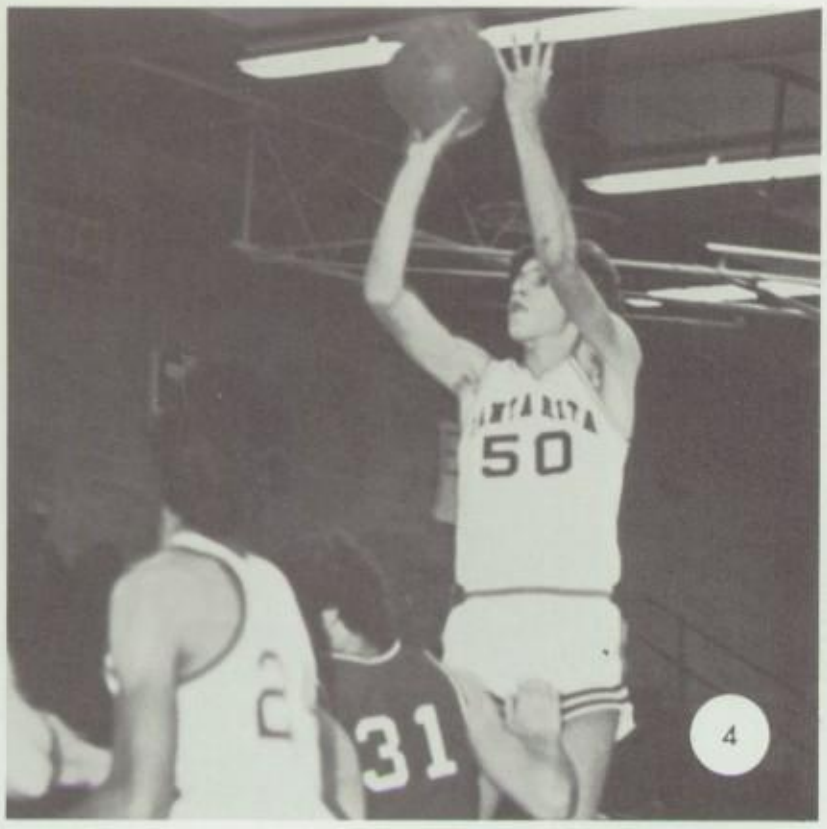
4 Mike Harayda shoots a jump shot for two points against Sahuaro.

5 Getting a rebound, Eugene Doughty goes back up to make a basket.

6 Charging down court, John Lafreniere completes a lay up against Beuna.

7 Mike Harayda tips the ball to a teammate at the half time jump.

Designed By: Stephen Ondrish Copy By: Mike Cueto
Photographs By: Roger Gettler, Kelly Cardenas



Eugene Doughty

John Lafreniere

J.V. Basketball

S.R.		Opp.
35	Amphi	32
57	Rincon	35
43	Salpointe	38
39	Canyon Del Oro	42
44	Sahuaro	43
75	Catalina	41
34	Cholla	49
57	Buena	46
41	Tucson	52
59	Sabino	62
27	Palo Verde	26
46	Pueblo	47
41	Sunnyside	46
49	Cholla	57
51	Buena	53
46	Tucson	54
26	Palo Verde	22
40	Sunnyside	44
47	Pueblo	56

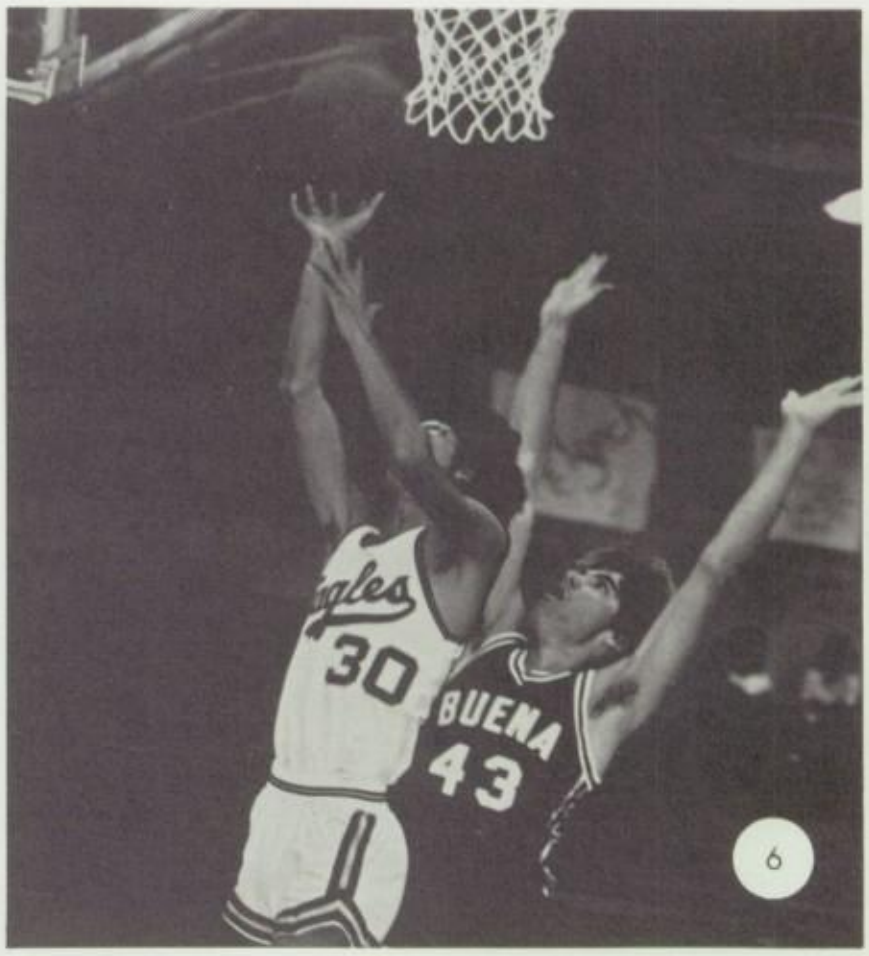
Early School Hurts Team

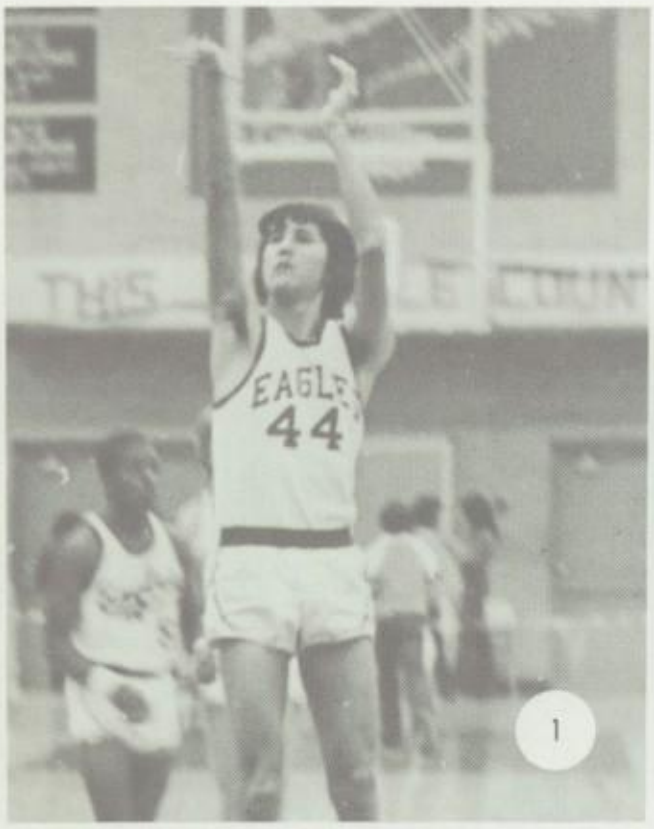
"Starting school at 7:05 has hurt the J.V. basketball team," said Coach Jim Ferguson Jr. "The players do not have a chance to go home to rest and eat." The former was evident when the team's record at away games was compared to the record of the home games.

Practices stressed the fundamentals of rebounding, dribbling, and passing. Reviewing plays and scrimmaging completed the remainder of a practice. Although the team worked on man to man defense in practice, a 2-1-2 zone was used in the games to complement their ball control offense.

Forward John Lafreniere felt that shooting was his main strength on the court. When asked where he played his best, John replied, "I seem to do better at home games."

"Putting things together in practice and seeing how they affect the game," was what power forward Gene Doughty found to be challenging about basketball. Gene said, "I like to play away because I get nervous playing in front of people that I know." Both players commented that the team worked well during practice and at the games.





1

2

3

Freshman Basketball—Front Row: Kenny McKnight, Robert Vitolo, Tim Hochmuth, Steve Minarik, Darren Dadson, Craig Freeman; Back Row: Butch Carlile, Tim Vande Zande, Jeff Kemmer, Tom Serventi, Sam Tullous, Todd Fabian, Greg Fitzgerald, Coach Richard Sonnleitner; Not Pictured: Bryan Hoffman, John Higgins.

1 Butch Carlile shoots a free throw to score one point after being fouled.

2 Blocking a pass Steve Minarik and Greg Fitzgerald keep on their toes.

3 Sam Tullous waits for a break to be made so the Eagles can score.

4 Tom Serventi jumps to tip the ball to a teammate at the game's start.

5 While on defense Tom Serventi and Sam Tullous block the opponent's shot.

6 Kenny McKnight shoots a free throw to score a point for his team.

7 Steve Minarik and Kenny McKnight wait for the throw in from their teammate.

7

Design By: Donast Cyr
Copy By: Judie Mulcahy
Photographs By: Bigelow, Cardenas

Jeff Kemmer

Sam Tullous

Freshman Basketball

SR		Opp
29	Rincon	27
29	Salpointe	41
44	CDO	43
32	Sahuaro	50
48	Catalina	49
34	Cholla	56
51	Buena	49
40	Tucson	47
35	Sabino	32
40	Palo Verde	43
40	Pueblo	13
68	Sunnyside	28
42	Cholla	44
32	Buena	51
56	Tucson	58
48	Palo Verde	41

Good Defense Rebounding

"A willingness to take constructive cricticism, a positive attitude and a desire to learn and play is what it takes to be a good basketball player," stated Coach Richard Sonnleitner.

The team's strong points consisted of a good rebounding team and area of defense. The team had a hard time with shooting, the most difficult being free throws.

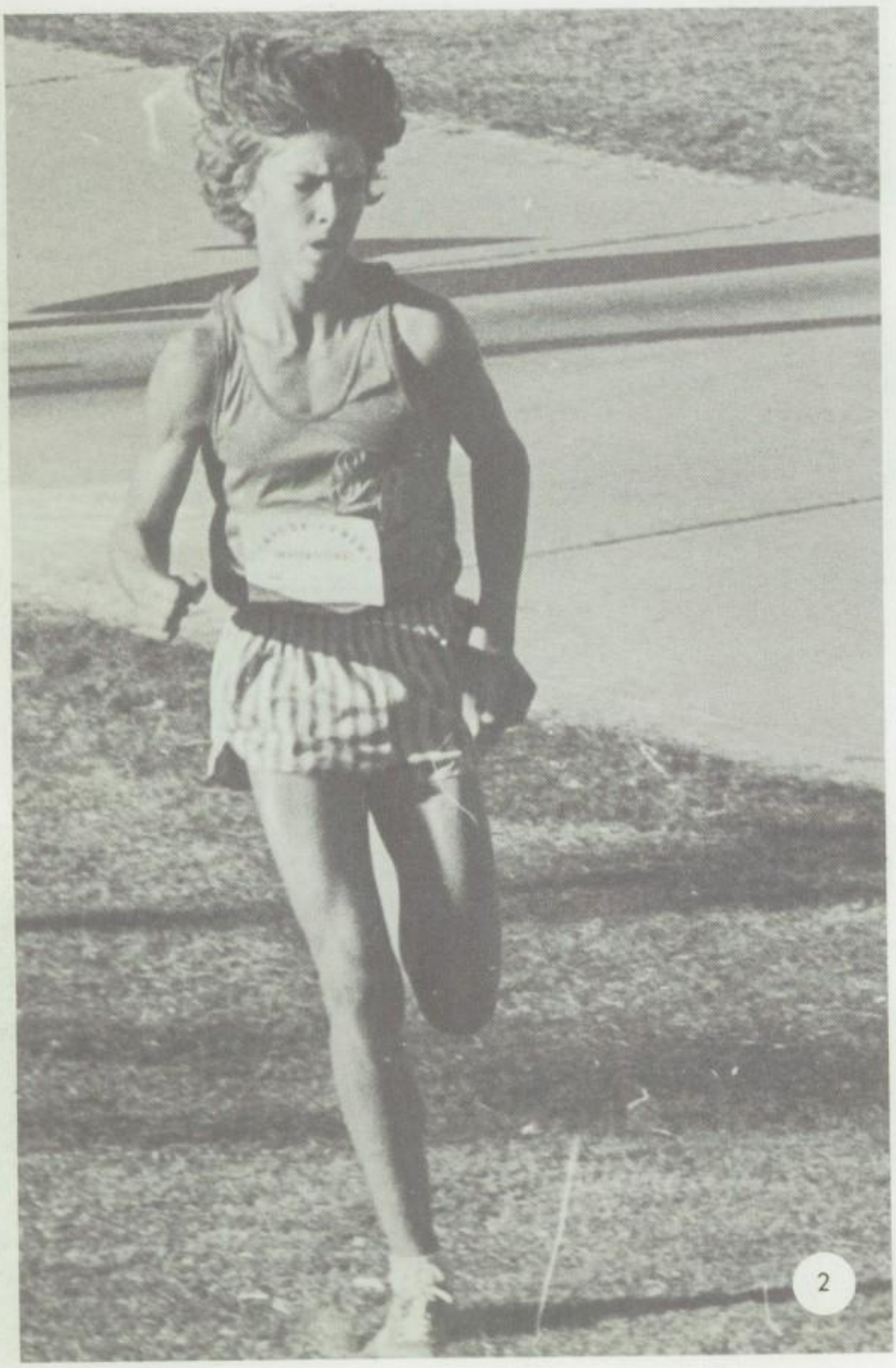
"At the start of the season our team did not perform together very well, but the farther we went into the season the better we got with each day," stated Jeff Kemmer.

Practices consisted of the basic fundamentals of offense, defense and rebounding playing, Instead of refining the skills of only five or six players Coach Sonnleitner refined all the players.

"The most important thing I remember when I am out on the court is to keep my mind clear and concentrate on the game," commented Sam Tullous.

"To win a game it takes strong shooting, good rebounding, and agressive defense," said Sonnleitner.

SR	Varsity Cross Country	Opp.
15	Canyon del Oro	53
	Salpointe	76
26	Sunny Side	59
	Sahuaro	66
	Flowing Wells	91
16	Buena	51
	Catalina	71
28	Palo Verde	38
	Amphi	59
15	Buena	57
	Salpointe	75
22	Tucson	32
19	Sabino	39
17	Cholla	56
	Sabino	66
31	Pueblo	43
	Rincon	52



Eagle Harriers Remain Undefeated

1 Barry McNeilis en route to a 33rd place finish at Tempe Invitational.

2 At Tempe, Tom Ansberry runs wide open to take individual honors.

3 During a home meet, John Hylton and Nolan James run past opponents.

4 Jeff Thoenes and Allen Christenson finishing together at Tempe.

5 Placing in the top 7 at Tempe, all 3 members run the race as a group.

6 Kicking to a finish at the state meet. Barry McNeilis places 32nd.

Designed By: Allen Christenson
Copy By: Allen Christenson
Photographers: Steve Ondrish, John Vasquez, Lisa Carder, Annette Espino, Cindy Holzman

Tom Ansberry

Jeff Thoenes

On November 26th the harriers from Santa Rita placed their names in the record books. By doing this, they had become the first team in the class AAA Division in Arizona to win three consecutive state titles.

The team was led by returning state champion Tom Ansberry who successfully defended his title.

By placing five runners in the top 25, Tom Ansberry 1st; Jeff Thoenes 5th; Nolan James 11th; Tony Ross 18th; Allen Christenson 21st; they scored 56 points to an extremely close Greenway with 64.

Just seven weeks earlier the Eagles ran away with the Tempe Daily News Invitational with 48 points to a far back Palo Verde with 104.

State champion Tom Ansberry commented about the meet: "We accomplished something never done before, and we put it together when we had to."

Team captain Jeff Thoenes said, "Our relationship and our willingness to help each other has helped our success."

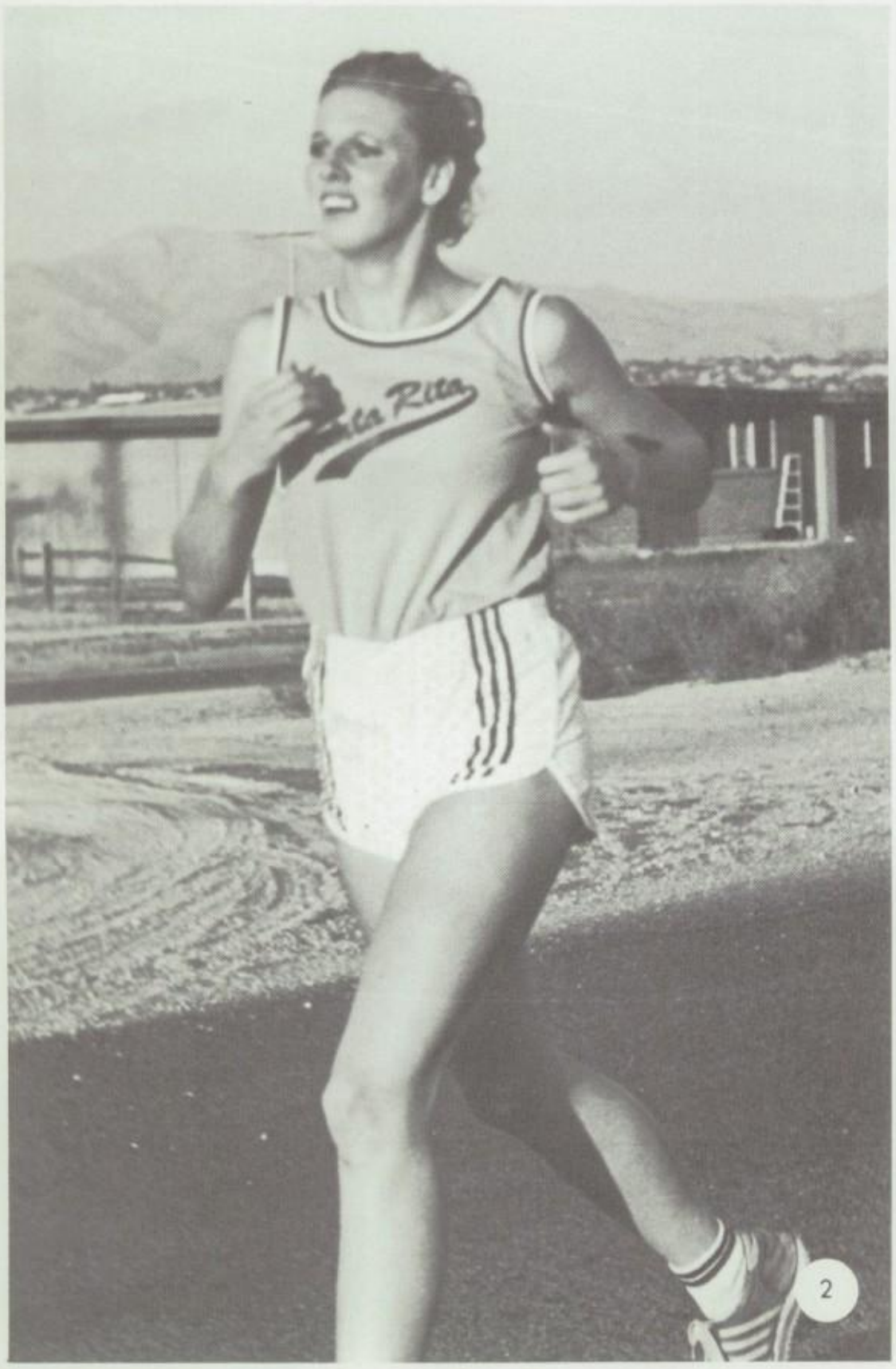
After high school they both planned to go to college and continue their running.

The team hoped their success would influence other sports.

Varsity Cross Country—Front Row: Kerry Lee, Paul Stevens, Dale Green, Steve Ondrish, Tom Ansberry, Barry McNeilis, John Hylton; Back Row: Gary Garcia, Jeff Thoenes, Jerry Hunter, Nolan James, Tony Ross, John McDonough, Allen Christenson, Coach Radon

J.V. and Girls Cross Country

SR JV	SR Girls		Opp. JV	Opp. Girls
29	32	CDO	29	25
		Salpointe	—	—
55	45	Sahuaro	69	25
		Flowing Wells	100	68
		Sunnyside	29	80
33	46	Buena	50	35
		Catalina	40	46
55	43	Palo Verde	39	29
		Amphi	32	57
25	35	Buena	31	23
		Salpointe	—	—
24	22	Tucson	30	34
25	23	Sabino	30	32
16	40	Cholla	67	47
		Sabino	55	38
—	31	Pueblo	—	—
		Rincon	—	—



Many Practices Bring Team Closer

1 At the sound of the gun the J.V. race between 3 teams starts off.

2 Robin Murphy struggles to the finish to place 12th at the Tucson meet.

3 Venetia Kelewood gives it her all as she out runs her opponent.

4 Top J.V. runners James Ross and Dale Green race to the finish line.

5 J.V. runner John Kirstein takes a commanding lead over opponent.

Designed By: Dona St. Cyr
Copy By: Stephanie Strom
Photographs By: Cindy Holzman

Ross Smith

Cathy Egan

Practices usually consisted of running hard and strong miles. The nineteen members of the J.V. Boys and Girls Cross Country team, coached by Kenneth Radon met for practice before school three days a week, everyday after school, and on weekends.

When Coach Radon was asked what he enjoyed most about coaching the Cross Country teams he replied, "The athletes are good people and I enjoyed coaching them."

Sophomore Ross Smith commented, "The team got along well, just like good friends. I think if we hadn't the team would not have done as well. Mr. Radon is a very good coach and he knows how to help us for whatever reason." Smith has been interested in Cross Country since he was in junior high.

When Cathy Egan was asked why she chose Cross Country for a sport she replied, "Because I really enjoyed running and we had a lot of fun on the team." Cathy's personal goal was to go to State and win a medal.

The teams were close, much like a family. The reason for this closeness was the great amount of time they spent together during practices. Most importantly the teams respected Coach Ken Radon.

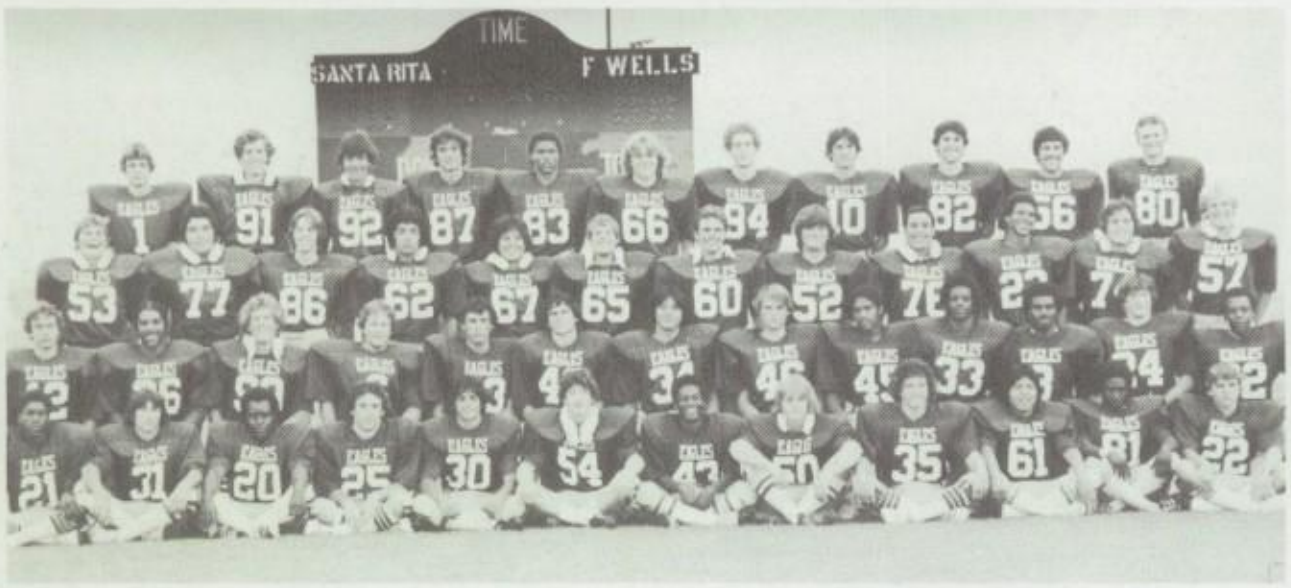
Girls Cross Country—Front Row: Tina Prieto, Dona St. Cyr, Cathy Egan, Tammy Baker; Second Row: Robin Murphy, Karen Matz, Barrie Setherly, Venetia Kelewood; Back Row: Coach Radon. Not pictured: Kelly Litviak.

J.V. Cross Country—Front Row: Ross Smith, Lincon Mergard, John Kirstein, Bruce Conley, James Peuytoe; Back Row James Ross, Tracy Gallagher, James Hafkemeyer, Eric Toranzo, Coach Radon.

J.V. & GIRLS CROSS COUNTRY

1

2



Varsity Football—Front Row: Phillip Burton, Gary Minor, Frank Dawkins, Shawn McHugh, Bill Inserra, Wilson Ain, Roosevelt Waggoner, Don Weiser, Jim Passarelli, Robert Garcia, Willie Hardin, Sam Lee; Second Row: Mike Ellicott, Leonard Brent, Rick Bernard, Joe Fife, Phil Granillo, Paul Sedlet, Richard Lee, Dean Berg, Cedric Wade, David Brown, Steve Graham, Doug Smock, Tony Wiley; Third Row: Chuck Spanyard, Al Rivas, Tom Finch, Armando Carrillo, Val Martinez, Rob Tanner, Jim Osborn, David Kariolich, Alvaro Crespo, Ronnie Smith, Richard Bigelow, Tim Gabbard; Back Row: Glenn Lavery, Tim Brown, Mike Caputo, John Hernandez, Thomas Turner, Chaz Lomax, Vince Ross, Chris Bowles, Tim Case, Clyde Baker, James Haggard.

1 Sophomore Joe Fife kicks an extra point after a S.R. touchdown.

2 Leanard Brent runs the ball off tackle for crucial first down yardage.

3 Glenn Lavery watches the ball into his hands to complete the pass.

4 Safety Shawn McHugh upends a receiver during the Rincon game.

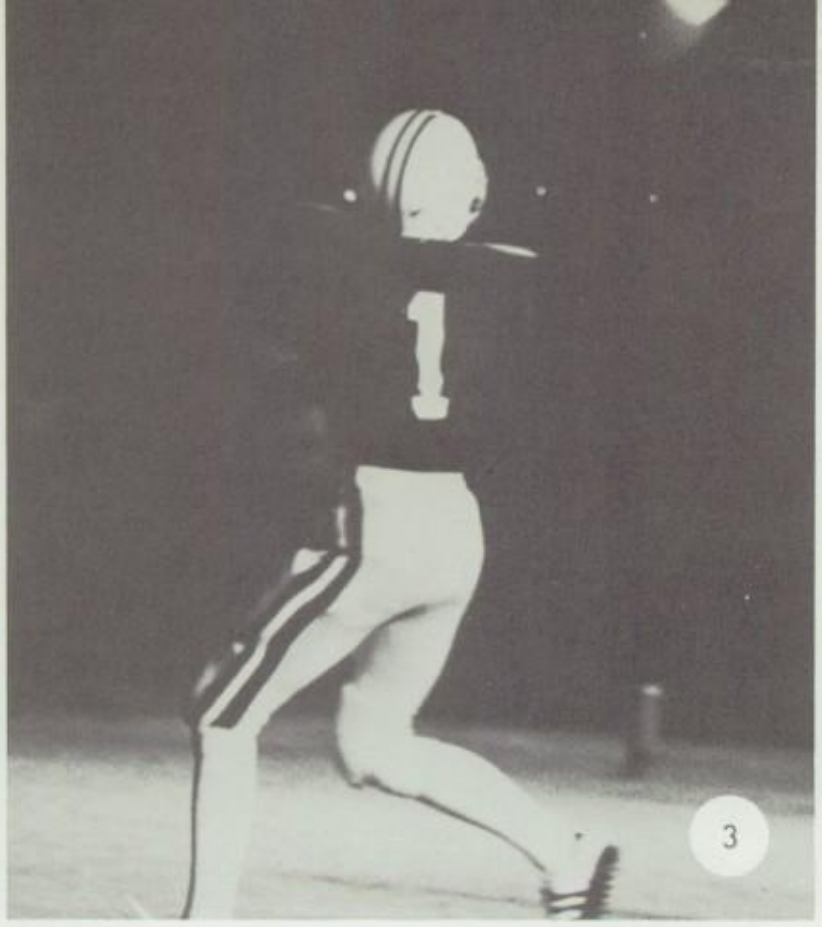
5 Paul Sedlet and Jim Osborn shake hands before the toss of the coin.

6 Linebacker Don Weiser prepares for the play while receiving instructions.

7 Jim Passarelli gets dragged down by a Rincon player after a long run.

6

Design By: Art Feldman
Copy By: Judie Mulcahy
Photographs By: Roger Gettler



Doug Smock

Jim Osborn

Varsity Football

S.R.		Opp.
12	Sahuaro	26
7	Sabino	7
48	Rincon	6
0	Amphi	46
23	Buena	24
7	Cholla	30
33	Tucson	35
22	Pueblo	27
6	Sunnyside	82
38	Palo Verde	14

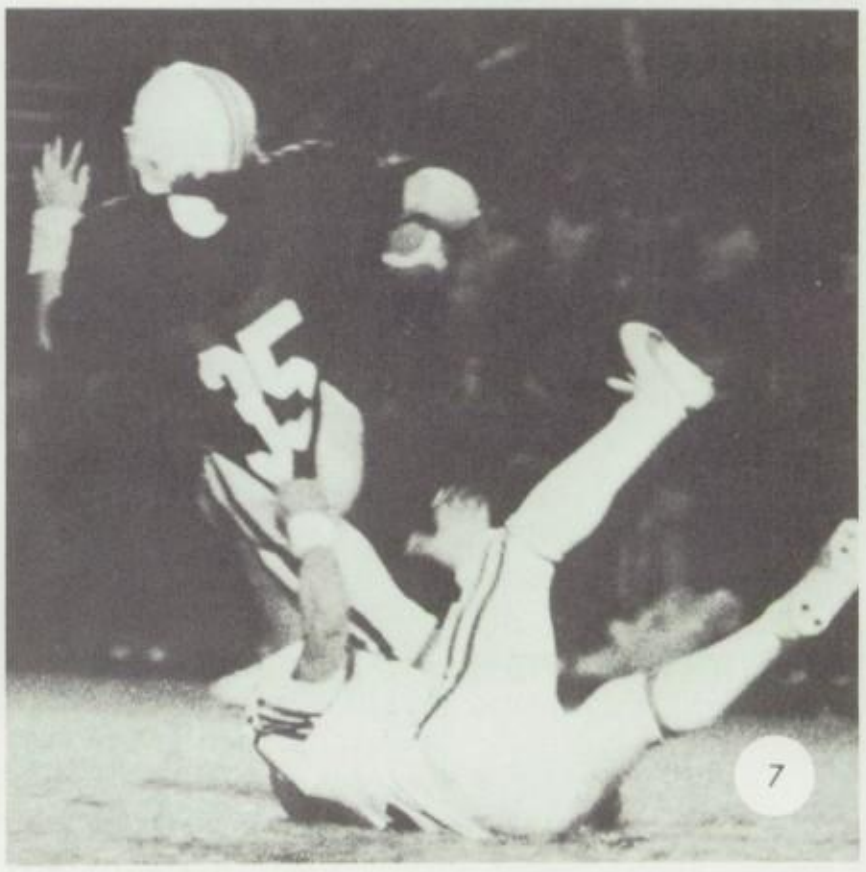
Eagles Win Two; Tie One

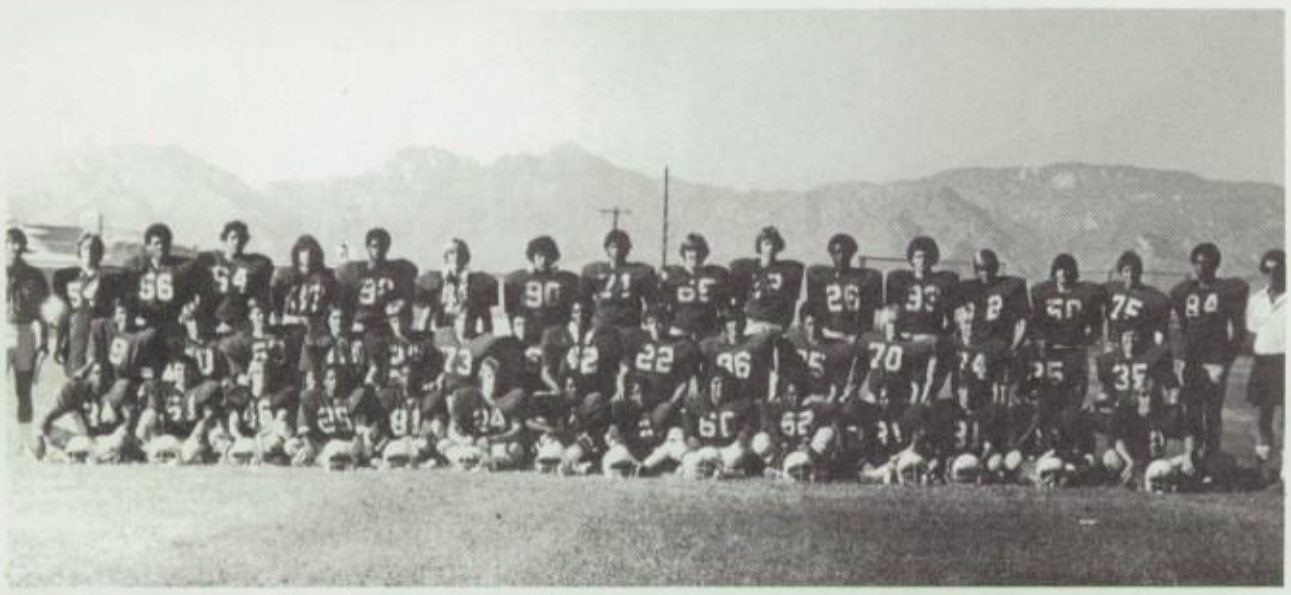
"Varsity football team is a close-knit family," remarked head coach Larry Williams. Although the season was not a winning one, the individuals did come together to win two games and tie another.

The Eagles set high goals at the beginning of the season. Senior Doug Smock's ambitions for the team were to beat Sunnyside and to go to state. However, neither goal was fulfilled. Doug admitted one reason for the season, "In three of the games we just got beat in the last five minutes." Otherwise, Doug said, the Eagles would have had a winning season and better league standings.

Offensive Guard Jim Osborn also started off hoping for a winning season. Jim stated that the team would have done better with less individual play and more teamwork. "We had the toughest schedule in the city this year," stated Jim.

Even with the poor season Eagle fans were everpresent. Jim added, "Student body support was great this year and it affects us a lot even though the people don't realize it."





J.V. Football—Front Row: Art Williams, Bobby Gutierrez, Kenny Hunt, Van Turner, Mike Scercy, Art Feldman, Ronald Gould, Shawn Scott, Manny Ochoa, Ron West, Fredy McCraney, Allan Martin, Kevin Smith, James Gustafson; Second Row: Anthony Redondo, Todd Hegerle, Don Garner, Anthony Clark, Steve Black, Scott Holly, Ernie Reyna, Terry Wilson, Steve Chavez, Greg Hendrix, Brian Barrow, Nathan Adams, Brian Melland, James Baily, Buddy Eagerton; Back Row: Coach Dan Moore, Kevin Frugoli, Lloyd Douglass, Robert Wilson, Mike Burns, Orly Williams, Walter Vaughan, Armando Carrillo, Mike Cueto, Michael Brownstein, Mike Harayda, Darren Chappel, Mike Dicambio, Gary Williams, John Gasho, Rob Holloway, Gary Burton, Coach Ralph Edgar.

1 The defensive line displays their powerful set position against Sabino.

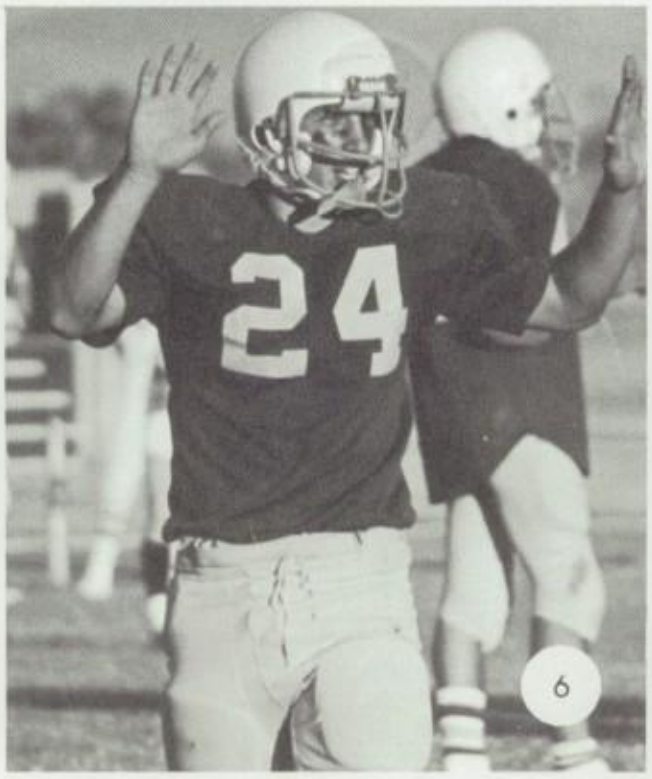
2 Quarterback Todd Hegele throws the ball as Buddy Eagerton blocks.

3 In the clutch, Darren Chappel looks for a receiver to pass the ball to.

4 Sophomore Buddy Eagerton runs hard to acheive another Eagle first down.

5 Sophomore Mike Harayda runs an option play during the Sabino game.

6 Defensive End Art Feldman recieves instructions from the coaches.



Design By: Art Feldman
Copy By: Raeann Schneider
Photographs By: Lisa Carder

Mike
Cueto

Todd
Hegerle

S.R.	J.V. Football	OPP.
6	Sabino	42
12	Palo Verde	14
0	Amphi	7
7	Buena	0
6	Cholla	7
20	Tucson	6
34	Pueblo	13
20	Sunnyside	49

Teamwork and Desire to Win

Thirty-five players came out for J.V. football and as the days progressed, more players were added to the roster. A total of 50 players finalized the team. The team practiced between 10 and 12 hours a week. Drills were done to improve the team's skills.

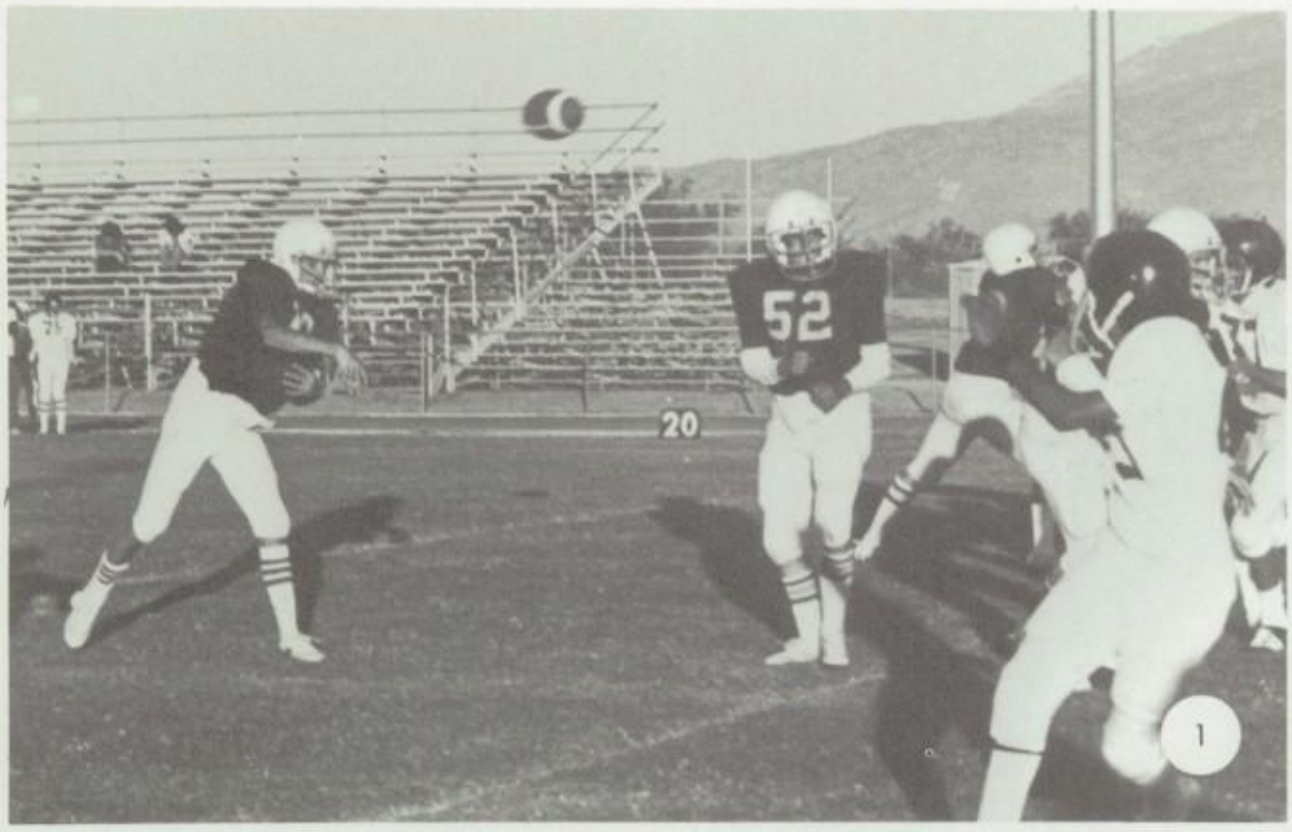
Todd Hegerle commented, "I feel like I've got to do something special when I hear the crowd cheering."

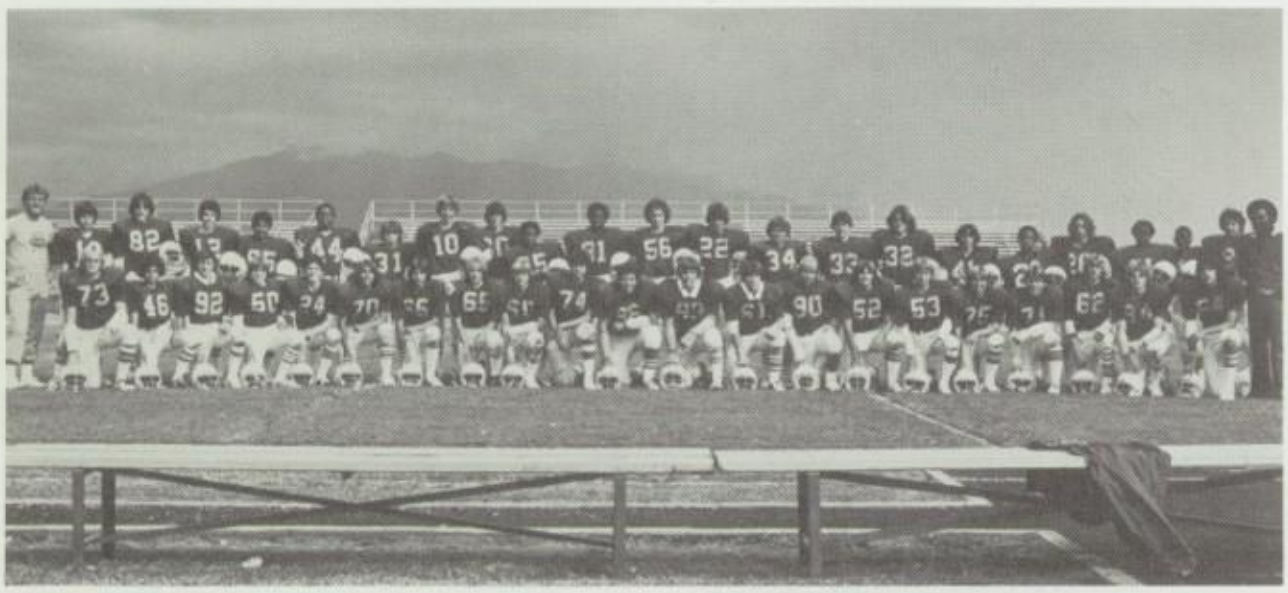
"I have a great deal of respect for both of our coaches," stated Junior Mike Cueto. Mike also mentioned that wins were due to aggressive offense and tenaciousness on the defensive squad.

Coach Dan Moore stated, "Teamwork and the desire to succeed seemed to be our strengths along with a very capable defense." Moore has been coaching for two years.

Coach Ralph Edgar commented, "The most enjoyable thing about coaching is being able to watch the team improve from week to week."

The coaches agreed that the team played to their fullest potential all season, they worked well together as a team, and they were devoted to the sport above everything else.





Freshman Football—Front Row: Mike Vaughan, Andrew Molina, Jim Joy, Robert Stahler, Neal Reizer, Wayne Johnson, Andrew Walker, Darren Sherva, Todd Bechtel, Rodney Morgan, Danny Montano, Richard Swanson, Travis Good, Rolando Decker, Keith Garrison, Joe White, Richard Jacobson, Louis Estella, James Tarleton, Charles Feitl, James Roberts; Back Row: Coach Larry Harkus, Brent Tamsen, Art Bigelow, George Orozco, Jesus Montano, Kenny McKnight, Wellie Owens, Greg Fitzgerald, Ricky Betts, Tyrone Scercy, Stuart Freeman, John Schroeck, David Walker, Mike Cranz, Carlos Zimora, Jeff Hill, Brian Hoffman, Richard Halland, Kenny Kiehne, Lerby Turner, Darryl Lewisy, Robert Vitolo, Coach Ernie Sykes.

1 Quarterback Greg Fitzgerald throws a pass to an awaiting receiver.

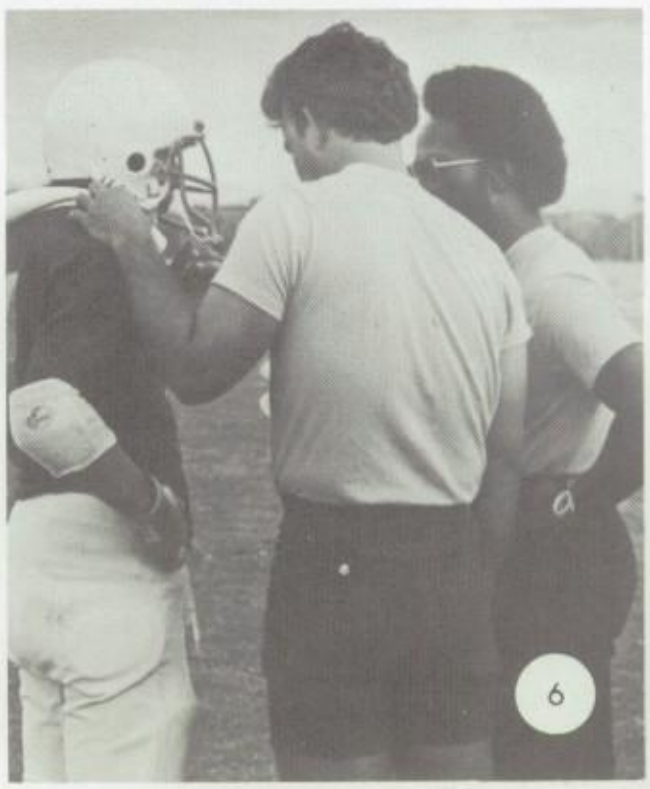
2 Richard Swanson and Joe White stop a Pueblo running back for no gain.

3 Kenny McKnight shows his speed as he runs for a S.R. first down.

4 Split end Art Bigelow catches a pass and runs for a touchdown.

5 The Frosh offensive unit huddles up to receive the next play.

6 After a time out, Travis Good listens for instructions from the coach.



Design By: Art Feldman
Copy By: Ileane Rideout
Photographs By: Pat Bunher

Travis Good

Greg Fitzgerald

Frosh Football

S.R.		Opp.
26	Sabino	6
0	Palo Verde	2
22	Amphi	8
14	Buena	24
18	Cholla	12
28	Tucson	20
38	Pueblo	0
6	Apolla	46

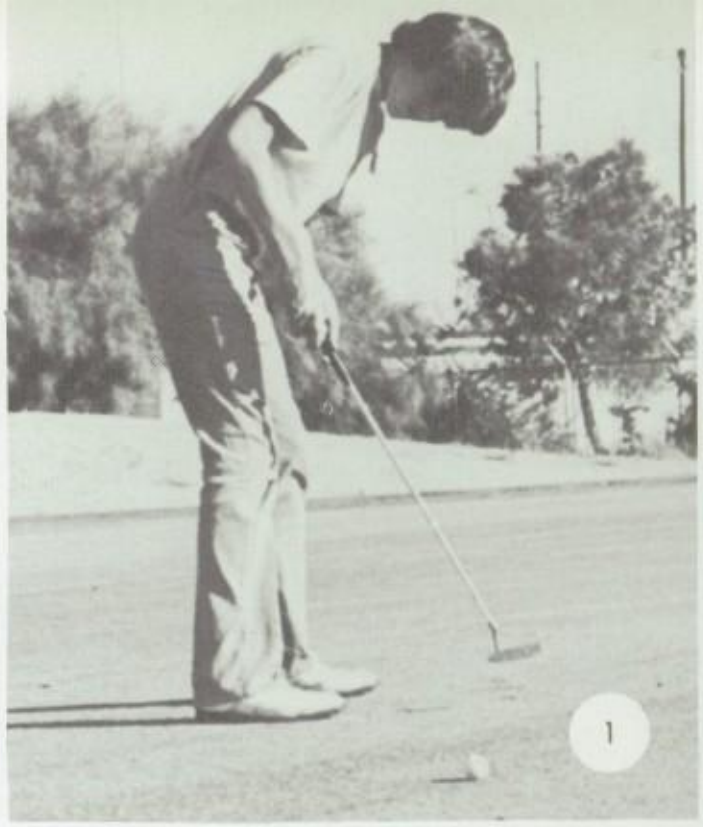
Dedication: 150% Hustle

According to freshman football coach Ernie Sykes, a good player was based on attitude, dedication, and the gift of natural ability. He said the team worked well together. When asked what he emphasized most to the players, he replied, "To hustle 150%."

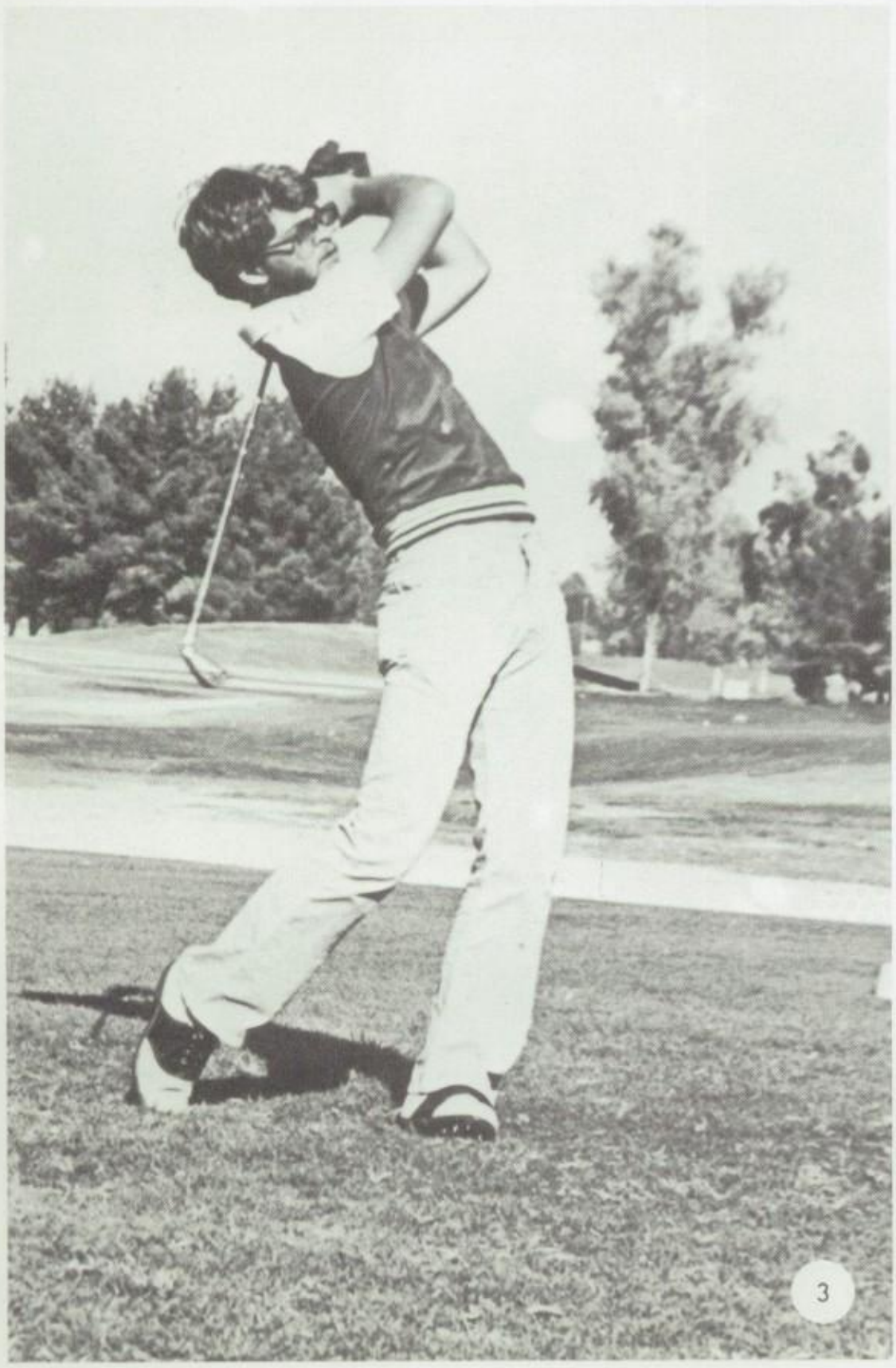
Travis Good was a middle linebacker. He commented it was important to have a clear mind in every game. "If you think too much you get into trouble." Travis was proud to represent the Eagles. He said he had been waiting a long time to do it. "We had a good season; working with these guys was real fun. Sykes was the best coach who ever coached me. He worked us hard and told us what we did wrong."

Greg Fitzerald added it was important to put out 100% at all times. He said, "The team worked well together, we encouraged each other." Greg stressed passing most in his game.

When Coach Sykes was asked if he was proud of the team he replied, "Yes, because of their attitude and performance."



Golf		
S.R.		OPP.
197	Palo Verde	227
217	Amphi	212
200	Tucson	225
209	Catalina	223
207	Sabino	203
194	Canyon del Oro	193
191	Salpointe	176
212	Rincon	225
188	Sahuaro	212
215	Cholla	220
197	Buena	196
197	Pueblo	245
192	Amphi	205
223	Tucson	233
3rd	Divisional	



Golfers Third In Divisionals

1 Tim Doherty works on improving his short game at the putting green.

2 Dan Baker works to accomplish good height and distance on his drives.

3 Roger Stanek watches the flight of the ball after teeing off.

4 A break is taken during a practice by Steve Porter and Roger Stanek.

5 Paul Skitzki prepares to drive the ball to the green with an iron.

6 Roger Stanek follows through after driving the ball onto the fairway.

7 Working to perfect his stroke at a driving range is David Williamson.

8 A long putt is taken at Randolph's South Golf Course by Steve Porter.

Designed By: Mike Cueto Copy By: Mike Cueto
Photographs By: Waggoner, Gettler, Bunker, Lee, Vasquez

Roger Stanek

Tim Doherty

The golf team achieved many of their goals last year which included placing in the divisional tournament. The team's third place finish at divisionals earned them a berth to the state golf tournament.

Five players started in each match. A starting position was acquired by playing a round of golf at practice. The top five players would then play in the match. After the match, the fifth man had to repeat the qualifying procedure with the people that didn't play in the match for the fifth spot. The top four players automatically qualified for the next match. This procedure was carried out through the season.

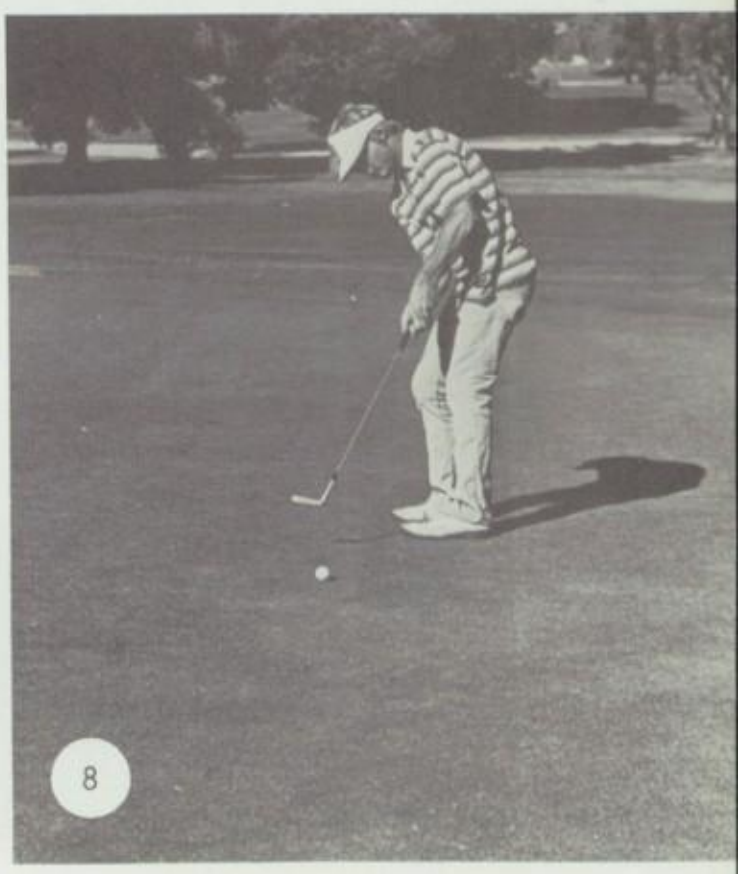
First year coach Norman Bishop had always been interested in golf. He said, "I coached the team so the program could be continued at a high level."

One of Roger Stanek's goals for the season was to improve his skills in order to attain a lower stroke average. Roger commented, "We overcame many obstacles during the season and still managed to pull together to perform well in the divisionals."

Junior Tim Doherty found playing at the state tournament to be his high point of the season. He remarked, "We surprised a lot of people."

Both players said that the team worked well under Coach Bishop.

Golf—Front Row: Don Allen, Mike Linn; Back Row: Roger Stanek, David Williamson, Coach Norman Bishop; Not Pictured: Dan Baker, Tim Doherty, Devin Foran, Tad Jewell, Paul Kilhullen, Steve Porter, Paul Skitzki



J.V. Gymnastics—Front Row: Monica Molina, Dona Holzman, Vicki Widmer; Back Row: Karen Reynolds, Kiki Buzely, Monica Gomez, Janine Applegate.

1 Senior Renee Demers prepares herself before attempting her routine.

2 Jody Potter gets used to the feel of a new trick in her routine.

3 While ending her routine with a scale, Robin Smock displays balance.

4 Coach Aufterheide works with Kathy Sladewski on improving her routine.

5 Keeping an eye on the bar, Teri Seaman concentrates on her moves.

Designed By: Nancy VanNimwegen, Tammy Garbini Copy By: Stephanie Strom
Photographs By: Pat Bunker

Varsity Gymnastics—Top Row: Kathy Sladewski, Jody Potter, Nora Reuhbaum, Terri Seaman, Laura Wolverton; Bottom Row: Renee Demers, Robin SMock, Soni Virgil, Deanna Kamalu, Tina Kirstein.

Renee Demers

Kathy Sladewski

Girls Gymnastics

S.R.		Opp.
96.20	Sabino	83.00
92.40	Rincon	101.15
96.60	Sahuaro	92.50
96.00	CDO	98.00
96.55	Catalina/Flow. Wells	100.80
98.25	Palo Verde	98.75
97.45	Tucson	85.65
	Cholla	

Reach Goals with Desire

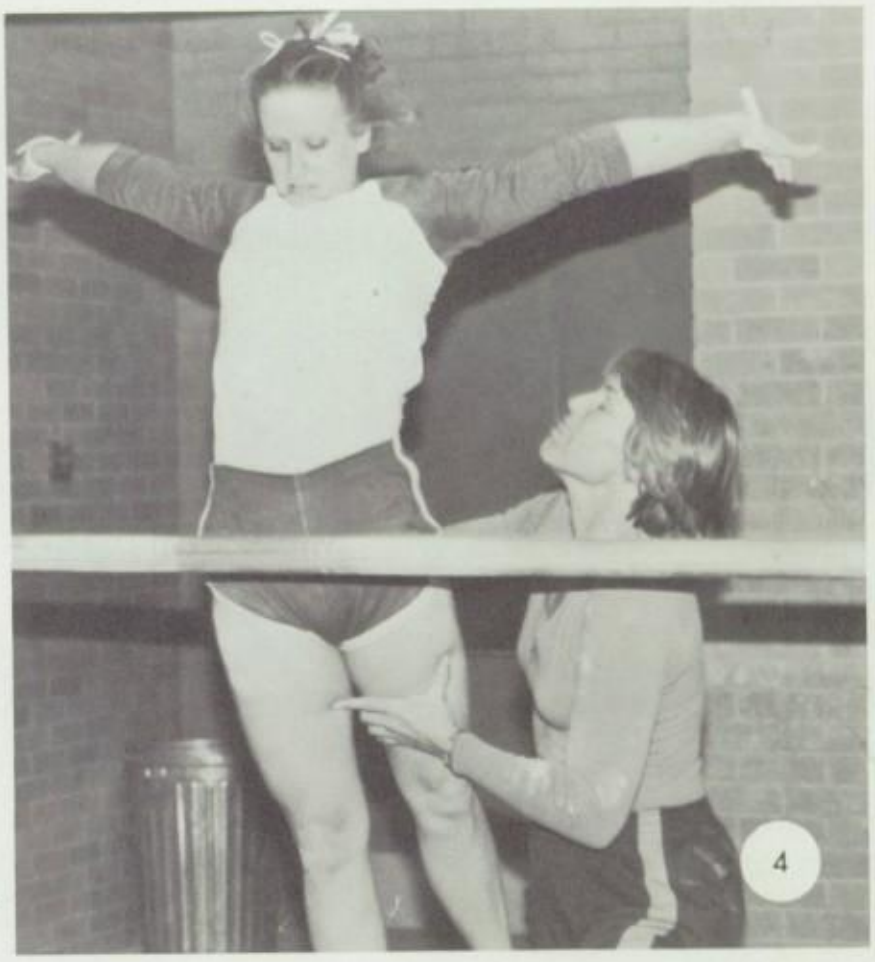
"A desire, dedication, stamina, drive, guts, skill, knowledge, a super attitude and a good self-image is what it takes to be a good gymnast," commented Coach Joan Aufdreheide.

The team's goals were to have a winning season record, qualifying to represent Southern Division at State as a team and take first or second.

When asked what she did best in gymnastics, Renee Demers commented, "I try to accomplish my goals and keep interested in the sport. Because I don't feel it is possible to accomplish any goals without the desire." Renee started taking gymnastic lessons at the age of 12.

Kathy Sladewski stuck with gymnastics after having a lot of fun with it in P.E. "I really enjoy working out with my teammates. We learn things from each other and do our best to help each other improve our skills," stated Kathy when she was asked how she felt about her fellow teammates.

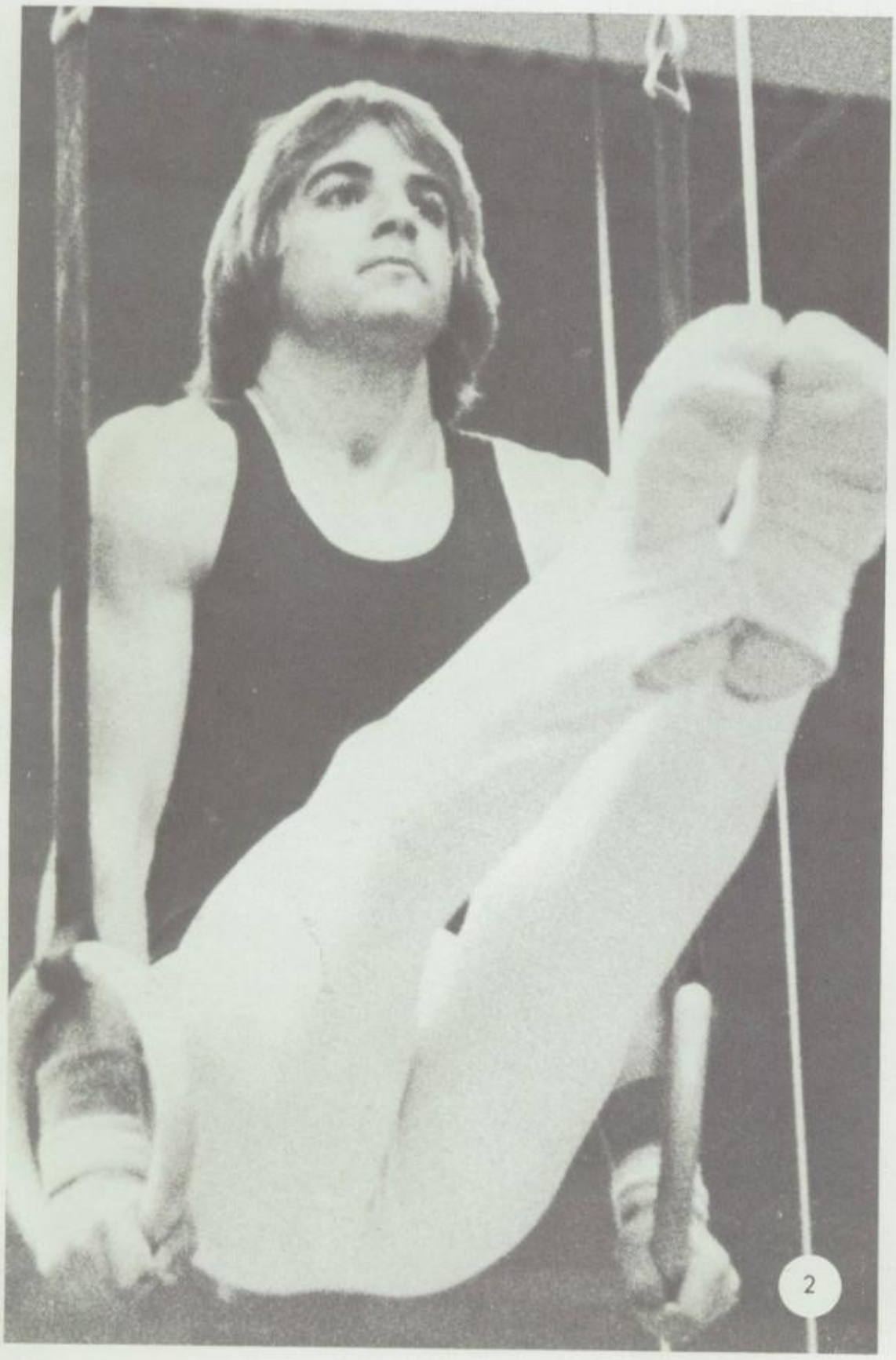
The team raised money by having an annual gymathon and selling candy bars. With the money they raised, the team bought new equipment.



Boys Gymnastics

S.R.	Opp.
Cholla	
Rincon	
Sahuaro	
Barry Headrick Tourn.	
Canyon Del Oro	
Catalina	
Palo Verde	
Sabino	
Tucson	
Divisionals	
State	

Spectators Would Boost Willpower



1 Concentrating on the rings is essential as shown by Jeff Mahadacon.

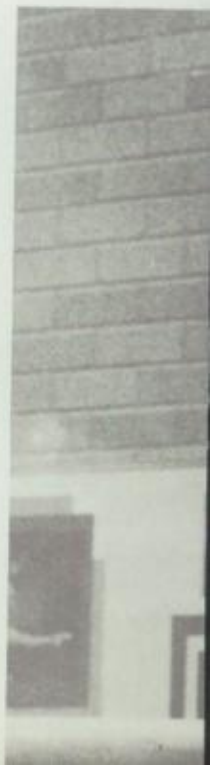
2 Senior Mike Berlowe shows strength and ability as he works on an "L."

3 Bill Kruger practices the structure of the cross while on the rings.

4 Jim Harms executes the form of the V-Sit while on the parallel bars.

5 As he practices an "L", Junior Kevin Stephenson concentrates on his form.

6 Brett Kleese shows strength while doing a straddle "L" on the rings.



Designed By: Denise Burcham Copy By: Rae Ann Schneider
Photographs By: Roger Gettler, Jim Harmes

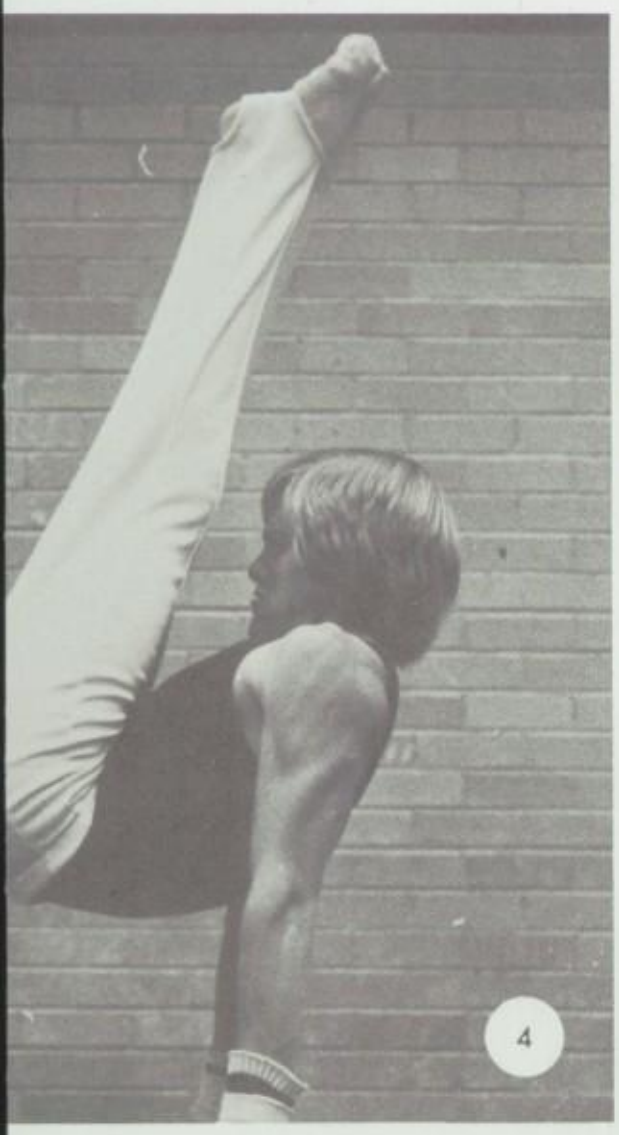
Mike
Berlowe

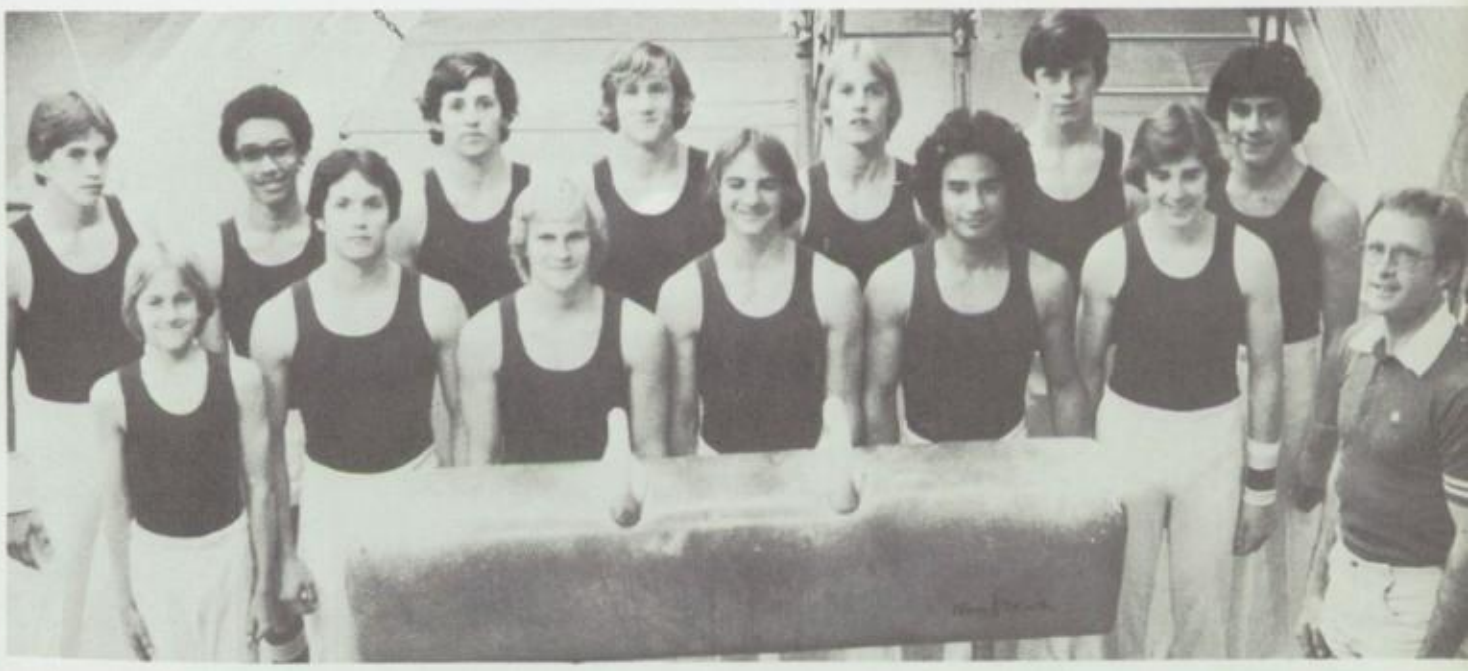
Jim
Harms

A fascination for gymnastics was what made Senior Mike Berlowe go out for the team three years ago. "I think it's a thrill-seeking sport that takes a lot of coordination and talent," said Mike, when asked what he enjoyed most about gymnastics. Mike was an all-around gymnast. "I think Bishop's the best coach that we could possibly have because he can explain and then demonstrate," commented Mike.

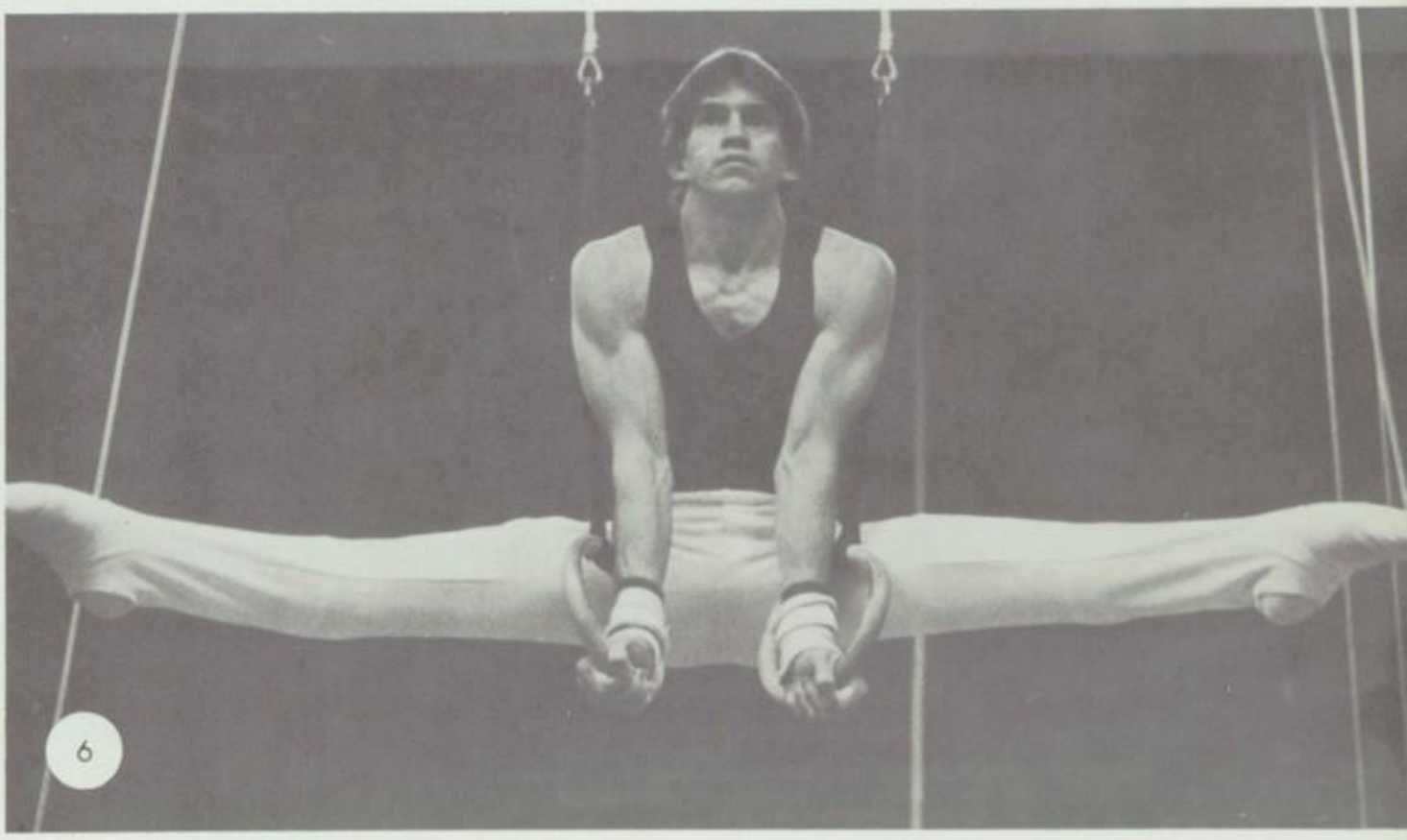
A thorough practice consisted of warm-ups, flexibility, basic routines, and building competitive routines. According to Junior Jim Harms, "We could always use more people on the team. The more we have, the better success we would have. We need support from the student body. The more people to come out and watch us would boost our willpower."

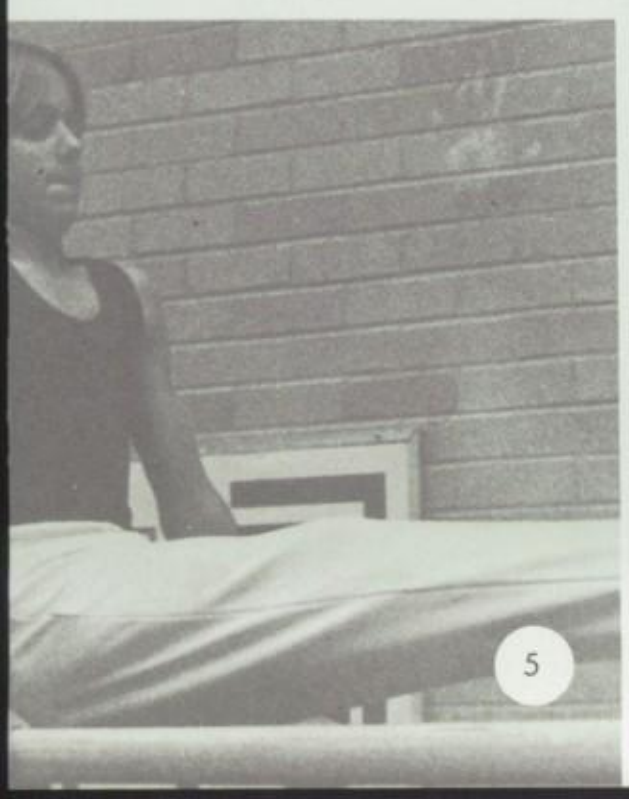
When asked what he thought of his team members, Coach Norm Bishop stated, "They're super and one of the hardest working groups of gymnasts in town." Bishop has been coaching for ten years. Juniors Jeff Mahadocon, Kevin Stephenson, Jon McNamara, and Robert Baughman should have had their best competitive year ever, according to Bishop. When asked what he enjoyed most about coaching, Bishop said, "Just working with kids and watching them learn."





Boy's Gymnastics—Front Row: Kevin Stephenson, Bill Doane, Jim Harmes, Mike Berlowe, Jeff Mahadocon, Richard Ellis; Back Row: Brett Kleese, Keith Booker, Robert Baughman, Bill Krueger, Kile Brooks, Ken White, Jon McNamara.





1

2

Varsity Softball—Front Row: Toni Tracy, Denise Burcham, Dianah Cornette, Robin Maaske, Kathy Greene, Kim Varley; Back Row: Manager Missy Bickell, Michelle DesRosier, Tammy Johnson, Helinda Yeatts, Coach Karen Helms, Annett Caminos, Lisa Munsell, Cassie Lemere, Manager Kelly Trimmings.

1 Second baseman Cassie Lemere ends the game by catching the third out.

2 Centerfielder Cathy Greene successfully catching the ball with two hands.

3 Annett Caminos concentrates on practicing her pitching stride.

4 Senior Lisa Munsell practices her stance while watching the ball for fence hits.

5 While watching the offensive batters, players await to get their turn to bat.

6 Captain Kim Varley demonstrates the correct form after making a swing.

6

Designed By: Denise Burcham Copy By: Judie Mulcahy
Photographs By: Tracy Lyles

Kim
Varley

Kathy
Greene

VARSITY SOFTBALL

SR		Opp.
2	Rincon	7
4	Catalina	3
1	Cholla	11
3	Tucson	4
3	Sabino	4
4	Palo Verde	9
6	Buena	4
0	Sunny Side	2
2	Pueblo	3
6	Cholla	10
0	Tucson	11
3	Sabino	4
10	Palo Verde	6
0	Buena	8
4	Sunny Side	0
3	Pueblo	9

Changes Hurt Team's Record

"Skill, a lot of effort, a good pitcher and a great deal of concentration are what it takes to win a game," commented Coach Karen Helms.

Expectations of the season were to bring the young, new team together and go to the divisionals.

The varsity softball team underwent major changes: a new coach and new players. These reasons plus lack of experience and failure to unite caused the team to lose some very important games. This narrowed the team's chances to go to the divisionals.

Practices consisted of warm ups, in and outfield drills, sprints, ball handling skills, batting practice and scrimmage games.

When Kim Varley was asked what she wanted to see done to the team she said, "Harder practices and more concentration on developing the fundamental skills of the game."

"What I do to psych myself up before a game is picture myself doing different plays and how I am going to go about doing them," commented Kathy Greene.

J. V. Softball—Front Row: Melanie Wing, Eileen Huerta, Monica Razo, Kim McGrew, Sammy Delatrinidad, Teresa Caputo; Back Row: Coach Gault, Ellie Favara, Dawn Gale, Renee Ross, Linda Cox, Kim Meche, Jahnna Cummings, Michelle Johnson, Manager.

1 During practice Melanie Wing brushes up on her swinging procedure.

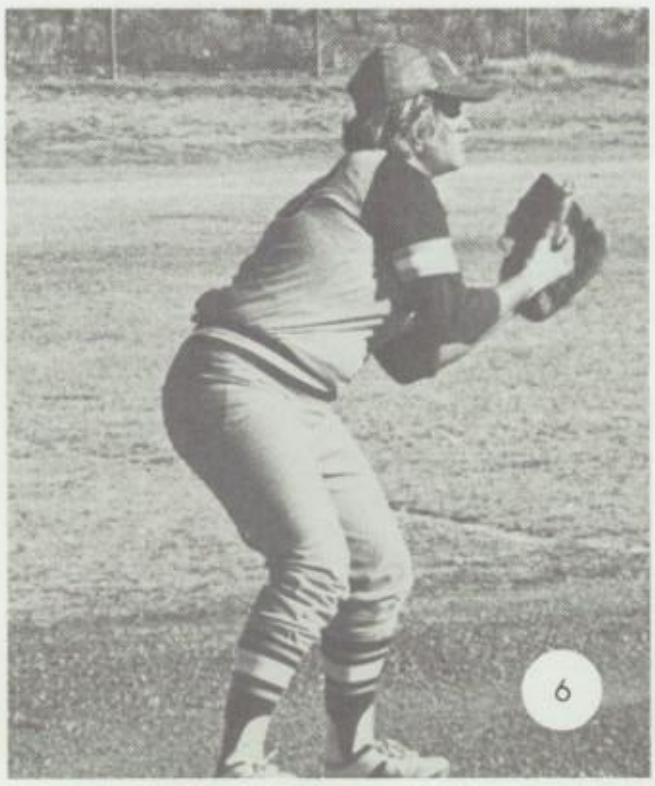
2 Coach Gault drills the players on their outfield catching skills.

3 In the bottom of the sixth, Sammy Delatrinidad hits a line drive.

4 A raging thrust of the ball advances Linda Cox with a double.

5 Dawn Gale concentrates on her pitching techniques before the game.

6 Third baseman Linda Cox, keeps a watchful eye on the arriving ball.



Design By: Nancy Van Nimwegen
Photographs By: Tracy Lyles

Copy By: Mike Cueto

Monica
Razo

Teresa
Caputo

J.V. Softball

SR		Opp
11	Rincon	9
3	Catalina	3
7	Cholla	7
9	Tucson	3
10	Sabino	4
8	Palo Verde	1
16	Buena	6
7	Sunnyside	8
11	Pueblo	5
10	Cholla	5
7	Tucson	4
9	Sabino	7
13	Palo Verde	12
6	Buena	5
6	Sunnyside	16
7	Pueblo	2

Developing for Varsity

"The Junior Varsity Softball team was a great team because everyone worked very hard," commented J. V. coach Gail Gault when she was asked how the team performed throughout the season.

Each day after school the team worked to improve on its basic fundamentals. Hitting drills, working on the infield and outfield, and developing strategies for different game situations were areas also covered during practices.

When asked what she thought was the purpose of J.V. softball Gault replied, "We work on skills so that the players will be able to play on the varsity level in the future."

Pitcher and center fielder Monica Razo has played softball for seven years, two of which were for Santa Rita. When questioned what her immediate goals were, Monica said, "To play the best I can in every game and to help keep the spirit up."

Second baseperson Teresa Caputo enjoyed being on the team because of the players' willingness to work and help out each other. Both players said that the team worked well together.

Girls Swimming and Diving

S.R.		Opp.
40	Pueblo	39
64	Sahuaro	104
54	Cholla	23
104	Amphi/Flowing Wells	100
41	Catalina	42
115	Salpointe/CDO	100-51
67	Rincon	98
61	Palo Verde	21
	Tucson	
	Buena	

Togetherness Aids Two Teams

1 Senior swimmer Kate Preble strives to improve her freestyle stroke.

2 During a pre-meet practice, Mitzi Johnson works on her breast stroke.

3 Rachel Irish uses weight training as an important part of her workout.

4 Junior diver Jemmie Wisely completes a successful dive during a practice.

5 Diane Wygal tries to better her time while practicing butterfly.

6 Swimmer Sarah Dixon practices her kick technique on the breast stroke.

Designed By: Karen Hummel Copy By: Mitzi Johnson
Photographs By: Rich Lee, Bud Dodd

Kate
Preble

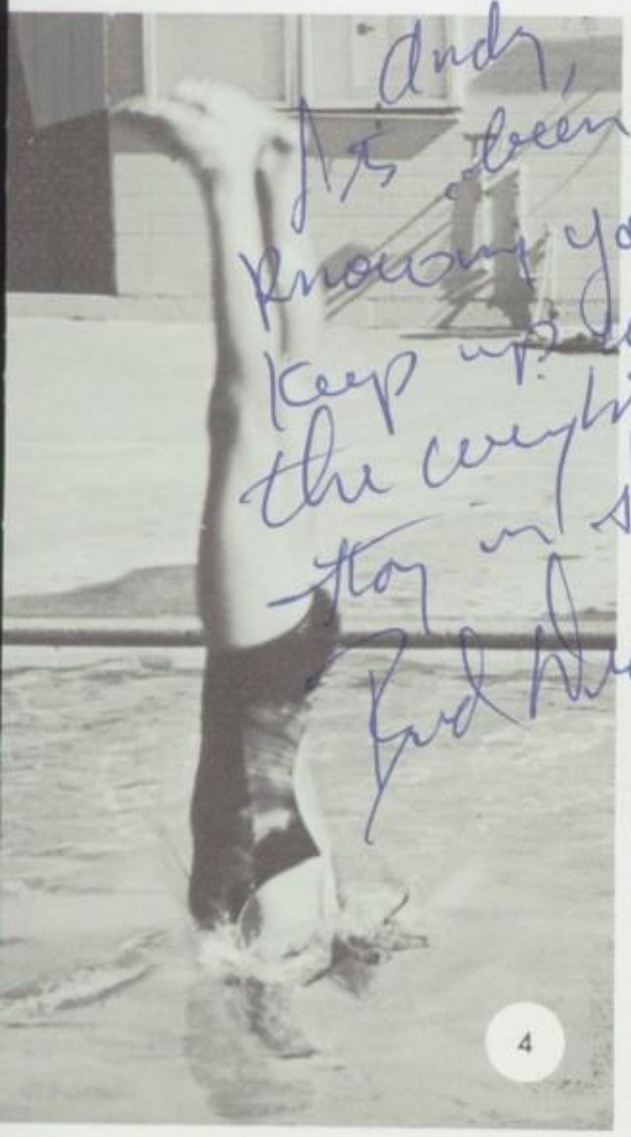
Robin
Orth

Having boys and girls work together on the swimming and diving teams had many advantages. The girls and boys practiced together every day and had their meets together. Coach Westfall felt it was easy coaching girls and boys together. "Everybody helps one another out when they're down." Coach Droegemeier had no difficulties working with both groups together. "There was more competition. The boys didn't want the girls to show them up."

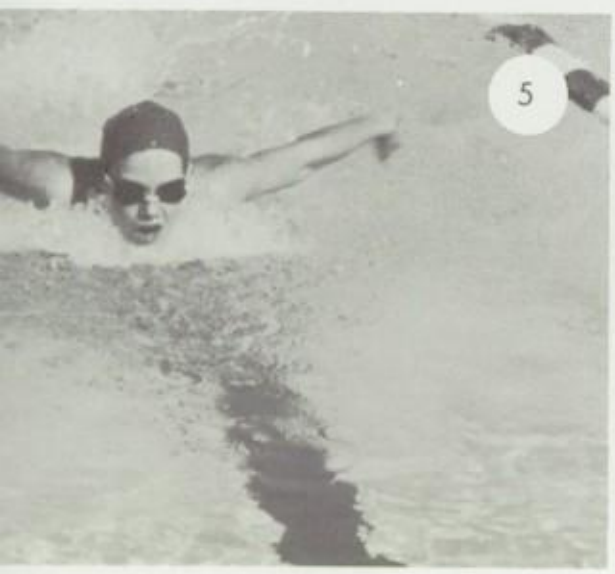
Senior swimmer Kate Preble felt at an advantage swimming with the boys. "Some of the guys have better swimming abilities and they can give you tips and help you out a lot." Kate felt there was a lot of competition this year, "But as a team, we stick together."

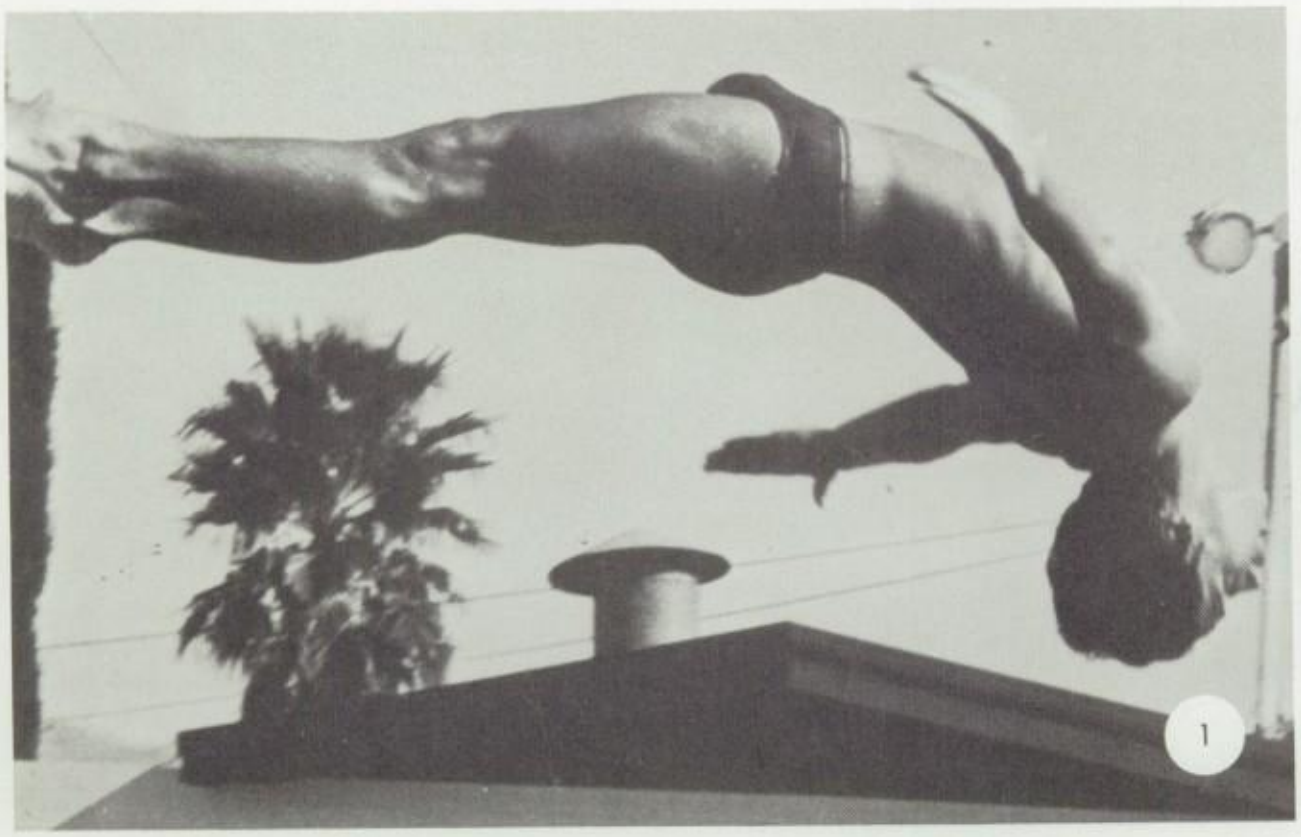
When asked what satisfaction she got out of swimming, Junior Robin Orth stated, "Self accomplishment, to know that I can train myself to succeed in practice and in the meets. Also the competition swimming offers is a great satisfaction." This was Robin's sixth year swimming, and her third year swimming at Santa Rita.

Swimming and diving six days a week proved to be hard work, but for the rewards the students got, it was worth it.



Girls Swimming and Diving—Front Row: Beth Abney, Beatriz Gutierrez, Missy Czarnecki, Boo Mooney; Second Row: Jackie Bunker, Rachel Irish, Robin Orth, Rachel Nelson, Mitzi Johnson, Kate Preble; Back Row: Coach Droegemeier, Diane Wygal, Jemmie Wisely, Mary Cossin, Margie Preble, Lori Wygal, Jan Bussy, Coach Westfall; Not Pictured: Sarah Dixon.





Boys Swimming and Diving—Front Row: Joe Abney, Bobby Riccitello, Kevin Nonaka, Jimmy Riccitello, Danny McArthur; Back Row: Coach Art Droegemeier, Matt Dixon, Rick Fossland, Bobby McArthur, Rich Garbini, Chuck Wacker, Coach Craig Westfall; Not Pictured: Monte Monetathchi, John Schroeck, Tim Stroud, Rob Holloway.

1 With great strength and pose Bobby Riccitello does a perfect reverse.

2 One of the forms of building endurance up for swimming is running.

3 Bob McArthur displays excellent butturflying form during swim practice.

4 Matt Dixon practices to perfect his backstroke during a warm-up lap.

5 Robby Riccitello easily wins the competition with this excellent dive.

6 During a competition Rick Fossland strives hard to beat his opponent.

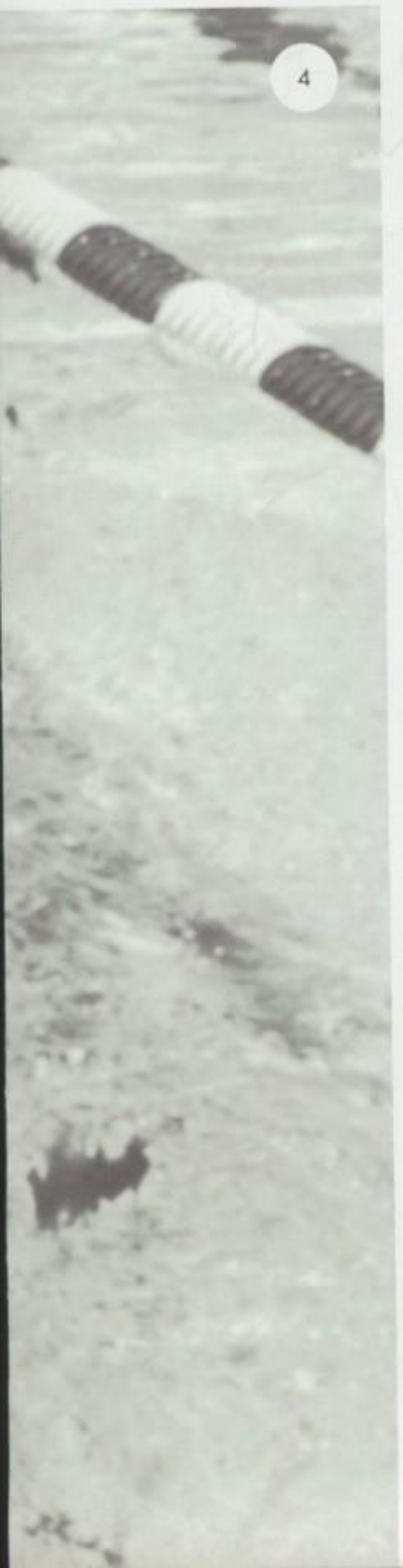
Designed By: Boo Mooney Copy By: Mitzi Johnson
Photographs By: Rich Lee, Bud Dodd

Matt
Dixon

Bob
McArthur

BOYS SWIMMING AND DIVING

S.R.		Opp.
11	Pueblo	0
75	Sahuaro	91
57	Cholla	25
	Amphi/Flowing Wells	
33	Catalina	50
91	Salpointe/CDO	79-78
63	Rincon	102
48	Palo Verde	35
	Tucson	
	Buena	

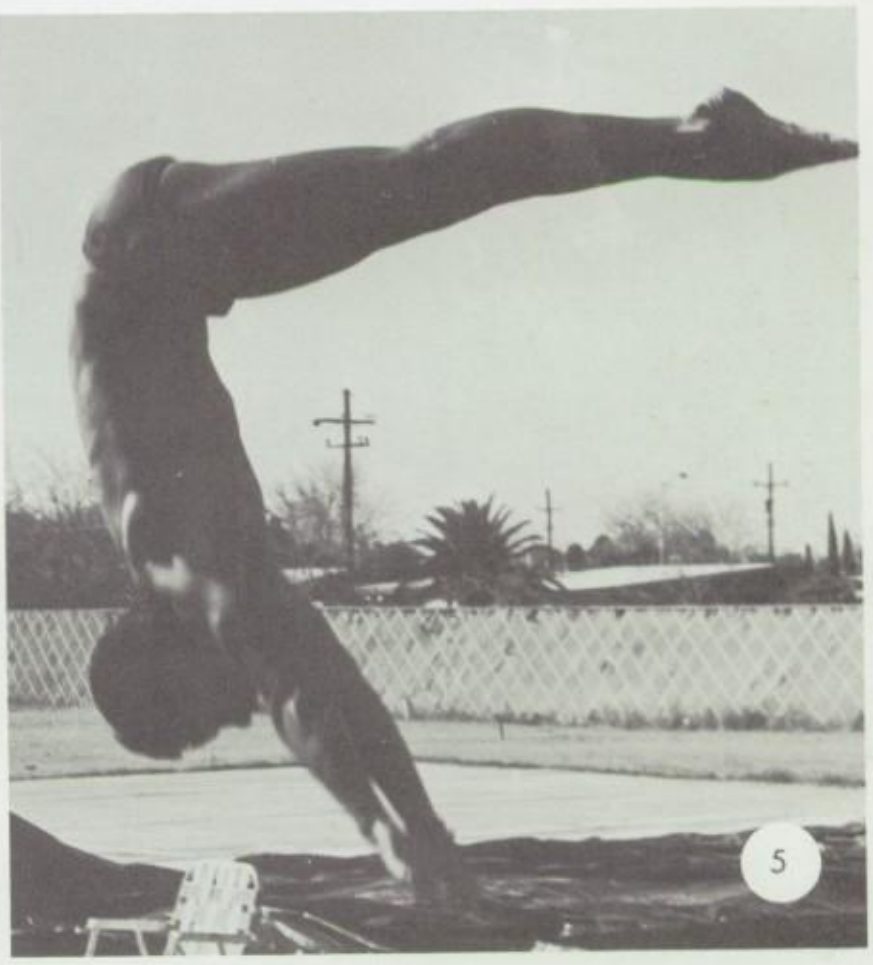


Swim, Dive Workouts Vary

Swimming, along with diving, could be very strenuous and a lot of hard work, but could also be very rewarding. Although both were difficult, workouts for swimmers and divers varied considerably. For swimmers, a work-out consisted of stretching, warm-up, and swimming approximately 3 miles (4500 yards). It was also important for the divers to stretch. Doing form dives on deck, practicing form and technique on their required dives and doing close to 100 dives a day, was an average diving workout.

Seniors Bob McArthur and Matt Dixon were both members of the Old Pueblo Swim Team. For them, a year of swimming consisted of swimming 11 months a year, six days a week, for five hours a day. Along with competing in meets with Old Pueblo, they swam in all high school meets, divisionals, and state.

Bob stated, "I swim because I like the individuality of it, being able to progress at my own pace and not having to depend on other people." Matt swam because, "I like the feeling of being a winner, the ability to do hard work and keep in good health."



Girls Tennis

S.R.		Opp.
9	Rincon	0
9	CDO	0
1	Sahuaro	8
4	Pueblo	5
	Sabino	
5	Sunnyside	4
6	Palo Verde	3
6	Cholla	3
0	Buena	9
2	Tucson	7
9	Pueblo	0
2	Sunnyside	4
1	Palo Verde	8
8	Cholla	1
0	Buena	9
	Tucson	

2

A Year for Building Confidence

3

1 Chris Holly works on her forehand stroke in preparation for a match.

2 Nancy Williams prepares herself to return a fast, low backhand shot.

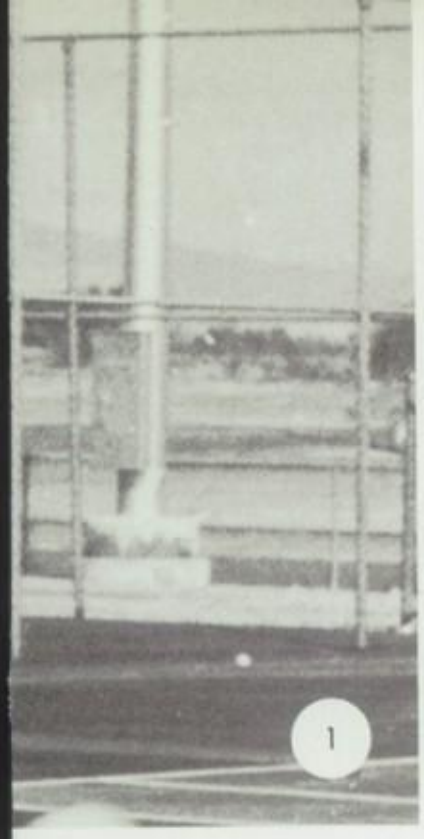
3 Coach Tovrea explains to a player how to improve her backhand stroke.

4 During a scrimmage match, Joanna Rosenow returns a baseline shot.

5 Concentration is a key aspect for a good match as shown by Cathy Greene.

6 Cynthia Oropesa smashes a backhand to her opponent during a match.

Design By: Sandy Nielsen Copy By: Judie Mulcahy
Photographs By: John Vasquez



Joanna Rosenow

Nancy Williams

"A generally young and inexperienced team but a skill to work with a great deal of potential was what the girl's tennis team was made up of," commented Coach Maxine Toverea.

"This year should be a building year for the ones to come, since we have no seniors on the teams," commented Nancy Williams.

The team's goal was to fulfill the potential of the team.

When at a match, the top six players played varsity, while five freshmen and sophomores played junior varsity. The matches were singles and doubles and were played after school.

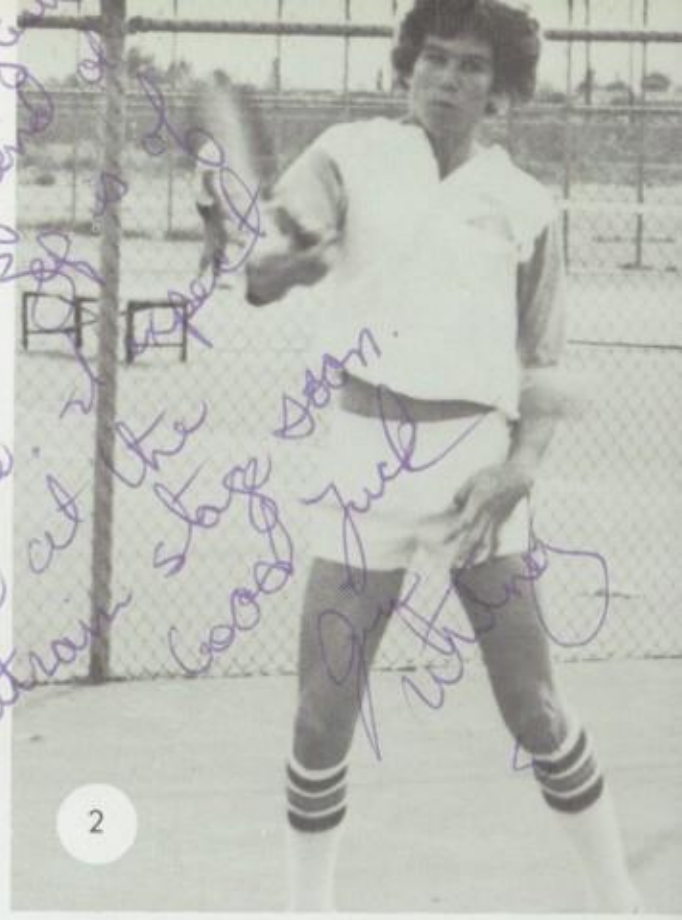
Practices were three out of five days a week, in which the team worked on different drills for different members of the team, stroke techniques and strategy.

"When I lose, I lose confidence in my game and in myself. Afterwards, I feel like playing a lot to perfect my shots and to build my confidence," said Joanna Rosenow.

When Nancy was asked what she enjoyed most about playing tennis she stated, "Beating someone that you thought was better than you."

Coaching the girl's tennis team was something Coach Toverea enjoyed because she has always enjoyed playing tennis herself.

Girls Tennis—Front Row: Denise Malits, Peggy Dunn, Cheryl Weir, Chris Holly, Remy Estillore, Mia Schnaible; Back Row: Debbie Coyl, Nancy Williams, Joanna Rosenow, Cynthia Oropesa, Jeanne Williams, Norene Clark, Barbara Smith, Theresa Stierman; Not Pictured: Cathy Greene, Debbie Nelson.



Boy's Tennis—David Metz, Dave Sokol, Bob Callesen, Eliot Spencer, Bob Ward, Coach Mark Nelson, Jim Whitney, Jim Wilmont, David Williamson, Drew Blease, John Goodman; Not Pictured: John Condes, Mark Bloomquist, Tom Richard, Rob Simmelink.

1 Bob Ward reaches for a cross court volley during an important match.

2 Sophomore Drew Blease works hard to hit a strong forehand shot.

3 Junior Eliot Spencer shows good form with his backhand follow-thru.

4 Bob Callesen concentrates on hitting the ball back to his opponent.

5 John Goodman returns the ball deep to his opponent to win match point.

6 Practicing backhand strokes proves hard work for sophomore David Metz.

Design By: Mary Jo Winfield Copy By: Mike Cueto
Photographs By: Roger Gettler

John Condes

James Whitney

Boys Tennis

S.R.		Opp.
5	Rincon	4
3	CDO	6
2	Sahuaro	7
9	Pueblo	0
	Sabino	
7	Sunnyside	2
5	Palo Verde	4
6	Cholla	3
0	Buena	9
1	Tucson	8
7	Pueblo	2
6	Sunnyside	3
5	Palo Verde	4
6	Cholla	3
0	Buena	9
2	Tucson	7

Experienced Team Members

"We have experience this year. Four out of six of our varsity players are returning and a promising group of J.V. players are progressing well," remarked Mark Nelson, the boys tennis coach.

Matches were scored on a best out of nine series. Six matches were singles and three were doubles. In order to play in a match, a player had to challenge his way up the team ladder into one of the top six positions.

Foot work and racket preparation were the basic drills covered in practice, but consistency and patience were the points that were stressed to the players.

One of John Condes' goals for the season was to reach the playoffs. When asked what he liked about the team, John said, "I have a good time."

Jim Whitney has played tennis for six years. He felt that he needed to improve his game concentration in order to reach the playoffs.

When asked what elements were necessary to win, Nelson replied, "The players have to psych themselves up and have the determination to win. I think this team has a lot more spirit."

GIRLS TRACK

S.R.		Opp.
52	Buena	75
63	Sabino	46
74	Rincon	35
84	Sunnyside	25
71	Tucson	29
69	Amphi	35
	Southern Division Relays	
52	Salpointe	10
54	Palo Verde	7
	CDO	
	Old Pueblo Invitationals	
	Pueblo/Cholla	
	Divisionals	
	State	

Carrying on Tradition to Win

1 Tammy Baker, Cathy Egan, Tina Predo and Melissa Tate race to the finish.

2 Chris Toman and Danya Frazier rounding the end of practice laps.

3 Karen Harrison leads other track members towards the finish line.

4 Debbie Hergenreter reaches forward to get more length out of her jump.

5 Coach Judith Hoefer gives track member Renne Aponte helpful advice.

6 Sharon Clayton shows the importance of warming up before running.

Design By: Kelly Garis Copy By: Judie Mulcahy
Photographs By: Annette Espino, Mark Norton, John Vasquez

Kelly Litviak

Karen Matz

"Hard workers and an overall nice bunch of girls is what makes this team special," commented Coach Judy Hoefer.

Advantages to being on the team were staying physically fit for a meet, conditioning for upcoming meets, and getting recognized by colleges.

The team's goals consisted of carrying on the tradition of having a winning season and to finish the season strong without many injuries.

At a meet there were many different competitions: shotput, discus, long and high jump, 100 meter hurdle, 3200 meters relay, 400 meters relay, 100 meters, 200 meters, 400 meters, 600 meters, 800 meters, and 3200 meters runs.

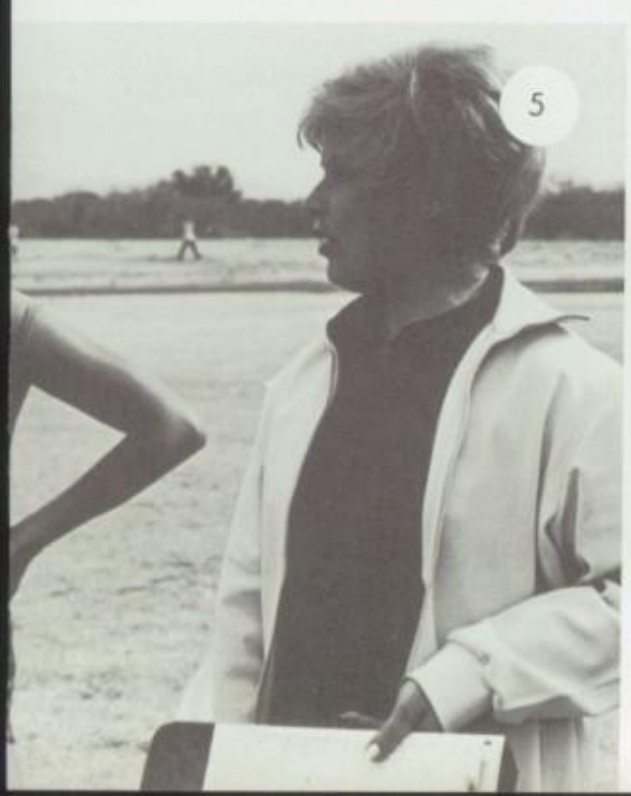
Practices consisted of warm-ups, stretching, strength exercises, and weight training.

"Seeing the girls reach their potential for excellence is something I would like to see done to the team," said Assistant Coach Dolores Orosco.

When asked why she runs, Karen Matz stated, "I run because it's fun, and I like to make my mom and dad proud of me. Also, hopefully it gives me a chance for a scholarship."

"Girl's track has come a long way and Santa Rita's girls' track is a good example of it," commented Kelly Litvak.

Girls Track—Front Row: Linda Clark, Cathy Egan, Tammy Baker, Renee Aponte, Leesa Telford, Kelli Cardenas, Rosina Catalano, Venetia Kelewook, Dona St. Cyr, Laura Walsted, Monica Molina; Second Row: Marilyn Mendez, Traci Hickson, Tima Prieto, Rema Sullivan, Melissa Tate, Christine Toman, Kim Lizzio, Delie Hawkins, Nancy Murphy, Monica Carney; Back Row: Stacy Stauffer, Maria Leon, Kelly Litviak, Pam Stockellburg, Eileen Huerta, Danya Frazier, Brenda Prosser, Melinda Muller, Debra Hergenreter, Karen Harrison, Sharon Clayton.



Varsity Track—Front row: Mike Veres, Andy Stockellburg, Paul Stevens, Tom Ansberry, Lucius Miller, Roosevelt Waggoner, Steve Ondrish; Second row: Leonard Brent, Tom Johnson, Brian Robinson, Phillip Burton, Winston Dawkins, Manny Ochoa, Kerry Lee, Keith Dixon, Craig Wagner; Back row: Coach Bill Bland, Pat Poston, Barry McNeilis, John Hylton, Allen Christenson, Nolan James, Tony Ross, Jeff Thoenes, John McDonough, Mike Cueto, Jerry Hunter, Paul Sedlet, Gary Garcia, Bob Bradly.

1 Jogging around the track warms up track members and prevents injuries.

2 Brian Robinson works on form and leg speed as he clears the hurdle.

3 Form and technique are essential to Keith Dixon in clearing the bar.

4 Total concentration enables Paul Sedlet to achieve maximum distance.

5 A smooth follow through is essential to Mike Veres's throwing technique.

6 Sprinters work continuously in order to perfect hand-offs for relays.

Designed By: Allen Christenson, Copy By: Stephanie Strom,
Photographs By: Annette Espino, John Vasquez, Steve Ondrish

Jeff Thoenes

Lucius Miller

BOYS VARSITY TRACK

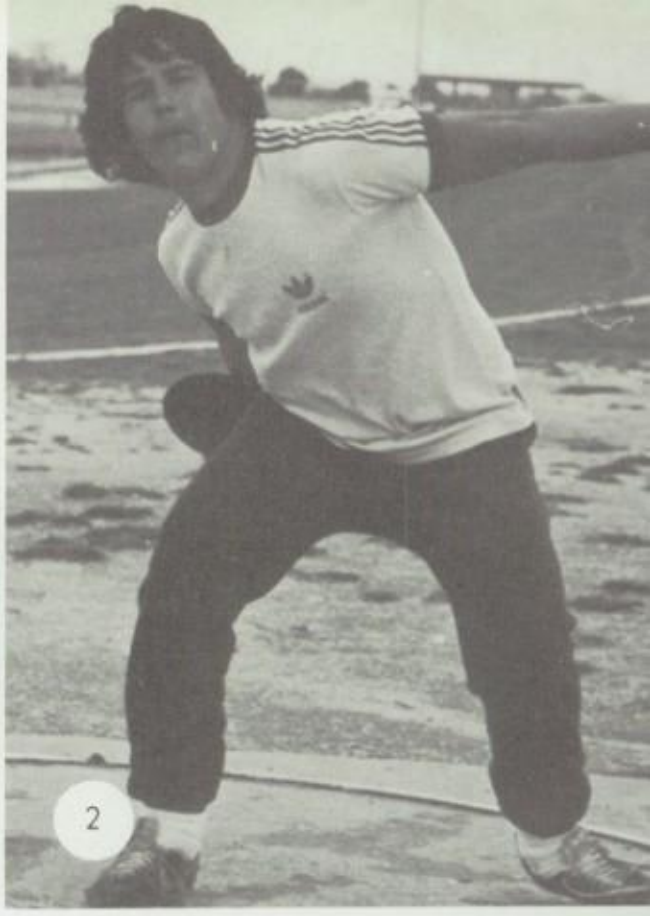
SR.		OPP.
99	Buena	27
84	Sabino	43
115	Rincon	12
81	Sunnyside	46
105	Tucson	22
68	Amphi	59
100	Salpointe	27
75	P.V.	40
85	DO	18
	Sahuaro/Palo Verde	
	Southern Divisional Relays	
	Canyon del Oro	
	Old Pueblo Invitational	
	Pueblo/Cholla	
	Divisionals	
	State Semi-Finals	
	State Finals	

Team Strives for Goals

This was Bill Bland's tenth year as head coach of the Boys' Varsity Track Team. "It is very gratifying to see our track athletes develop and improve to strive for and reach goals. I enjoy winning any athletic contest and we've been quite successful," stated Bland. When asked how he felt about the team, Bland said, "They are a highly motivated group of athletes who have a great deal of pride and lofty goals. I am extremely proud of them."

"I enjoy competing and meeting new people," said Jeff Thoenes, when asked why he joined Boys' Track. Practices consisted of running daily, usually seventy miles a week, according to Jeff. Jeff's personal goals were to become the 880 State Champ and repeat as the State mile Champ. "I am very dedicated and like to work hard," commented Jeff.

"I joined Boys' Track because I feel I have potential and good speed for running," said Lucius Miller. The distance team was the strong point of Boys' Varsity Track, according to Lucius. "I run because it gives me enjoyment," added Lucius.



Boys JV Track—Front row: Ernie Campas, Matt Plaisted, Steve Carrillo, Larry Smith, Sean St. Cyr, John Kirsten, Bruce Conley, Bob Saniga, Mike Pevytoe; Back row: Ross Smith, Sid Crane, James Ross, Wayne Cooper, Chris Coburn, Kevin Frugoli, Ron Gould, Bill Chavez, Ken Hunt, James Bailey, Jim Wortman, Lincoln Mergard.

1 Accurate foot measurment gives Joe Defile precise height for the jump.

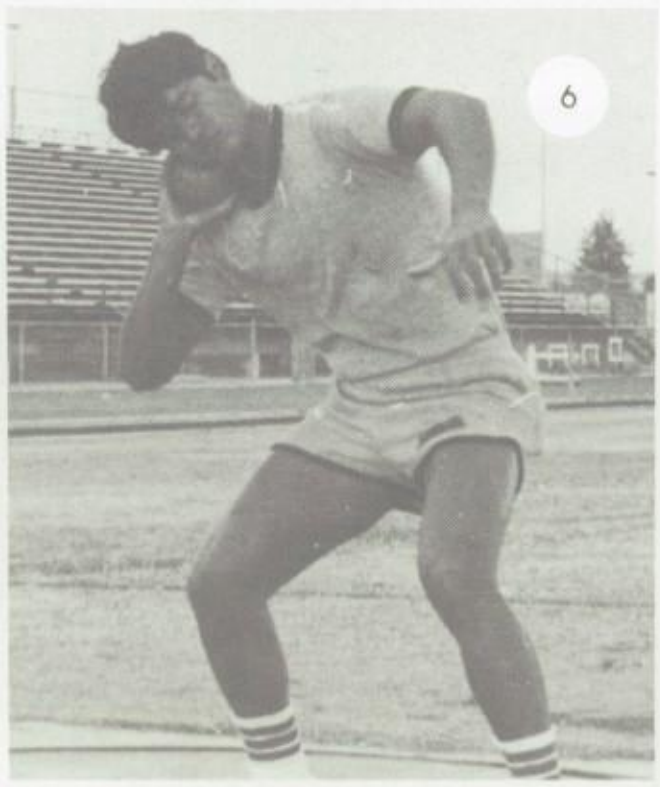
2 Sophomore Andy Carter lowers to his final swing releasing the discus.

3 Thrust of power shown by Manny Ochoa increases distance of the discus.

4 Darrell Pasto, striving to keep in mind good form toward the finish.

5 A power leap off the scratch board sends Kevin Foran soaring upward.

6 Juan Tello concentrates on footing before the final release of the shot.



Design By: Debbie Cowdrey, Copy By: Debbie Cowdrey,
Photographed By: John Vasquez, Lisa Carder

3

Larry
Smith

Ross
Smith

BOYS J.V. TRACK

S.R.		OPP.
77½	Buena	49½
88	Sabino	38
107	Rincon	89
96½	Sunnyside	50
93½	Tucson	16
57	Amphi	70
91	Palo Verde/Sahuaro	33-34
	Southern Divison Relays	
76	Canyon del Oro	65
	Old Pueblo Invitation	
	Pueblo/Cholla	

4

Team Desire Valuable

Desire to be outstanding in track is a quality valuable in the building of a strong team. Positive attitudes were stressed through the training period. "If you think you can, you can," stated coach Bill Bland. Bland feels attitude is more important than aptitude, which embodies desire and self discipline. Meter races, relays, hurdles, high jump, long jump, pole vault, shot put, and discus were the events which demanded consistent practice.

Practice of those 15 events were held each day after school.

Heart and the will to win, led Larry Smith to success, running record rates of speed. Practice remained an important virtue. "Without practice, you'll get blown off the track," Larry stated firmly.

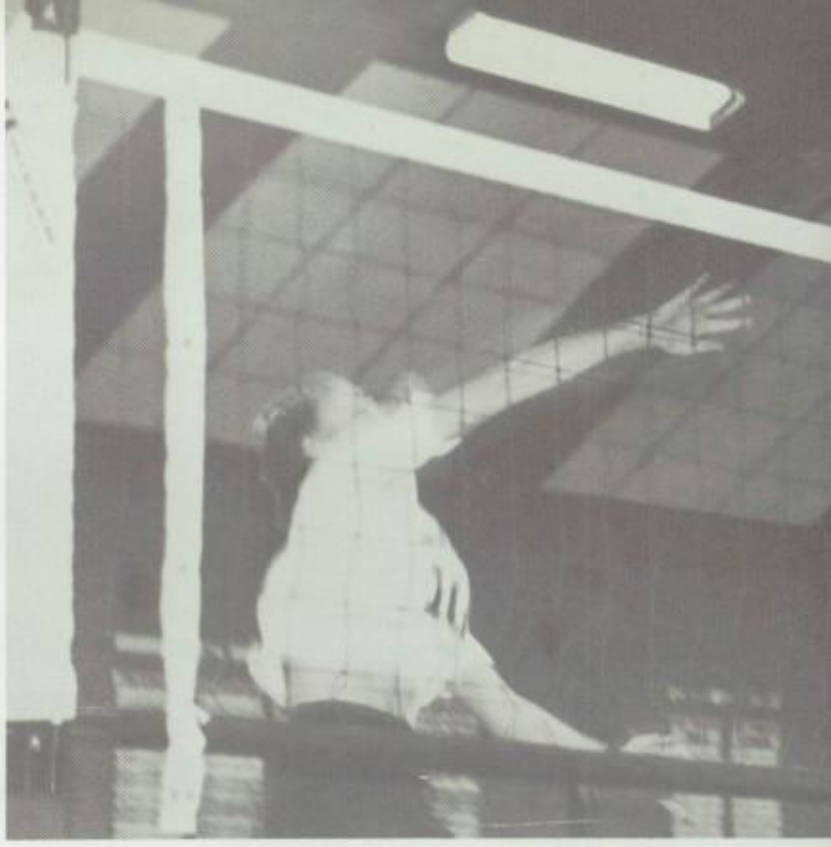
Influenced by older brothers motivation for running, Ross Smith followed victorious footsteps. Keeping good form, while doing your best directed all thoughts of his, with a positive attitude toward winning.

In all, success was established in the minds of those who could grasp a positive aspect to win.

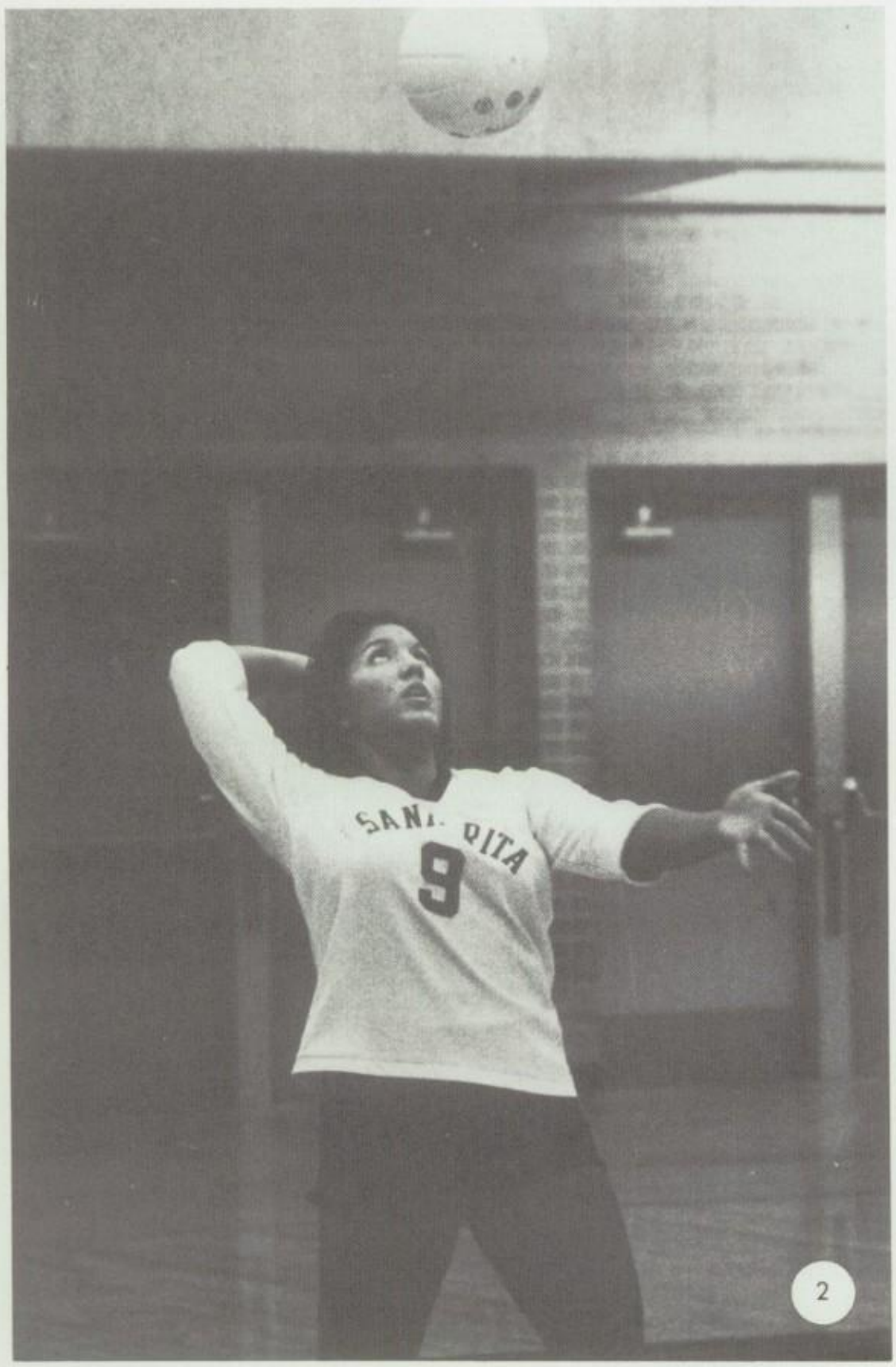
5

Varsity Volleyball

SR		Opp.
1	Amphi	2
1	Sahuaro	2
0	Catalina	2
2	Salpointe	1
0	Canyon del Oro	2
1	Cholla	2
0	Palo Verde	2
2	Buena	1
1	Pueblo	2
2	Tucson	0
0	Sunnyside	2
1	Sabino	2



Team Improves Season's Record



1 Kelly Litviak spikes the ball during the South League Invitational.

2 Making sure her toss is accurate, Laura Mascarenas serves the ball.

3 After the serve, Terri Pitz bumps the ball to set up for a play.

4 Practicing serves helps the team get warmed up before game time.

5 Kim Kelly sets the ball for Barbara Lakeberg's spike for the point.

6 Listening to Coach Piccone, team members await the start of the game.

Designed By: Allen Christenson
Copy By: Terri Payne
Photographs By: Jim Harms, Brad Headrick, Steve Ondrish

Diana Boswell

Laura Mascarenas

The Varsity Volleyball team rated in the top two-thirds among the other teams in the city. Placing about tenth out of fifteen teams.

The team practiced for about three hours every day. During these practices they worked on hitting and blocking, offense and defense patterns, and individual defense among many other drills.

Varsity Coach Irma Piccone stated some of this year's strong points were height and better offense than previous teams.

This year's team consisted of five returning Varsity players, four from last year's J.V. team, and only one new addition.

One representative player of the team, Diana Boswell, said this year's team played very well. "We got along well together, which was very important, but sometimes we just couldn't get it together while we were playing."

Senior Laura Mascarenas, added the team did well in other places, "We did very well in invitationals, where we took third place."

The major goals for the Varsity Volleyball team were to qualify for divisionals, and also to improve their last season's record. Of the two goals, only the latter was achieved.

Varsity Volleyball—Front row: Kelly Litviak, Kim Kelly, Kim Kamalu, Lourdes Sirvas, Laura Mascarenas, Lourdes Delatrinidad, Teresa Pitz, Diana Boswell, Barbara Lakeberg; Back row: Coach Piccone.

J.V. Volleyball

S.R.		Opp.
1	Amphi	2
0	Sahuaro	2
1	Catalina	2
0	Salpointe	2
1	C.D.O.	2
0	Cholla	2
0	Palo Verde	2
0	Buena	2
2	Pueblo	0
0	Tucson	2
2	Sunnyside	1
0	Sabino	2

Slow Start for Talented Team

1 Returning the ball Samantha Adkins finds herself using a lot of umph.

2 After returning the ball, Dianna Kamalu jumps back for balance.

3 To set up the ball to the setter Lynette Hoskins kneels down low.

4 Sam Adkins, trying to win points, serves the ball to her opponents.

5 Coach Dolores Orosco looks stunned after a mistake by a player.

6 Sophomore Chris Weigers shows good form in order to serve the ball.

7 Karen Harrison watches the ball with determination to hit it.

Designed By: Christie Scott
Copy By: Ileene Rideout
Photographs By: Jim Harm, Tracy Lyles, Kelli Cardenas

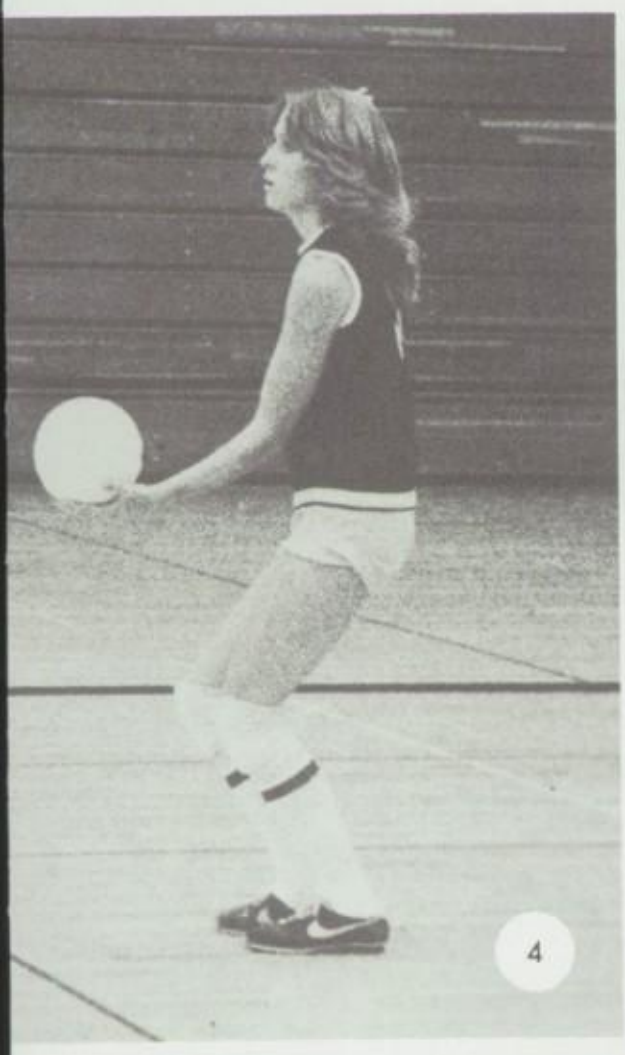
Cynthia Oropesa

Kristie Pitz

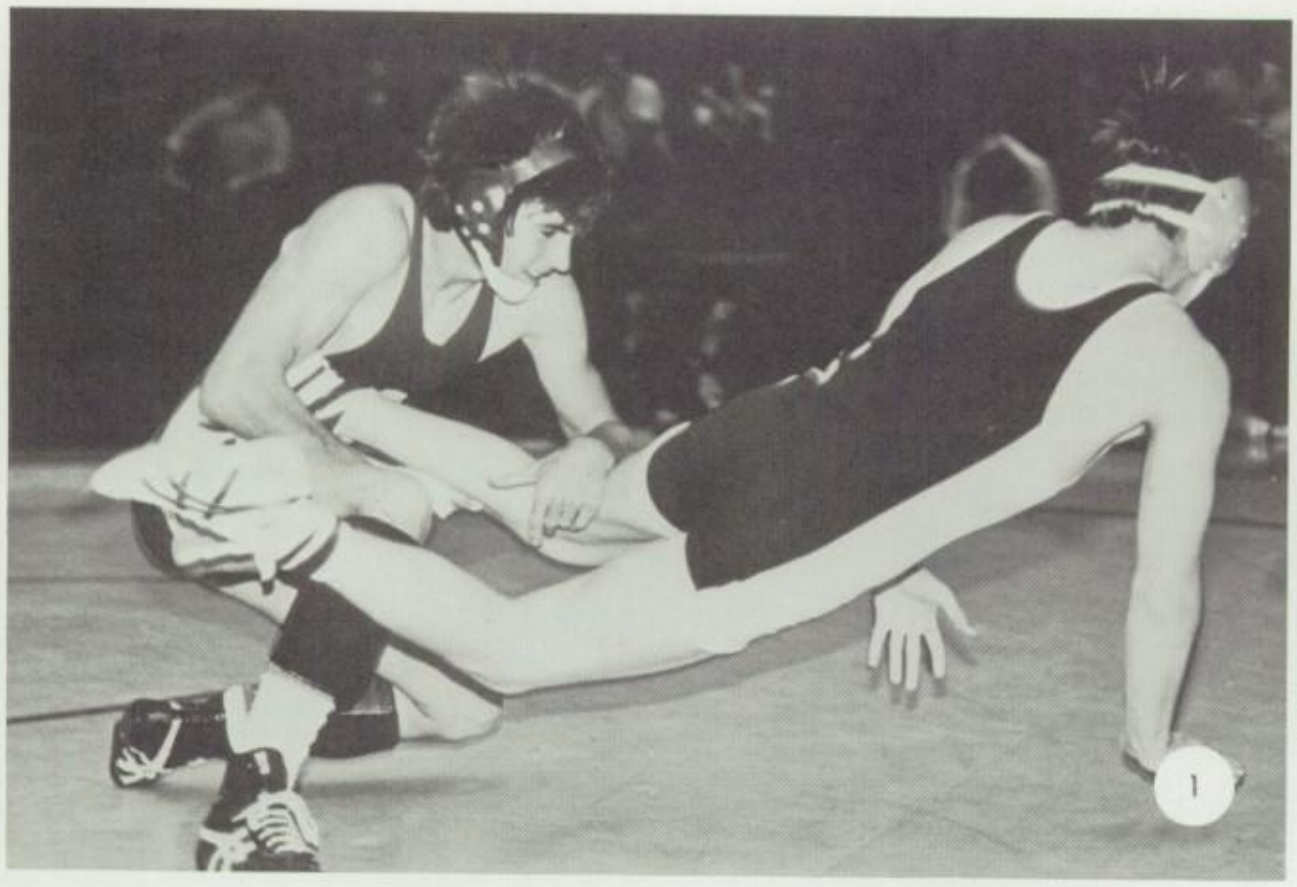
Although the J.V. Volleyball team started out with a losing game, they were very optimistic. Sophomore Cynthia Oropesa was a second year player. She enjoyed participating in the sport, saying, "It keeps me busy and I really like it. It's a challenge and each game is different."

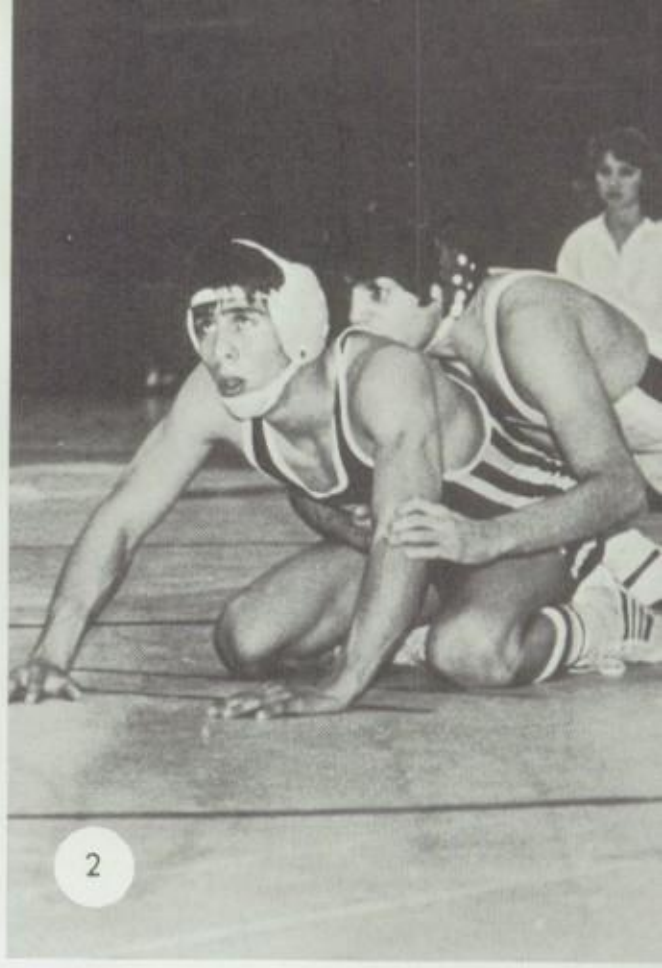
Kristie Pitz liked the competition she experienced in the game. When asked why she enjoyed volleyball, Kristie replied, "Because of the competition and the chance to learn new skills."

According to Coach Dolores Orosco players were chosen on skills—set, pass, serve, hitting. She felt she had a talented team and that the games they played were entertaining. In her opinion the game against CDO was their best because it was the first in which the players felt the thrill of teamwork. She said the season was much too short. She enjoyed coaching volleyball because of the quick decision-making which must occur during the games. There were no serious injuries—just the usual finger sprains and bruises. "Pride is what I have of all my teams. They are special groups of individuals to me—without those feelings for each other we wouldn't be a team."



J.V. Volleyball—Front row: Roxanne Kamalu, Yvette Belaney, Cinthia Oropesa, Lisa Dubay, Dianna Kamalu; Second row: Amy Carr, Monica Rangel, Coach Delores Orosco, Kristy Pitz, Lynette Hoskin; Third row: Chris Weigers, Dianne Lindflott, Samantha Adkins, Linda Aarstad, Tracy Morales, Karen Harrison, Manager Belinda Cole.





J.V. & Varsity Wrestling—Front Row: Randy Smith, Larry Jeffers, Tom Lizardi, Tom Buday, Norman Weathers; Second Row: Andy Carter, Bill Inserra, Darrin Yamada, Bob Bradley, Mike McKinney; Back Row: Richard Chavez, Buddy Eagerton, John Gasho, Bobby Bond, John Hoyt, Mark Snyder, George Velez; Not Pictured: Chris Good, Frank Lizzio, Frank Ambrose, Bill Moore, Allen Martin, Steve Black, Pon Ku, Wes Boswood, Ed VanNimwegen, Rob Holloway, Anthony Clark, Robert Morgan.

1 For the takedown of his opponent, Mark Snyder puts him in a leg key.

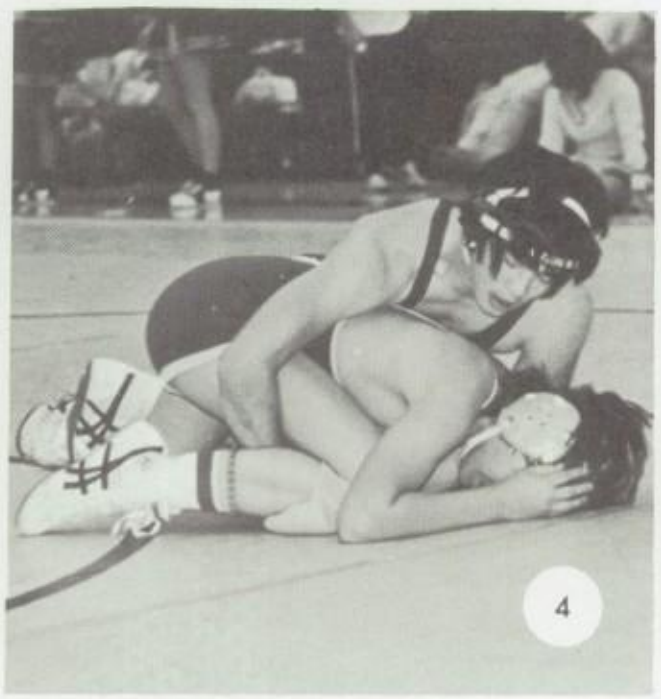
2 Wrestler Bill Inserra anxiously awaits for the blow of the whistle.

3 In order to win, Larry Jeffers tries to maintain control of his opponent.

4 Junior Varsity wrestler Daren Yamada holds his competitor in a cradle.

5 Setting up the opposition, Robert Morgan tries a double leg takedown.

6 With a head arm drive, Frank Lizzio attempts to pin his opponent.



Design By: Nancy VanNimwegen and Ann Espino
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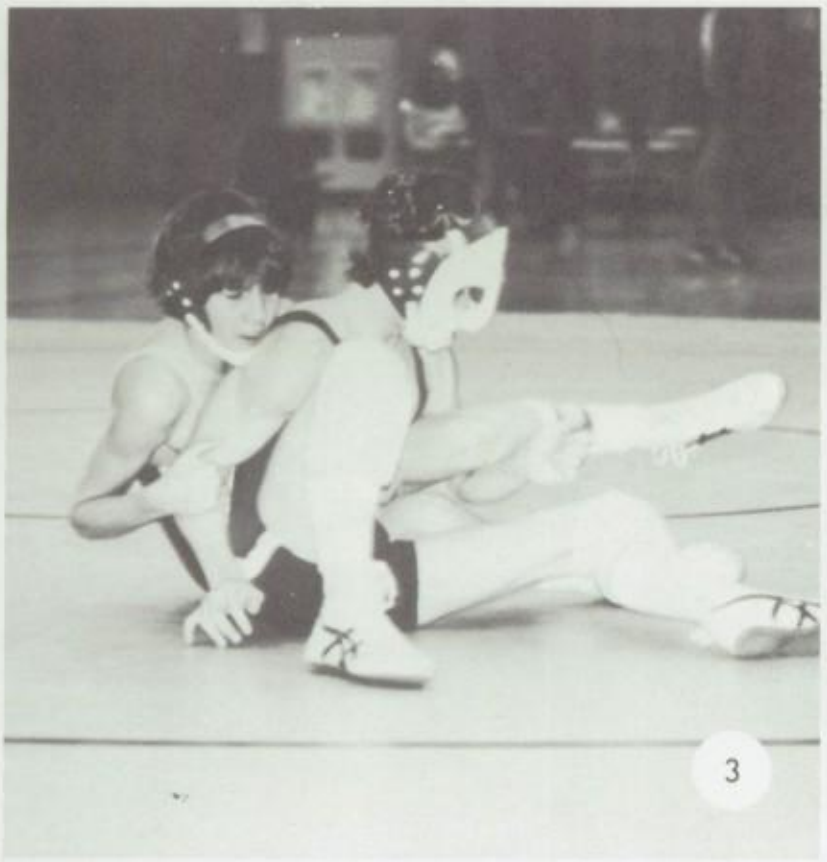
Photographs By: Annette Espino and Steve Ondrish



Bill
Inserra

Frank
Ambrose

Frank
Lizzio

J.V. and Varsity Wrestling

J.V. Sr.	Opp.		Var. Opp.
21	54	Rincon	51
9	54	Catalina	63
		Sahuaro	
		TUSD Tournament	
48	49	Buena	66
		Flowing Wells Invitational	
26	27	CDO	63
36	16	Cholla	37
27	15	Salpointe	40
18	42	Sabino	30
15	36	Tucson	31
		Divisional Tournament	
		State Wrestling	

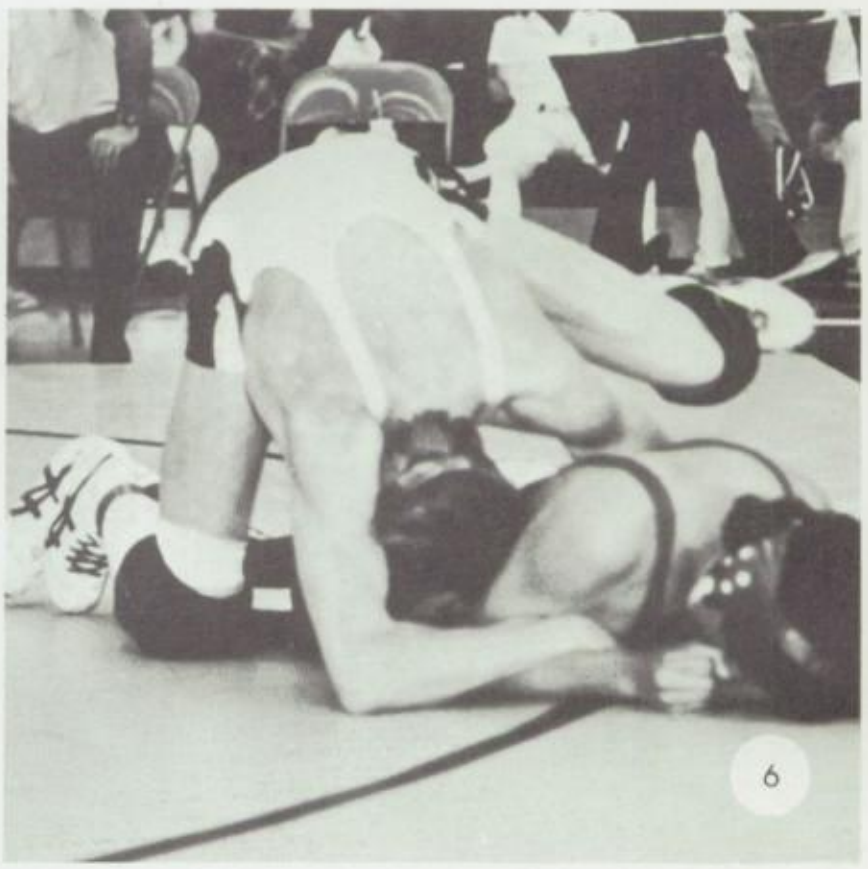
Awesome Team Lacks Size

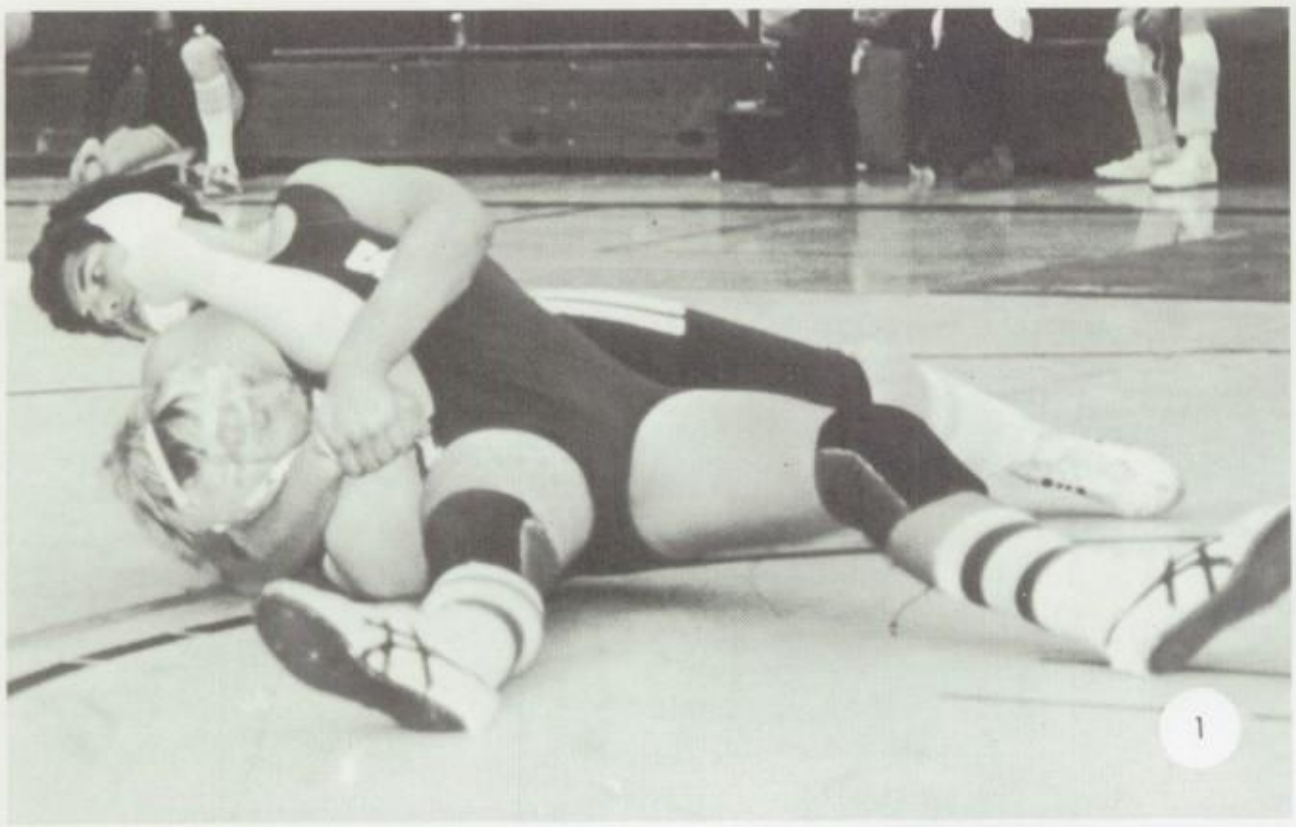
Wrestling coach Mike McKinney stressed dedication to the season as the most important aspect of wrestling. Such dedication meant making good grades, attending all the practices, and doing one's best in any matches that one may have qualified for. "We need more support from the student body in terms of participation. A school that has 2,600 students should have an awesome wrestling squad," stated McKinney. When asked what he liked to stress most to his wrestlers, McKinney stated, "A good competitive attitude—on the mats as well as in the classroom." McKinney had coached wrestling for six years.

J. V. wrestler Bill Inserra said, "We have plenty of wrestlers on the team who are very dedicated, willing to learn and work hard although we are missing a couple of wrestlers in heavier weight classes." Bill has wrestled on the team for three years.

"This year's team has been the best. We're a lot smaller, but we have better quality," commented Varsity wrestler Frank Ambrose. When asked what he thought of his coach, Frank stated "McKinney has got some experience in wrestling. He has improved and is getting better." Skill, speed, and strength were what Frank considered to be the vital aspects of wrestling.

Varsity wrestler Frank Lizzio practiced approximately thirteen hours a week with the team, and a minimum of five hours on his own. When asked if he could predict a win or a loss, Frank said, "Never, as long as you use your moves properly, you can beat anyone." Frank also mentioned that wrestling was a good way to prove oneself. This was Frank's fourth year wrestling.





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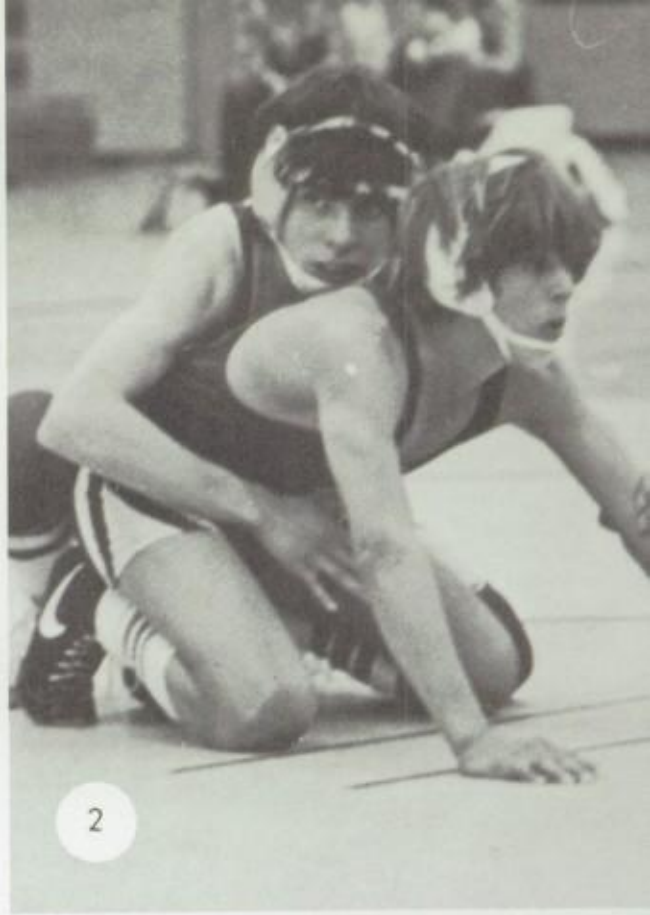

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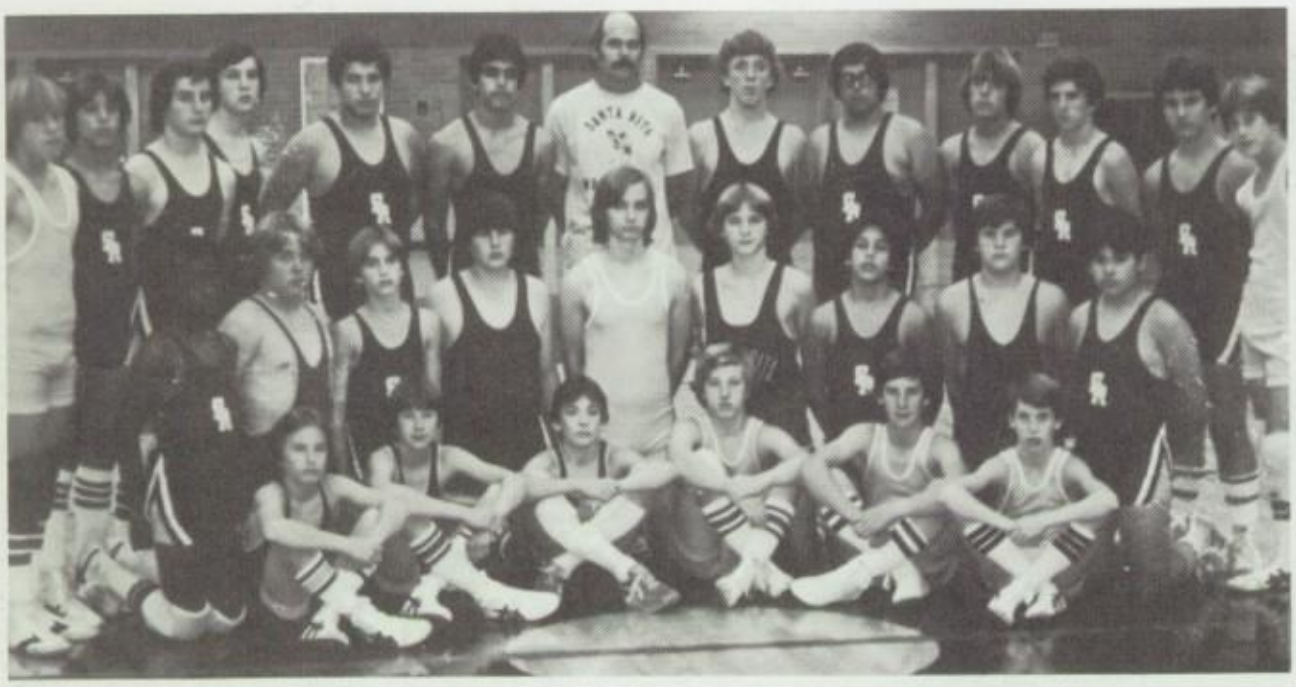


Freshman Wrestling—Front Row: Sean St. Cyr, Larry Knipple, Joel McGinley, Glenn Smart, Rob Bivins, Pat Murphy; Second Row: Leroy Turner, Mike Crantz, Joe Simms, Randy Batson, Mark Weber, Todd Pederson, Ricky Gomez, Gayle Cichocky, Arnie Lopez; Back Row: Gary Doty, Judd McDonald, Alan Brierly, Robert Shueman, Dan Montano, Fred Granados, Larry Rogge, Dale Mazur, Bill Hernandez, Dennis Blauser, Morgan McCarthy, Todd Vandergraaf, Mike Lange.

1 David Montano uses the position of a bulldog to pin the opposition.

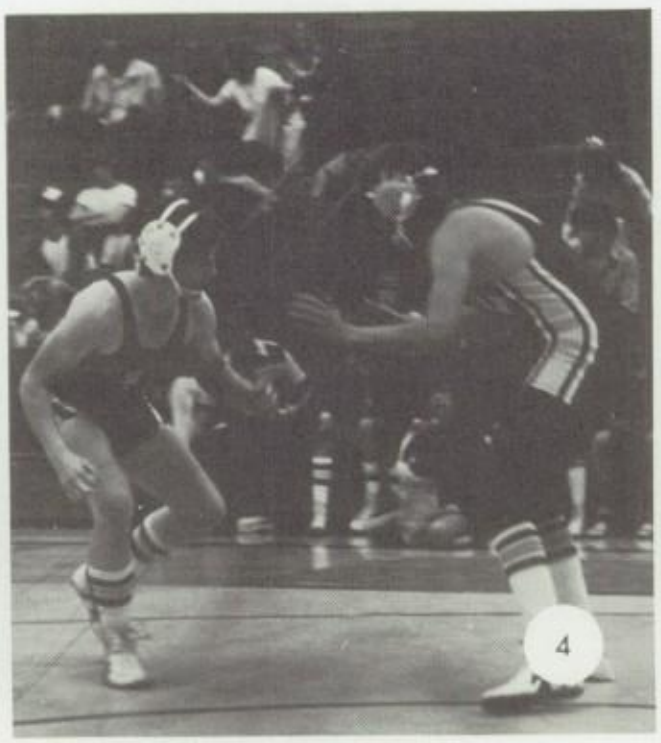
2 Before the whistle, Judd McDonald concentrates on possible moves.

3 Sustaining from being taken down, Ricky Gomez attempts a stand up.

4 In the neutral position Alan Briely sets up his opponent for a takedown.

5 Fred Granados takes down his opponent with an over under combination.

6 Ricky Gomez maintains control of his opponent with a near ankle.



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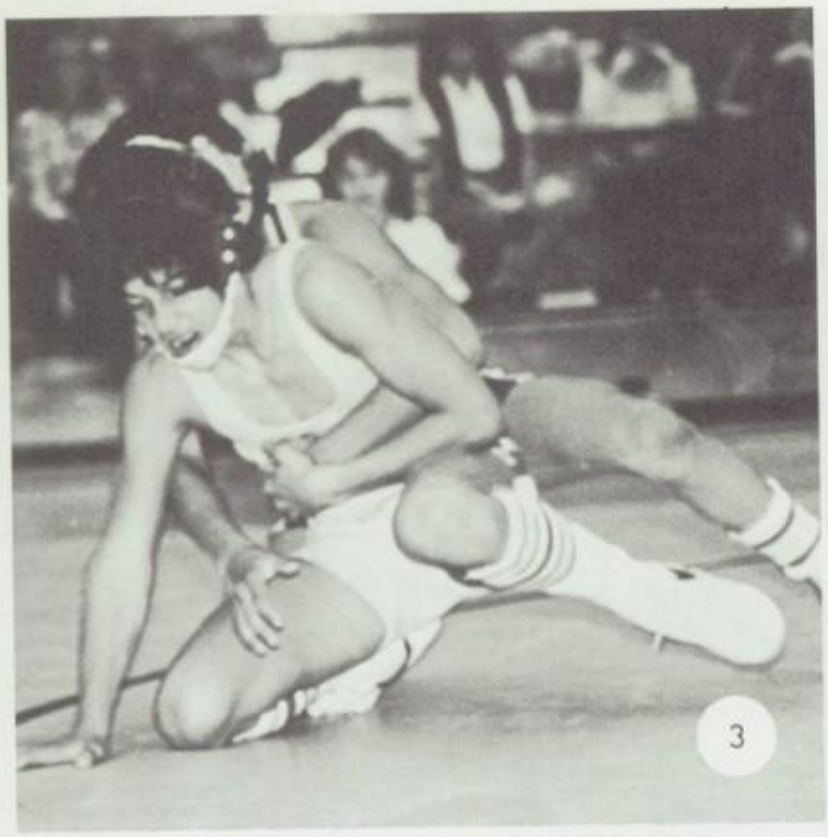
Design By: Annette Espino and Nancy VanNimwegen
Copy By: Stephanie Strom
Photographs By: Annette Espino and Lisa Carder



Richard Gomez

Sean St. Cyr

Freshman Wrestling

S.R.		Opp.
60	Rincon	18
33	Catalina	33
35	Sahuaro	42
34	Buena	38
42	Pueblo	20
21	CDO	57
9	Cholla	53
52	Sabino	18
19	Tucson	47

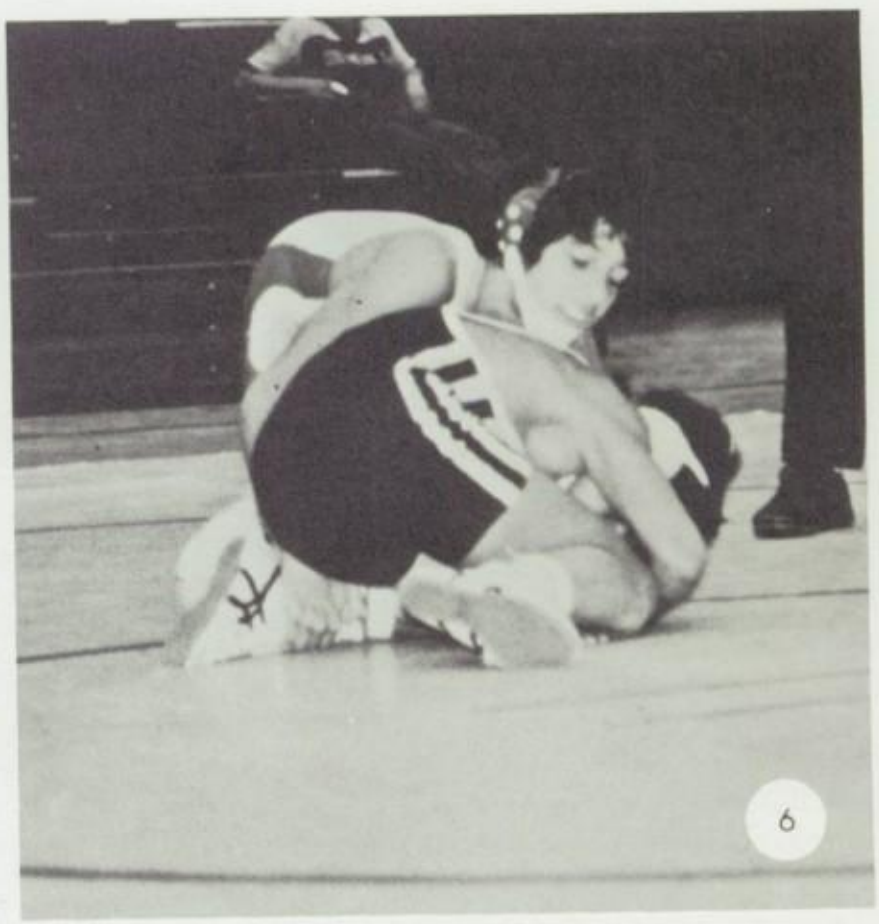
Team Reaches Two Goals

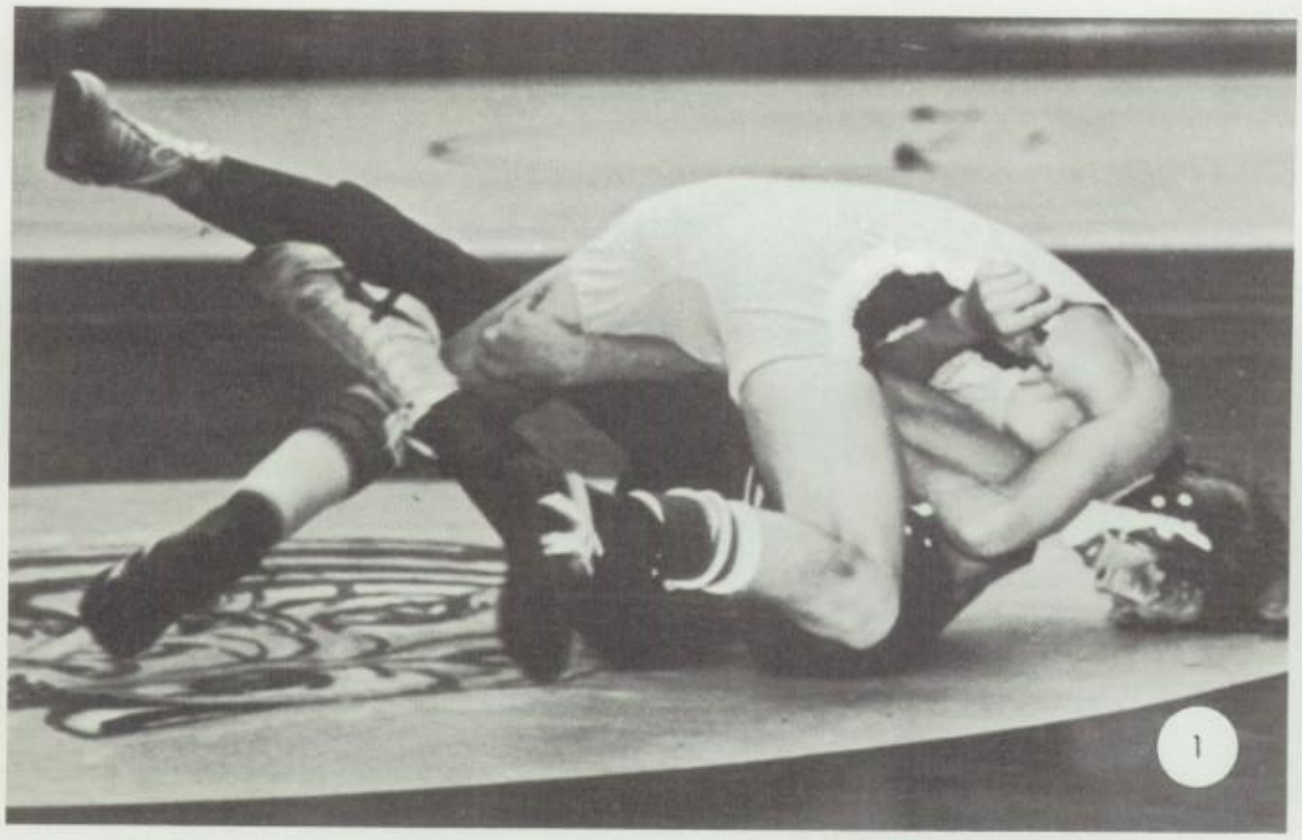
The Freshman Wrestling team consisting of 24 members had three goals set for the year. The first was to have a winning season. They then wanted to have everyone on the team to wrestle at least one match. The third goal was to be sure that the wrestlers had a sound foundation in wrestling skills. At the end of the wrestling season two of the three goals had been achieved.

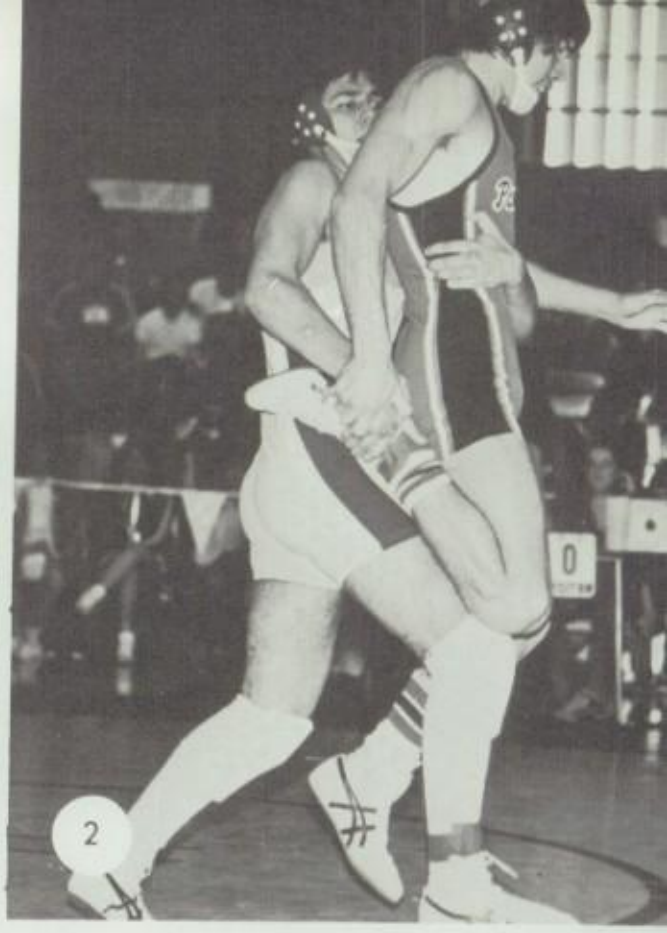
When asked why he enjoyed being the coach of the freshman wrestling team Coach Larry Rogge commented, "I really enjoy working with the freshmen program because I get a chance to see people grow in the sport."

When asked what it took to be a good wrestler Ricky Gomez commented, "It takes a lot of ambition and working hard on your moves." In his first tournament he won three out of five matches.

Freshman Sean St. Cyr wrestled at the 93 pound weight division while weighing only 75 pounds. When asked why wrestling was his top priority Sean commented, "Wrestling is my top priority because I want to wrestle and be good at it."





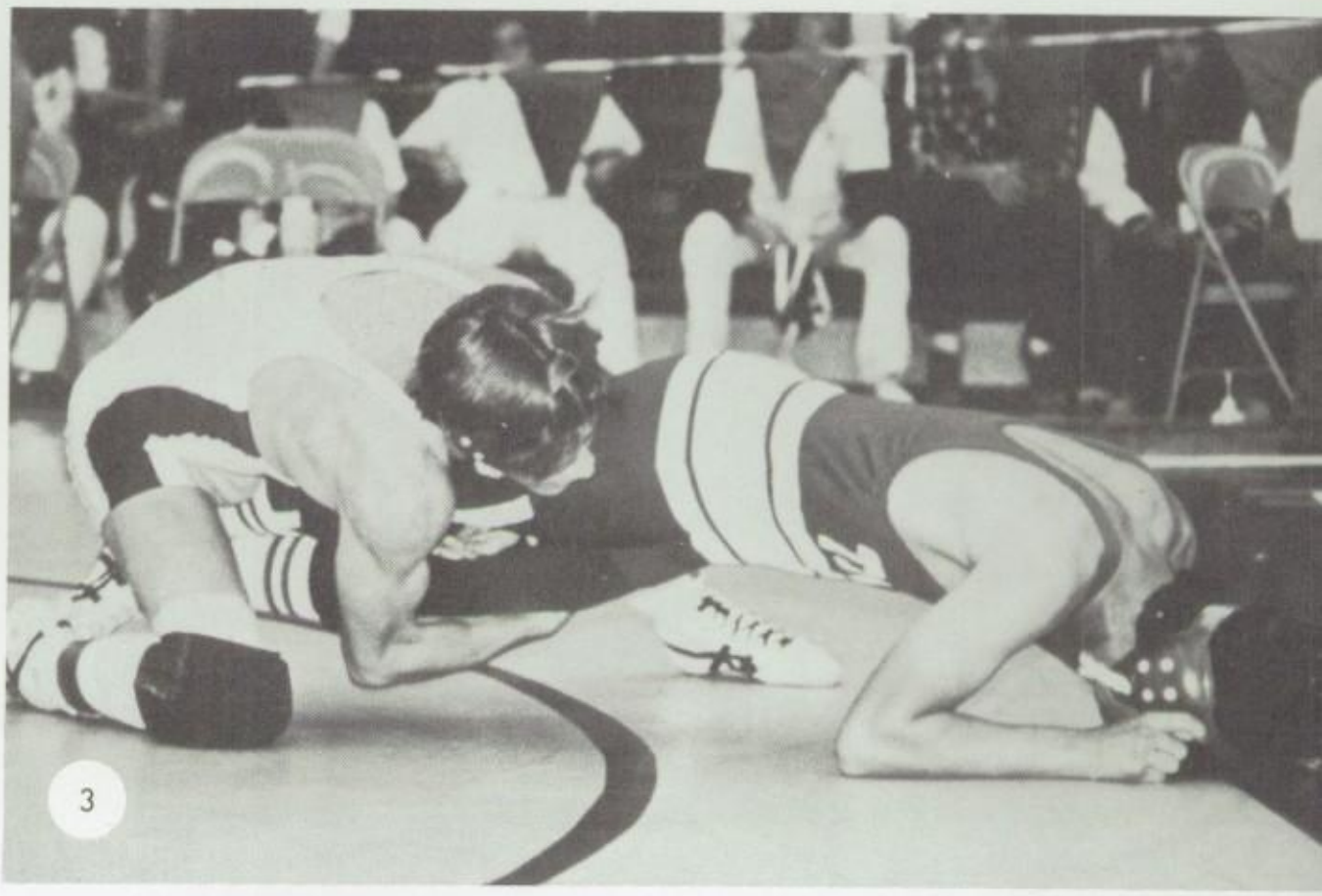


Danger in Confidence

"A wrestler should not look ahead of his next match when in a tournament. Too many times athletes will underestimate his competition and get a real 'surprise'," commented Coach Micheal McKinney.

Advantages to athletes of being in a tournament wrestling consisted of more experience, exposure, to the team and skills, social interactions and a possibility of road trips to the State Tournament.

To get prepared for a tournament the wrestlers practiced as hard as possible. "If a wrestler is prepared for a tournament, he will be confident in his abilities and perform well whether he wins or loses," stated McKinney.



1 Tom Buday uses concentration while manuevering to pin his opponent.

2 After a struggle, John Hoyt sets up his opponent for the takedown.

3 In order to pin his opponent, Frank Lizzio uses the position of a leg key.

4 Frank Lizzio puts out all of his effort in order to pin his opponent.

Page By: Annette Espino and Nancy VanNimwegen Copy By: Judie Mulcahy
Photographs By: Annette Espino

BREAKING OUT OF OUR SHELLS

STUDENTS

In September Santa Rita's school year began. There were 2436 students. The total of boys was 1250, of girls was 1186. The class of '81 started out with 554 students; 264 boys and 290 girls. The largest sized class for the past two years was the class of '82, containing 659 students; 332 boys and 327 girls. Coming in with 657 students was the class of '83; 338 boys and 319 girls. The smallest class since 1977 was the class of '84. The freshmen entered Santa Rita with the total of 566 students; 290 boys, and 276 girls.

This year's freshmen might have been small, but according to Assistant Principal Henry Pilote, next year's freshmen class was predicted to be smaller. Santa Rita planned on fewer students because of the boundary change for the 1981-82 school year.

1

2

3

Student Body Officers—Keith Booker, Michelle Hitch, Christina Jensen, Marjorie Hite

1 Senior council person Roy Billyard listens to ideas for graduation announcements.

2 Student body Vice President Keith Booker comments on school participation in sports.

3 Senior class secretary Lee Mergard laughs at ideas for homecoming dress up days.

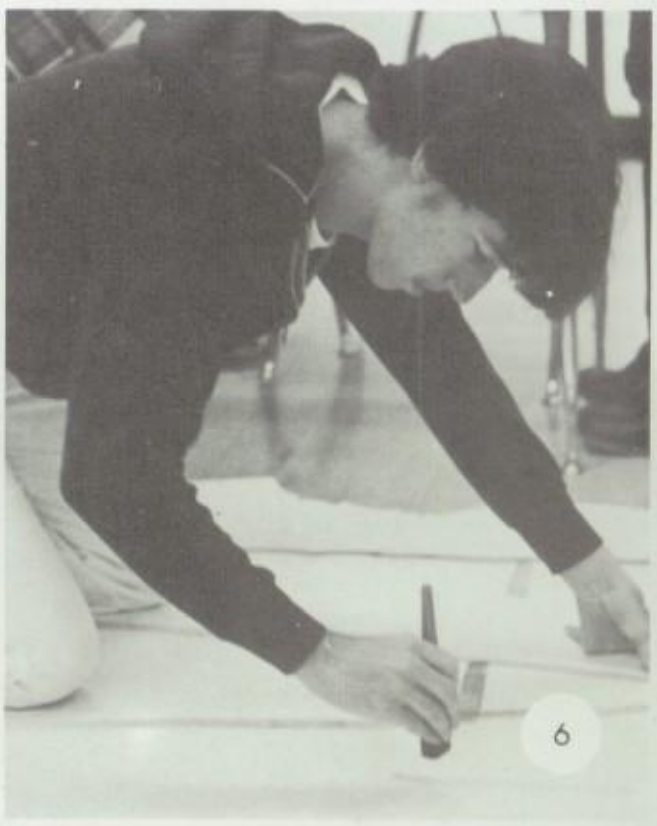
4 Student body President Chris Jensen takes in ideas for spirit week window painting.

5 Student council advisor Avery Miller explains the procedure for a Spirit Assembly.

6 Senior council person Scott Roe works on a spirit poster for a basketball game.

4

5


6

Design By: Rae McClain, Kate Preble
Photographs By: Rich Lee

Diana Addleman | John Aguirre | Harry Ain | Lynn Alden | Barbara Aller | Sam Alvarado

Frank Ambrose | Tom Ansberry | Nydia Aponte | Edwin Arnaud | Jeffrey Ashburn | Robert Asher

James Aycock | Jon Aycock | Karen Bachman | Clyde Baker | Stephen Ball | Rhonda Balser

Robin Bancroft | Marynell Bargar | Rick Barnard | Steve Baron | Eugene Barrow | Marlene Bartlett

Upperclassmen Look to College and Careers.

Andrea Weich

"Seniors are now the upper class, therefore it is now our turn to be on top," commented Tim Stroud concerning his last year of high school. Many Seniors realized after graduation they would be looking up instead of down, facing college and careers.

"I feel my senior year was by far the best, mainly because of all I had to go through in the previous years and all the hassel of getting ready for graduation and my life ahead. This year helped me decide to enlist in the Navy," stated Michelle Handis.

Involvement Makes Senior Year

Laura Mascarenas was glad to be a senior. "I've got a feeling of accomplishment, like I've really achieved something."

When asked what her feelings were about Santa Rita and the last four years spent here, Laura said she's really learned a lot about people. She said SR gave her the basic education she needed to get into college.

Laura felt she only had one regret, "I wish I could've been more involved and not let so many opportunities pass by." She also stated that for some people, being a senior wasn't really what they expected. They felt that there was a lot they missed out on. She said that getting involved prior to one's senior year would make being a senior more profitable.

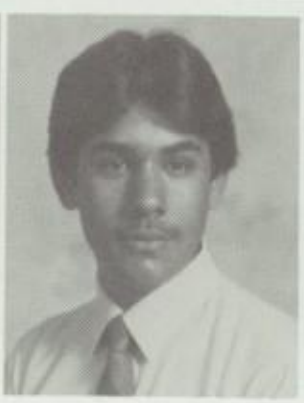
Laura Mascarenas

Bruce Benson

Michael Berlowe

Paul Berry

Roy Billyard



Bryan Blue

Kelly Boyd

Ann Brabant

Michael Brace

Sherry Bracich

Leslie Bradley

Timothy Brown

Christopher Bryson

Eric Burns

Phillip Burton

Charles Butler

Debbie Cargen

Naomi Casey

Laura Castillo

Jeff Chapman

Edith Chase

Jeff Thoenes

Design By: Rae Anne McClain Copy By: Terri Payne
Photographs By: Cindy Holzman

Karen Batiste

Mary Battaglia

James Bedwell

Lori Bell

Benjy Bemer

Julie Bennett

Jennifer Boofter

Karen Booker

Keith Booker

David Bowen

James Bowlin

Kathy Boyd

Leonard Brent

Jo Anna Brewer

John Brez

Charlotte Briggs

David Brown

Mark Brown

Rebecca Butler

Sabrina Butler

Cheryl Callahan

Robert Callesen

Kelly Campbell

Michael Caputo

Maximum Two Credits Towards Graduation In Action Learning

By: Rae Ann Schneider

A total of two credits could be earned toward graduation through Action Learning. Nonpaid volunteer services or paid employment qualified for the project. Steps taken in getting involved were: picking up Action Learning packet; getting parental, employer and sponsor approval; setting goals with coordinator; turning in completed papers; and submitting a time card to coordinator for each seventy hours that students worked, so that it could be recorded in the office for credit.

Ricardo Chavez

Marci Cheever

Allen Christenson

Keith Clark

Lauren Clark

Connie Clements

Mary Cole

Loran Coleman

John Condes

Timothy Cone

William Conley

Toni Cook

Debbie Cowdrey

Edwin Coyl

Joseph Crane

Lori Cribbs

Darlene Crouthers

William Cuevas

Linda Davis

Paul Davis

Frank Dawkins

Steven De Castro

David Defile

Lourdes De La Trinidad

Shorthand Strongly Recommended

By: Rae Ann Schneider

Shorthand was a course strongly recommended for the student who planned to further his work in the business area for vocational purposes. Shorthand taught basic theory during the first semester and speed development and transcription during the second semester. This was not a requirement, but being enrolled in or already having taken a one year typing course was advised. Shorthand was offered to grades ten, eleven, and twelve. Students could take one semester or a full year of it.

Page By: Rae Anne McClain Copy By: Terri Payne
Photographer: Richard Bigelow, Rae Ann McClain

Photograph Skills Aid Pub Editor

Margie Utchek

Senior Margie Utchek stated her four years at Santa Rita have helped her become her own person. "I've really grown up a lot."

Margie said that Santa Rita helped her accomplish many photography skills which helped her become the editor of the Photo Pub.

Margie was also involved in many other extracurricular activities. Among them were the industrial arts club, AIASA. Margie's hobbies included swimming, camping, and photography. She was employed by Bobby McGees as a cashier and hoped someday to make a career as a medical assistant.

When asked about Santa Rita, Margie said she liked SR, but just thought it needed a few changes.

Kathy Cooper

Tracy Corder

Ken Cormier

Brian Costello

Dana Cover

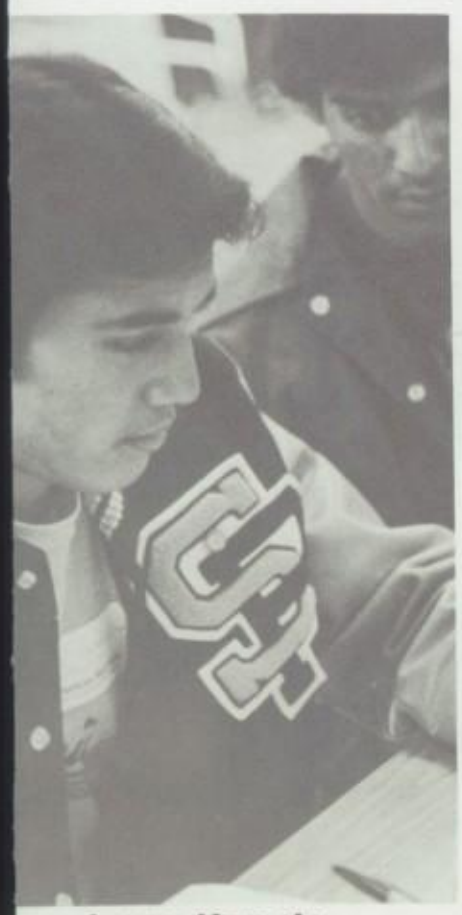
Laurie Cummins

Marilyn Dailey

Robbie Darland

Andrew Davis

Ellen Davis



Layne Kamalu

Renee Demers

Connie De Shong

Fernando Diaz

Alan Digan

Chris Digan

Matthew Dixon

Walter Dodd

Mindi Donnelly

John Dorgan

James Driscoll

Student Gains Best Education

Senior Karen Hummel said that she got the best high school education possible, here at Santa Rita. She also said that she was involved in school as much as she could have been. Karen stated, "I think Santa Rita is a great school and I do not think it deserves all of the bad publicity it has gotten in the past."

Karen was the Senior Vice-President of Student Council and also a Junior Council person. She was in National Honor Society for three years, and she was also in the Future Business Leaders of America for one year.

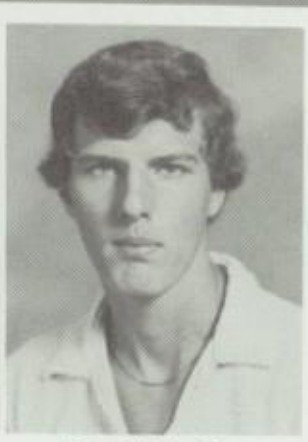
Karen enjoyed reading, camping, and traveling. After graduation she planned to study law.

Terri Elliot

Todd Emmerich

Debbie Falkowski

Lisa Favara


David Feitl

David Flores

Wesley Foran

Scott Fortman

Patrick Fossland

Peggy Frontz

Deborah Gasho

Kerry Gaynor

Daniel Gerou

Roger Gettler

Daniel Gollan

Steven Graham

David Granado

Salomon Granillo

Elizabeth Gresham

Mistele Griffith

Karen Hummel

Brad Headrick

Page By: Rae Anne McClain Copy By: Rae Ann Schneider
Photographer: Rae Anne McClain

Kenneth Duffek

Lisa Ann Dureault

Catherine Egan

Donna Edwards

Dan Eknes

David Ellicott

Kelly Ferguson

Tim Fernandez

Mark Fieldhouse

Mario Figueroa

Michael Figueroa

Thomas Finch

Jamie Gallimore

Jamie Garbini

Thomas Garcia

Robert Garcia

Wes Garner

Sherri Garrison

Heriberto Gomez

John Goodman

Delanna Goos

Michael Goss

Liz Gradillas

Michael Graham

Techniques range: Drawing, Triangulation, Ventilation

By: Mike Cueto

Techniques in drawing and fabricating projects were the skills taught in beginning sheet metal. In the intermediate class new skills in the area of triangulation were taught that included gutter and cornice problems. If a student passed the beginning and intermediate classes and had the teacher's permission he could enroll in advanced sheet metal. Students learned about the fabrication of heating, ventilation, and air conditioning ductwork. Projects were also constructed.

Gustavo Guzman

John Gypton

Greg Hackman

Kathy Hafkemeyer

Carrie Haley

Cary Hamerslough

Michelle Hancock

Susan Handis

Rudann Hanks

Terri Harbison

Michelle Hare

Terrence Harper

Terri Hayes

Brad Headrick

Lisa Hedrick

Carla Hefner

Joseph Helmick

Rita Henges

Gloria Hilton

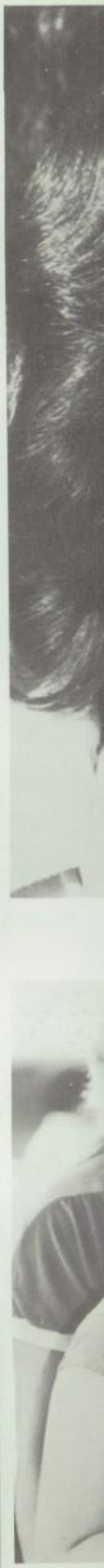
Michelle Hitch

Anne Hodges

Wayne Hoffman

Brian Hoffsmith

Michael Hoiles



Three Skill Levels Of Welding Offered

By: Mike Cueto

Three different welding classes were offered as elective courses. They were beginning, intermediate, and advanced welding. Students were taught safety skills and were introduced to three welding areas: arc, oxyacetylene, and forging.

In the later two advanced classes different techniques in forming welds in flat, vertical, and horizontal positions were also taught. Students used their new skills when making welding projects and required assignments.

Page By: Rae Anne McClain Copy By: Judy Mulcahy
Photographs By: John Vasquez, Tracy Lyles

Future Actor in Sight

Scott Stockley

A acting-Theatre was the career Senior Scott Stockley chose. The idea came about when friends told him to take an acting class for an elective. He enjoyed it and decided to make it his career. Scott planned to attend Santa Fe College to achieve his degree in Acting-Theatre.

When asked what he accomplished in high school he replied, "I've learned about life and people." He stated, "Everyone accomplishes something, it is the value of the accomplishment that counts."

Scott said, "Santa Rita is a basic high school, most of the people are great if you look at them in the right way." Scott concluded, "Everyone should look for the best in everything that happens."

Michelle Harrold

Maureen Harvey

Bobby Hasson

Helene Hausmann

Angelina Havey

Debbie Henry

John Herndon

Jo Ann Herrera

Daniel Heverly

Lawrence Hicks

Judy Wells

David Hollis

Cynthia Holzman

Douglas Hovelson

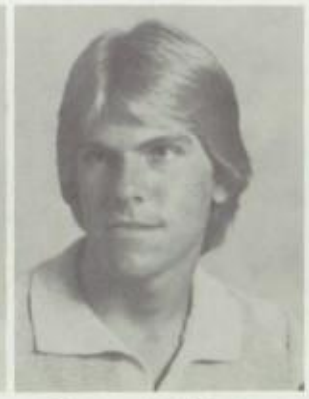
Ronald Howard

Trevor Hubbs

Jesus Huizar

Karen Hummel

Edward Hunt



Kenneth Hurt

John Hylton

Church Activities Keep Muller Busy

"I've seen accomplishments in myself of a spectacular scene of crawling out of my shell to a wonderful world that is now ready to accept me," replied Andrea Ann Francis Muller when she was asked what accomplishments she made during her four years in high school.

Andrea enjoyed horseback riding, reading, and hiking in the desert area. The National Honor Society, Thespians, and the Spanish Club kept Andrea active at school. She was also a member of her church's youth group, choir, 4-H, basketball, and volleyball teams.

Andrea also worked last year. Employed part-time at Webb's Steak House as a waitress-busperson, Andrea earned money to help reach her career goal of becoming a physical therapist.

Andrea Muller

Marika Johnson

Pamela Johnson

Layne Kamalu

David Kariolich

Venetia Kelewood

Renee Kimble

Deborah Kinne

Annette Kinney

Karen Kishbaugh

Kenneth Knuckey

Scott Kubitza

Jacqueline Kuhaneck

Jeanette Laczkowski

Douglas Le Fevre

Debra Lingle

Vanessa Lahargoue

Janet Laster

Robin Lattanzi

Glenn Lavery

Michael Laws

Doug Smock

Page By: Rae Anne McClain Copy By: Mike Cueto
Photographs By: Pat Bunker, Gary Ferguson

Christy Illum

Paul Imblum

Johnnie Jarvis

Christina Jensen

Karen Jeppson

Cheryl Johnson

Brian Kelly

Dee Dee Kelter

John Kennedy

Ron Kenney

Paul Kilhullen

Lynette Kimble

Lauren Kocis

Connie Kosnitch

Penny Kosto

Michael Kovach

Daniel Kranberg

Bill Krueger

Barbara Lakeberg

Randy Lance

Dale Lane

Sylvain La Pare

Constance Lappin

Alfred Lares

Course Prepares Students for Occupations in Drafting

By: Mike Cueto

Drafting courses ranged from mechanical drafting to architecture. Each class introduced students to new areas of the drafting field.

Drafting classes taught how to make technical drawings, pictorial drawings, and to design items that were made by companies.

Architecture classes had students designing floor plans in the beginning class. The advanced class had students design a house and a complete set of plans for it.

Philip Le Blanc

Carl Lee

Rich Lee

Susan Leggett

Rebecca Lingle

Susan Lockenvitz

Tamara Logan

Charles Lomax

Craig Lostutter

Zana Lovely

Jo Anne Lucero

Shawn Luellen

Robert Manuel

Bruce Marcotte

John Martin

Margaret Martindale

Pete Martinez

Steven Martinez

Greg McCafferty

Michael McCarville

Rae Anne McClain

Nancy McCloud

Leslie McCracken

Quenna McCraney

Elective Classes of Clerical Core Are Office Oriented

by Rae Ann Schneider

Clerical Core was a grouping of classes that were office oriented. All of the subjects were offered on an independent pace basis. Students were not tied into a definite time period. Credit could be earned earlier or later than the traditional grading period, depending on the student's desire and ability to achieve. Primary courses studied were office machines, data processing, office typing, note hand, and several other general interest courses. Clerical Core was an elective course.

Page By: Kate Preble Copy By: Mike Cueto
Photographs By: Mark Norton, Eric Wagganer

S.R. Impresses Exchange Student

Antje Pfefferkorn

To be an exchange student from West Germany might be lonesome for some people but Antje Pfefferkorn made the most out of her stay in the U.S.

Antje's hobbies included Girl Scouting, reading, and student council.

Antje also involved herself in school activities by joining the German Club and Student Council.

Antje did not know what her future occupational plans were, but she intended to find a job where she would be able to use her English.

When asked what she thought of Santa Rita she remarked, "It's very different from German schools. I'm very impressed."

Though her time here as an exchange student may have seemed short Antje summed up her feelings by simply stating, "I like it here!"

Robert Lund

Gregg Lyman

Andy Mangione

Jean Mangione

Donna Mann

Laura Mascarenas

Steven Matz

Penny Mayer

Robert McArthur

Gayle McBride

Mark Norton

Kimberly McCubbin

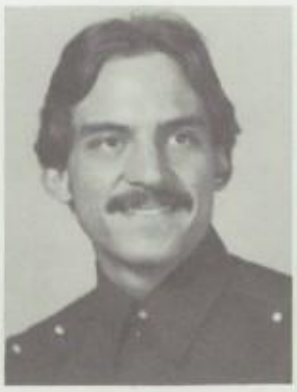
Wayne McGhee

Katherine McGinty

Laurie McHugh

Shawn McHugh

Barbara McKaskle



Brian McMullen

Kathryn McNeil

Barry McNeilis

Catherine Mead

Setbacks Interfere with Gymnastics

Setbacks interfered with a serious interest in gymnastics for Monica Molina. Due to her job schedule she had to quit the team, but in her senior year she managed to rejoin. Beam and floor were her favorites in this sport.

Monica planned to go to Pima College after graduation. Career possibilities ranged from art work to teaching elementary school.

Monica was born and raised in Arizona, which made it very important to stay there. She liked Tucson because there were a lot of things to do.

When asked about Santa Rita, Monica said, "I think it's O.K., but people need more spirit and more things to do for fun."

Maynard Miner

Gary Minor

Linda Moffat

Monica Molina

Lori Montoya

Elizabeth Morton

Steve Mott

Scott Muhich

Lisa Munsell

Lynette Murphy

Lynda Norris

Mark Norton

Catherine O'Connor

William O'Connor

Lorena O'Leary

Betty Palacios

Thomas Paluda

Cynthia Panza

Bryant Parker

Francine Pechnik

Monica Motina

Brian Hoffsmith

Page By: Kate Preble Copy By: Ileene Rideout
Photographs By: John Vasquez

Anne Michel

Kenneth Miles

William Miley

Lisa Miller

Lucius Miller

Elizabeth Minarik

Kimberly Moore

William Moore

Sharron Morales

Michael Moreno

Alan Morewood

Margie Morgan

Robin Murphy

Patricia Muster

Michael Nadolny

Raymond Necoechea

Rachel Nelson

Joni Nielsen

Scott Olson

Moses Oropesa

Marlene Orozco

Jim Osborn

Jean Overstreet

Teresa Owens

Intramurals Provides Healthy Way to Spend Lunch

By: Mile Cueto

An activity available for every student to participate in was intramurals. Every day during second lunch, activities such as ping-pong, volleyball, and basketball were played.

Students and clubs formed teams to participate in intramural badminton, ping-pong, volleyball, and basketball tournaments.

Intramurals provided a healthy way for students to entertain themselves at lunch and to have a break from their usual lunch routine.

Thomas Peck

Brenda Pelton

Lourdes Peregrina

Joseph Person

Michol Phillips

Patrick Poston

John Powers

Jackie Pratt

Catherine Preble

Lori Precise

Patrick Pyers

Mary Ellen Quiroz

Michelle Reese

Victor Refre

Vincent Regina

Daniel Reid

Michael Reynolds

Dean Rice

Scott Roe

Sherri Roebuck

Anthony Ross

Ron Rossi

Allan Rowe

Carlos Ruiz

Juniors, Seniors Teach P.E. at Elementary Schools

By: Stephanie Strom

New Community Services was a program for juniors and seniors who were recommended to it by their counselors and physical education teachers.

The first four to six weeks were spent dealing with communication, learning of games, skills, dances, elements of movement exploration, fitness tests, and much more.

Pairs of students were assigned to classes and teachers of an elementary school where they taught the youngsters physical education skills.

Page By: Kate Preble Copy By: Rae Ann Schneider
Photographs By: Lisa Carder, Rich Lee

Lisa Favara

Sports' Editor Hopes to Become Counselor

Lisa Favara was born in Safford, Arizona and has lived in Tucson for thirteen years. This was her final and most important year at Santa Rita. After graduation, Lisa planned to attend Northern Arizona University. She hoped to become a counselor for young children or high school teens.

Lisa's highlights in high school were many. She was Freshman Homecoming Princess. During her Sophomore year she had a foreign exchange student visit her from Germany and as a Senior she was the Talon Sports' Editor.

Her interests included reading, working, puzzles, talking to friends, and traveling. She has been to Oklahoma, New Mexico, California, Nevada, Colorado, Texas and Mexico.

Cathy Egan

Alma Ramos

Kelly Randels

Tony Razo

Dedie Real

Debra Reed

Melanie Rich

Crystal Richardson

Katherine Robenolt

Brian Robinson

Patricia Robles

Sandra Ryan

Lisa Scalpone

Michael Schackart

Pam Scharon

Vanessa Schmaltz

Leslie Schmidt

Dean Schneider

Dean Schwemmer

Cindy Schwinn

Paul Sedlet

O.P Swimmer Involved in School

Senior Bob McArthur spent most of his time swimming on the Old Pueblo Swim Team. Bob practiced up to five hours a day. He also enjoyed drawing and hiking. Bob was involved in Professional Internship Program and worked in the University of Arizona's chemistry lab.

When asked what he thought of Santa Rita, Bob stated, "Santa Rita has a good teaching staff, a lot of good classes that aren't offered at other schools, but there are too many people." Bob also commented that in his four years at Santa Rita he accomplished a basic foundation of education to build on in college.

Bob planned to attend the Air Force or Naval Academy and pursue a career as an engineer or a pilot.

Bob McArthur

Charles Sherman

Laura Showalter

Michelle Simmons

Lourdes Sirvas

Ann Sisson

Stefanie Smith

Douglas Smock

Leslie Soetaert

Vicky Somogyi

James Sorrell

Corinna Stardevant

Christine Steinberg

Bob Stenquist

Laura Stephens

Michael Stevenson

Inger Swanson

Talmadge Swanson

Jerry Szobocsan

Robert Tanner

Lori Tarran

John Kreidler, Tim Fernand

Page By: Kate Preble Copy By: Rae Ann Schneider
Photographs By: Cathy Mascarenas, John Vasquez

Ruben Sermeno

James Shade

Sandra Sharp

Michael Shaw

Emily Shears

Suzanne Shepard

Lee Skinner

Paul Skitzki

Robert Slocum

Mark Small

Neal Smart

Debbie Smith

Kimberly South

Christine Spanyard

Chuck Spanyard

Teresa Speers

Kerrie Springstun

Sandy Stahl

Lori Stine

Andrew Stockellburg

Scott Stockley

Daylene Stowell

Tim Stroud

Glenn Sutliff

Required Classes Increase Knowledge of Health, Driving

By: Stephanie Strom

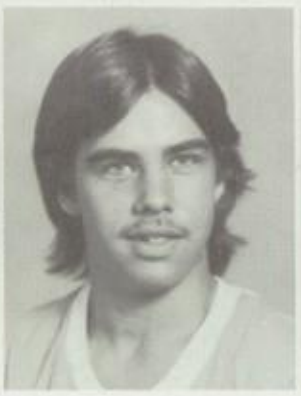
Health and Drivers Education were required in the tenth grade. Each course was a nine week program.

Health consisted of increasing students knowledge of community, family, and personal health habits. First Aid and CPR helped the students to handle future emergencies. Recognizing heart disease, alcoholism, and other health related illnesses were also taught.

Drivers Education was a course where students had a chance to learn maneuvers and the laws of driving.

Rebecca Tate

Sherry Taylor



Timothy Tello

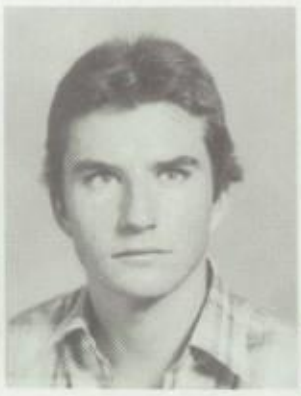
Jeffrey Thoenes

Lorrie Thomas

Ronald Thomas

Dale Throop

Tina Tracy



Kevin Truver

Teddy Tunes

Thomas Turner

John Tynan

Salvador Vazquez

Caroline Velarde

Martin Velazquez

George Velez

Michael Veres

Suzanne Vindiola

Darin Walker

Lily Walker

Dave Walsh

Andrew Washington

Lee Ann Watson

Marlon Weathers

Independent Studies Open New Areas of Interest

By: Andrea Welch

Hebrew was an independent study course offered to students who worked at their own pace and capabilities. To do this, students had to accept the responsibility of handling their own actions.

Students were able to relate and understand the Hebrew language and culture. To achieve this, students met each week with a teacher to discuss topics dealing with the Hebrew culture. Students compared their own information and information of linguists and found interests in new areas.

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Photographs By: Cathy Mascarenas, John Vasquez

Friends Make Leaving School Hard

Chris Spanyard

Chris Spanyard felt that there was a lot of racism at Santa Rita. She stated, "I wish our school didn't have a reputation. It is not as bad as everyone says it is."

Chris was a Swim team manager, homeroom representative, and the president of Cooperative Office Education. She commented, "I am going to hate leaving here. I have had a lot of fun at Santa Rita and I have made a lot of friends."

Chris enjoyed biking, camping, hiking, reading, jogging, bowling, racing, and working on cars. She worked at Dandy Dime proofreading ads, accepting ads from customers, typing, and filing.

Chris planned to go into Business Management and attend the Fashion Institute of Design and Merchandising.

Marjorie Utchek

Donald Vance

William VanDeutekom

Nancy VanNimwegen

Nicholas Vasile

Ruth Vitale

Tammy Vosburgh

Kem Wade

Sharon Wade

Jodelle Wages

Duane Weaver

Timothy Webber

Bernard Weber

Sheldon Weiss

David Wells

Judy Wells

Jennifer Welsh

Jessica Welsh

Khris Wetmore

Michele Whidden

Paul Imblum

Roger White

Sandra White

Stuart White

James Whitney

Robin Wiggins

Cathy Wilde

Tony Wiley

Denise Crawford

Denise Williams

Sheryl Williams

Iris Wood

Caroline Wormwood

Marilyn Wortman

Tim Wrubel

Lauren Wygal

Mary Yrigoyen

Ruthina Yunger

James Kinnear

Teffiny La Blue

Situations of Another Culture Found in Village Setting

By: Andrea Welch

Mexican Village offered two levels of Spanish. The first level gave students an opportunity to experience a Spanish speaking village. Students dealt with materials and merchandise used in shops, banks, restaurants, and other public related places. Students were introduced to the practices and traditions of Spanish speaking countries.

The second level increased students' knowledge in conversations and social customs. The majority of this course was taught in Spanish.

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Photographs By: Cindy Holzman, Rae Anne McClain, Steve Ondrish

Hopes of Being a Politician

Senior Lorena O'Leary said she really accomplished a lot during her four years at Santa Rita. She had received many awards in speech and had the honor of being named a National Merit commended student.

Rena said Santa Rita was a fine school and somewhat outstanding, "The classes were good and the teachers were excellent. I've really enjoyed Santa Rita a lot."

Some of her interests and hobbies included Quill, Speech, Debate, and reading. She was also involved in her church group outside of the school.

When asked what she'd be doing after graduation, Rena said she hoped to go into Politics.

Lorena O'Leary

Constance Wills

Marlene Wilson

Todd Wilson

Ava Wines

Mary Jo Winfield

Valerie Wowk

Eddie Coyl

Paula Wright

Joe Loga

Nicolette Lenches

Joe Loga

George Loucks

Lorraine Martin

Hugh McCarthy

Michael McCoy

Vickie McDonald

Senior Coaches Soccer Team

Coaching a soccer team of ten year olds was one of Renee Aponte's hobbies. Along with coaching a soccer team, Renee spent spare time working at Alpha Graphics as a printer and a copy consultant. She also enjoyed running and making T-shirts. She planned a career as a Chemical Engineer.

When asked what she thought about Santa Rita, Renee commented, "It doesn't have enough money put into sports like swimming and track because it's all spent on football and basketball."

Some extracurricular activities Renee was involved in at school were the Varsity Track team and the Ben Franklin Club, of which she was the President.

Renee Aponte

Traci Oravec

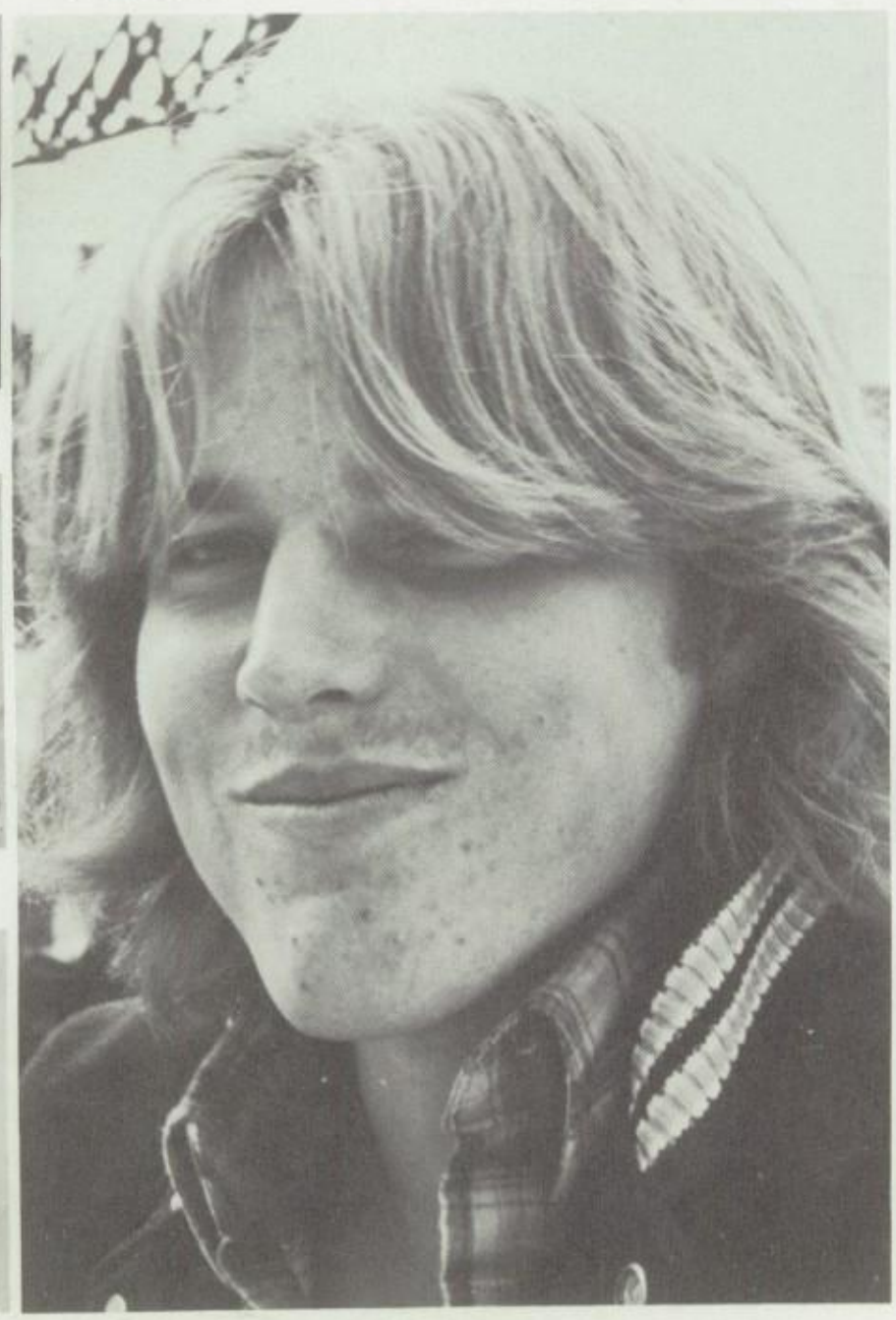
Loree Orgill

Daniel Osier

James Paris

Kenneth Petersen

Annette Santomeno



Chaz Lomax

Rebecca Shell

Robert Tellez

John Thilbault

Daniel Wilson

Valerie Wilson

John Herndon

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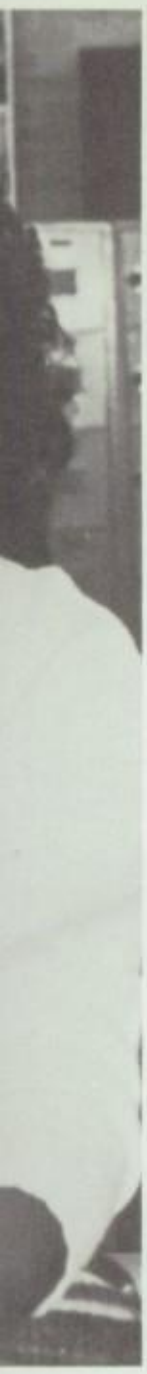
Photographs By: Cindy Holzman, Rae Anne McClain



Vincent McGhee

Russell McNeeley

Lee Mergard

John Moore

Andrea Muller

Todd O'Hara

David Pettersen

Asa Rebel

Jeff Chapman

Mark Richey

David Sadowski

Kimberly Sink

Douglas Spivey

Kerrie Springstun

Leah Straub

Donna Treadaway

Jeffery Ward

Jeffrey Ward

Andre Washington

Denise Webb

Donald Weiser

Perceiving Language of Romans through Independent Study

By: Andrea Welch

The Modern and Classical Language department offered an independent study Latin class. Students worked at their own speeds and met with a teacher once or twice a week. During this advancement period, Students discussed any problems they encountered throughout the past week. Students were dealt with on an individual basis in order to promote understanding.

Students were expected to understand the language of Latin through the reading, writing, and speaking of it.

1 Karen Booker makes plans for the 1980 Homecoming game and dance.

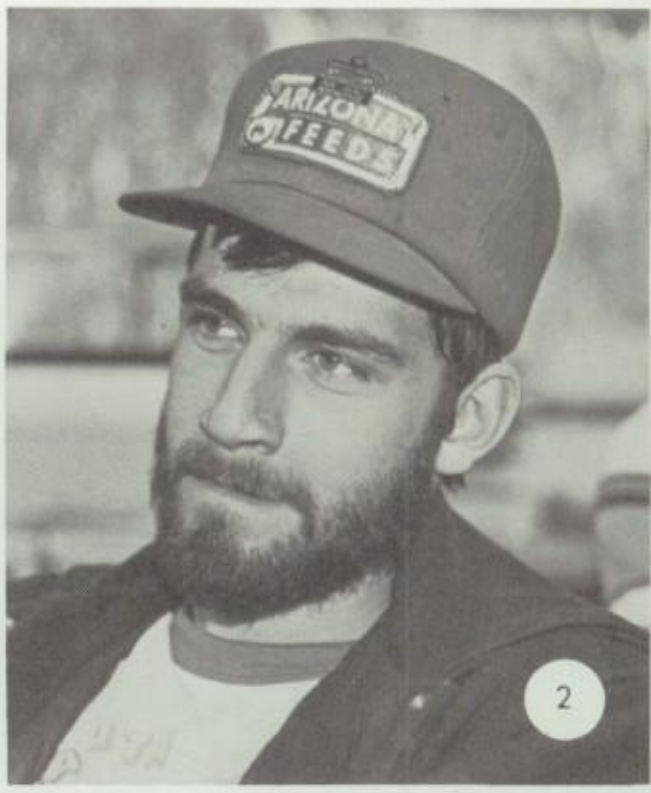
2 Roy Billyard listens for theme ideas for the window painting contest.

3 Scott Rowe trys to think of another booth for the Spring Carnival.

4 Karen Hummel listens as Mr. Miller explains the outcome of Spirit Week.

5 Lee Mergard listens to the details about the State Council Convention.

6 Lordes De La Trinidad listens for the date of the next spirit assembly.



Senior Class Officers—Front Row: Lourdes Delatrinidad, Lee Mergard, Karen Booker; Second Row: Scott Rowe, Karen Hummel; Back Row: Roy Bollyard.

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Photographs By: Rich Lee, Steve Ondrish, John Vasquez, Cathy Mascarenas

Carol Aiken

Helen Allen

Laura Alley

Larry Jeffers

Belinda Amsden

Catherine Anaya

Bruce Anderson

Danny Anderson Jr.

Suzan Anderson

Johnny Aragon

Catherine Arellano

Diane Arnoldi

Margaret Arvizu

Thomas Ashford

Colleen Atkinson

Laurie Avery

Robin Orth

Ruth Aycock

Kenny Baker

Maria Baker

Tammy Baker

Rhonda Balser

Patti Barley

Elizabeth Sanburg

Leslie Barre

Brian Barrow

Lynn Barrow

Michael Bartok

Erica Batain

Jackie Bates

Rita Bates

Susan Baugh

Martial Arts Main Interest

Soccer and martial arts training were some of Mike Williams' hobbies. The majority of his time was devoted to the learning of the martial arts.

Mike became interested in the martial arts by seeing actors performing them in movies. His curiosity led him to enroll at the Arizona Tae Kwon Do Academy. Mike has taken 100 hours of instruction over a twelve month period to earn himself the rank of a blue belt.

At each lesson stretching, warm-ups, and punching and kicking techniques were taught. Mike commented, "The martial arts have helped me to control my body more; physically and mentally. It gives self-confidence." The training also taught hand to hand combat where the feet and hands were the weapons. Mike said, "The purpose of the martial arts is not to learn to hurt and how to kill, but to know how to defend yourself."

Patricia Baxter

Gary Beck, Jr.

Julietta Bell

Mike Williams

Fredrick Bilbrey, Jr.

Deborah Blackburn

Richard Bland

Patricia Boley

Robert Bond

Mark Bonin

Wendy Bowers

Paul Bowles

Teresa Bowman

Jeffrey Boyd

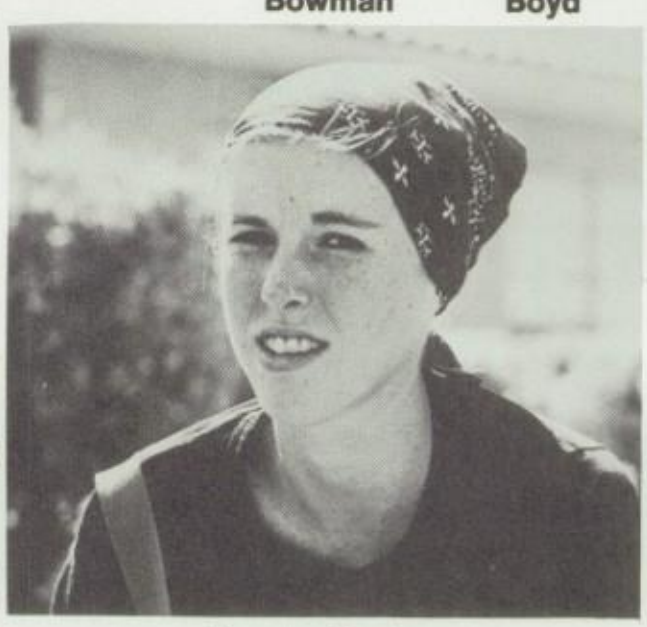
James Boysen

Michael Brownstein

Michael Bryerton

Patricia Bulgrin

Jason Bunker


Brooke Carley

Patrick Bunker

Kimberly Burt

Brett Burton

Robert Bush

Leslie Butler

Kevin Cain

Adrian Caminos

Jonathan Carlile

Brian Carney

Armando Carrillo

Cynthia Carter

Tina Cartmill

Tim Case

Brian Cavanaugh

Louis Cech

Susan Chambers

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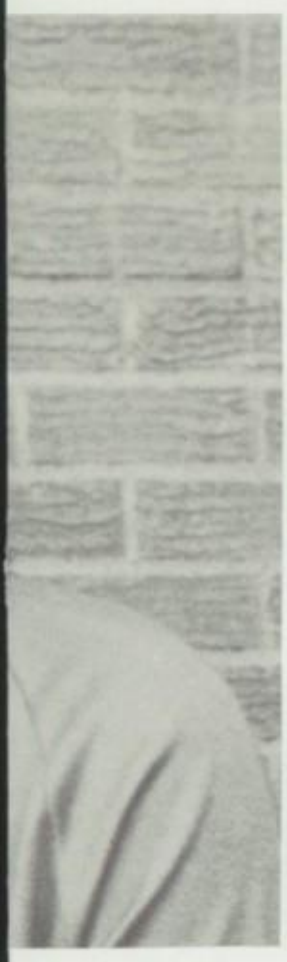
Photographs By: Lisa Carder, John Vasquez



Donna Bennett

Brad Benson

Dean Berg

Carol Berkley

Anthony Bernardo

David Berryman

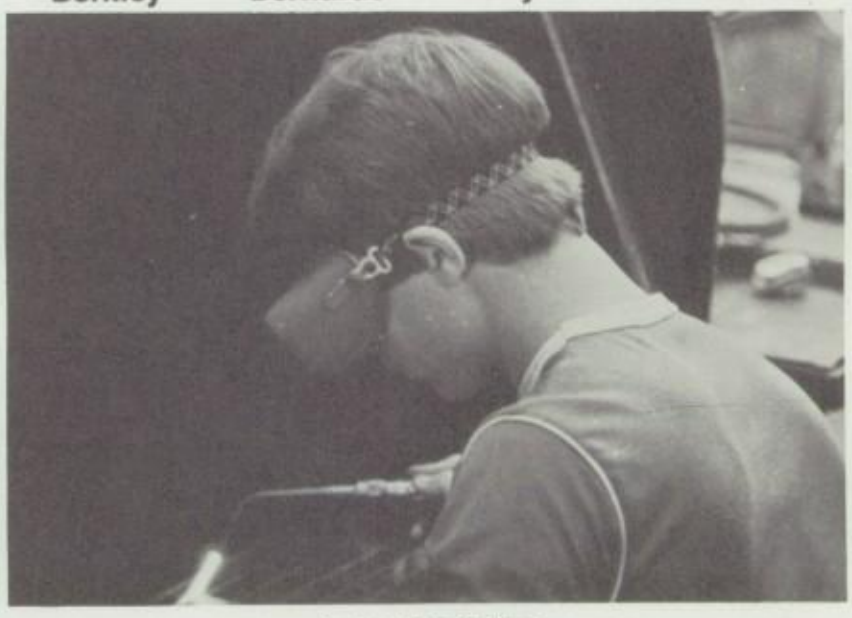
Aralee Bierschbach

Richard Bigelow

Chad Bledsoe

John Block

Theresa Bobillo



John Kreidler

Kelly Bolen

Dianna Boswell

Stephania Boswell

Billy Bowers

Kathy Bowers

Annette Espino

Kathleen Brannon

Darenda Briggs

Cindy Britton

Robert Brodhagen

Lucius Brown

Luther Brown

Monica Brown

Charles Bunnell

Mark Bunnell

Carol Burge

Janice Burns

Mike Bryerton

Kelli Cardenas

Lisa Carder

Kathleen Carithers

Brooke Carley

Terri Chandler

Cynthia Chapa

Robert Chasan II

Kenneth Chester

Students Aided in Choosing Jobs for Future

By Judie Mukahy

Jobs for Arizona grads consisted of salesmen, computer analyst, TV camera operators, mechanics and anything else students were interested in.

Advantages of being in this program were to choose a career, know more about yourself, tutoring in basic skills and get experience in different jobs.

The purpose of jobs for Arizona grads was to help students choose a position they would be happy with and for them to have a job when they graduated.

Fifty-two people were involved in this program. Being the first year, more people were expected in years to come.

Camille Christensen

Jon Church

Linda Clark

Norene Clark

Pamela Clark

Paul Clark

Albert Coderre

Dale Collins

Kathleen Colt

Anthony Corrao

Eugene Doughty

Mary Cossin Gail Costanzo

Mike Cueto

Staying Busy in School, J.A.

Staying active throughout the year helped Mike Cueto have a good time while he learned. Mike was a member of the band, yearbook staff, N.H.S. and Junior Achievement. He also played football and ran the hurdles on the track team.

Mike played the clarinet in the band. He commented that he liked band because he had fun while he improved his playing skills. Mike said "I like to play the clarinet because I can sometimes express myself through my clarinet."

As the president of his J.A. company, Mike had to oversee all of the company's operations. When asked why he joined J.A., Mike stated, "So I could see how a company is run. I have a lot of fun and I try hard to do good in my office and my sales."

Though Mike didn't have a career goal, he did plan to go to college. Mike said, "I'd like to go to U.S.C. and maybe march in the Trojan Band."

Alvaro Crespo

Michael Crocker

Mark Crowley

Michael Cueto

Pamela Cunningham

Billy

Kevin Davis

Nancie Davis

Rebecca Davis

Dolora Davison

Joanna Davison

Mike Decker

Edward Delgado

Heidi Deming

Dana Denham

Don Dennis

Donna Dennis

Keith Dixon

Tracey Dixon

William Doane

Timothy Doherty

William Dominicak

James Dorgan

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Robert Clark

Sandra Clawson

Sheila Clemens

George Clevidence

Sallie Cochren

Matthew Concienne

Timothy Cone

Susan Contreras

Randy Corder

Dianah Cornett

Brian Costello

Laurie Cox

Debra Coyl

Anthony Cozeck III

Cynthia Crawford

Bowers

Andrew Czarnecki

Anne Czarnecki

Debbie Damron

David Dannheim

David Davies

Barbara Davis

Jeffry Davis

Winston Dawkins

Renee Dawson

Bobby Bond

Tod Day

Teresa George

Laurie Depue

Michael Dicambio

Karla Dittmar

Holly Doty

Eldon Doughty

Kenneth Dowers

Michael Downs

Davita Doyle

John Ducsay

Daniel Duffek

Personal Development, Teen Behavior: Goals of New You

By Ileene Rideout

The New You was a nine week course offered through Home Economics which emphasized on good mental health, personality development and interpersonal relationships. It was taught by Sue Peterson, Nadine Brown and Bernalea McDonald. The students were shown movies and films that dealt with their own behavior patterns and their relationships with others. Attention was placed on teenage health care and nutrition. Grooming and clothing selection were also a part of this class. Sue Peterson, head of the department stated, "This is the closest to a psychology class as we have."

Student Enjoys Playing Trumpet

"I've always wanted to play the trumpet. I like to march, to be around the people, and just to play my instrument," commented Bobby Gutierrez. During his third year in the band Bobby strived to "break out of his shell" by improving his playing skills and by being the band's secretary. As secretary Bobby acted as the band's public relations officer. He also kept a record of band meetings, wrote concert invitations, and helped the other officers.

Bobby also participated in Junior Achievement. His duty as the vice-president of marketing was to keep sales records and help to run the company more efficiently.

Bobby enjoyed all sports and horseback riding. He also had a special interest in aviation. Bobby said, "My uncle owns a plane and he used to take me for rides whenever he could. He let me fly a couple of times and I've been hooked on flying ever since."

Scott Dumm

Ana-Maria Dupree

Steven Eckwall

Cynthia Edwards

Michael Ellicott

Gary

Annette Espino

Monica Espino

Kimberly Estep

Michael Estillore

Gina Estrella

David Felix

Gary Ferguson

Roberta Fielding

Britta Fink

Teresa

Betty Frankenfield

Tim Gabbard

John Gage

Donald Gardner

Dawn Gilpatrick

Sean Girard

Tod Day

Juan Gomez

Anthony Gonzales

Terrence Gover

Allen Graham

Frank Granillo

Philip Granillo

Kenneth Groover

Jacqueline Grover

Jon Grubbs

Robert Gutierrez

Kevin Guyot

William Hafermalz

Aletha Hagen

James Haggard

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Williams

Donna England

Charles Engle

Michael Epley

Kathleen Erickson

Ronnie Erickson

Edward Ernst

Annette Escapule

Deborah Espich

Hugh Evens

Thomas Eynon

Jane Taylor

Betty Falco

Cynthia Feculak

Arthur Feldman

Payne

Peter Fischer

Desiree Fisher

Sandra Fisher

Thomas Fitzgerald II

Ruth Fleming

Teresa George

Joyce Gephart

Lisa Gerald

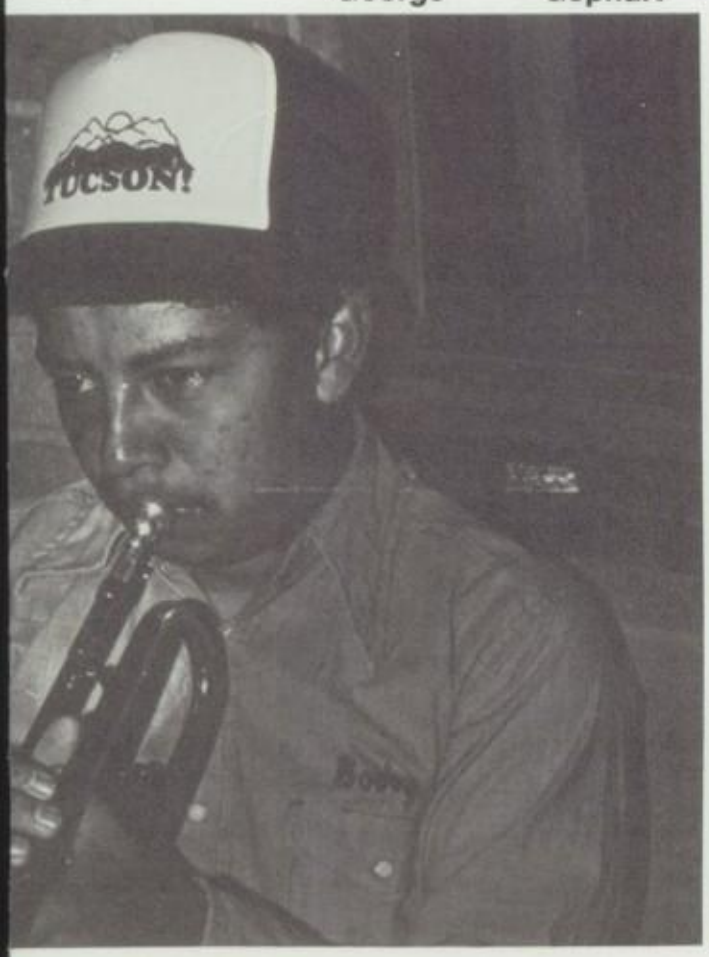
Kellie Gibbons

Bradley Gibson

Gayle Gibson

Gwendolyn Giles

Sarah Gilmartin



Bobby Gutierrez

Christopher Good

Pam Goodson

Kerrie Gorena

Stacey Greason

Kathy Greene

Donald Greer

Carol Hahn

Patrick Hamilton

Kyle Hancock

Refining Judgement, Basic Techniques, Special Finishes

By Andrea Welch

Fun to Sew, Sewing so Well, and Creative Sewing were offered to students who wanted to develop judgement in the selection, care, and safety of sewing equipment. Students were introduced to the importance of reading and interpreting a pattern and information on yard goods and clothing labels.

Fun to Sew introduced the students to basic clothing construction techniques using patterns. Sew so Well dealt with textile fibers, weaves and finishes. Emphasizing on special finishes, creative techniques and perfection of details for quality garments, was expected by students in Creative Sewing.

Rosemary Hanson

Willie Hardin, Jr.

James Harms

Candace Harper

Bryan Harrel

Lydia Harris

Rodger Harris

Stacy Hart

Gregory Hatton

Kim Hendrick

Jonathen Hernandez

Eugene Herndon

Allen Herron

Shirley Pernett

Lisa Hicks

Rebeca Hildalgo

Marjorie Hite

Les Hodges

Brenda Hoffman

Maryann Hoffman

Wendy Hoffman

Student Active With School

As secretary of AIASA, a member of speech, and a member of Photo Pub, John Vasquez kept busy during the school year.

Some of John's interests included photography, theater, and music. After graduation, he hoped to attend college and was interested in photo journalism.

John was with Arizona's only high school mime company. "The best part of performing was being able to portray different characters, and seeing the reaction of the audience," John commented.

As for Photo Pub, John stated, "It brought more pressures than expected. There were deadlines to be met and you had to use a lot of your own spare time, but for the most part, it was a fun class."

John was also with the International Thespian Society and the National Forensic League, and looked forward to an exciting future.

Phillip Holly

Mark Hoppe

Scott Horner

Curt Hoskin

Mark Hosler

Edward Huizar

Cathleen Hujar

Sherri Hunt

Rachel Irish

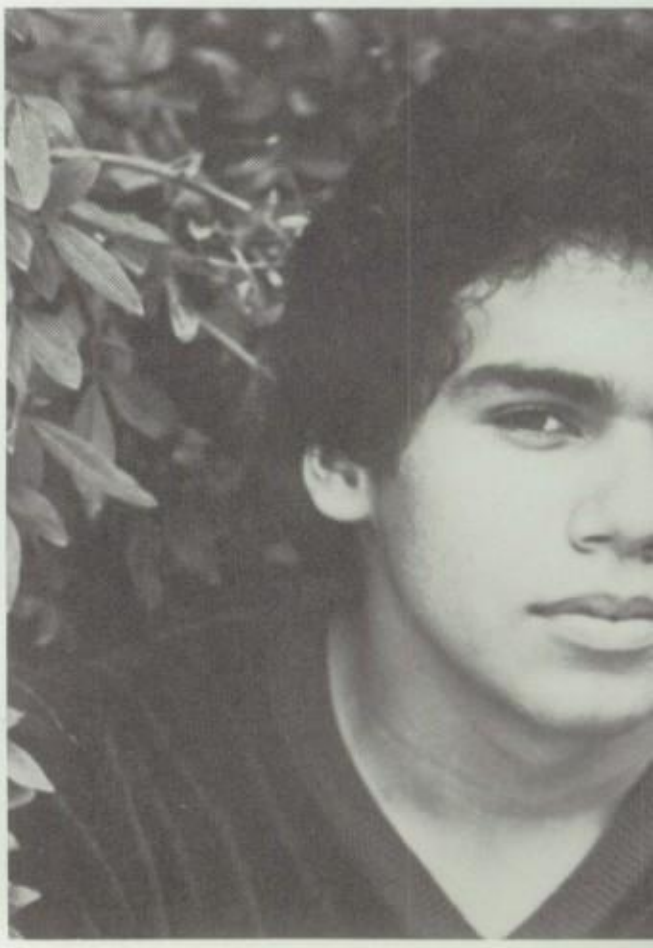
Dianne Jacobs

Chuck Jacobs

Larry Jeffers

Kristie Jervis

John Jobe


John Vasquez

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Photographs By: John Vasquez, Rae Ann McClain

Katie Erickson

Susan Hawks

David Haws

Michelle Hedrick

Jennifer Henderson

Jackie High

David Highhouse

Marco Higuera

Michael Hill

David Haws

Sandra Holben

William Holben

Sylvia Holbert

Robert Holloway

Douglas Hovelson

John Hoyt

Douglas Hubble

Danice Hudak

Dale Hudgel

Kurt Hudson

Leopold Huerta, Jr.

Jerry Hunter

Shelly Hurst

William Inserra

Tony Jacques

Bryon James

Nolan James

Gary Ferguson

Mark Iozia

James Jarvis

Petra Jobst

Calvin Johnson

Jacqueline Johnson

Jeff Johnson

Laura Johnson

Michele Johnson

Roger Johnson

Thomas Johnson

Exploring Creative Potentials, Variety of Art Forms

By Andrea Welch

Drawing and Ceramics were electives used to expose students to a variety of art forms. Students also had opportunities to explore their own creative potential.

Drawing consisted of using all major drawing styles, techniques and materials. Pencil oil, ink, charcoal, and brushes were parts of the wide variety of techniques used to express students' feelings. These expressions were put on paper and canvas.

Students worked with clay to create sculptures, pottery, and tiles. Hand building, and throwing pottery were techniques used. Three dimensional and flat pattern design were the principles Ceramics was based on.

Goal: Olympic Shooting Team

Junior Jim Sanford was very interested in baseball. "Not only does baseball keep you in shape, it can also be a way of making money." Jim said baseball was very much a part of his future and he hoped to go on to play Varsity for Santa Rita.

As a hobbie, Jim liked to shoot pistols. He got into it through his dad and had perfected it enough to become the Junior State Champion shooter. "Shooting gives you a lot of recognition, and you can really go places." He hoped someday to be good enough to be on the Olympic Shooting Team.

After graduation Jim planned to put the baseball skills he acquired during the three years he'd spent at Santa Rita right to work. He hoped they would give him an added advantage when he went on to college. After that, he said, he would like to get married and be as rich as possible.

Laura Johnston

Brian Jones

Elizabeth Jones

Jim Sanford

Michael Kearly

Michael Keller

Michael Kelter

Rebecca Kinder

Carol Kingston

Thomas Kinkade

Brett Kleese

Todd Knight

Scott Knutson

Mary Kovach

Carolyn Kreger

Debbie

Shirley Lange

Michael Lanham

Debra Lappin

Cherie Latta

Karla Dittmar

Kimberly Leach

Lonna Leischner

Troy Lemere

Monica Leon

Sharon Lessard

Christina Levasseur

Brenda Levy

Kimberly Lizzio

Bernard Lobaido

Lisa Lockaby

Michael Lockwood

Sarah Longanecker

Cynthia Lopez

Lisa Lopez

Barton Lowery

Heidi Lulla

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Damron, Kelly Litviak

William Jovalusky

Johnnie Julander

Mary Jung

Kimberly Kamalu

Scott Kammerer

Robert Kaplan

Timothy Karabin

Edward Karakla

Ronald Kenney

Wanda Keplar

Lorena Kidd-Smith

Patrick Bunker

Robert Kimmins

Jeffrey Kinyicky

Diana Kirovac

Kraig Kishbaugh

Tammy Kistler

Damron, Kelly Litviak

John Kreidler

Todd Krentzel

Daniel Kronberg

Tamara LaBlue

John Lafreniere

Rhonda Lakeberg

Todd Lane

Tracy Ledbetter

Samuel Lee

Yvette Lee

Petra Legleu

Kim Varley

Angela Lisota

Lisa Kay Lister

Kelly Litviak

Ricardo Lizarraga

Wayne Lundeberg

Traci Lyles

David Lyon

Duc Ma

Students Learn About Careers From Center

By Judie Mulcahy

The Career Center was basically a place where students could have found out about their chosen career.

Advantages of a Career Center at Santa Rita were numerous. Students who were interested in tuition prices and facilities could use pamphlets and the computer to obtain information.

In the Career Center, students found out what classes they could take when they went to college for their chosen career.

There was also a packet with a series of questions, to aid students in deciding which career was right for them.

Raymond Machen

Richard Machen

Victoria Mackinnon

Alexander Macko

Michelle Maddy

Kathleen Magro

Jeffrey Mahadocon

Catherine Mascarenas

Chris Myers

Bryan Mathes

Karen Matz

John Varin

Roberta McDaniel

John McDonough

Kris McGinlay

Tim Case

Tracy Meldrum

Madelyem Mendez

Christina Merrigan

Mindy Milem

Art Miller

Lanita Miller

Cynthia Mims

Robert Morgan

Timothy Mork

Tony Morris

Valarie Morse

Mona Moseman

Kenneth Murray

Regan Murray

Brooke Myers

Robert Myers

John Nevilles

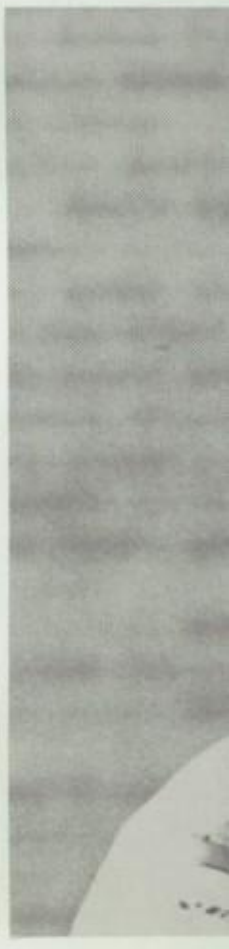
Cheryl North

Manuel Ochoa

Bonnie Oday

Theresa Olivero

Stephen Ondrish



Tutors Provided From Volunteer Basis

By Judie Mulcahy

The purpose of tutoring students was to supplement the problem of comprehension and ability to understand.

The idea of tutoring came about six years ago when a counselor suggested it, but the program did not begin until the following year.

The number of students had increased over the years to about twenty-five.

Tutors came from a volunteer basis. When tutors were needed in various subjects Mrs. Uhl usually went to Math classes. Other students volunteered for their specific subject.

The areas most tutored in were Pre-Algebra, Algebra, Geometry, and other math related courses.

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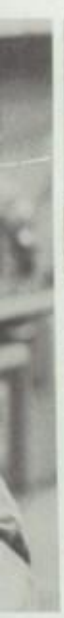
Photographs By: John Vasquez, Ed Arnaud, Cathy Mascarenas



Regina Mariner

Jim Martin

Tammy Martin

Annajulia Martinez

Darla Martinez

Valentin Martinez

Nicola May

Gayle McBride

Andrew McCartan

Nancy McCarthy

Julie McCoy

Shannon McCubbin

Joseph McGrew

Susan McKamy

Gary McKissick

Glenn McKissick

Jon McNamara

Debra Molina

Daniele Monroe

Cheryl Montana

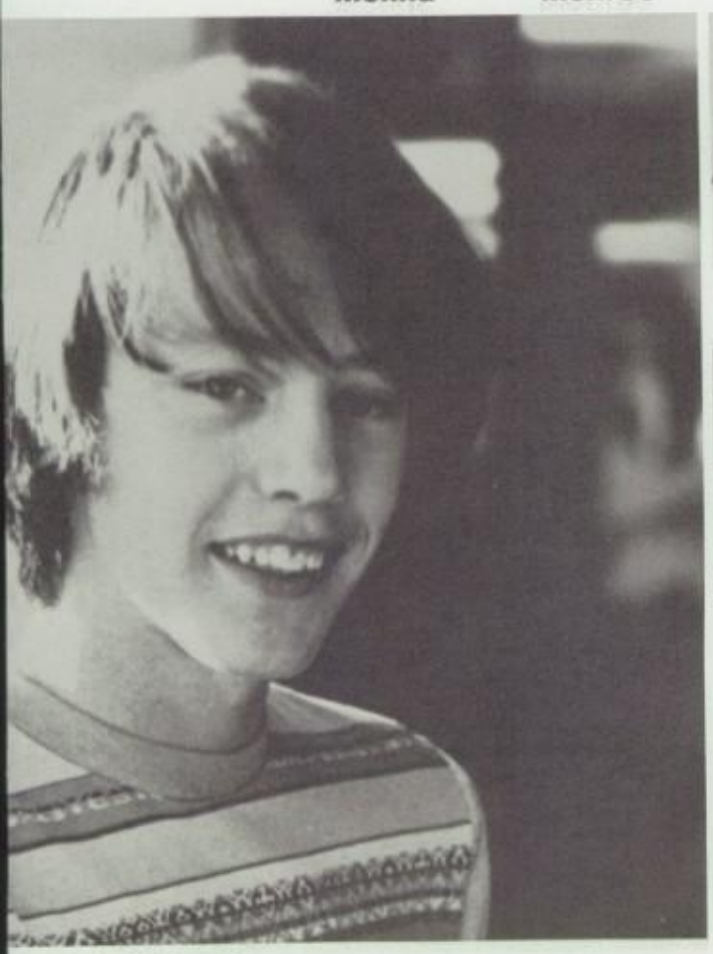
David Moore

Kimberly Moore

Bow Chairman Rides Unicycle

Riding a six foot unicycle was one of the many hobbies that Jeff Boyd involved himself in. He started riding when he was in the sixth grade. When asked what got him interested in riding a six foot unicycle he said, "It's the thrill and the fun, besides I've got to try everything in the world once.!" His one most memorable time on his unicycle was when he fell off and landed on a fence.

Jeff was also the chairman of his own bow club. He got started by buying himself a bow and then talking some other friends into investing in a bow and starting a club. The club had been active since October of 1980, and had four members. The club shot their bows out in the desert. After school and on weekends, Jeff worked at Mr. Steak. He planned to attend the U of A, and wanted to eventually be a pilot or own his own helicopter business.



Jeff Boyd

Debra Moyer

Michele Muhich

Pam Simon

David Mullaney

Yvonne Newell

Patricia Nichols

Richard Nicolds

Kathleen O'Neill

Leonard Orozco

Robin Orth

Vernon Osborn

Todd Osment

Alan Ostberg

Debra Oullette

Karl Owens

Nancy Palmer

Dennis Panza

Stacy Parker

James Passarelli

John Petzold

Cathy Mascarenas

Antje Pfefferkorn

Keith Pickard

Kerrie Gorena

Jeffery Plumb

Steven Porter

Mark Poston

Cheer into Art, Waitressing

Kerrie Gorena was involved with the Beginning Women's Choir, Quill, and Varsity cheerleading.

Among Kerrie's most interesting hobbies was art. She enjoyed pen and ink drawing and also painting. Kerrie stated, "Unfortunately my schedule restricts me to only one art class. It is a drawing class where several others and I work independently on various assignments." Art was a hobby of Kerrie's since she was in third grade. Kerrie hoped to enter some of her works in the interscholastic art contests at Santa Rita. Kerrie also liked all types of creative writing and music.

Kerrie worked at Swensens in Park Mall as a waitress. "I enjoy waitressing because I am constantly meeting new faces and it is interesting. There are so many different kinds of people. The only bad part is the rudennss in people, but all in all it is a fun job."

Ruben Quintanilla

Gary Ragsdale

Edward Ramirez

Josh Randall

Lynda Rau

Laurie Reubens

Cheryl Revells

Angiela Reyes

Trini Reyes

Ernest Reyna

Sheila Richardson

Ileene Rideout

Sheryl Risley

Albert Rivas

Ray Rivas

Richard Roberts

Malanie Roe

Michael Rohde

Angelo Romano

Ray Romero

Stephanie Rosengren

Pamela Ross

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Franklin Payne

Teresa Payne

Julie Perguson

Shirley Pernett

Kelly Pike

Jodie Pine

Teresa Pitz

John Platt

Damon Plumb

Jody Potter

Douglas Powers

Robert Price

Patty Prosser

Jose Quiroz

Sam Lee

Angel Rea

Ray Redondo

Tina Reese

Staci Refre

Amy Regina

Nora Rehbaum

Wayne Reske

Audri Reynolds

James Riccitello

Chuck Jacobs

George Richard

Roger Harris

Valerie Robinson

William Robinson

Marie Rodriguez

Ronda Ross

Vincent Ross

Scott Rugar

Stephen Ruskowitz

Duane Russell

Paula Russell

Sandy Russell

Food Nutrition, Preparation, Planning Emphasized

By Ileene Rideout

A class entitled "Fun With Foods" was a nine week laboratory course offered by the Home Economics department. Nutrition, food preparation techniques, and meal planning were some of the things taught by Sue Peterson, Bernalea McDonald, and Nadine Brown. Nutrition was stressed as an important factor of food preparation, especially during a pregnancy. Working together in groups of three and four, the students learned how to prepare a wide variety of foods, ranging from spare ribs to cherry empanadas. A semester would have given more time to learn more things, but because of a low budget this was not possible.

Student Clowns to Express Self

Marjorie Hite was an active student, involved as Student Council Student Body Corresponding Secretary, a member of the Mixed Choir, and a clown for Santa Rita's school carnivals and her church.

Being a clown was something Marjorie wanted to be from the time she was little because she could act crazy, and express her feelings. Marjorie was a clown for two years doing bazaars, carnivals, and childrens' parties.

When asked what her hobbies or interests were, she replied, "playing the piano, designing clothes, and babysitting.

When Marjorie started babysitting as a job she put a big responsibility on herself because she babysat for a deaf, mentally retarded child. When she started this job she had to learn sign language to be able to communicate with him so they could understand each other.

Kenneth Sadowski

Miguel Saenz

Denise Salcido

Michael Salvo

Carrie Sanborn

Greg

Robert Schill

Tamara Schmelzer

Lisa Schmidt

Monica Schmidt

Rae Ann Schneider

Barrie Setherley

Tom Sevic

Kimberly Shaw

Patricia Shephard

Theresa Stierman

Deborah Skiles

Kathryn Sladewski

Neil Smeltzer

Barbara Smith

Robert Spanyard

John Speers

Kristie Jervis

Eliot Spencer

Teresa Spoonamoore

Catherine Steinberg

Terrence Steinbrecher

Laura Stephens

David Stephenson

Paul Stevens

Theresa Stierman

Kim Stilley

Pamela Stockellburg

Wandanell Stoddard

Naomi Stoekig

Pamela Stowell

Martin Suarez

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McCafferty

Elizabeth Sanburg

James Sanford

Timothy Santacruz

Annette Santomeno

Maria Santistevan

Mary Sayers

Jonathan Scalise

Joseph Schill

Tina Schroeck

Robin Schultz

Tim Doherty and Missy Czarnecki

Christie Scott

Tito Scott

Damon Serventi

Charles Sherva

Jay Shoptaugh

David Shove

Robert Shove

Pamela Simon

Chuck Smith

Kevin Smith

Terroni Smith

Tracey Smith

Robin Smock

Erin Smyth

Carla Snapp

Mark Snyder

Marjorie Hite

Roger Stanek

Mark Starks

Dona St. Cyr

Kevin Stephenson

Nadine Sterringer

Teresita Sterringer

Rema Sullivan

Talmadge Swanson

Alice Sykes

Four Electronic Courses Both Technical and Challenging

By Mike Cueto

The electronics courses offered became more technical and challenging as the student progressed through the four different courses.

Beginning electronics introduced students to the basic electrical components and circuitry during this one semester class.

The advanced classes dealt in areas such as : cathode-ray tubes, communication systems, and semi-conductor circuits.

In order for students to enroll in the advanced classes they would need to first take all the preceding electronics courses. Students in electronics classes gained knowledge in the electrical field while having fun.

Kirsten Tague

Graeme Tamsen

Tamara Taravella

Robin Tarleton

Janice Taylor

Sheila Taylor

Kelly Tech

Sondra Terrazas

Wayne Thibault

Kay Thurman

Bruce Tidaback

Tracy Tilden

Ronald Tilley

Kevin Towner

Toni Tracy

Lynne Treadway

Lisa Trujillo

Jeanne Tsighis

Marina Valenzuela

Angela Vance

Beverly VanGundy

Andrea Vanhorn

Philip Van Nimwegen

Roger Vanpelt

John Varin

Kimberly Varley

Future Zoologist Plans to Preserve Wildlife

Having an interest in photography all her life, junior Stephanie Rosengren joined Santa Rita's photo club. She planned to use photography in her chosen future career, zoology. Stephanie wanted to spend the rest of her life preserving and restoring the wildlife populations in the world. Breeding, raising, and showing lambs for 4-H club had given her experience.

Backpacking was another of the many activities Stephanie was involved with. She expressed, "I love the freedom, the fresh smell of the pines, the mountain streams, open space and watching the abundance of wild animals." She has backpacked in Colorado and 55 miles from Vail to Aspen.

"I think SR has enthusiastic, qualified teachers. Students have several extracurricular activities available to them. I really like this school," declared Stephanie.

Cedric Wade

Eric Wagganer

Roosevelt Waggoner

Craig Wagner

Stephanie Wagner

Deborah Wasil

Norman Weathers

Gerald Webb

Michael Weber

Lance Wenzel

James Wilbur

Sherri Wiley

Mary Wilfong

Arthur Williams

Connie Williams

Orly Williams

Arnold Wilson

Jeffrey Wilson

Robert Wilson

Terry Wilson

Stephani

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Tammy Baker

Sharla Thomas

Tamara Thomas

Anita Thommes

Lauren Thompson

Bryan Turner

Deborah Turner

Sherri Turner

Roger Valdez

Mike Ellicott

John Vasquez

George Velez

Michael Vertucci

Cathy Vildosola

James Wall

Susan Wall

April Wallace

Laura Walsted

Timothy Walters

Kathleen Walton

Kevin Walton

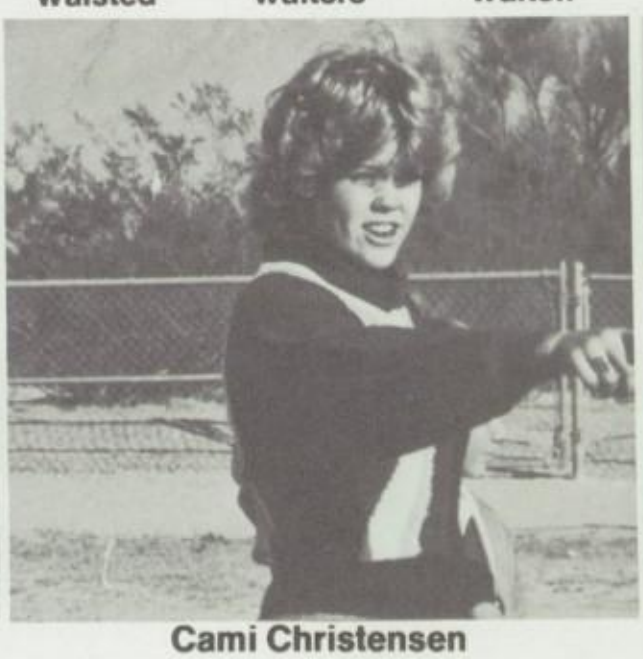
Rosengren

Ronald West

Matthew Wetmore

Carol Weygint

Thomas Wheeler



Cami Christensen

Robert Whitaker

Donna Williams

Gary B. Williams

Gary R. Williams

Michael Williams

Nancy Williams

Jemmie Wisely

Christopher Woodson

Anna Woodward

Thomas Woodward

Tamera Wray

Richard Wright

Helinda Yeatts

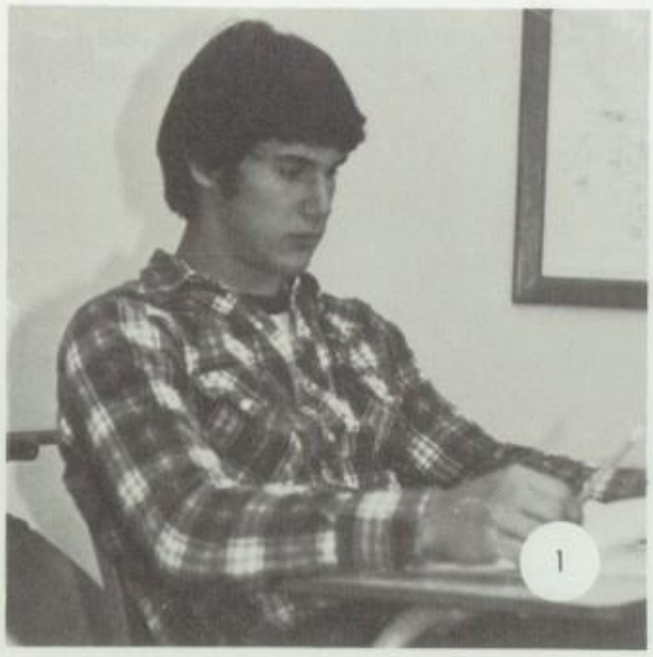
Vincent Zaragoza

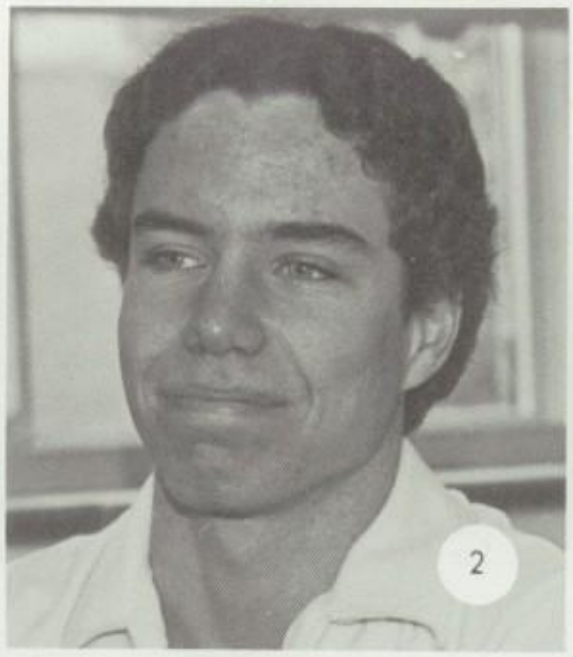
Students Gain Experience By Teaching Elementary School

By Ileene Rideout

A class called Selective Enrichment supervised by Karen Goering was designed to give students experience in teaching. The first six to eight weeks students did value activities and practiced lesson plans.

Assisting elementary school teachers in their classes was the goal for the students. At first they rotated to different schools, observing teaching methods and the childrens' reactions. The students were then assigned to schools permanently. There they worked with the teacher and the children four days a week, two hours each day. Many students continued the semester class for an entire year.





Junior Class Officers—Front Row: Patty Bulgrin, Madelym Mendez, Ruth Flemming; Second Row: Scott Engle, Mike Dicambio, Tim Case, Chris Bowles; Back Row: Tim Karabin, Antje Pfefferkorn.

1 Tim Case reads over his notes on the upcoming Christmas activities.

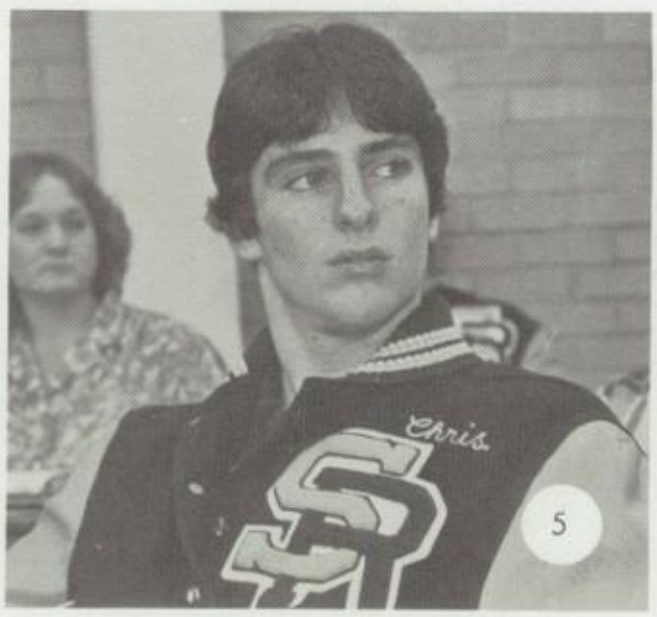
2 Publicity committee co-chairman Scott Engle helps organize Pizza Nite.

3 Sharing ideas for the Junior Homecomng Float is Patty Bulgrin.

4 Madeleyn Mendez explains how she feels the outcome of Homecoming was.

5 Listening to ideas shared by other council members is Chris Bowles.

6 Mike DiCambio takes notes for the homeroom representative meeting.



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Maria Santistevan

Linda Aarstad | Elizabeth Abney | Joseph Abney

David Adams | Nathan Adams | Alan Addleman

Chris Weigers

Samantha Adkins | Carl Aiken | Ann Alegria | Christine Alexander | Lisa Allardyce | Gloria Allen | John Allen

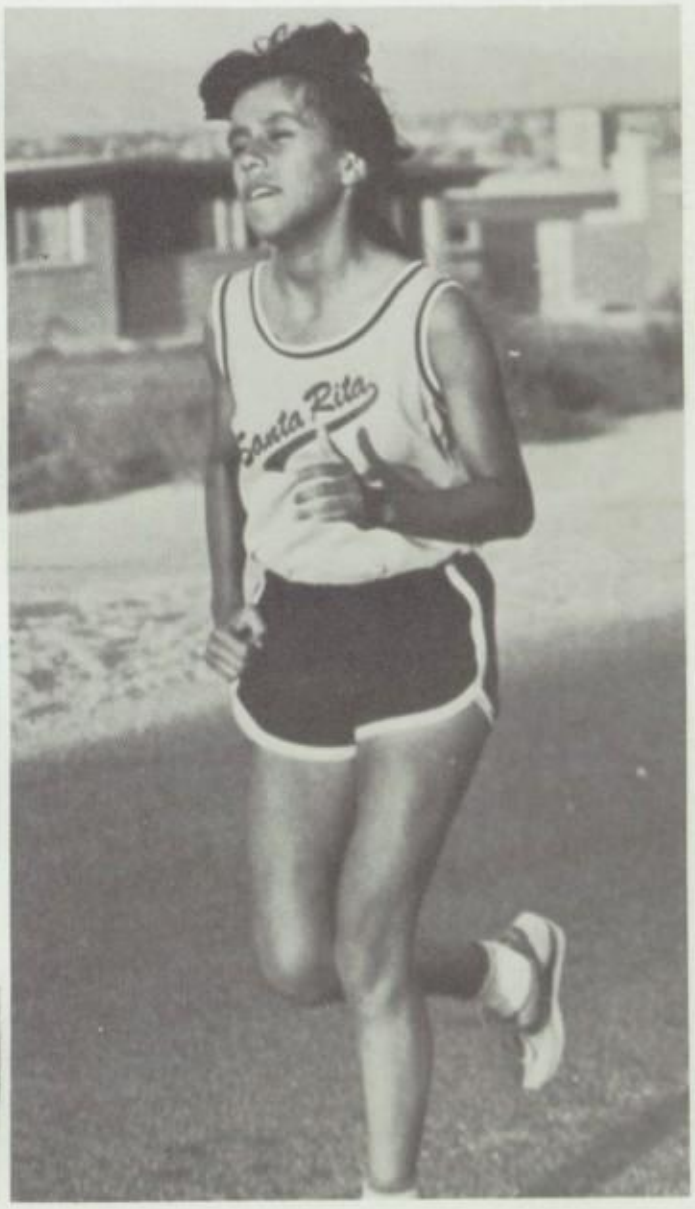
Teresa Aller | Ronald Alley | John Allred | Antoinette Alsterberg | Pauline Alvarado | Elizabeth Alvarez | Ruben Alvira

Nani Ammon | Vince Amoroso | Christopher Anaya | Cynthia Anderson | Jim Anderson | Janette Anderson | John Anderson

Cindy Smith

Cassandra Andrews | Cynthia Ansberry | Lee Antonides

Sharon Arceneaux | Steve Archer | Annette Armstrong



Tina Prieto

Sports Could Aid Equality

"A competitive, high school level, girls' football team would be a great advancement and achievement for females," commented sophomore Kim Kelly. Kim felt co-ed sport programs would express equal talents of both genders.

Kim was involved in Student Council and was on the Volleyball and Girls' Basketball teams. Kim stated, "Student Council gives a chance for both students and faculty to get involved with our school and make achievements together."

Kim hoped to attend the University of Arizona or the University of California at Los Angeles. She planned to major in Physical Education. Her goal was to teach in the field.

Kim proclaimed, "I think the class of '83 will be a very productive class in the future with many leaders."

Paul Arnold

Hector Barrera

Gladys Beebe

Kiinani Beezley

Sandra Belieff

Veronica Bell

Antonio Benjamin

Diana Bennett

Barry Benson

Bryan Benson

Robin Partridge

Shawn Biesterfeld

Tamara Bishop

Stephen Black

Damon Blair

Andrew Blease

Mark Blomquist

Jay Bowers

Jenee Bowers

Micheal Bowers

Robert Bradley

Steven Branche

Debra Brewer

Yvonne Budreau

Harry Bungard

Tammy Johnson

Jacqueline Bunker

Christopher Bunnell

Denise Burcham

Michael Burfield

Lisa Burrows

Gary Burton

Brenna Butler

Kandi Cady

Melissa Cain

Joseph Calderon

Shane Calendine

Bridget Calles

Connie Cannon

Michelle Cannon

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Debbie Arthur

Keith Ashburn

Laural Ashford

Ronald Ashton

Christopher Aten

Reta Averill

Lorren Back

James Bailey II

Daniel Baker

Kevin Baker

Cora Barry

Kimberly Batson

Robert Baughman

Sally Carrillo, Sue Volle

Helen Baumann

Debra Baxter

Thomas Beahm

Deanna Berg

Wayne Berry

Louie Berryman

Dana Berta

Toni Berwig

Me Bicknell

Edward Blue

Lester Bolton

Douglas Bond

Wesley Boswood

Nancy Boulden

Kim Kelly

Sherry Brickley

Deloris Britton

Leslie Brown

Lisa Brown

Willie Brown

Nicole Bruce

Philip Bryson

Cecelia Buchanan

Thomas Budav

Franklin Burke

Michael Burns

Teresa Caputo

Brian Cargen

Acquainting Student to Computer Systems for Possible Careers

by Ileene Rideout

Introducing students to the uses and functions of computers was the basic purpose of two computer math classes. Taught by Mr. Dorsey and Mrs. Phillips, these classes were for students with a general interest in computer usage and those who wanted to evaluate a possible career in the field. The only prerequisite for this elective math class was a passing grade in geometry.

The students enrolled in the classes were able to use terminals of the District's System and a TSR-80.

When asked what type of student she recommended for the class, Mrs. Phillips replied, "Those interested in becoming acquainted with a computer system."

Drama Is Top Priority

Bill Nance was very involved with Drama. He did a cutting of Frankenstien for a grade, participated in the school production of "The Night Thoreau Spent in Jail" and wrote three play reports so that his teacher could decide on new material for performances. He did a Christmas cutting to perform for elementary schools.

When asked what programs he would start or omit if he had control over the school, Bill stated, "I wouldn't change anything. I think Santa Rita has a great selection."

Bill enjoyed all types of sports such as: basketball, football, golf, baseball and soccer. He also liked to play chess.

Bill planned to make a career in technology.

Amy Carr

Guadalupe Carrasco

Tina Cavaliere

Darren Chappel

Scott Clemens

Chris Coburn

Belinda Cole

David Cook

Robert Cook

Angela Cooke

Marie Corne

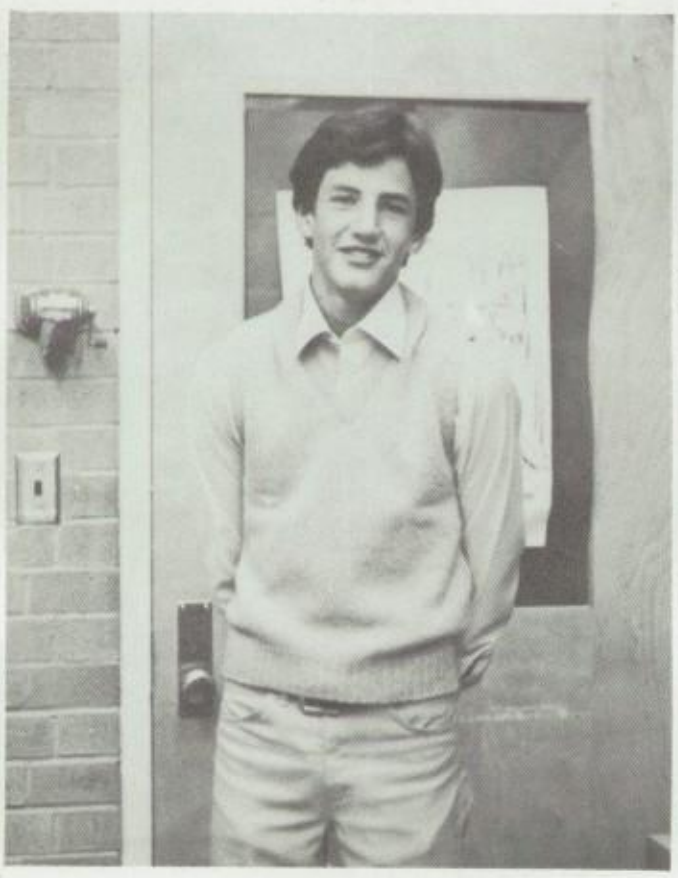
Laura Cotter

Kevin Cottrell

David Crowson

Donna Cummings

Sheldon Czegledi



David Daniels

Beth Dannheim

Patty Harper

Catherine Day

Dapney Dearing

Dawn Deaton

Frank Deen

Joseph Defile

Gregory Deines

Sharon Donelson

Joseph Dorgan

Lloyd Douglass

Bill Nance

Catherine Dowse

Sean Driscoll

Leroy Dunn

Lisa Durden

Sean Dyer

Buddy Eagerton

Anthony Ellis

Richard Ellis

Bob Ellis

Susan Emmingham

Dale Erickson

Diane Esparza

Melissa Fannin

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Donald Carson

Charmaine Carsley

Andrew Carter

Todd Carter

Tammy Cartmill

Julius Castillo

Rosaura Castillo

Rosina Catalano

Martin Catterton

Richard Chavez

William Chavez

Dawn Chinn

Anthony Clark

Joseph Clark

Sharon Clayton

Raymond Countryman

Linda Cox

Charles Cozzens

Danny Crain

Sidney Crane

Elizabeth Crawford

Nicki Darden

Richard Darland

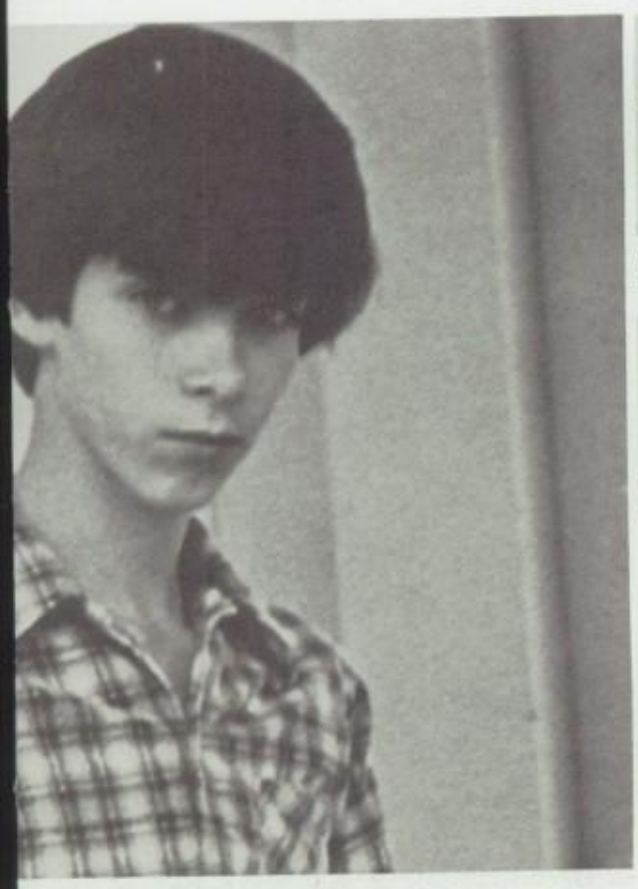
Mariann Davidson

John Davis

Karen Wilfong

Leonard Davis

Rebecca Davis



Scott Tarran

Iraserna Delatrinidad

Deborah Delgado

Mark Demartino

Michelle DesRosier

Steven Desrosiers

Kim Diamanti

Linda DiBella

Mark Dittmar

Marguerite Dunn

Robert Fayerman

Thinking of Children: Fairy Tales to Psychology

By: Rae Ann Schneider

Students in Children's Literature evaluated children's books for values, stereotypes, violence and language. They studied how books, stories, and television affected children. Children's Literature acquainted the students with the reasons for reading to children.

Class discussion topics covered everything from the psychological meaning of fairy tales, and "Black Dialect" books, to thumb-sucking and jump-rope rhymes.

Students improved their ability to interpret stories to young children by reading orally. Students also worked on the techniques of creative writing in the field of children's literature.

The course was one semester and was an English or elective credit.

Career Led by Curiosity

High performance and off road vehicles, guitar, and computers, were some of sophomore Richard Gomez's hobbies.

Richard planned to be a computer programmer or a diesel mechanic. When asked why he chose these careers for the future Richard replied, "My father works with computers and I have a little experience and I enjoy it. And the reason I may be a Diesel Mechanic is because I enjoy taking things apart and seeing what makes them work."

He planned to attend the University of Arizona. Some of the courses he hoped to take were Auto Mechanics and Computer classes.

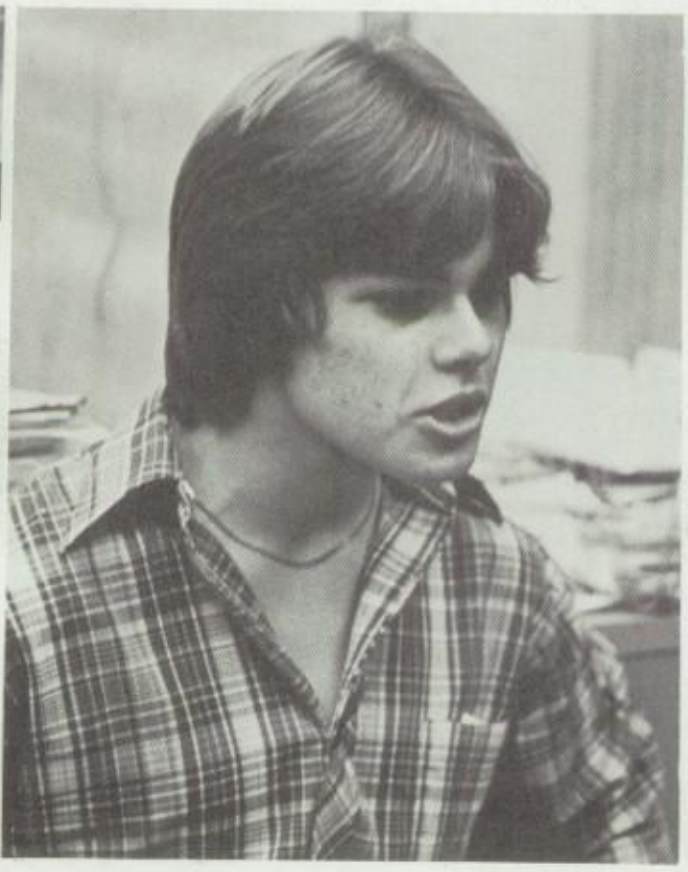
In his spare time he enjoyed playing the guitar, mostly because he could share it with others.

William Feculak | Robert Feitl | Joseph Fife

Kevin Foran | Robert Forrest | Andrea Foxworthy

Anthony Garner | John Gasho | Clifford Geiger | Tara Gelia | Joyce Gephart | Michael Gesty | Kellie Gibbons | Deborah Goff | Scott Golden | Larry Gollan

Laura Gonzalez | Ronald Gould



Amanda Gray | Edward Gray | Nicole Greason | Diane Greene

Beatriz Gutierrez | Emelda Gutierrez

Michael Headrick | Vickie Heathcoat

Tod Rathbun

James Hafkemeyer | Barbara Haley

Todd Hegerle | Sarah Henceroth

Richard Gomez

Michael Hergenreter | Peter Hernandez | Victor Hernandez | Melinda Hicks | Barbara Highhouse | Patricia Hirt | Charl Hof | Esther Hoffman

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Julie Figueroa

Marcello Figueroa

Monique Figueroa

Arthur Fischer

Desiree Fisher

Robert Fisher

John Fitzgerald

Frank Fleck III

Jack Foley

Kevin Frugoli

Daniel Furtney

Ruben Gomez

Anthony Gonzales

Wendy Greene

Dana Griffith

Sammy DelaTrinidad

Troy Gallagher

Richard Garbini

Tammy Garbini

Ruth Gonzales

Gabriel Gonzalez

John Gonzalez

Teresa Gulino

Dwayne Gustafson

James Gustafson

Michael Harayda

Jay Harman

Patricia Harper

Karen Harrison

Daniel Hassman

Donna Hasson

Mark Hatton

Tracy Hawkins

Deborah Hayes

Kimberly Hayes

Alex Hendrick

Gregory Hendrix

Joseph Henke

Lisa Holbert

Richard Holden

Jacquelynn Holloway

Getting In-depth Information About Media

by Judie Mulcahy

English Media was a survey class of the media center. English Media taught students to identify and classify convention in television.

Identifying and classifying convention television, advertising, periodicals and radio was taught in English Media. Students were also taught how to evaluate a piece of the media message. Reorganizing the use of propoganda devices in the media message was also a part of the course.

The intricacies of script writing, story boarding, composition, camera movement, recording, lighting, planning and presenting were explored by students.

English Media was a one-semester course taken for either an English or elective credit. This course was offered to Juniors and Seniors.

Scott Holly

Richelle Holmgren

Daniel Hopper

Carrie Houdek

Jeanne Hovelson

Lisa Hubbard

Valeri Hubbard

Michael Hudson

Darlene Hummel

Frank Hummons

Steven Hunt

Julie Hupp

Judith Hutchison

Joy Hutton

James Irish

Andrea Jackson

Steven Jahn

Latonya James

Kimberly Jamison

Carla Jividen

Christopher Johnson

Kristina Johnson

Kevin Karsten

Karla Kautzmann

Bob Bradley, Ronald Gould

Kim Kelly

James Kelton

Bounlouan Khamviseth

Kelly Kimberl

Stephanie Knudsen

Angela Kosalko

Douglas Kramer

Barbara Krueger

Kimberly Krueger

Patricia Krueger

Debra Krumm

Pon Ku

Fashion Leads to Career

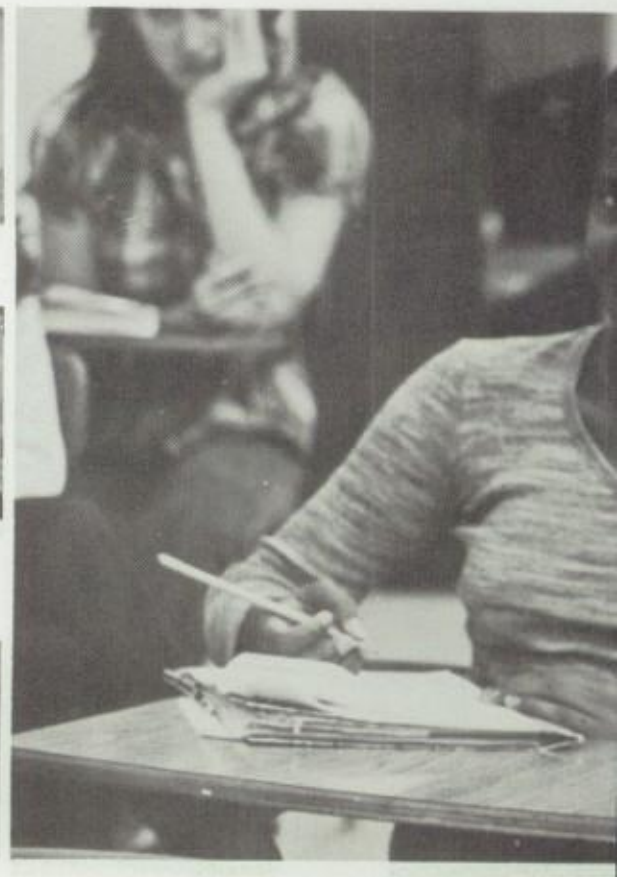
Co-Captain of the J. V. Cheerleading squad, Tucson Youth Council, and The United Way Allocations committee were a large portion of Leslie Smith's life. She enjoyed reading, swimming, and traveling in her spare time.

Leslie said, "I love all my classes, even Geometry, though it gives me a headache." Leslie hoped to graduate with at least twenty-four credits and be able to speak French fluently. After graduation she wished to attend college and major in Fashion Design. After achieving this, Leslie's next goal was to some day open a boutique.

Leslie stated, "This year's sophomores' enthusiasm is tremendous. We all get along well and show respect for each other as a group and as individuals."

Mary Larby

Jeanne Leinfelder



Leslie Smith

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Harold Owers

Kenneth Hunt

Mark Hunt

Randi Jacobs

Randal Jager

Giving Students Better Chance in Real World

By Judie Mulcahy

General Math was a class many students took because they had not achieved their compentency in basic skills.

The purpose of General Math was to aide in deficiency in certain math fields.

The areas covered in this course were least common multiples, factors, primes, and fundametals on whole numbers, fractions and decimals.

Relearning or learning math could be difficult. To help supplement the problem the General Math text was designed to have shorter words and sentences.

Students got into general math by an average pattern of test scores, grades, and overall standings.

In General Math teachers tried to teach students at an easier level and to help them in the real world.

Tammy Johnson

Alicia Jones

Lisa Jones

Susan Jones

Janice Julius

Robert Karakla

Mark Karam

Cyntia Karnes

Jeffrey Karp

Cindy Kimble

George Kirk

Tina Kirstein

Rhonda Scott

Dorran Kissam

Eric Kleiss

Alfred Lacaillade

Kimberly Laing

Darin Lance

Robert Landers

Mary Lange

Gaetan Lapare

Jody Larson

Linda Laws

Mark Leach

Jeffrey Leblanc

Stephanie Lee

Ronald Legan

Paul Leinfelder

Richard Lekawa

Cassandra Lemere

Paul Lewis

James Lieffring

Thomas Linn

Dwayne Linson

Thomas Lizardi

Richard Lloyd

David Loehrs

Student Chooses S. R. first

If given the choice, sophomore Yolanda Nunez would attend Santa Rita over any other school in Tucson. Yolanda said, "Eagles are #1 and we stick together." One suggestion she did have however was, "The staff needs to enforce harder rules, so students will stop ditching."

Yolanda planned to maintain her high grade average, attend the U of A, and become a pediatrician. She was interested in track, and competed in the 440 run, the mile relay and the 100 yard dash. She was a member of the Guardian Angel Club and enjoyed making stickers, posters and cookies for her basketball player. Yolanda's other hobbies included: interior decorating, drawing landscapes with charcoal, decorating cakes and sewing.

Andrea Longoria

Allison Maddox

Yolanda Nunez

Allan Martin

Carol Martin

David Martin

Robert Martin

Trina Martin

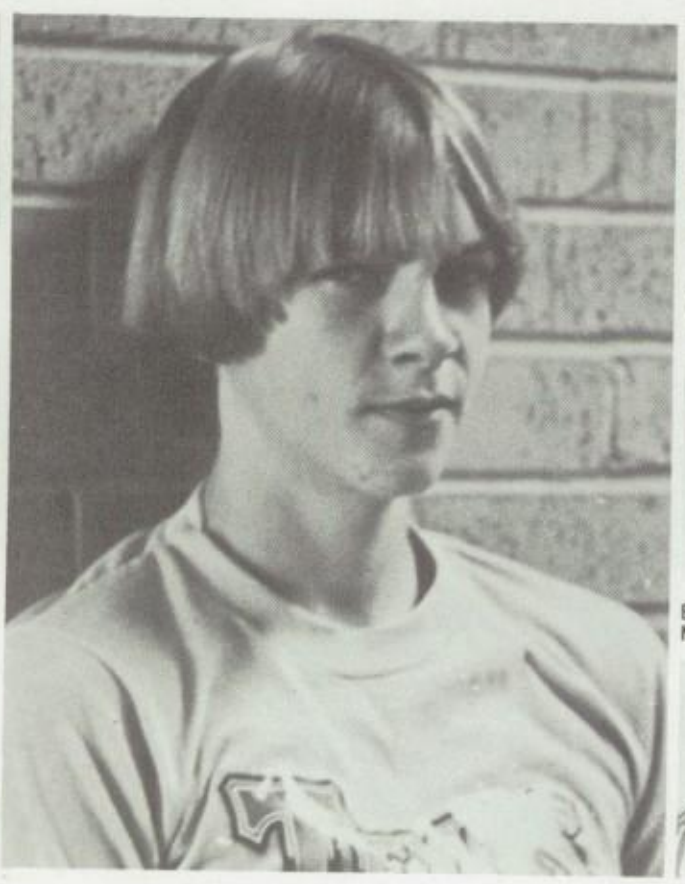
Annajulia Martinez

Robert Martinez

Steven Martinez

John McClain

Robby McCleary



Maria McClure

Carol McCowan

Frederick McCraney

Sean McCulloch

Angelina Medina

Michael Meitzner

Brian Melland

Jodi Metscher

David Metz

Elva Meza

David Morganflash

Dana Morris

Leonard Davis

Brent Morse

Eric Moyer

Judie Mulcahy

Melinda Muller

Nancy Murphy

Yvonne Murray

Eric Myers

William Nance

Tammie Nash

Deborah Nelson

Nancy Neubauer

Sandra Nielsen

Ron Nielson

Robin Nielssen

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Fred Lopez

John Lopez

Kristi Lorch

Lisa Lowery

Julie Lowry

Martin Lyman

Donna Lynch

Michael Lyon

Patricia Macintosh

Steven Macomber

Charlotte Maese

Geraldina Magana

Denise Malits

Daniel Mallery

Kimm Manegold

David Martell

Wendy Maxam

Garry Mayer

Larry Mayer

Patrick Mazur

Leslie McCarty

Susan McCarville

Judd McDonald

Catherine McGetrick

Sandra Nielsen

Roxanne McGoldrick

Scott McIntyre

Jean McKnight

Denise Michel

Lori Miller

Richard Miller

Monte Monetathchi

Renee Montana

Cecilia Montano

Chris Montgomery

Joel Moore

Fred Moreno

Byron Murphy

Danielle Murphy

Theresa Nolte

Kevin Nonaka

Three Branches of Federal Government Emphasized

By: Stephanie Shom

The first semester of American Government dealing with Federal Government was devoted to the study of the foundations of the American Governmental System. The responsibilities and functions of the Executive, Legislative, and Judicial branches of government were especially emphasized during the course. Units on the Constitution, Citizenship, Civil Rights, Political Parties, Voting and Voter behavior, and National Policy were also included.

During the second semester the course provided a general look at collective state and local governments, with emphasis on Arizona, Pima County, and Tucson. Sections on state constitutions, state executive, legislative and judicial branches were covered.

Music in Student's Future

"Getting up so early to go to school is monotonous," commented Sharon Clayton.

Sharon hoped to go to the University of Arizona and get a master's degree in music. "After achieving my degree in music, I either want to teach piano, direct a choir at some high school, or compose music," Sharon stated.

Some of Sharon's hobbies consisted of singing, and almost anything to do with music and track.

Being seeded 8th in the AAA conference for shot put gave Sharon a feeling of pride in track.

When Sharon was asked what she thought made S. R. unique she replied, "Having a lot of students and having a good cross country team. With a lot of students you get more support in sports."

Jennie Norris

Kathie Northrup

Rick Oravec

Laura Ormsby

Kenneth Pappas

Jack Parris

Helene Parrish

Steve Parsons

Robin Partridge

Kim Pashen

Daryl Pasto

Deborah Patton

Angela Penton

Kristie Pitz

Matthew Plaisted

Gregory Plante

Michael Gesty

Ronald Plumb

Donna Poston

Sharon Clayton

Margaret Putting

Paula Putting

Fernando Quiroz

Todd Riechers

Cheryl Rieder

Richard Rodriguez

HEAD

Rolando Ramirez

Monica Rangel

Tod Rathbun

Sandra Roebuck

Gregory Rollins

Michael Rood

Joanna Rosenow

James Ross

Sean Ruddy

Tammy Rugar

Susan Ruskowitz

Paula Russell

Suellen Russell

Gayle Ryberg

Howard Sanford

Maria Santistevan

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Armando Nunez

Yolanda Nunez

James O'Brien

Adelaida Ochoa

Heather Oconner

Kathleen Oconnor

Anthony Olivero

Cynthia Olson

Jesse Onken

Michelle Ontiveros

Cynthia Oropesa

Leah Orth

Harold Owens

Leroy Pallanes

Lisa Palmer

Joseph Pancaro

Elane Penuel

Robert Penuel

James Perpignani

Marty Peterson

Andrew Petterson

William Piper

Margaret Preble

Alice Pribonic

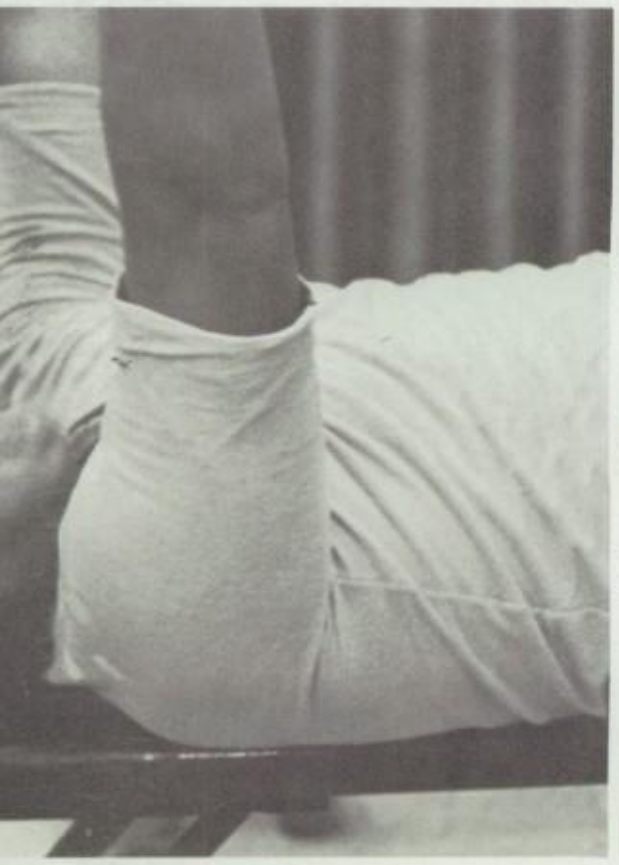
Angela Prokop

Lisa Prose

Brenda Prosser

Charles Purry

Patti Schultz



David Daniels

Monica Razo

Debbie Real

Stacy Revells

Michael Rexroat

Karen Reynolds

Robert Riccitello

Jeffrey Rice

Thomas Richard

Tina Rosanio

Michael Sauber

Helping Students with Life-like Economic Situations

By: Rae Ann Schneider

Free Enterprise was a required class for graduation. It was a course taken by Juniors.

An introduction and definition of Free Enterprise was a beginning in the course. Topics covered during the semester were tips on buying a house, car, and stocks. Careers and unions were also discussed. Income taxes, food prices, and the cost of having and raising children were introduced to students. Consumers of the Soviet Union were reviewed, along with many other subjects relevant to everyday life.

Vocabulary was stressed throughout the semester, lectures were given and guest speakers visited classes periodically. Newsweek and Consumer Report magazines were read during the semester, and class participation was greatly stressed.

Supporting S.R. with Spirit

When sophomore Mary Lange was asked what she thought made Santa Rita unique, she stated "The spirit people give to Santa Rita to support it." Mary also commented that she enjoyed the teachers and the people at Santa Rita.

Some of Mary's hobbies were drawing, sewing, knitting, and doll collecting. Mary planned to make use of her talents in drawing and sewing by becoming a fashion designer. Mary said her favorite articles of clothing to design were pants and tops. Mary said she had never designed any clothes for herself, but she did sew some of her own clothes.

Mary's goal for the future was to attend a college in Colorado and become a fashion designer.

Nancy Savage

Michael Scercy

Monica Schmaltz

Todd Seashore

Darla Sellers

Rene Sermeno

Jesse Shelton

Stephanie Sherman

Johnny Sidebottom

Gilbert Siegfried

Victor Silveiro

Robert Simmelink

Eric Simms

Susan Sly

Cynthia Smith

Eddie Smith

Harry Socea

Gloria Soto

Mike Meyer

John Souter

Joseph Speers

Julie Speirs

Linda Spraggins

Jill Stanley

Donna Stark

Stephanie Strom

Troy Stuck

Johnathan Starnes

Carrie Stephenson

Sheryle Sutliff

Timothy Swanson

Linda Talmon

Scott Tarran

Aaron Tarter

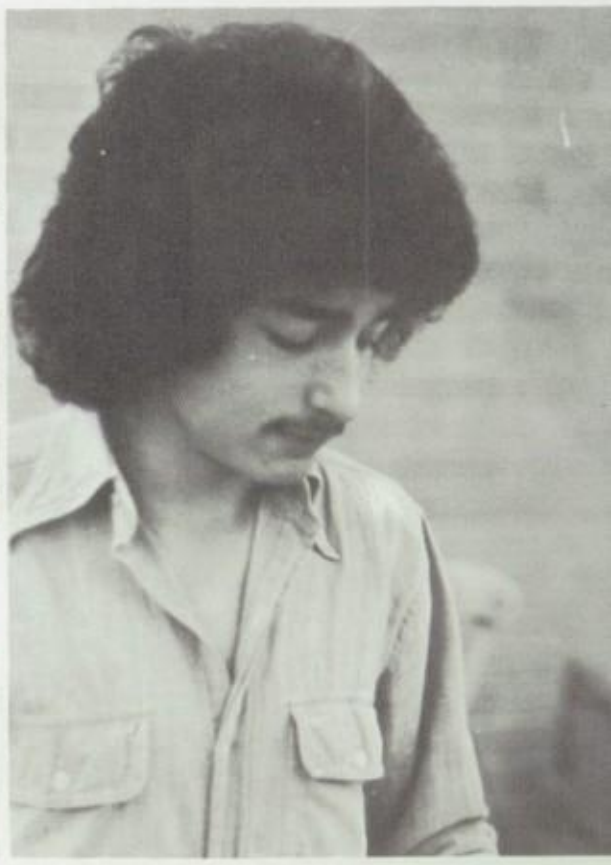
James Taylor

Barbara Tech

Leesa Telford

Juan Tello

Mark Teno


Rolando Ramirez

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Photographs By: John Vasquez

Mary Lange

Paulette Schmit | Patti Schultz | Dianna Schwanderlik | Christina Schwinn | Mary Scionti | Rhonda Scott | Shawn Scott | Robin Scrivano | Teresa Seaman

Yolanda Sermeno | James Sevic

Lawrence Smith | Leslie Smith

Michael Stabler | Lani Stafford

Robert Simmelink

Pamela Shears | Terry Shelnutt | Anthony Shelton

Mark Smith | Randy Smith | Ross Smith

Stephen Standing | Jessica Stanek | Frederick Stanley

Michelle Joiner

Wolfgang Stephenson | Ellen Stevens | Scott Stewart | Matthew Stierman | John Stiffey | Tami Stine | Kevin Stockdale | Erik Stodieck | Donna Stonich | Thomas Straub

Robert Swayzee | Thomas Szlachta | Edward Takacs

Tamara Teno | Jackie Thibodeau | Bobbie Thomas

GATE Adds Global Studies to Standard English Class

by Mike Cueto

GATE was a state mandated program that was offered throughout the district high schools. Students were asked to enroll in GATE if they scored high on standardized achievement tests, possessed an outstanding talent, or were gifted in an academic or fine arts area.

In the sophomore GATE class students studied the literature, music, art, religion, traditional customs, and general lifestyles of various cultures.

Studying world cultures made GATE different from regular English classes. The American Indians, Soviet Union, Middle East, and Far East were cultures that were studied by the sophomore GATE class. A regular English class primarily focused on literature and composition. Students received English and Global Studies credits for the two hour class.

John Thomas

Rontanner Thomas

Denise Thornton

Larry Tilford

Mark Timm

Christine Toman

Eric Toranzo

Bruce Treadaway

Jennifer Tretter

Charles Trimble

Carlos Turner

Leroy Turner

James Varin

Denny Vaughan

Thomas Walter

Dale Walthall

Tanya Harden

Randy Twaits

Caron Ulrickson

Robert Vance

Jeffrey Velez

MaryEllen Vertucci

Ricardo Vigil

Robert Ward

Mary Wareing

Robert Wareing

Andrea Welch

John Wellman

Teresa Wells

Kenneth White

Scott White

Christine Wiegers

Karen Wilfong

Anthony Wilkinson

David Williamson

Annette Witlox

Nancy Murphy, Karen

Support From Family Members

When asked how she felt towards the classes offered at Santa Rita sophomore Linda Aarstad replied, "I think they could be presented in a more interesting way."

Linda was a very determined and active student at Santa Rita. Aside from her involvement in volleyball, track, and orchestra, she enjoyed gymnastics, playing softball, and running. In her spare time she also enjoyed spending time with her family. "My family gives me a lot of support," stated Linda.

Linda's plans for the future were to attend college and major in Journalism. She had hopes of obtaining a career dealing with some form of writing.

Linda enjoyed attending school. Although she didn't like having to get up so early in the morning, she admitted it left students with more time for other activities.

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Photographs By: John Vasquez, Pat Bunker

Studying Consumers' Problems to Pick Up Final Math Credit

by Stephanie Strom

Consumer Mathematics was a course established for Seniors who did not plan to go to college and needed a math credit to graduate.

Consumers' Math dealt with the mathematics needed to understand the individual consumer's problems of the everyday world. Fractions, percent, ratio and proportion, and decimals were some of the mathematical problems the students had to deal with.

The majority of Seniors who took and passed Consumers' Mathematics were able to graduate. Those who did not pass the course had the choice of taking it over the next year and graduating or taking it during the summer.

Money was the orienting factor in the development of the mathematics content of the course.

Linda Aarstead

Kelly Trimmings

Debra Tucci

Eileen Vangundy

Edward Van Nimwegen

Jerome Vitale Jr.

Annette Volle

Wendy Vollmer

James Waddell

Chris Wagganer

Sherise Waggoner

Mildred Wallace

Holly Walstead

Carol Walta

Coleen Way

Mary Weekley

Linda Williams

Cheryl Weir

Robert Williams

Harrison

Sylvia Will

Kristine Williams

Linda Williams

Wendy Wilson

Robert Wimmer

Michael Windischman

Catherine Winfield

James Wood

Lee Woodman

Clint Woodson

James Wortman

Carole Wright

Daren Yamada

Winston Yeager

Tamara Young

Jeremy Zamora

Stephanie Zibert

1 Sue Volle has some suggestions for dress up days during Spirit Week.

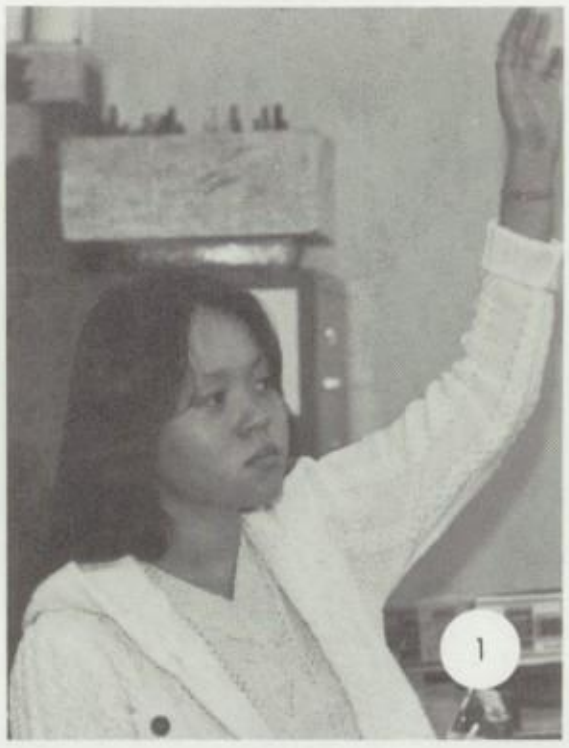
2 Kim Kelly is not sure of a suggestion made for the Feather Bowl games.

3 Themes for the Window Painting Contest are suggested to Kim Pashen.

4 Sophomore class president Sally Carillo takes charge of fund raisers.

5 Rhonda Scott is pleased with a nomination for next year's president.

6 Election committee member Todd Carter waits for spirit points total.



Sophomore Class Officers—Front Row: Todd Carter, Sue Volle, Kim Kelly; Back Row: Cindy Karnes, Sally Carrillo, Kim Pashen, Rhonda Scott

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Photographs By: Rich Lee, Rae Anne McClain

Andrew Molina

James Adams | Kristen Adams | Douglas Albright | Angela Allen | Donald Allen | Eric Allen | Melissa Allread | Michael Alsterberg

Tom Ames | Angelina Anaya

Sean Hornaday

Janine Applegate

Joni Archer | Kenneth Arnold

Kent Arnold

Todd Ashbacher | Donna Baceski | Antonio Baker | Kevin Baker | Laura Bales | Bon Barre | Suzanne Bartok | Frank Bates

Randall Batson | Ann Bauman | Harry Bechtel

Tony Shaw

Eva Beeck

Jason Bledsoe

Anne Beland

Yvette Beloney

Mark Bentley

Margie Berger

Chandra Bergman

Nancy Berlowe

Carol Bernardo | Jeffrey Berry | Sarah Bessant | Trista Bicknell | Arthur Bigelow | John Bilderback

Freshman Feels Right at Home

"The transition from junior high to high school really was not so difficult. After a few days it felt as if I had been going to Santa Rita previously," stated freshman Larry Knipple.

Wrestling was the sport Larry Knipple was involved with. He chose wrestling because he enjoyed it in P.E. After being on the team he enjoyed wrestling because of the competition.

Baseball was another interest of Larry's. He was involved with the sport for six years. Larry also enjoyed riding motorcycles in his spare time.

Larry hoped to be either a computer analyst or computer programmer once he finished college.

Ramon Billyard | Rawdney Bivins | Jason Bledsoe | Kenneth Bliss | Cynthia Block

William Bowlin

James Boyd

Mark Brodhagen

Andrea Brooks

Mary Buhlke

Joe Macintosh

Deborah Bulgrin

Stephen Bush

Janet Bussey

Kevin Butcher

Dionne Butler

Christine Cabral

Ronaldo Calderon

Annett Caminos

Ernest Campas

Harry Carlile Jr.

Monica Carney

Renee Chester

Gina Clements

John Controne

Steve Hegemann

Michael Childree

David Chrispen

Andrew Christle

William Cole

Daniel Colt

George Colvin

Wayne Cooper

Nick Coppenbarger

Jeff Cormier

Ida Crocker

Donald Cummings

Selina Dailey

Francine Dauria

Michele Davis

Pamela Davis

Marlene Decker

Rolando Decker

Kenneth Demoranville

Michael Demoranville

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Larry Knipple

Eric Thornton

Variety of Information Concerning Living Systems

by Andrea Welch

Biology gave students an understanding of life systems. Starting with evolution, students were introduced to the living systems through time. Diversity of type patterns in living organisms and continuation of genetic life were emphasized. Students compared organisms' environments, structures, and functions.

The course was divided into three units, which were all given equal consideration. Each was balanced with scientific investigation and content.

Students were given the framework of learning and putting together biological information after having completed the class. Students were supplied with information of living systems of unicellular and multicellular.

Paul Bolen | Eugene Boley | Patricia Bowers

Michelle Boyer | Carole Bregman | Alan Brierley

Jason Brooks | Mauretta Brown | Steven Bugyik

Timothy Burgess | Audrey Burnett | Thomas Burns

Steven Carrillo | Stephen Carson | John Carver | Antonio Celaya | Carole Chapa | Nicole Charles | Michelle Chavez | Yolanda Chavez

Gayle Cichocki | Linda Clark | Yvonne Clark

Gary Combs | Jill Comins | Mark Concienne

Kelly Costello | Michael Cranz | Daniel Crater

Randy Depue | Dean Derr | Liza Dicambio | Terry Dinnebeck | Sarah Dixon | Darren Dodson | Joseph Dorgan | Gary Doty

Michael Hackman

Stacy Clawson | David Cleland

Bruce Conley | James Conrad

Sharon Crawford | Casey Crisler

Diana Doughty

Lisa Dubay

Mike Dugger

Paula Duncan

Agnes Dunn

Suzanne Dunn

Josephine Dupree

Colleen Dwyer

Margaret Earley

John Egan

Todd Fabian

Elaina Favara

Charles Feitl

Delia Felix

Jill Forney

Melinda Frankhouser

Virginia Freeman

Stuart Gale

David Gaul

Genevieve Geiger

Paul Gesina

Deana Gibson

Travis Good

Robert Gorrell

Suzanne Graham

Grace Granillo

Dale Green

Belinda Griffin

Craig Groshans

Xavier Guerrero

Edwin Gutirrez

Carrie Guyton

Ida Crocker

Art Leads Way for Bright Future

Switching from a private to a public school was no easy task for Ernie Campas. He felt Santa Rita was much bigger and a lot different from the school he previously attended. "Counselors, credits and admits were new to me."

Ernie prepared for a future artistic career by taking art classes. "I would like to go to the Colorado Institute of Art. I want to be a figure drawer or a great painter." Creating fantasy drawings of places people had never seen before was something Ernie enjoyed doing.

Getting involved with sports was an idea for Ernie, though his uncertainty showed as he stated, "You never know what could happen tomorrow."

Sharron Harrington

Jacqueline Harrison

Eddie Henke

Debra Hergenreter

Lisa Herron

Cecile Platt

Edward Heverly

Jacqueline High

Cheryl Highhouse

Jeffrey Hill

Diane Hines

Cynthia Hinshaw

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Photographs By: Cindy Holzman
Copy By: Ileene Rideout

David Lake, Todd Bechtel

rnie Campas

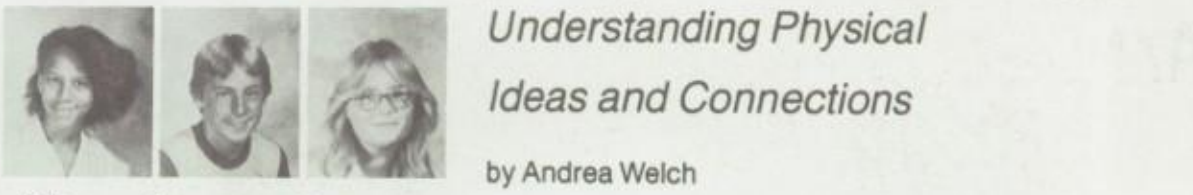
Mary Eggers | Kimberly Elliott | Sandra Embleton | Diane Esparza | Teddy Estes | Remedios Estillore | Louis Estrella | Timothy Ettner

Monica Ferretti | Mike Field | Paul Fintrock | Gregory Fitzgerald | Jamie Flick

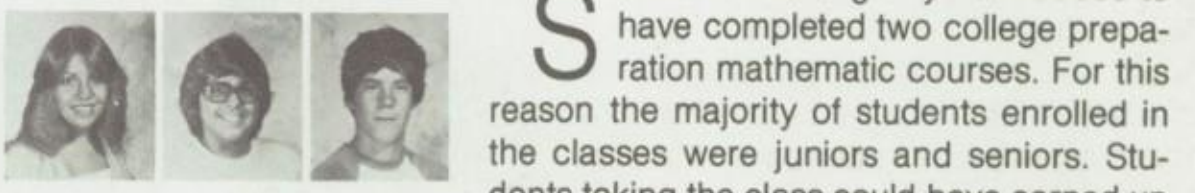
Tracy Gallagher | Jerry Gallimore | Reesa Garbini | Kelly Garis | Keith Garrison

Kimi Gilbert | Roger Giorgi | Kevin Goldsmith | Monica Gomez | Richard Gomez

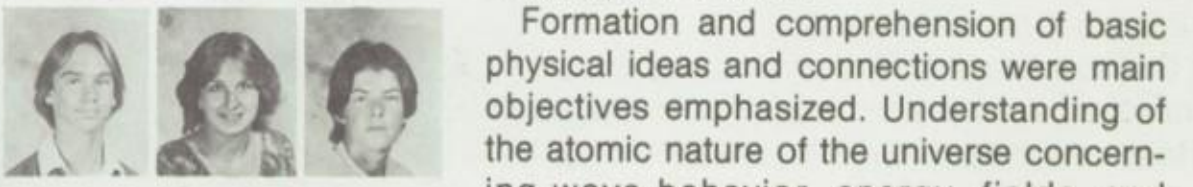
Michael Hackman | Michael Haddock | David Hafermalz | Daniel Hagen | Annika Haglund | Belinda Hall | Margaret Hall | Tonya Hardin



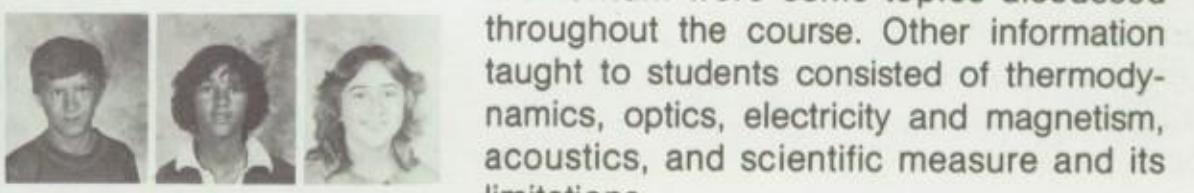
Delie Hawkins | Steve Hegemann | Mary Helmick



Cynthia Hernandez | Ray Hernandez | Daniel Hero



Brian Hicks | Traci Hickson | John Higgins



Timothy Hochmuth | Brian Hoffman | Cissy Holden

Rita Takacs

Understanding Physical Ideas and Connections

by Andrea Welch

Students entering Physics needed to have completed two college preparation mathematic courses. For this reason the majority of students enrolled in the classes were juniors and seniors. Students taking the class could have earned up to a full year of credit.

Formation and comprehension of basic physical ideas and connections were main objectives emphasized. Understanding of the atomic nature of the universe concerning wave behavior, energy, fields, and momentum were some topics discussed throughout the course. Other information taught to students consisted of thermodynamics, optics, electricity and magnetism, acoustics, and scientific measure and its limitations.

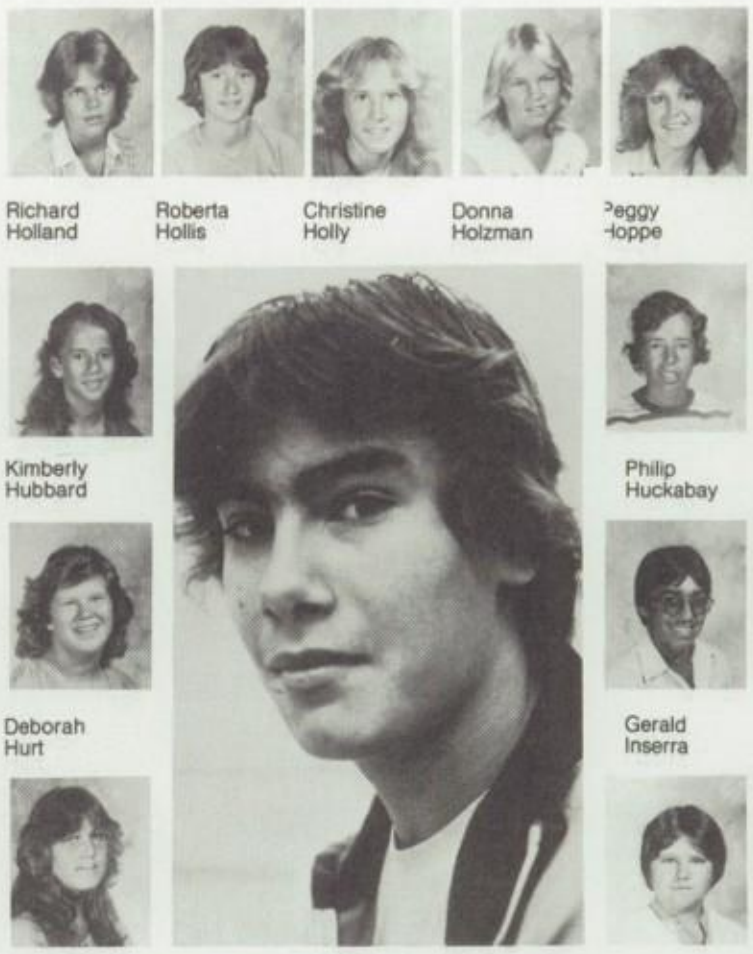
Major Goal Is to Be Successful

All the different activities made Santa Rita unique, according to freshman Scott Skomra.

"Some of the classes bother me having to get up so early, but your classmates help you get through the day," Scott stated, when asked if he found the transition from junior high to high school difficult.

Scott's hobbies included keeping different types of fish. He worked at the Animal Fair Pet Shop as a clean-up person. He also enjoyed playing football in his spare time. Scott's favorite football team was the Pittsburgh Steelers.

One of Scott's major and most important goals for the future was to attend college and be successful in his chosen career.



David Lake

Leslie Reynolds

Richard Holland
Roberta Hollis
Christine Holly
Donna Holzman
Peggy Hoppe
Kimberly Hubbard
Philip Huckabay
Deborah Hurt
Gerald Inserra
Kimberly Jahn
Phillip Jamison
Michelle Johnson
Tye Johnson
Debbie Johnston
Michelle Joiner
James Joy
Patricia Juarez
Robert Jungers
Stephanie Kallner
Deanna Kamalu
Roxane Kamalu
Julia Kingston
Robert Kingston
Ronald Kinkade
Ronald Kinney
Kerry Kurtz
Andre Kutz
Joseph Lafreniere
David Lake
Lavina Lehman
Lainie Leischner
Christina Leon
Luis Leon
Diane Lindflott
Michael Linn
Michael Lippy
Joell Litviak
Anthony Logan
Arnoldo Lopez
Colby Lostutter
Joseph Macintosh
Maria Maese
Albert Majuta

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Sandra Duran

Scott Skomra

Rhonda Hopper

Karyn Horner

Lynette Hoskin

Eileen Huerta

Cheryl Hummel

Dean Hummons

Tarrie Iverson

Brett Jackson

Richard Jacobson

Carolyn Jarvis

Ricardo Jemming

William Jewell

Students Made Aware of Man's Environment and His Impact on It

by Stephanie Strom

Earth Science was a survey course which covered a wide variety of topics. Such areas were oceanography, astronomy, meteorology, plate tectonics and other science related topics.

Teachers tried to make the students aware of their environment and man's impact on it. Most of the class material was relevant to the southwest.

The class averaged one to two laboratory activities per week which usually included map and graph interpretation as well as a variety of laboratory materials and samples.

Earth Science was a year long class which was graded on a semester grade point system. This class was usually taken by freshmen.

Amy Karp

Brian Kelder

Tammy Kelder

Jeffrey Kemmer

Richard Kennedy

Kenneth Kiehne

Tracey Kilgore

Brenda Kimble

John Kirstein

Kecia Kleese

Larry Knipple Jr.

Albert Mujata

Lou Knizek

Thomas Kosalko

Michael Lange

Amy Lattanzi

Catherine Lee

Kathleen Lee

Stephanie Lee

Maria Leon

Scott LeRud

Darryl Lewis

Marc Lewis

Michael Lewis

Michael Malena

Brian Malm

Jeffery Malm

Denise Mann

Michael Marchese

Sharon Mariner

Deborah Martell

Jeffrey Martin

Love of Art, Animals Combines

Patty Bowers was in orchestra and played the violin. Patty liked high school much better than junior high. She felt because there were so many people it made it easier to get to know new people.

Her main interests were music and art. She was an animal lover and hoped to get involved with wildlife photography. Though Patty disliked getting up so early in the morning and going to school in the dark, she stated, "It's nice to get out early. It also makes it a lot easier for the students who have jobs." Patty liked her classes and thought her teachers were nice. Patty said, "Sometimes there's a lot of pressure but, I think I've learned a lot." Patty planned to earn enough credits to go to college.

Kimberly Martin | Margo Martinez | Tammie Masters | Michelle May | Richard Mayer

Gwenydd McCarthy

Morgan McCarthy

Tammy McHugh

Gina McKinley

Colleen McQuigg

Dave Riggs

Kim Meche

Michael Meyer

Maryann Miley

Jackie Miller

Steven Minarik

Danny Miramontez

Kaye Mitchell

Andrew Molina

Gabriel Molina

Sharlene Montana

Alfredo Montano

Rodney Morgan

Carlos Nunez

Diana Pacheco

Ken Arnold

Dean Mullaney

Patrick Murphy

Lisa Necoechea

Anthony Olson

Crystal Olson

James Onken

Patricia Palacios

Cynthia Pallanes

Neal Palmer

Eugene Perry

Vincent Peters

Katherine Petersen

Michael Pevytoe

James Phillips

Michael Picard

Rebecca Plante

Cecile Platt

Veronica Pledge

Herchell Price

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Helping Students with Basic Practical Skills

by Andrea Welch

Adaptive Education was offered to any student who had a disability in learning, educational handicap, or emotional handicap. Adaptive Ed. taught basic practical skills. To enroll in the course students had to be recommended by a counselor, parent, teacher, or oneself. After the referral, the student had to take math, reading and general knowledge tests. Psychologists also gave the student a test. These tests were given to find out what weaknesses the student may have had.

Smaller classes with more individual help aided students in learning. English, American Government, History, and Math/Science were subjects offered.

Patty Bowers

Debbie Schneller

Mike Cranz

Dale Mazur

Susan Mazzotti

John McArthur

David McGhee

Joel McGinlay

Kim McGrew

Robert McKinney

Kenneth McKnight

Kathleen McNamara

Melissa Megenhardt

Marilyn Mendez

Fu-Hsin Mergard

Jesus Montano

Joseph Montano

Allen Montgomery

Bernadine Mooney

Maureen Mooney

Aixa Moore

James Moore

Tracy Morales

Kimberly Nelson

Saundra Nichols

Cinda Nickol

Julie Orchard

George Orozco

Janine Osborn

Patti Palmer

Barbara Pauli

Todd Pederson

Paul Price

Cristina Prieto

John Prokop

Kristin Putman

Paula Pyers

Ruben Ramirez

Lary Nicolds

David Noth

Michelle Ostberg

William Owens

Wanda Pelley

Maria Pena

Dolores Ramos

Travis Rasmussen

Bonnie Ravenelle | Ney Reed | Tiffani Refre | Wendy Rehbaum | Iris Reiss | Neal Reizer | Dawn Reske | Leslie Reynolds | Tracy Reynolds | Deniel Richards

Kevin Ronzheimer

Nancy Ross | Renee Ross | Graig Roylance

Piper Sangston

Robert Saniga | Tyrone Scercy | Kenny Schackart

John Schroeck

Todd Vandergraaf

Robert Schueman | Christina Scionti | Peter Scott

Anthony Shaw | Debra Shears | Tracy Sherman | Darren Sherva | Joseph Simms | William Skomra | Glen Smart | Lynne Smith | Michele Smith | Sheri Smith

Freshman Finds High School Tough

Freshman David Walker found the change to high school hard. "The faculty and staff is not as lenient as in junior high," stated David. He commented how much high school affected his attitude toward himself and also toward others.

Football was one of David's main interests. David was a member of the winning freshman football team in the year 1980.

David planned to go to college and become an electronics engineer. David saw college as a way of broadening and expanding his life.

"I think school spirit is the most important part of building an athletic team," David said. "Its good to know the student body is truly proud of their fellow athletes and their athletic teams and clubs."

Daniel Stark

Stacy Stauffer

James Stephenson

Trina Stewart

Brian Stowell

Sonja Vigil

Dan Stowell

Richard Swanson | Rita Takacs | Brent Tamsen | Tina Taravella | James Tarleton

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Photographs By: Cindy Holzman, Gary Ferguson
Copy By: Kelly Garis

Mike Jon

David Walker

David Riggs

Christine Risley

Susan Ritchey

Darryl Robinson

Alexander Robles

Martha Robles

Julie Roland

Anthony Romano

Robert Russell

Lisa Russo

Sonia Salcido

Martha Robles

Douglas Sanchez

Guadalupe Sanchez

Eric Scharon

Mary Schill

Deborah Schmelzer

Mia Schnaible

Scott Scholer

Frances Sedillo

William Seiler

Michelle Selph

Julia Serventi

Tom Serventi

Craig Snedden

Tammy Sowle

Elysa Spencer

Roger Spottog

Liane Stacy

Robert Stahler

Gregg Stalker

Tanja Stardevant

Sean St. Cyr

Timothy Steinbrecher

Jeff Steiner

Joseph Stieber

Nancy Stiffey

Larry Stokes

Bradley Stromp

Richard Sugden

Lance Sullivan

Melissa Tate

Tracy Tate

Carol Tepper

Study of American History Required for Juniors

by RaeAnn Schneider

American History was a required one year course for the junior class. This course was a traditional chronological study of American History, including Arizona History. The basis of the course was emphasizing major personalities and their contributions to America, development of the United States as a major world power, the impact of technological and industrial development on the expansion of the American nation, the role of America in world affairs, social change, significance of contributions of various ethnic religious, and racial groups.

One object of the course was to understand the basic essentials of independent research in Social Studies.

High School Makes Better Student

Teaching mathematics or becoming a librarian were freshman Joy Beeck's career choices. Joy enjoyed all of her classes because they gave her something to look forward to throughout the day. Joy's future goal was to continue and complete her education.

Joy's interests were horses, music, reading, and mathematics. Her hobbies included art, crocheting and leathercraft. Joy has played the clarinet for five and a half years. She was involved with Santa Rita's band.

"I have learned to study, pay attention in class, and I've gained a lot more knowledge since I began attending high school," commented Joy.

Jane Theobald

Kim Thibault

Karen Thomas

Kelly Thomas

Marynadine Thomas

Kim Thompson

Andrew Torburg

Eunice Urbalajo

Rawdney Bivins

Eric Thornton

Leann Tretter

Robert Vail

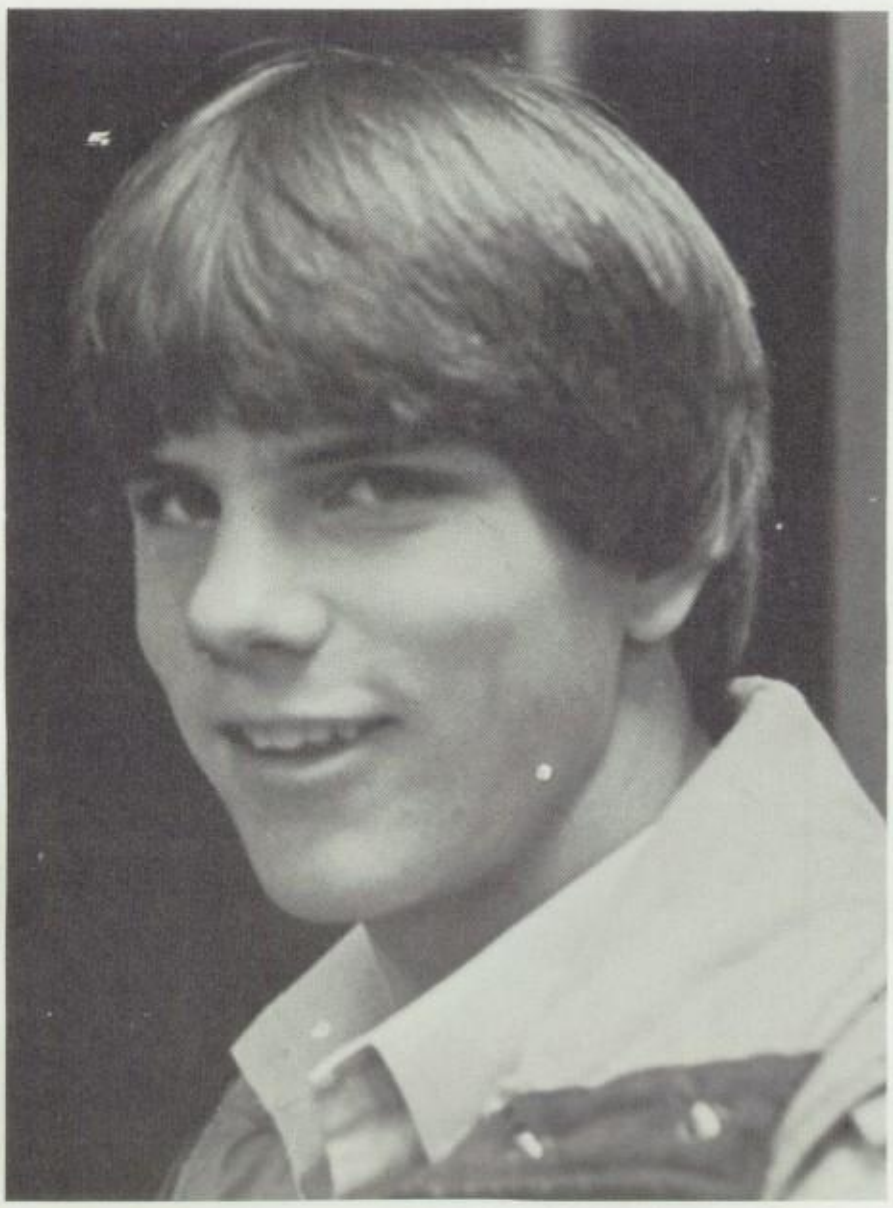
Todd Vandergraaf

Darla Wallace

Gordon Wheeler

Kelli Williamson

Laura Wolverton


Steve Minarik

Octavia Vandorsdol

Michael Vaughan

Cheryl Vick

William Wallace

Richard Walsh

Deborah Ward

Joseph White

Joseph White

Loren Whitehead

James Wilmot

Ronny Wilmoth

Catherine Wilson

Cade Woodson

Jonathan Woodward

Anna Wortman

Page By: Mitzi Johnson, Karen Hummel, Mary Jo Winfield, Kelly Garis, Bernadine Mooney
Photographs By: Patrick Bunker
Copy By: Andrea Welch

John Schroeck

Joy Beeck

Sherrie Thomas | Willa Thomas | Geraldine Thommes

Sandee Thurston | Patrick Tindall | Francis Tobin

Sam Tullous | Evette Turner | Rosalyn Turner

Ruben Valdez | William Vance | Tim Vande Zande

Sonia Vigil | Endora Vitale | Robert Vitolo | Tawny Vosburgh | Cuong Vuong | Charles Wacker | Carrie Wagner | David Walker

Joe Ware | Lynwood Warner | Mark Webber

Vicki Widmer | Joseph Wilbur | Jean Williams

Laura Wilson | Laura Wilson | Kari Windischman

Dianne Wygal | Lisa Yamello | Stephen Ybarra | Patrick Yeager | Larren Yelton | Carla Young | Edward Young | Carlos Zamora

Chemical Calculations and Shorthand Stressed

by Andrea Welch

Matter's composture and changes which it underwent were two modern topics offered to Chemistry students. Students learned chemical calculations including equilibrium equations and heats of reactions. Chemical shorthand was also taught. Laboratories were used so students could make conclusions which lead to topics concerning main chemicals.

Observing and interpretting changes in the environment were stressed to students. Acquiring skills and knowledge which lead to students' interest was one goal set.

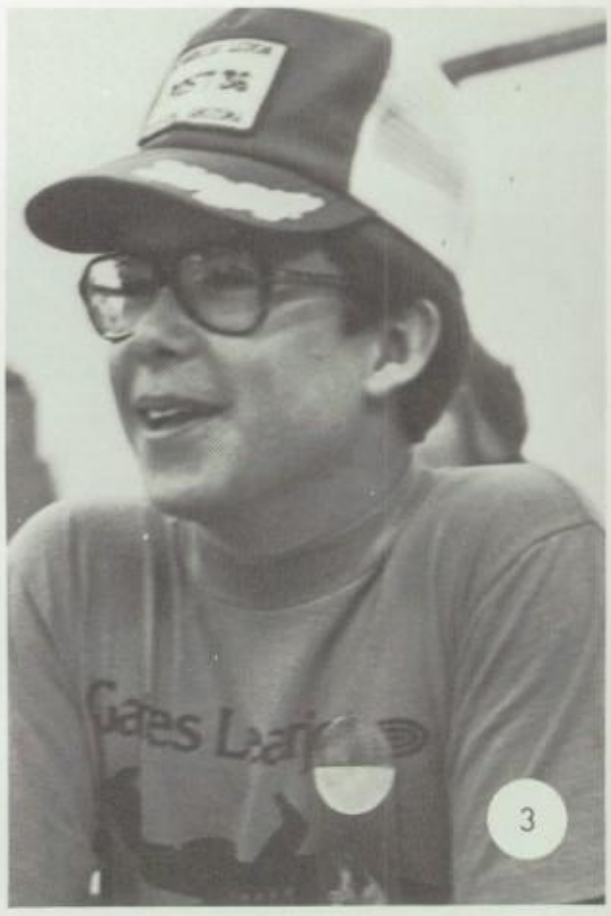
Chemistry was offered to all students with the majority of attendance being sophomores and juniors. This course was graded on a semester basis.

Mia Schnaible

Christopher Wells

Tonya Williams

Richard Wolf



Freshman Class Officers—Front Row: Barbara Pauli, Carrie Wagner, Kim Meche; Back Row: Cheryl Hummel, Debbie Bulgrin, Cindy Hinshaw, Joe Ware.

1 Councilperson Carrie Wagner waits to find out her new committee position.

2 During a formal meeting, Barbara Pauli listens as the day's agenda is read.

3 Freshman President Joe Ware explains the rules for Spirit window painting.

4 Kim Meche listens to ideas about fund raising plans for the freshman class.

5 Debbie Bulgrin expresses her views on Spirit Week Featherbowl Activities.

6 Councilperson Cheryl Hummel tells what she thinks about Homecoming.

Design By: Karen Hummel
Photographs By: Rae Anne McClain, Rich Lee

Andy,
I really don't know what to say! All I can really say is I'm glad I met you (ha! ha!) You're a great person - honestly! (Really, though, I can't say what I want to say - it's too vulgar!) Have fun back in New England - some people get all the luck - and think of me often (joking)!
Your future manager,
Amy Regina

BREAKING OUT OF OUR SHELLS

INSTRUCTORS

When asked if he had any comments about being picked to be a substitute, Robert Wilker said, "I was in the right place at the wrong time." This year, Tucson Unified School District had to take teachers from their classes and make them substitutes. Four teachers were removed at Santa Rita. They were Robert Wilker, John Griste, Krystyna Serkowski, and Ernest Sykes.

Consisting of 69 males and 63 females, Santa Rita's faculty had 132 members. A picture, name of the person, university attended, degree received, and position held at S. R. were listed in this year's book. The number of years teaching at Santa Rita and some hobbies were also named.

The staff had informal pictures with a listing of hobbies, position held and number of years here.

Artwork Displayed All Over World

Don Adams
M. Ed.—University of Arizona,
Science, 2 years,
hiking, camping

Arnie Adler
M. Ed.—University of Arizona,
Dean, 3 years,
tennis

Joan Aufderheide
M. Ed.—University of Arizona,
Physical Education, 10 years,
volleyball, skiing

John Baab
M.S.—Illinois State,
Industrial Arts, 12 years,
bowling

Kathy Barnes
B.S.—University of the Pacific,
Science, 8 years

Mary Barnhart
M.D.E.—University of Arizona,
D.E., 11 years

Stan Brenner
M.Ed.—University of Arizona,
Social Studies, 7 years,
hunting, fishing

New York, Japan, and Canada were just a few places Gale Collard had his works of art displayed. As a sculptor, he has done work for churches and art museums. He has worked with wood, marble, steel, and other stones.

He has been invited to Japan for two summers to teach Japanese artists. He has taught at the University of Micronesia in Guam. He has also substituted at every high school in Tucson. He said, "The students at Santa Rita are the best I have seen."

When Mr. Collard was not busy with sculpting or teaching art, he worked in his Japanese Garden with his gold fish and quay carp. Calligraphy and Japanese ink painting were also part of his wide variety of hobbies.

Collard commented, "I would like to have seen some sculptors or murals put up around school, so that students could have enjoyed them. They would have made students proud of the school."

David Brilhart
M.Ed.—University of Arizona,
Science, 8 years

Laurie Bush
B.S.—University of Ohio,
ACE, 1 year,
volleyball, reading

Elaine Caret
M.A.—University of Arizona,
English, 9 years,
cooking

Diane Carrillo
M.Ed.—University of Arizona,
Dean, 1 year,
guitar, golf

Norman Clark
Mus. Ed.—University of Arizona,
Music, 10 years,
rifle shooting

Vaughn Croft
M.A.—Illinois State University,
Industrial Arts, 8 years,
boating, camping

Bob Davis
M.Ed.—University of Arizona,
Assistant Principal, 12 years,
golf

John Davis
Mus. D.—University of Arizona,
Vocal music, 1 year,
music, running

Ted Dorsey
M.Ed.—University of Arizona,
Math, 10 years,
hunting, fishing

Dean Downard
M.Ed.—University of Iowa,
Math, 12 years,
golf, traveling

Art Droegemeier
B.A.—University of Arizona,
Social Studies, 4 years,
sports, camping

Designed By: Denise Burcham Copy By: Judie Mulcahy, Mary Jo Winfield
Photographs By: Photo Pub

Teaching: Greatest Challenge

June Beehler
M.Ed.—University of Arizona,
English, 10 years

Norman Bishop
B.A.—University of Northern Colorado,
4 years,
hiking, golf

Bill Bland
M.Ed.—University of Arizona,
Physical Education, 11 years

Trudy Bope
B.S.—Ohio State,
Modern/classical language, 2 years,
photography

Carolyn Bossard
M.Ed.—University of Arizona,
English, 11 years,
skiing, hiking

Nancy Bowland
M.Ed.—University of Arizona,
English, 8 years,
sewing

Nadene Brown
M.Ed.—University of Arizona,
Home Economics, 10 years,
hiking

"The reason I am in the business field is because of my father's inspirations," commented Kay Herring.

Herring has traveled to Puerto Rico, France and Italy. She commented, "My favorite country is Germany because it's peaceful." She planned to go to Saudia Arabia. When asked if she ever thought of teaching in a foreign country she stated, "In Spain or Saudia Arabia."

Ballroom, disco, and square dancing were just a few of Herring's favorite dances. Teaching Business Ed filled up most of her spare time but she still found time to teach square dancing.

Herring said, "Today's society has changed more for business than when I was in the field."

Herring has taught at Santa Rita for eleven years. Herring said, "The greatest challenge you will ever have is teaching."

George Bubany
B.A.—University of Arizona,
Social Studies, 6 years,
tennis, hiking

Gale Collard
M.F.A.—University of Arizona,
Art, 6 years,
sculpture

Mike Collosimo
M.S.—University of Arizona,
Adaptive Education, 1 year,
pilot, guitar

Alice Drudge
M.Ed.—University of Arizona,
Business Education, 10 years,
scuba diving

Pam Edgar
M.Ed.—University of Arizona,
Counseling, 2 years,
swimming, jogging

Ralph Edgar
B.S.—University of Arizona,
Social Studies, 4 years

Addy Ellenbeck
M.Ed.—University of Arizona,
Adaptive Education, 1 year,
swimming, bowling

Sally Engle
B.S.—University of Hawaii,
Adaptive Education, 2 years,
needlepoint, dog showing

Jim Ferguson, Sr.
M.Ed.—University of Arizona,
Social Studies, 12 years,
sports, movies

Powers Editor of Newspaper

Jim Ferguson Jr.
B.S.—University of San Diego,
English, 3 years,
sports, books

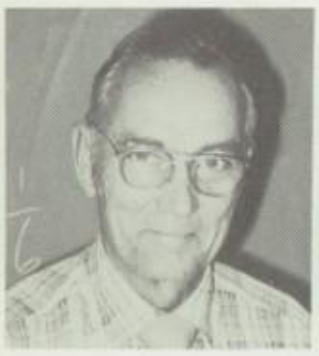
Judy Fish
M.Ed.—University of Arizona,
English, 3 years,
tennis

Ken Fones
M.Ed.—University of Arizona,
Counseling, 10 years,
tennis

Michael Fox
M.Ed.—Richmond College,
English, 4 years,
tennis, reading

Abraham Fried
M.Ed.—University of Arizona,
Math, 12 years,
cryptography

James Ganas
M.Ed.—University of Arizona,
Social Studies, 5 years,
sports, travel



Maury Guptill
M.Ed.—Strout State University,
Industrial Arts, 1 year,
camping

Outside of teaching American Government, John Powers was the editor of a newspaper called *Balance Sheet*. The paper was started in July of 1980 and was distributed once a month. One could have picked up a paper at the Community Center, public libraries, and other public places. The paper was sponsored by the National Association for the Advancement of Colored People.

Teaching had always been his career. What he enjoyed most about teaching was the exchange of ideas between teachers and students. Powers also taught Behind the Wheel and was a sponsor for the Black Cultures Club.

Powers grew up in Detroit, Michigan. After he graduated from high school he joined the service. From the service he went to the University of Arizona and studied Social Studies, History, and Politics. He taught at Pueblo for half a year and at S.R. for four years.

Pat Hale
M.Ed.—Ithaca College,
Principal, 5 years

Kay Herring
M.Ed.—University of Arizona,
Business, 11 years,
cooking

Janell Hibbs
M.Ed.—University of Arizona,
Math, 3 years,
hiking

Judy Hiner
M.Ed.—University of Arizona,
English, 8 years,
reading, cake decorating

Richard Hobson
M.Ed.—University of Arizona,
Adaptive Education, 5 years

Sam Hokett
M.Ed.—Northern Arizona University,
Social Studies, 2 years,
fishing, camping

David Honeycutt
B.S.—University of Arizona,
Science, 5 years,
chess, baseball

Karen Husted
M.Ed.—University of Kansas,
Drama, 12 years,
mime

Rita Irwin
M.Ed.—University of Arizona,
English, 1½ years,
jogging

Beth Johnson
M.Ed.—University of Arizona,
English, 7½ years,
painting

Neva Johnson
B.A.—State University of Iowa,
Adaptive education, 2 years,
handcrafts

Designed By: Linda Williams Copy By: Karen Hummel, Stephanie Stron
Photographs By: Photo Pub

Teacher Finds Students Responsive

Trina Ganster
B.S.—University of Arizona,
Job developer, 2 years,
biking

Gail Gault
B.S.—University of Arizona,
Physical Education, 2 years,
basketball, softball

Karen Gay
A.B.—University of California,
English, 10 years,
thinking

Karen Goering
B.S.—University of Arizona,
Careers, 3 years,
jogging, reading

Pat Greene
M.Ed.—University of Arizona,
Physical Education, 5 years

John Gristle
M.Ed.—Missouri University,
Physical Education, 5 years

Wes Hastings
M.Ed.—Trinity University,
Math, 12 years

"I had a scholarship to a college for home economics. I thought that the course was as good as anything and I liked it, so I stuck with it," said home economics teacher Sue Peterson, as she commented on how she eventually got her start in teaching as a career. Peterson enjoyed teaching the course in home economics because the class included cooking and sewing as well as a self-improvement course. She liked teaching because most of the students were responsive to the class that she taught. Peterson stated that ninety-five percent of the time she was pleased with the things that went on at Santa Rita, and she did not feel that the school deserved all of the bad press it had been receiving.

In her spare time Peterson was busy with her part ownership in a store in Park Mall called the Picture Peddler. She enjoyed reading various types of books and participating in racketball.

Karen Helms
M.Ed.—University of Arizona,
Physical Education, 1 year,
camping, sporting

Judy Hoefer
B.S.—University of Wisconsin,
Physical Education, 5 years,
bowling, sewing

Pat Hoffman
M.Ed.—University of Arizona,
Counseling, 3 years,
water skiing

Karen Keri
B.S.—Arizona State University,
Modern languages, 9 years,
gardening

Dathel Lackey
M.Ed.—University of Oklahoma,
English, 4 years,
travel

Don Lavigne
M.A.—Colorado State,
Math, 10 years,
traveling

Cheryl Lawson
M.Ed.—University of Arizona,
English, 7½ years,
sports

Chris Letteroff
M.Ed.—University of Arizona,
Math, 8 years,
air craft

Margaret Loghry
M.Ed.—University of Arizona,
Media Center, 4 years,
tennis

Physics Teacher Active Through Tennis

Susan Luker
M.S.—University of Arizona,
English, 1 year,
running, sewing

David Lynch
M.Ed.—Xavier University,
Physical Education, 6 years,
family, sports

Elinor Marcek
M.Ed.—University of Arizona,
Media Center, 11 years,
reading

Allison Mayfield
B.S.—Northern Arizona
University,
Adaptive Education, 3 years,
tennis

Bernalea McDonald
M.Ed.—University of Arizona,
Home Economics, 9 years,
sports

David McDonald
M.Ed.—University of Arizona,
Business Education, 9 years,
sports

Mark Nelson
B.S.—University of Arizona,
Science, 2 years,
tennis

Teaching high school physics wasn't what Mark Nelson had previously chosen as a vocation for himself. Prior to becoming a teacher, Nelson had been studying in the field of oceanography. He later dismissed his plans of becoming an oceanographer because of Tucson's geographical location. When asked why he chose physics over all other sciences, Nelson replied, "It's the most modern science in technology, and it has the most impact on society."

A former trumpet player in the U of A symphony orchestra, Nelson enjoyed listening to symphony music as one of his hobbies. Also, Nelson was very active in the sport of tennis. While attending the Naval Academy Nelson was a member of their tennis team. He enjoyed playing and besides coaching the tennis team here, Nelson was the head instructor at two clubs here in Tucson.

Bill O'Donald
M.S.—University of Arizona,
Science, 11 years

Jim Palmer
M.Ed.—Kansas State,
Counselor, 2 years,
hiking

Kiki Paulos
B.A.—University of Arizona,
Math, 1 year

Sue Peterson
B.S.—Montana State,
Home Economics, 11 years

Claire Phillips
M.Ed.—University of Arizona,
Math, 9 years,
sewing

Venturo Pintor
B.A.—University of Arizona,
Foreign Language, 4 years

Ruth Ponchetti
M.Ed.—University of Arizona,
Math, 11 years,
needlepoint, traveling

John Powers
M.Ed.—University of Arizona,
Social Studies, 4 years

Julie Quick
B.S.—Bowling Green State,
Adaptive Education, 1 year,
family

Ken Radbill
Ph.D.—University of Arizona,
Social Studies, 8 years,
travel, research

Ken Radon
B.A.—Baldwin-Wallace
College,
Social Studies, 4 years

Designed By: Denise Burcham Copy By: Mike Cueto, Ileene Rideout
Photographs By: Photo Pub

Teacher Hopes Students Have Saleable Skills

Michael McKinney
M.Ed.—University of Arizona,
Physical Education, 5 years,
backpacking

Merle McPheeters
M.Ed.—University of Arizona,
English, 9 years,
movies, skiing

Avery Miller
M.Ed.—University of Arizona,
Social Studies, 9 years,
tennis, travel

Dora Mitchell
M.Ed.—University of Arizona,
Foreign Languages, 9 years,
traveling, music

Dan Moore
B.S.—University of Arizona,
Physical Education, 2 years,
raising dogs

Tom Murrow
M.Ed.—Northern Arizona
University,
Industrial Arts, 12 years,
farming

Dolores Orosco
M.Ed.—University of Arizona,
Physical Education, 12 years,
scuba diving

Wanda Rodgers was born and raised in Missouri. She attended a liberal arts college there and then came to Tucson to earn her masters degree at the U of A.

Mrs. Rodgers has taught for twenty-four years. When asked what she liked most about teaching, she simply replied, "Kids." One of her dreams was to see all of her students have a saleable skill.

Traveling, tennis, and music were just a few of Mrs. Rodger's interests. New recipes made cooking her favorite challenge. She also enjoyed practicing on the organ with only a few lessons of experience. She belonged to several clubs such as the Tucson Business and Professional Women's Club. Ballroom dancing and classical music were her favorites.

Mrs. Rodgers taught Business Education. She also instructed the Action Learning Program.

Susan Padelford
M.Ed.—University of Arizona,
Adaptive Education, 2 years,
skiing, hiking

Irma Piccone
M.Ed.—University of Arizona,
Physical Education, 12 years,
tennis

Henry Pilote
A.B.—Brown University,
Assistant Principal, 11 years,
sports

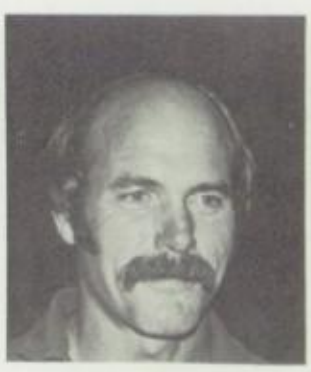
Kathy Ramage-White
M.Ed.—University of Arizona,
Language Arts, 7 years,
politics

Bill Reed
B.S.—Illinois State,
Math, 7 years,
tennis

Susan Reno
M.Ed.—University of Arizona,
Social Studies, 7½ years,
tennis, dancing

Wanda Rodgers
M.Ed.—University of Arizona,
Business Education, 9 years,
reading, traveling

Faye Rogers
B.S.—University of Arizona,
Language Arts, 3 years,
traveling



Laurence Rogge
B.S.—University of Arizona,
Physical Education, 7 years,
hunting

English Teacher Wants Smaller Classes

Martha Rossiter
B.Ed.—Edinboro State,
Adaptive Education, 1 year,
skiing, reading

Merrie Sadler
M.Ed.—University of Arizona,
Science, 5 years,
music, plants

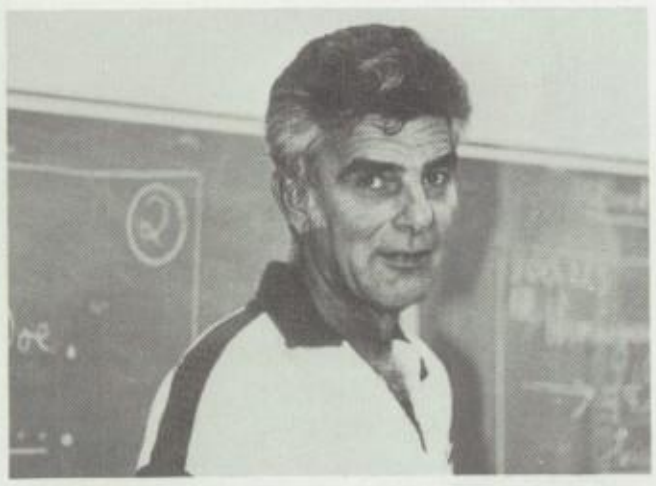
Audrey Salzer
M.Ed.—University of Iowa,
Health, 3 years,
traveling

Larry Schmidt
M.Ed.—University of Arizona,
Business Education, 10 years

Herman Schrubbe
B.A.—University of Arizona,
Language Arts, 9 years

Ed Segerstrom
M.A.—Northern Colorado
University,
Industrial Arts, 8 years

Ogden Stroud
M.S.—North Texas,
Industrial Arts, 8 years,
hiking, scouting



Herman Schrubbe taught Junior and Freshman English for ten years. Santa Rita was the first school Schrubbe had taught for.

Schrubbe was in the Air Force for twenty-two years. Right after he retired out of the Air Force, he attended the University of Arizona and received a bachelors degree. He then started working at Santa Rita in 1970.

When Schrubbe was asked if he liked Santa Rita, he said he did although this year Santa Rita was a little overcrowded. He said that his classes had risen about nine to ten students more than last year. Schrubbe commented, "Large class sizes hinder a teacher greatly, leaving less time for individual students." He continued, "I'd like smaller class sizes."

Schrubbe had a number of hobbies, but he seemed to like photography the best. He has taken pictures for twenty-five years.

Earnest Sykes
B.S.—Illinois State,
Physical Education, 3 years,
cars, reading

Laura Uhl
M.Ed.—University of Arizona,
Counseling, 5 years,
reading

Arcenio Urbino
V.P.C., Printing, 1 year,
horses

John Vail
B.S.—Southern Illinois State,
Adaptive Education, 1 year,
photography

Linda Valley
M.Ed.—University of Arizona,
English, 5 years

Laszlo Veres
B.S.—University of Arizona,
Bank, 12 years,
soccer

Vonda Watson
M.A.—University of Arizona,
Fine Arts, 12 years

Pam Weinert
B.A.—University of Arizona,
Adaptive Education, 1 year,
cooking, painting

Don Wells
M.Ed.—University of Arizona,
Business Education, 11 years

Craig Westfall
M.Ed.—University of Arizona,
Physical Education, 5 years,
running, fishing

Jane Weston
M.Ed.—University of Arizona,
Business Education, 8 years

Designed By: Linda Williams Copy By: Sandy Neilson, Debbie Hayes
Photographs By: Photo Pub

Welding Teacher's Favorite School: Santa Rita

Krystna Serkowski
M.S.—Warsaw,
Math, 4 years

Patty Shallcross
M.Ed.—University of Arizona,
Adaptive Education, 4 years,
reading, running

Roger Shanley
B.A.—University of Arizona,
English, 8 years,
bike touring

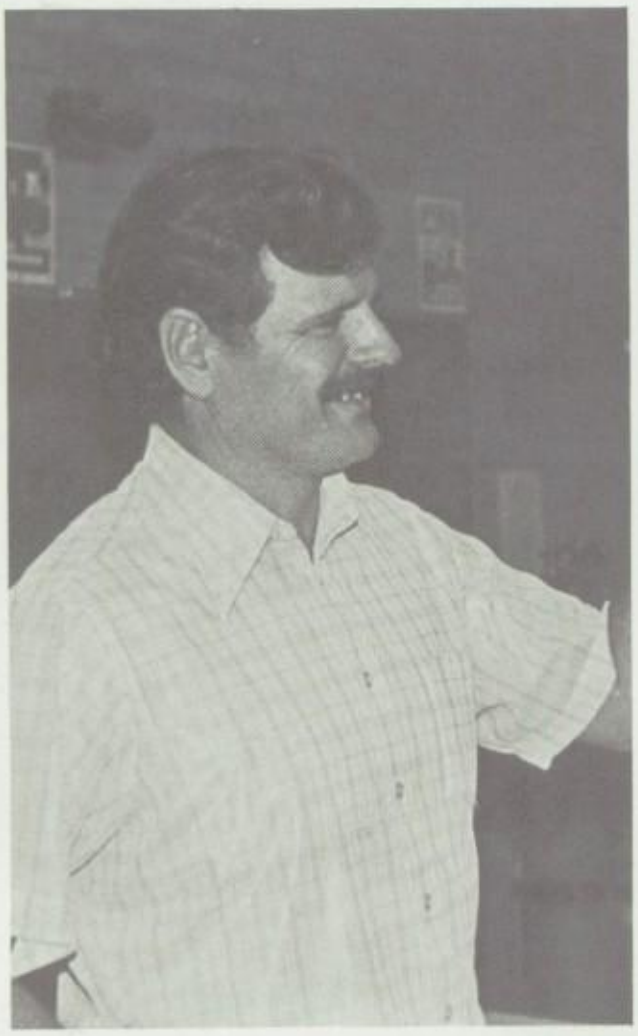
Carolyn Somerville
B.Ed.—Arizona State,
Counseling, 1 year,
reading, traveling

Gary Stefan
M.S.—University of New York,
Counseling, 9 years

Dorothy Stone
M.Ed.—University of Arizona,
Modern Classical/Language,
10 years,
biking, animals

Mary Taylor
B.S.—University of Minnesota,
Science, 6 years,
travel, woodworking

David Van Sice
B.S.—University of Arizona,
Art, 3 years



Tom Murrow has been a teacher at Santa Rita since it opened in 1969. Before becoming Santa Rita's welding teacher, Murrow worked at Rincon High School as the instructor in wood, sheet metal, and welding. When asked about working at Santa Rita, Mr. Murrow commented, "I love it here, it's a super school!"

Although, in his opinion, the welding department at Santa Rita was as well, if not better equipped than other high schools in the Tucson area, Murrow still said, "We need more updated equipment." With the facilities he had, Murrow stated, "We can teach basic skills and knowledge of the welding industry."

Murrow biked approximately six miles to school each day, he spent a lot of time doing church activities and enjoyed raising his own vegetables. Much of his spare time was also donated to the welding club. Murrow commented, "I enjoy working with people!"

Maxine Tovrea
B.A.—University of Arizona,
Physical Education, 10 years

Daniel Vaughn
B.S.—State University of New York,
Industrial Arts, 1 year,
running

Robert Wilker
B.S.—Arizona State University,
Science, 2 years

Larry Williams
M.Ed.—University of Arizona,
Science, 10 years

Bob Witt
M.E.—Long Beach State,
Industrial Arts, 12 years

Gene Woon
M.Ed.—University of Arizona,
Science, 7 years

Joe Young
M.S.—Purdue University,
Math, 5 years,
sports

Vee Zent
M.Ed.—Sul Ross State,
Industrial Arts, ½ year

Administrator Finds Job Challenging

JANE CARTER
Clerk
3 years
Sewing, cooking

HAZEL CLARK
Registrar
11 years
Knitting

CINDY COLEMAN
Assistant Principal
Secretary
3 years
Crocheting

PHYLLIS SHAFFER
Dean's Secretary
3 years
Music, traveling

Working with students at high school level was what interested Ann Rosanio in her job. She said, "Interviewing some really neat students and the overall atmosphere was what was most enjoyable."

Rosanio's hobbies consisted of cooking and music. Enjoying music brought about the interest in playing the piano, organ and accordion. At one time she taught music classes such as the accordion and organ. She enjoyed cooking a variety of cuisines and experimenting with new kinds.

Rosanio decided to be in the business field because she thought it would be both interesting and challenging.

She was very involved in high school. She participated in various clubs and National Honor Society. Her hardest subject was Science. When asked if she ever dreaded going to school she commented, "Never!"

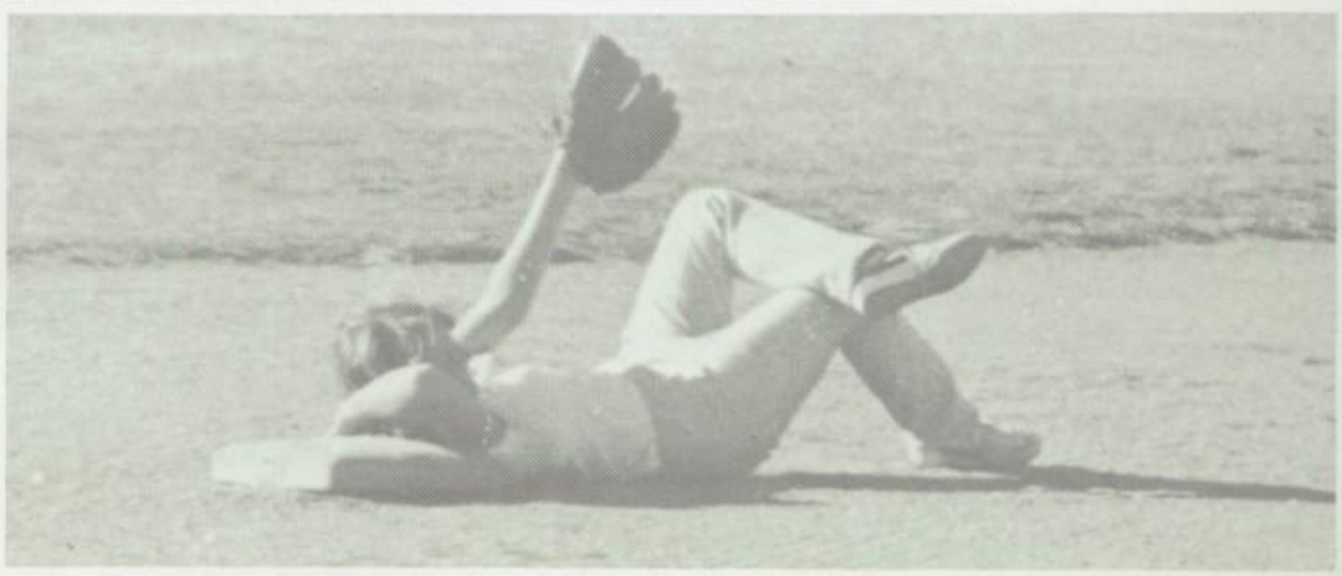
CAROL THOMPSON
Clerk
1 year
Reading

ANN ROSANIO
Attendance Clerk
2 years
Music, cooking

MARY SHOOP
Aide
1 year
Sewing, reading

GLORIA DEL CASTILLO
Library Clerk
2 years
Bowling

NANCY DUNCAN
Nurse
1 year
Camping



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Variety of Responsibilities

MARTHA CROWELL
Assistant Principal
Secretary
11 years
Gardening

DORIS FELZ
Principals
Secretary
1 year
Reading

LINDA GARGUS
Attendence Clerk
3 years
Reading

JOAN MEYER
Attendance Secretary
11 years
Bowling

DENISE ORINSKI
Clerk
2 years
Needlepoint

MARY RUST
Records Clerk
11 years
Camping, boating

MARJORIE HILGENBERG
Aide
2 years
Cooking, golfing

Chuck Music was born in Crosbyton, Texas. He lived in Texas prior to coming to Arizona. He has lived in Tucson for twelve years, and first worked at Catalina High School in the Bookstore. He then came to Santa Rita where he was promoted to Bookstore Manager. As the Bookstore Manager Music had to make sure inventory and accounts were handled correctly. He has been at Santa Rita for four years. When asked what he enjoyed most about his job he replied, "A variety of responsibilities and people."

Music enjoyed most sports. Golf and football were a few favorites. He also liked to read and travel. He has visited Canada and Mexico.

Music felt the communication between students and faculty was good. He commented, "I think the majority of students at Santa Rita are well behaved."

BETTY PATTON
Aide
2 years
Cooking

JUDY WORMAN
Aide
1 year
Sewing

LOUISE OLNEY
A.V. Technician
12 years
Bowling, Golf

SANDY BORLAND
Clerk
3 years
Antiques

Dick Enjoys Travel to Foreign Places

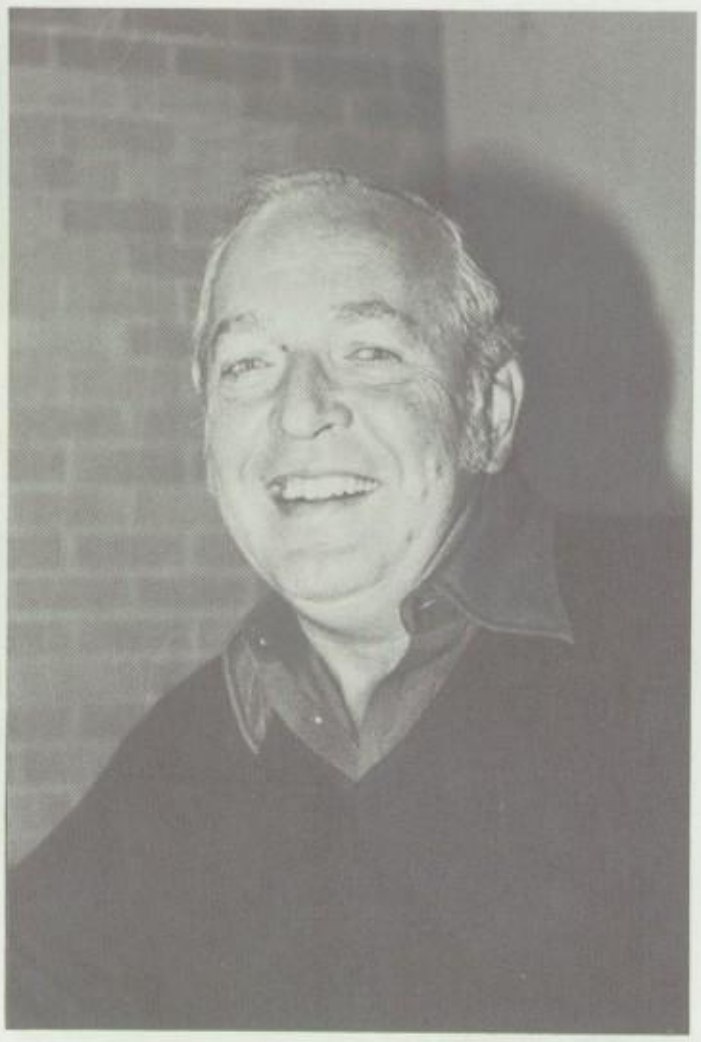
S.E. ZEKE ZELLOCK
Engineer
5 years
Collecting beer cans

EDWARD WILKES
Asst. Engineer
5 years

Custodians—Front Row: Art Tadevich, Carlos Quintero, Bob Leon; Second Row: Manuel Vasquez, Gene Longo, Rick Young; Back Row: David Valdez, Elester Jones, Scott Taylor, Warren Lorenzen.

CHUCK MUSIC
Bookstore
4 years
Golf

DICK PURVIS
Head Groundsman
11 years
Silversmith



Dick was raised and educated in Detroit, Michigan. He attended Aero Mechanics High School. Dick attended Waye State University. While attending college he decided to join the police department. He worked at Santa Rita for the past three years after retiring from the police department.

Some hobbies of his were hunting, fishing, and making money by building apartments and houses in his spare time.

In the future Dick hoped to travel around the world. Some of the foreign places he had already traveled to were Canada, Mexico, Japan, Korea, and Hong Kong.

When asked what his job consisted of, Dick commented, "Making sure students abide by the rules and being a friend for someone in need, whenever necessary." Dick said he really enjoyed his job.

DENISE MORONEY
Records Clerk I
3 years
Swimming

JOHN CHIAPUSO
Asst. Grounds
Maintenance
10 years
Art, reading

JIM ESPOSITO
Bookstore
8 years
Golf, Bowling

BOB LEON
Head Custodian
11 years
Baseball

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From Key Punch Operator to Cafeteria Manager

DICK
Campus Monitor
4 years
Hunting, fishing

MARV
Campus Monitor
3 years
Soccer, bowling

Lunchtime: the one word which reminded students of a daily routine complete with food and socializing. But how did the food get there? One person important to this routine was Cafeteria Manager Loretta Oomens who has worked at Santa Rita since it opened. She has also worked part time at Catalina and Sahuaro.

Oomens's hobbies included playing the organ and spending time with her granddaughter. Oomens went to work right out of high school and has worked as an IBM Key Punch Operator. In comparing her former work with her present job she stated, "Cafeteria work is never boring and always something to do with variety."

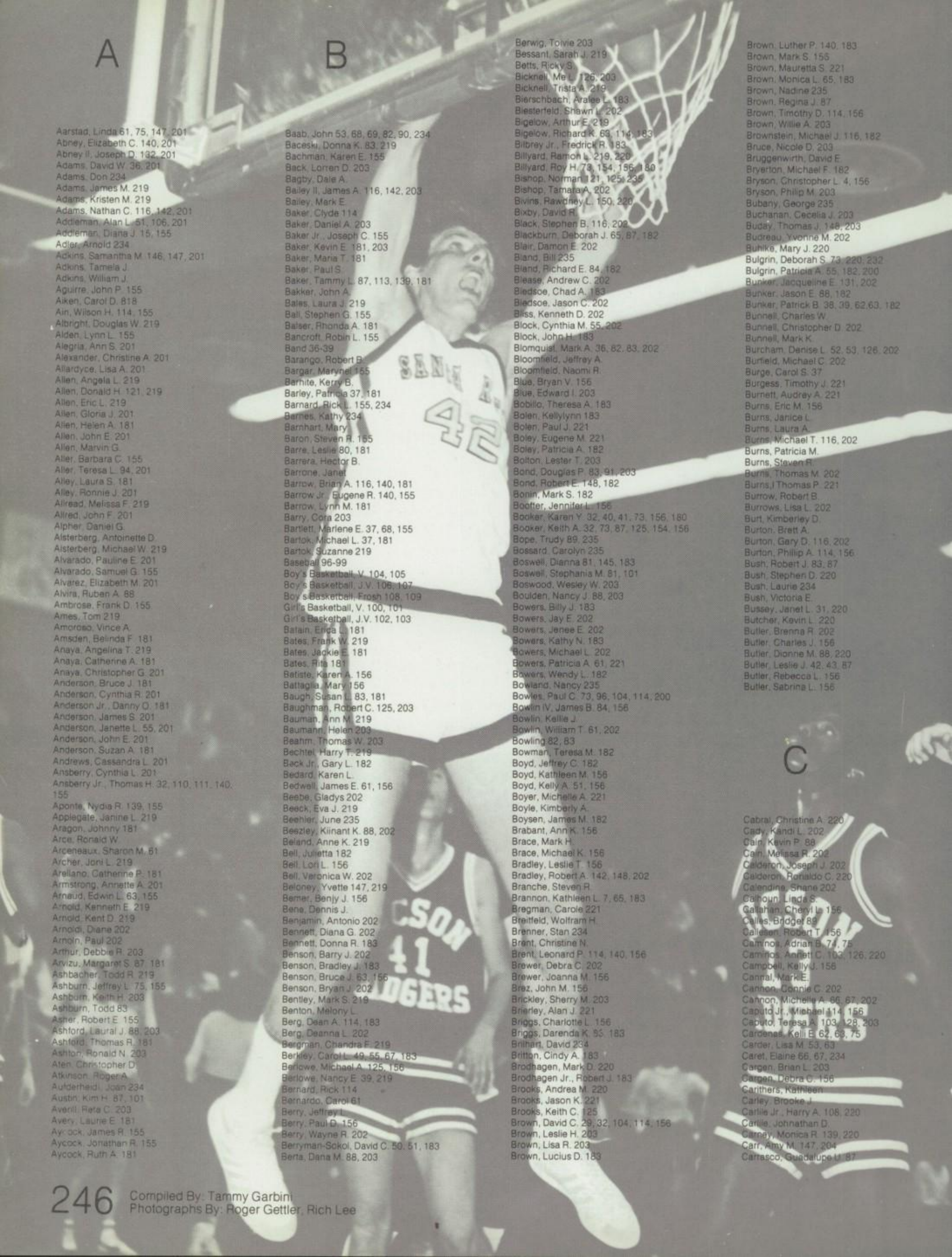
Speaking of students' criticisms of cafeteria food Oomena commented, "School cafeteria food will always be complained about. But meeting students after graduation they say the food wasn't that bad."

CATHY
Campus Monitor
1 year

MARIA
Campus Monitor
1 year

Cafeteria—Front Row: Marilyn Lingle, Gladys Boak, Lorretta Oomens, Kit Cripe; Second Row: Barbara Pittman, Betty Stierman, Berta Boswell, Jean Van Pelt, Ellen Coalter; Back Row: Mary Villasenor, Rowene Bradley, Sharon Hage, Edna Miles, Dolores Fort, Carol Zernes.

LORETTA OOMENS
Cafeteria Manager
10 years



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Hey Mr
Cool. What
happen. I hope
you're school years
were really great.
I also hope you
have a great
Summer
Take cay
Ron
'81

A Year Full of Surprises

Looking over the the span of this past year I see many things which have happened to affect us all in the school as well as the world scene. The school year started off without incident and appeared to be headed normal. Yet that wasn't quite the way it turned out. The first noticeable change was the 7:00 starting of first hour. For many students being awake for classes at this early hour was virtually impossible. The new hours stirred criticism.

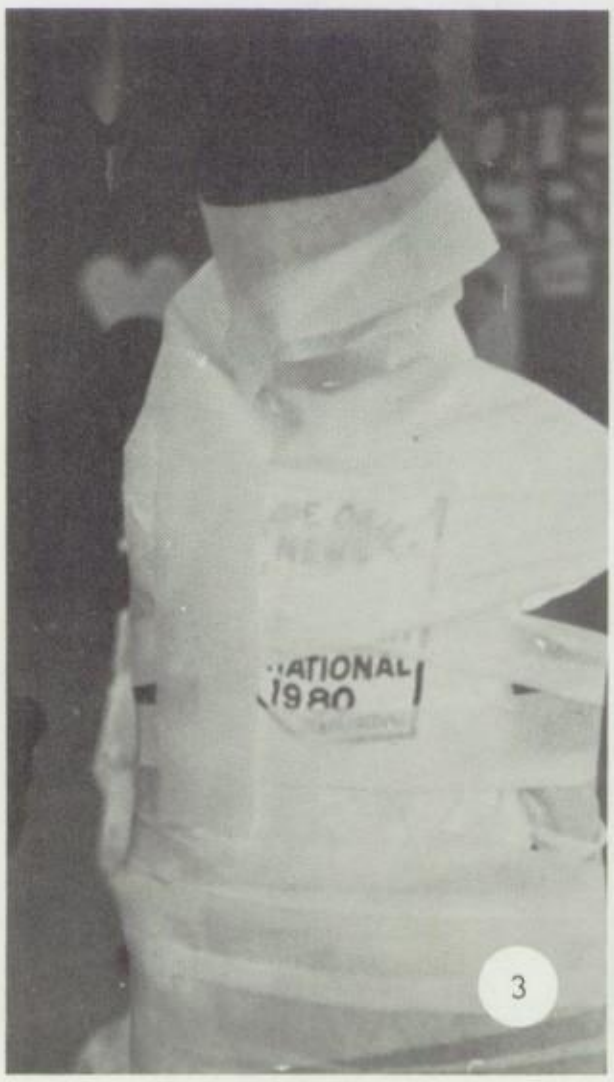
In the sports arena we experienced failure as well as success. While the football team only won two games and tied one, the cross country team was making Arizona history by becoming the first team to win three straight state cross country titles in a row. Later in the year, the basketball team went to state and ended its season with a 20-4 record. We gained a third place in the city while an unexpected Palo Verde beat us out to take second to Sahuaro.

Meanwhile, with our final deadline on March 2, spring sports had barely started their seasons. The gymnastics teams looked promising with an abundance of returning talent while the baseball team was expected to go far with probably the most experienced team ever. In addition, the track team was reaching for its fourth title with many returning members.

Starting new this year, computer registration seemed successful to students; yet many teachers didn't agree. In the meantime, the district managed to lose a great deal of money which eventually hurt the students. After registration was postponed three times, the students staged a walkout to demonstrate their concern. Registration was finally arranged for the exam days with the students feeling the pressure from shortened exam periods and scheduling conflicts.

During Spirit Week—which was also designated as 4-Rs Week—we made the city papers. This wasn't because of our spirit but rather a theft of hashish from a demonstration given by a police narcotics officer. Also, causing inner-school commotion were the frequent food fights. Neither students, teachers, not administrators could find a solution to this ever present problem.

As the end of the year drew near seniors tried to accumulate enough credits to graduate and also looked to their futures. Life after high school meant facing either more school or a career. Leaving Santa Rita, I hope the graduation class of 1981 will prove to be full of leaders for the future. That we all can leave our mark in what we do so that people will know that we are ready for anything that comes our way. Since we are just beginning to *break out of our shells.*



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4

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1

2

1 Coach Lynch and Senior class advisor Mrs. Reno announce spirit winners.

2 The Eagle offense is stopped for no gain during an away game.

3 John Hylton gets "wrapped up" in competition during a spirit activity.

4 Trying to win at the tug-o-war, the Juniors compete in the Featherbowl.

5 After school officials 'lose' funds, students walk out to show concern.

6 With the Eagles in the process of beating Buena, Dave Feitl scores two.

5

6

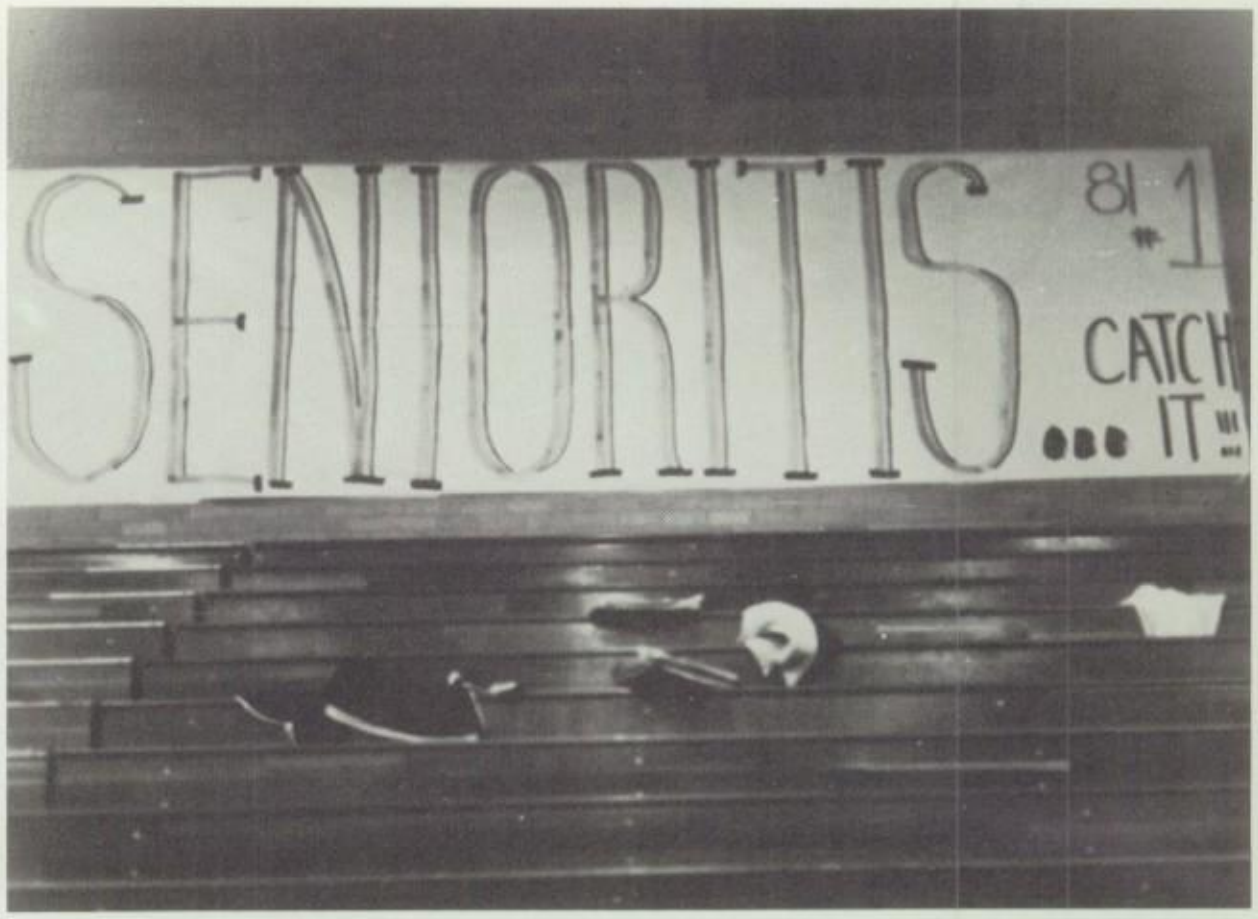
Breaking Out of Our Shells

For most of the 2,400 students who have passed through Santa Rita's halls, this book will be just an assembly of pictures and facts to remember the year by. But for the 26 students of the Eyrie staff it has meant daily work since before the first day of school. Of course it wouldn't have come about without the cooperation of the Photo Pub staff.

For myself, this book has meant constant work since the spring of 1980. From then on it seemed as if the days were not long enough to get everything done. The beginning of the year ran rather smoothly. When Christmas break arrived, we were on schedule. We tried to cover the spring activities as well as the others yet many had not occurred as of our March 2 deadline.

Individually I would like to thank those who contributed—especially Mr. Baab—for coming through with this book. There may have been times when I thought we wouldn't pull it off, but it looks like we did. I hope that we have fulfilled the expectations of you —the most important people—the student body.

Catherine Preble
Editor-in-Chief



NEWSFOTO YearBooks
san angelo, texas

Andy,
been really great knowin ya, good luck with whatever you decide to do. Keep on playing and keep on liftin.
David Zeaksiec

Andy
WELL WHAT THIS IT
WERE GONNA GRADUATE
AND ALL WELL WHATEVER
YOU GET FURTHER YOU WANT
OUT OF LIFE - I HOPE
GOOD LUCK ANDY
Cunningham
794-7748

Andy,
I thoroughly enjoyed having you in class and I wish you the best of everything!
S. Bubany
6-81